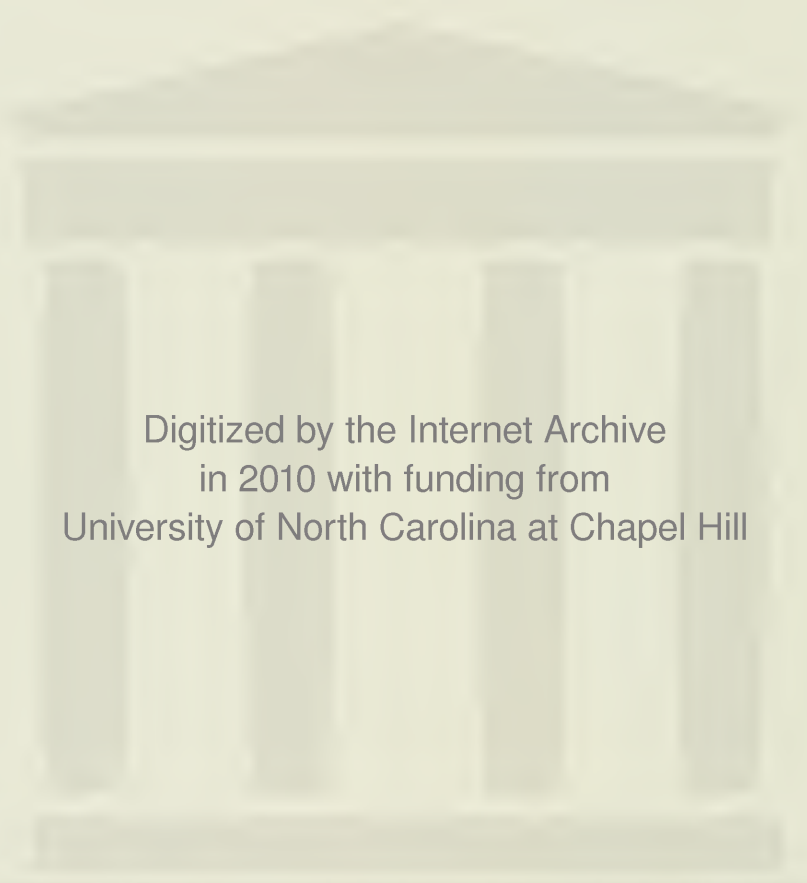


*Moving up*

THE RHODODENDRON

1986



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Moving up





# THE RHODODENDRON 1986

Appalachian State University  
Boone, NC 28608  
Volume Sixty-four

The serenity of an old country mountain road  
and the splendor of fall leaves lets the mind  
wander to the days in life where one looks back  
and remembers moving up.



# Rapid Growth and National Recognition ASU is Moving Up

Just what makes ASU special? Why do students choose it? Let's see. It could be the ski slopes, location, or size, but other schools are close to the slopes and are comparable in size and location. So, why does ASU attract students? Reminisce a little. Can you remember being a freshman — the long drive from home to school? Even if you only lived a few miles away, that drive seemed to take forever. Winding through the mountains, you began moving up toward ASU.

As each turn brought you closer to the campus and an entirely new world, you thought about your choice. The rugged mountains were breathtaking — so big and colorful. Wildflowers dotted the hillsides, and if you were lucky, you were able to catch a glimpse of a wild deer or rabbit. ASU is a natural haven. The fifty-year-old Blue Ridge Parkway beckons cheerfully on sunny afternoons, and trails and ski slopes welcome the fun-loving athlete.

But, you continue to think and the roads become steeper. Rather than looking up at the mountains, now you are looking down on tiny cities. Maybe one of them is home. Your apprehensive feelings are growing. Yet, you anticipate the thrill of ASU spirit. 1985 saw one of the most successful sports seasons ever. Football, soccer, and volleyball all made their marks on the Southern Conference. Being a Mountaineer meant success, spirit and pride. Even the intramural system was impossible to defeat. Almost all sports were represented. The number of teams practically equalled the number of players, and those numbers kept moving up.

Finally, you reach the mountain peak. Line of cars pour into the campus which is seemingly alive with people. People — maybe that's the answer to the question you keep asking yourself.



The beauty of the campus and its surrounding area attract many prospective students. They can enjoy the scenery and tan on the parkway while doing their homework.



Appalachian sunsets over the mountains are a favorite at ASU students. Winter sunsets are especially beautiful from the parkway.

The bird's eye view of campus as seen from the top of Lookout Knob almost seems to be a miniature replica of ASU.



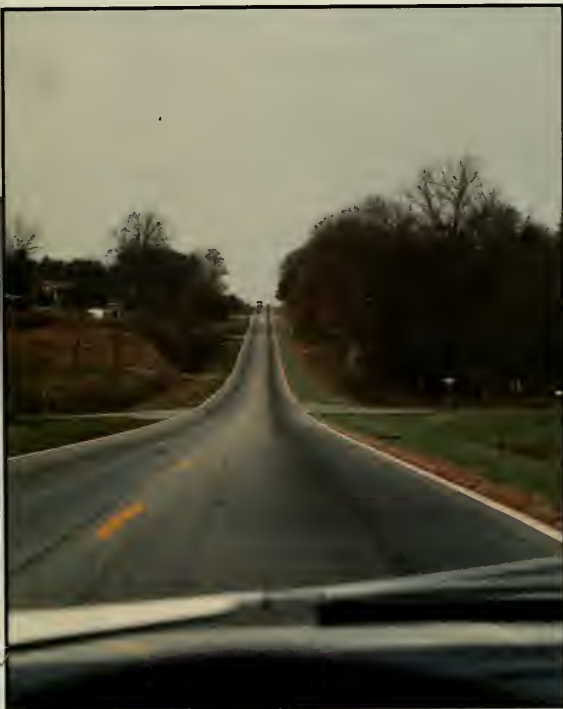


Friendly faces smile from all directions, and no one seems too busy to say hello. ASU is a fun place — open to change and recreation — and all who attend get caught up in the activity, catching that Mountaineer spirit.

Climbing the stairs toward your new room, the ultimate thought hits. You're here for an education — a good one. Academically, ASU ranks ninth in its region. It offers a wide range of courses, and boasts a strict honor code. The ASU business and education colleges are well-known, and all departments seem to improve every year.

Well, you've finally arrived at the conclusion. Mom and Dad leave, but it doesn't seem so bad. ASU is your school, your home, for at least four years. ASU is MOVIN' UP, and actually, almost everything is downhill from here!

This reverent scene found near a local church depicts Calvary's rugged cross.



The road to Boone grows steeper and more curvy the farther one goes. Many students find the "Boone 10" a very long ten miles.



Winding road signs like this are common in Boone. Winter's ice and snow make these roads even more dangerous to drivers.



# Still Beautiful After 50 Years Blue Ridge Parkway: "America's Favorite Road"

Colorful gardens . . . beautiful mountain scenery . . . the unique and varied mountain culture . . . what do these clues bring to mind? For the approximately 20 million visitors that come each year, the Blue Ridge Parkway is the answer. For 50 years it has provided tourists that come from all over the country the beauty of the Blue Ridge mountains and the unique culture of the Appalachian region. The Parkway also provides campgrounds, recreation areas and spectacular gardens for all to enjoy.

The idea for the Parkway originated in August, 1933, when President Franklin Roosevelt went to Shenandoah National Park in Virginia on an inspection tour of the Civilian Conservation Corps, which was one of the many work programs founded during the New Deal administration. He mostly enjoyed viewing scenery on Shenandoah's Skyline Drive. Virginia Senator Harry F. Byrd,



Private pastures along the parkway graze cattle and horses. Such pastoral scenes add to the natural beauty that abounds here.

who was a member of the presidential party, suggested the grandiloquent project of constructing a road over the mountain crests connecting Shenandoah National Park in Rockfish Gap, Virginia, and the great Smoky Mountains National Park in Cherokee, North Carolina. The project was enthusiastically approved by President Roosevelt and was placed under the joint authori-

ty of the National Park Service and the Bureau of Public Roads. Virginia and North Carolina purchased land for the road in order for it to be completed. On June 30, 1936, the 74th Congress passed the act giving legal status to the Blue Ridge Parkway. The Parkway was the first recreational area established under the Park, Parkway, and Recreation Area Study Act of 1936, which led to establishment of other recreational areas in the National Park System.



The Parkway extends for 469 miles through the Appalachian Mountains in Virginia and North Carolina. The Parkway probes the George Washington, Jefferson, and Pisgah National Forests and also contains Craggy Gardens and the Black, the Blue Ridge and the Great Balsams. The recreation areas include Cumberland Knob, Smart View, Moses H. Cone National Park and Rocky Knob. Picnic grounds, lodging, campgrounds, eating facilities, hiking trails and handicraft shops are also featured along the Parkway.

As to why the Parkway has lasted for 50 years, Barry M. Buxton, who is the Executive Director of the Appalachian Consortium at University Hall, said that "the Parkway is a great national treasure. People do not mind spending tax





The smooth road and beautiful scenery make the Blue Ridge Parkway a popular tourist attraction.

dollars for the preservation of this beautiful Parkway. It has something for everyone. The young can enjoy the recreation areas while the old can enjoy the gardens and campground areas. It is truly America's favorite road." Former Secretary of the Interior Stewart Udall, when he spoke at the Blue Ridge Parkway conference last September, simply said the Parkway "gives a window on the natural world and that it is a ribbon running down the spine of one of the most beautiful sections of the United States."

The number of tourists that come to the Parkway is expected to increase over the next ten years, with the most tourists, according to Buxton, coming in autumn to see the beautiful mixture of orange and red leaves. Also according to Buxton, two million people visit the Parkway in a single autumn month. This is a true indication that the Parkway may last for another 50 years. According to Buxton, "the Parkway means a lot to ASU and its student body. After all, how many other universities can say that they have a national treasure such as the Blue Ridge Parkway?"



# ASU: A Growing and Changing Campus

Change and growth have been abundant this year at ASU. The campus is not only gaining new facilities but it is taking on a new look as well.

The Dwight Quinn Student Activity Center is located on Stadium Drive across from Conrad Stadium and will be complete during the 1986-87 academic year. For the first time ASU students will have access to indoor facilities designed for handball, Nautilus equipment, aerobics and indoor tennis. The building also houses a gymnasium area, dance studio, and an indoor jogging track. The \$3,000,000 building is named for a former chairman of our Board of Trustees.

Whitener Hall (once the Appalachian Elementary School building) has been renovated to make it more energy efficient. Whitener now has new lighting and ventilation systems as well as a new look. About \$1,000,000 and a lot of work have finally transformed Whitener Hall into a college classroom building.

Another project begun this year is an addition to the Kerr Scott Industrial Arts Building on Rivers Street which is doubling in size. This \$4,000,000 project is providing the building with a street level entrance, a lecture hall, space for photography labs, printing production management classes, manufacturing labs and faculty offices. The existing building will be given a new roof and improved facilities for the handicapped.

A long needed addition to the bookstore was finished around Christmas time this year, giving bookstore employees a preparation area for merchandise with warehousing, storage and receiving rooms.

In addition to the projects begun and the ones finished during 1985-86, the ASU administration has been working with architects on plans for other projects to be implemented in the near future. The largest of these plans is to build a completely new building to house the College of Business. This \$9,421,400 building will be located



Whitener Hall is getting a new look from renovations inside and out.

west of Chapell Wilson Hall on Appalachian Street. It will include 100,000 square feet in a five floor high-rise design twice the size of Walker Hall.

Additions to the Center for Continuing Education are also in the planning stages. The expansion will involve enlarging conference rooms and meeting facilities and improving kitchen facilities.

Although no plans have been made yet, the controversial idea of a Greek housing facility is still under consideration. Administrators are trying to work out a feasible way to carry out the project.

ASU is not only growing but improving as well. Projects have been started all over campus to improve the conditions of residence halls as well as academic buildings. The administration is pleased

This parking lot is being removed to make room for new construction. The ASU campus is undergoing major renovations in 1985.



Because of the growing Industrial Education and Technology Department, a new wing will be added to Kerr Scott Hall.



# Our Little Town Is Growing Up

with the progress of our campus and they are working hard on expansion projects to accomodate new student needs.

Boone . . . what a quiet little town. That is, until they decide to build something. Even if you are a freshman, it's hard not to notice all of the construction going on. If you're a senior, you probably can't remember what Boone looked like when you were a freshman.

There are new restaurants including the new Hardee's, the Sheraton, and condominiums. If there are any historical landmarks left, you had better go look at them before they're turned into condos. How many of us remember the gorgeous Daniel Boone? Not the condos, mind you, the hotel.

In spite of the annoyance of having to step over lumber and drive behind slow dump trucks, construction does have its benefits.

The Sheraton will need almost 100 employees to run their establishment. Students will be a large number of that employment, as well as any other new businesses in Boone.

Boone is expanding and that can only mean progress. Progress brings changes, and changes build for future generations. The growth of any town means prosperity. The growth of Boone means prosperity and opportunity not

only for the townspeople, but for the students who inhabit such a small place. Boone's growth means better off-campus housing, more job opportunities and possibly more of the social privileges that larger towns enjoy. It may take years before Boone reaches the size of nearby cities. In the meantime, students will bide their time listening to the pounding of hammers and driving behind slow dump trucks.



The New Appalachian Inn - Sheraton contains about 148 rooms including a bar/restaurant.

Road workers and slow construction trucks make driving slower than usual.



Boone already has several restaurants but new ones spring up almost daily. Students can enjoy American, Mexican and oriental foods, to name just a few.

Condominiums now stand on this cleared site above Sollecito's pizza. They were constructed in a matter of days.



# According to a national magazine, ASU is the ninth Best College in America

A 255 acre campus, set in the heart of the Blue Ridge Mountains, with 52 buildings, including 17 residence halls, was ranked ninth in the nation as a liberal arts college by **US News and World Report**. This announcement may have come as a surprise to many people but certainly not to the students, administration and alumni of Appalachian State University. ASU, it seems, has finally received the recognition that so many people had known years before as they attended school here. The old prejudices of going to a college with moonshiners, po' folks and L'il Abner characters can finally be overlooked by prospective applicants. It is certain now that prospective students will judge ASU as a valid university with a strong Liberal Arts program. Enrollment will continue to increase as more people begin to follow the strong support system built by ASU's programs, administrators, stu-

*The old prejudices of going to a college with moonshiners, po' folks, and L'il Abner characters will finally be overlooked by prospective applicants.*

dents and especially alumni.

Last fall, Appalachian had its largest freshmen class ever. The class of 1989 numbered over 2,000. The usual number of freshmen who enter in the fall ranges from 1,750 to 1,800. ASU ranks 2nd in the state in applicants, behind UNC-Chapel Hill. ASU also ranks 3rd or 4th in the number of SAT scores received throughout the state. ASU's total enrollment exceeds 10,000 students.

Why do so many students choose ASU? Sophomore Laura Smith said, "I chose ASU because of the unique atmosphere it offers students." Nina McLachlan, a freshman from Greensboro, NC, said of ASU, "I love the mountains, and it's close to home." Other people chose ASU because of the low tuition,



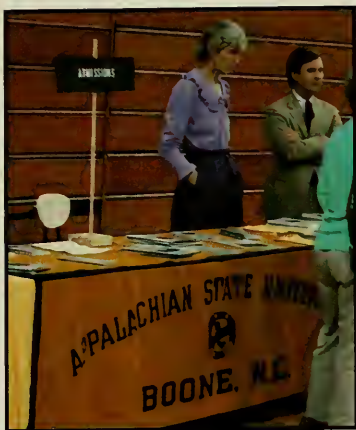
In the Thanksgiving week issue of **US News and World Report**, ASU was named ninth in the nation in liberal arts colleges.

a good department in their major, or because their parents went here.

Although 5,500 people apply each year, only those who are thought to have the best chance of success are admitted. Those students who are admitted must meet the academic requirements that most colleges in North Carolina go by. First, Admissions looks at the student's overall achievement in high school. The type of courses the student took, whether they were crip courses or honor classes, also goes into determining his or her eligibility. Of course the class rank and GPA is also taken into consideration. Most of the students admitted to ASU are ranked in the top 20-25% of their class. The mean average of the GPA's of those admitted is usually a 3.1.

Secondly, Admissions looks at the student's SAT scores. All the scores are compared with other scores. ASU's average SAT score of admitted students is usually around 900. The mean





Stricter admissions policies may have prospective students worrying, especially transfers.

average score in North Carolina is only 825-830.

This is usually the way admissions looks at the prospective college student's application. If a student has done well in achievement in high school, there is a little more leniency on how high their SAT score must be. If the SAT score is high, Admissions might be more lenient on the student's overall achievement in high school. The admissions requirements for ASU have not really changed over the last 5 years.

As for transfer students, 1,100 to 1,200 apply, but only 600 are accepted. The requirements for admitting transfers have been raised. The student must have a "C" average. If the student had taken a course and failed it, then retaken the course and passed, both grades would count. Until recently, only the passing grade would count.

There are then the borderline students, those who did not apply themselves as well as they could in high school. Usually these students would not be accepted at ASU, but this year the marginal students were given a second chance. A summer Preparatory Program was organized under the direction of Randy Swing. A five-week program was held last summer for those students who needed a "little extra help." Students took courses purposely designed with harder study skills, to make sure they could take on college courses. If the student had scored low on math on the SAT, math skills in the program were

stressed. The same went with low verbal scores. Fifty students were in the Student Preparatory Program and the 46 passing the program were admitted to ASU in the fall.

With such a large number of students admitted, where does the school find a place for all of them to live? ASU has 17 residence halls with approximately 4,400 spaces. Ninety furnished apartments are also available to upperclassmen and married students. Freshman are required to live on campus, so they take up about 2,000 of the spaces. The rest of the students are put into a lottery. Those who are not chosen in the lottery have to find off-campus housing. As it is now, freshmen have first priority for on-campus housing. Sophomore have second priority and juniors and seniors follow. Mark Laiklam, a senior from Taylor, Michigan, feels that the whole housing system at ASU is "unfair to upperclassmen. It doesn't create a residence life atmosphere; the unity of friendship is gone after the freshman year." He feels that the system was better the way it used to be. Four years ago, freshman had first priority, then juniors and seniors, and last priority was given to sophomores. The old way had students graduating with their friends of four years. The new system moves you to a new place every year.

The school had its reasons for changing the housing system. They felt that



Students who miss out of on-campus housing during the lottery must look off campus for a place to call home.

sophomores were not ready to live off campus, and if freshmen lived on campus, why not have the sophomores live on campus too? They felt that the upperclassmen were ready to live off-campus. Therefore, waiting lists of over 1,400 students were made for those who wanted to live in the residence halls, yet less than 400 were housed.

ASU felt that building a new residence hall would be costly, therefore increasing the housing fees. Studies show that the renting of apartments has decreased, so why build another residence hall?

Where do the Greeks fall into all of this? Most of the fraternities and sororities are housed on campus. Since the

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*The whole housing system is "unfair to upperclassmen. It doesn't create a residence life atmosphere; the unity of friendship is gone after the freshman year."*

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Greeks are fairly new at ASU, steps have not been taken to construct housing just for them, but they are reaching a point in which they can get funding in order to purchase houses. The main part of the funding would have to come from the students themselves.

But, more important than the statistics is the spirit of the school and the reasons why students come to ASU to be a part of the Mountaineer tradition. Some come for the mountains and the skiing, others choose ASU because of its good reputation in all departments. Most of all, with all of its attractions, ASU draws a wide variety of students from many states with many different interests. ASU seems to cater to them all, which makes it a school tied together not only through the GPAs, but also through the people.



# When it comes to money ASU Isn't "Risky Business"

An important part of any university is grants. These donations help different departments, buildings, athletics and academics. Grants are extended to ASU for various reasons. Among these are local businesses with interest in the University, alumni, companies with public relations facets and others.

The majority of grants are handled by the Graduate Studies and Research Department within the Graduate School. This department analyzes needs of particular departments and encourages those departments in requests. They help in developing proposals and take care of the technical intricacies.

"We receive about fifty percent of the grants that are requested," said Lynn Sanders, Research and Grants Analyst. "This is an extremely high number and says much about the University."

Also in this department is Dr. Gregory Reck, who is the Assistant Dean for Research and Grants. Two secretaries help in the paperwork which sometimes runs over thirty pages per proposal request.

Most of the grants come from external sources. During the calendar year of 1985, one hundred and twenty-eight requests for grants were submitted at an estimated amount of 13.2 million dollars and 88 were awarded at the total sum of 2.8 million dollars. Fifty of those grants alone have been awarded since July.

The grants awarded are used in a wide variety of areas. Among these are research, equipment and new facilities. One of the grants awarded was a new photometer for the Physics Department. WASU received \$2,000 from the North Carolina Association of Broadcasters Foundation. Also, the John A. Walker College of Business received \$125,000 worth of gifts from Burlington Industries and Western Steer.

"The money is important and we want to raise all we can for the program," stated Dr. Paul Combs, Dean of the College of Business.



Grants are an important part of operating a growing university such as ASU.



The university doesn't usually receive cash gifts in brief cases, but gladly accepts grants from such established corporations as Burlington Industries.





Institutional Research houses the Grants Information Office where the majority of grants are handled.

Another branch of the fundraising grant process at ASU is the Appalachian State University Foundation, Incorporated. This department is an all-private fundraising arm of the University. This organization is incorporated under the laws of North Carolina and is totally non-profit. The foundation is dedicated to the educational betterment of the University.

The corporation will raise over two million dollars this year. They will also be in charge of the disbursement and investment of the money. All money received will be spent.

The organization has many special grant programs. Among these are Friends of the Library which provides private support to Belk Library. Also, the Yosef Club, which is extremely important to the continuation and improvement of ASU athletics, is part of the ASU Foundation.

One very important part of the corporation is the Appalachian Evergreen Campaign. The purpose is to obtain grants for endowment. This will make certain that future financial needs of the University will be met. The plan is to raise a sum close to ten million dollars. The money will be divided in the following ways: professorships, student scholarships, faculty development, special programs and research development.

The foundation is quite large, with many branches. "We are almost sepa-



rate from the University," says Bob Snead, Vice-Chancellor for Development.

Grants are very important to any college. Without them Appalachian State could not maintain such high quality standards of equipment and resources. These two areas promote and build every part of the University. The vital importance of these are expressed with every building that goes up. This proves that tuition alone does not begin to finance the University.

The Broyhill Music Center is only one of the many buildings constructed with the help of grants.

# Southern Conference victories and increased participation are moving ASU Up to the Big Leagues

As we reflect back and remember our fall sports season, we must feel a great deal of pride to be Appalachian State University Mountaineers. Our victorious sports seasons in football, volleyball, soccer and field hockey bring about this pride because we are made winners once again.

The victorious football season was a pleasant surprise to most Mountaineer fans and supporters. After ending the season with an impressive eight wins and only three losses, the Mountaineers earned second place in the Southern Conference and twelfth in the nation. That is definitely something to be proud of. The training and instructing of Head Coach Sparky Woods, who was named Southern Conference Coach of the Year, and the magnificent playing of the entire football team made this 1985 football season one of Appalachian's best.



Swimming became a club sport at ASU in 1985.



Women's soccer was another newcomer to the intercollegiate club sports scene this fall.

Into everyone's life a little rain must fall, as it did when Appalachian failed to get an NCAA division I-AA playoff bid. Not getting the bid upset the entire ASU community, but Coach Sparky Woods said, "I'm disappointed that we didn't get into the playoffs, but I think we've learned from that. If we win the Conference, we'll get in, so we need to win the conference."

Appalachian has a good chance of doing so this next year since they are losing only seven players, including line-backer Dino Hackett, who will graduate as an all-American. In the words of Sparky Woods, "We'll have some tough roles to replace, but we've got a lot of young players behind them that will replace them. I'm optimistic about next year. Overall, our athletic talent will be as good if not better next year."

Although Dino Hackett will be leaving



Blankenship's jersey, number 9, was retired



Senior Dino Hackett and his parents receive special recognition at his last home game.

ASU's football team and will probably be given the chance to play professionally, tailback John Settle will return to the squad. Settle, who has rewritten ASU record books this season, should continue to break even more records next season and make ASU football better than ever.

Volleyball was another successful sport this past fall season. With a record of 30-8, the women's volleyball team placed second in the Southern Conference League. It was this year that the NCAA voted ASU the Number One Defensive Team in the Nation.

The team, whose co-captains were Traci Blankenship and Kristen Smith, played in four tournaments this season and did extremely well in each of them. They won first place in the tournaments at USC-Spartanburg, Winthrop and East Tennessee State, and placed second in the tournament at Wake Forest.

One of the highlights of the season was the retirement of Traci Blankenship's jersey. This was an honor in itself, but is even more special because she is only the fourth person in the history of ASU



Many students take advantage of opportunities to play such intramurals as flag football.



to have a jersey retired. Traci Blankenship also had another honor: she made the all-conference team.

Coach Toni Wyatt seemed to be pleased with the season this year. The confidence of this year's team after such a good season and the returning of most of the players should insure continued success next year.

ASU's Soccer Team had a good season with the help of coach Art Rex. The team ended with a 12-7 record overall and a 5-1 record in the conference. Appalachian's Soccer Team also won the Southern Conference Championship when they beat Furman by a score of 1-0.

The leading scorers for the Mountaineers were Art Patsch with 9 goals, John Nedd with 6 goals and Joe Freeman with 5 goals. These players as well as the rest of the team have made soccer fans proud once again.

Women's field hockey, although not an extremely well-known sport here at ASU, is becoming more popular every year. The success of the team has helped the popularity of this sport greatly. After finishing the season with a record of 12-6, much can be said about this little-known sport.

The high scorer for the team was Lynn Carrino who had eighteen goals for the season. Sheila McCarthy was second with seven goals accredited to her name. Nanette Sizemore, manager for the team, said, "The players worked very hard and deserved every game



The Mountaineers finished second in the Southern Conference with an 8-3 record, but failed to get a playoff bid.

they won."

The success of these sports is great and is complemented by the vast participation in intramurals and club sports. For those people who love sports, but are not on a college team, intramurals or club sports is the way to go. There are a variety of sports open for intramural play here at ASU ranging from basketball to badminton to bowling and everything in between. Club sports, which involved intercollegiate competition, are also open for student

involvement. There are the four original club sports, which are club football, skiing, rugby and ultimate frisbee, as well as three new ones including fencing, women's soccer and swimming.

Intramurals, including the club sports, is the largest activity on campus, according to Jim Avant, director of the intramural program. That must prove that sports involvement is very important to the students here at Appalachian, especially since ASU has the largest intramural program in the state.



The ASU soccer team won the Southern Conference Championship when they beat Furman.



Members of the Pump Iron Training Society might work towards building this type of body



The basketball team got off to a good start in their first game against Bluefield. Moving Up/13



# From Winter Snow to Spring Blossoms to Fall Colors Mother Nature's Surprises

"Well folks, there's not a cloud in the sky with the temperature ranging from 48 to 50 in the Piedmont, 42 in the mountains."

(ring ring)

"Hello Mr. Peterson? It's snowing in Boone right now!"

(WASU)

"Yea, that was John Cougar Mellen-camp with his latest. Now for satellite weather. Uh, it says there's a slight chance of snow flurries but if you look out the window those flurries are about two inches already and still falling."

The weather in Boone probably has the most unpredictable pattern in the state. Even trained meteorologists can't always predict it with sophisticated equipment and satellites.

Temperatures range from summer high of 97 to a winter low of -26. And precipitation comes and goes as it pleases with little regard for weather reports.

It seems that there's always a cloud somewhere in the state and it usually hovers over Boone. If it doesn't hover it descends as a thick fog, sometimes lasting the entire day.

The coming of snow brings beautiful white scenery and busloads of skiers.



Misty winter days are a common denominator in the Boone Weather pattern.



The short summer begins in late May and ends in late August when crisp frosty mornings cause the leaves to burst into brilliant colors peaking in mid-September. Winter snowfall and colder temperatures usually begin in November and end in late March to the delight of skiers and resort owners. Frigid days mean fun and money. Mid April and

early May are the blossoming spring days that are just warm enough to begin sunbathing, take a Parkway jaunt, and walk barefoot. The coming of spring means the end of a long cold semester for many students.

The varied weather makes Boone a unique place to live, but many people

don't like Mother Nature's surprises. Often mentioned as one of the things a student will never miss when he/she moves away, Boone weather is also a reason why some students choose ASU. For the skiing, or for the fall colors, or for the cool summer. For whatever reason, Boone weather influences the future students choice of moving up.

Even on Sunny days the temperature in Boone is cold enough to keep ice frozen outside.



Grandfather Mountain (in the distance) is a favorite tourist attraction when fall colors are the brightest.





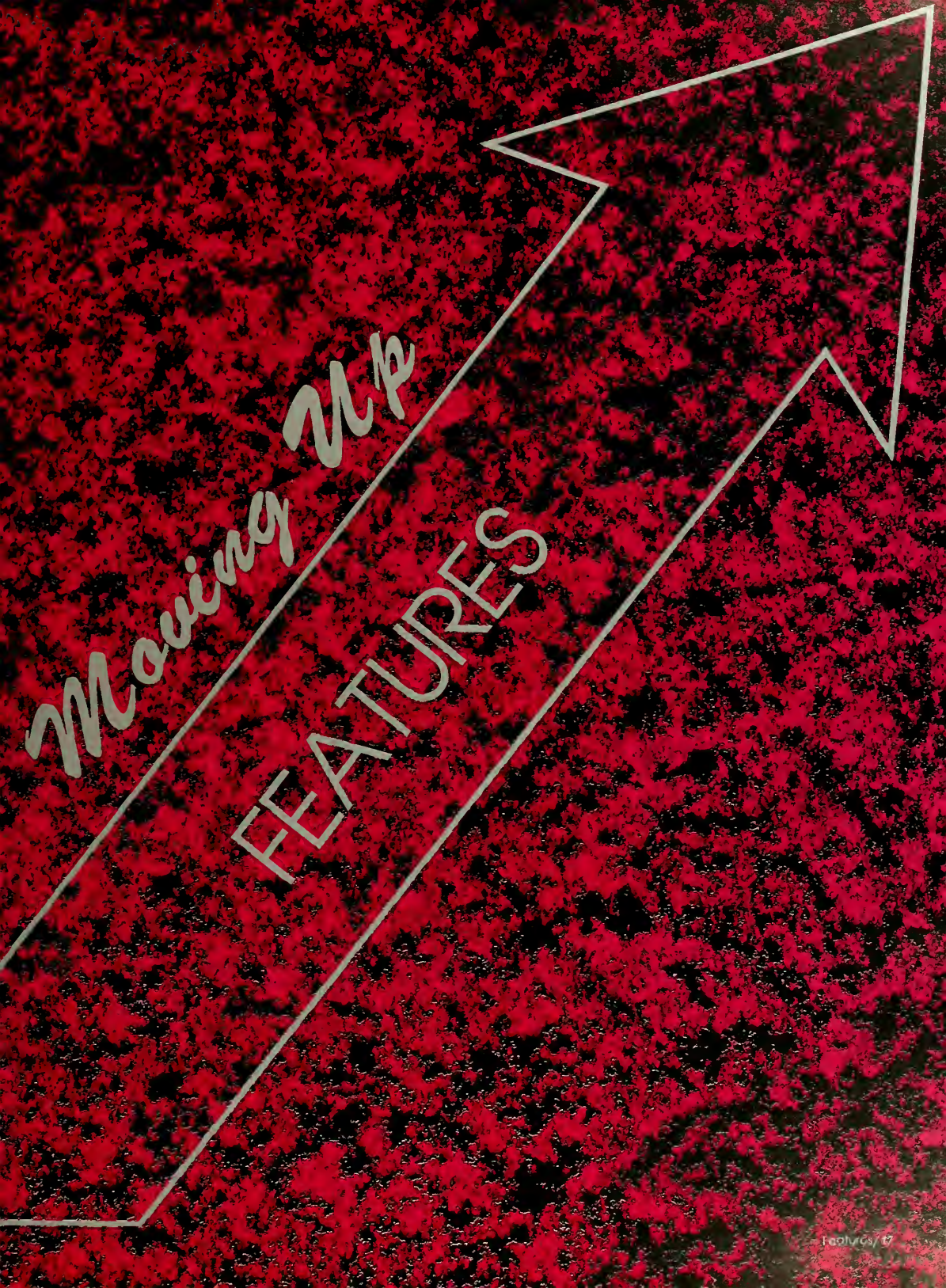
## FEATURES EDITOR - BETH HUGHES

Features - those parts of your college experience that you don't have to study for, go to class for, or take an exam on. Sports keep the body in shape and academics keep the mind in shape, but features add spice and a spark of fun that make college life enjoyable.

The Features section includes students partying, dancing at H-Appy's, and generally having a good time. However, this section also features cultural events and educational opportunities such as lectures, art exhibits, concerts, plays, feasts and festivals.

Wherever the student, he can find some feature of college life at ASU that interests him. The Rhododendron Feature Section is an attempt to show students the "extras" that ASU has to offer.





*Moving Up*

FEATURES



# Buckling the Bible Belt

The South and the Bible Belt ... two terms that are synonymous. As most people know, the South is generally known for its emphasis on religion and church-related activities. Some ASU students who are not originally from the South have discovered the differences that exist between the way people think about religion in their hometown and the way people think about it in the South.

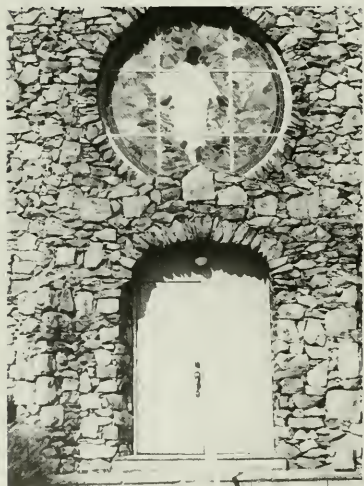
Some students have noticed that religion plays a bigger part in the daily lives of people in the South than in the North. Tami Nesbitt, who is from Seattle, Washington, sums it up when she says that "people here are more encouraged to participate in church-related activities during the week. In the North, religion is more of a 'Sunday-thing.' " "Northerners go to church on Sunday, and that is it," added Geoff Wolfe, from New Jersey. "More Christian bumper stickers exist, which may be a sign to encourage people

to become more aware of religion and to participate more in church activities."

These students have also noticed that religion is more conservative in the South, while in the North religion is more liberal. Wolfe says that such things as smoking and drinking seem to be looked down upon more here in the South than in the North due to the conservatism of the South. They have also found that the Baptists' "religious" reputation generally exists as a group, but that with individuals, it depends on how the person views religion and Christianity. Nesbitt says that some Baptist churches are deeply religious but that others are getting more liberal in their views of issues and other items and less conservative as time goes on.

By Mandy Turner  
Photos by Ansley Fox

As to whether they would be happy living in the South, they all agreed that they most definitely would. Larry Skinker, who is also from New Jersey, says that one of the things he likes about the South is that the atmosphere is more relaxed and loving and that the people are more willing to help others. Nesbitt simply says that she "loves it!" here and looks forward to college life in the South at ASU.



The stained glass picture of Christ beckons worshippers to First Advent Christian Church.



St. Luke's Episcopal Church provides a serene escape from hectic campus life.

*The bell outside of St. Luke's Episcopal Church calls the faithful to worship.*



*The world looks better through stained glass.*



*The steeple of First Presbyterian Church points Heavenward.*



*First Baptist Church of Boone serves as worship center for Baptist Student Center residents.*



*The Baptist Student Center serves as home and fellowship hall for many Baptist students.*

## No Room at the Inn

*As students packed their bags and headed off to college, some unpacked at hotels, local residences, or hall lobbies. Schools such as Elon, North Carolina State, UNC-Chapel Hill, and A & T State University housed hundreds of students in temporary locations. ASU found itself in the same situation.*

*"We brought in more freshmen than we ever have in the history of the campus," said Bob Dunnigan, Director of Residence Life. Only forty-four percent of the student body can live on campus and there simply were not enough spaces. "You can't beat the value of campus housing," said Tim McDowell, Director of Information at Elon College.*

*Although the shortage was impacted by the freshman class, it was not brought about by them. "We always over-book because of the fact that we do have no-shows," Dunnigan pointed out. Freshmen housing was top priority. It was the upperclassmen who stayed with friends off campus or moved into the lobbies of Frank and Belk Residence Halls. "We were issued forty sleeping bags from the ROTC. Anyone that was on the waiting list that wanted to wait for a space could pick one up," said Dunnigan. Twenty were allotted for males and twenty for females. Although no females complied, six males opted to wait it out. Within one week, all available spaces were filled.*

*By Kristy Oberlander*



# A.P.P.S. Presents "A Night in Vegas"



*The Urban Edge added to the Las Vegas nightclub atmosphere of the Pub.*



*Students tried their luck with play money to try and win prizes.*



*DJ "Daddy Sly" provided dance music for students in Our House during Vegas night.*

"A Night in Vegas" was held in the Student Union on November 22 and was sponsored by A.P.P.S. Students could "gamble" with play money or buy drinks at the "bar" upstairs or listen to records played by DJ Daddy Sly in "Our House." Downstairs in the Union Pub, students were entertained by the sounds of Urban Edge.

Students could clip a coupon from *The Appalachian* which entitled them to \$1,000 worth of play money to use at the gambling tables. They were also allowed to brown bag up to one six-pack of beer per person.

There was certainly something for everyone during Vegas night, even an authentic roulette wheel. The atmosphere was close to that of a real Vegas Casino. Where are the slot machines?

*Photos by Bobby Roach*



*Students are reminded by Christmas decorations of the warmth of home.*

*At the Christmas House in Blowing Rock, every day of the year is Christmas.*



## *'Twas the Week Before Christmas Break . . .*

First semester exam week is difficult enough with studying, all-nighters, and panic about grades without having to worry about Christmas shopping. However, exam week and the advent of the holiday season do arrive simultaneously and students must be well-prepared for both.

Boone provides the perfect setting for getting in the Christmas spirit: during December, Boone usually gets at least one good snowfall, the Gold Room and Bryophill Center are decorated for the season, and the bookstore has its annual Christmas sale. Blowing Rock is set for the season too, especially at The Christmas House, a shop where it's Christmas all year round.

The true spirit of Christmas, however dwells not in the setting, but in the people. ASU students show their spirit every year at Christmas-time. Small decorated trees and strings of lights can be seen adorning dorm rooms and apartments, while Christmas music can be heard throughout the halls.

Even though most students go home

over the holidays, before they leave, they add their enthusiasm for the season to the town of Boone. Snow angels, snowball fights and snow bunnies in down jackets and gloves are common sights in Boone before Christmas.

To ASU students, Christmas not only means a three-week break from school and presents under the tree, but it also signifies a time for celebration and being with family and friends. However hectic the first semester has been, after exams the Christmas spirit is alive in everyone's hearts.

BETH HUGHES



*Decorations are the outward expression of the excitement and anticipation of Christmas.*

*Photos by Bobby Roach*



# SEX: 'Is everyone doing it?'

*Pre-Marital Sex - SSSHHH!! "We can't talk about it." "My God, if my parents ever found out." "What about birth control?" "Do I really want to become a part of this?" "Is this the right person to 'lose it' too?" "Should I love this person?" "IS EVERYONE DOING IT?"*

*Perhaps not all college students engage in pre-marital sex, but statistics show that more do than don't. Society tends to be more open-minded with its views and acceptance of sexual behavior.*

*The Puritans were involved in pre-marital sex but the issue was kept "hush, hush." The older generations are much more likely to conform to this means of dealing with the subject of sex and condemn the issue as morally wrong. Pre-marital sex is a part of the college campus and it is increasing steadily. Maybe the only means of a deterrent are the new fears of AIDS and venereal diseases that are presently without cure.*

*ASU is no different than any other campus in this nation. A "sexual revolution" is taking place and only now can we begin to discuss it. Fifty percent of all female college freshman and seventy-nine percent of the freshman males have had sex. The rate for senior women goes as high as eighty percent, but senior men have varied only less than ten percent. These statistics were high, but tend to be viewed as common to most students. We're not surprised, but the question is raised as to what the results can be.*



*Many students view sex idealistically: "This is the person I'm going to marry, so why wait?"*

*Pregnancy of course is one of the main dreaded fears, but students are not ignorant of birth control. A female student can pick up her pills in OUR OLUN (oh gosh!) infirmary for a mere \$2.00 a pack. Other types of birth control can be obtained just as easily. The older generation may view this as only an "encouragement" of pre-marital sex, but imagine if students didn't have access to this. Campus would probably be practically empty while young women had babies and young men worked to support families. Sex on campus cannot be hidden in the closet. It's happening!!*

*What is the general student opinion on pre-marital sex? Well there are various ideas justifying the reasons why students are having sex. The main reasons are: 1) Being in love 2) Being physically attracted to another person 3) "This is the person I am going to marry so why wait?" 4) Wanting to see what sex is like, etc., etc..*

*Dr. Steven Hall, a professor at ASU, has done extensive study in the sexual behavior of college students. In 1982 Dr. Hall conducted a survey at ASU with some of his Marriage and Family class students. One of the questions raised was "How do you feel about marrying a virgin?" The highest percentage of students placed their answers in the "I don't care" response (male at 46% - females 45%). Dr. Hall thus determined that this did not necessarily "test the strength of feelings" but it did indicate "a very definite lack of concern."*

*A 1981 study by Dr. Hall entitled **Female Virginity on Campus: The Social Context** was concluded with these thoughts concerning pre-marital sex: "The social pressures to go all the way are great, however, and these pressures seem to be greatest at a time in life when peer values are very important in the developmental sequence and hardest to resist. One can picture a boyfriend hinting to a girl that everybody is doing it and there must be something wrong with her because she hasn't. Males are more than ever expected to show prowess by early sexual performance and conquest. Maybe if we look deeper we can see that this system encourages one person to use another. Perhaps the basic health of such a system should be questioned. Maybe the bottom line for the girlfriend is . . . If you love me so much why don't you care how I feel? What good reply can a pushy boyfriend have to this question?"*

*"None of this discussion is to suggest that doing it is necessarily wrong, but simply that it is worth being truly ready for sex in order to make it a healthy, enjoyable and worthwhile experience."*

*- Kim Troxler*



*In American society, young men are expected to be sexually active, while girls remain virgins.*

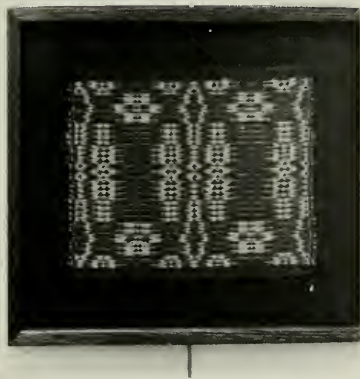
*Photo by Bobby Roach*

Ready for the thrill of ski season? Want to drive along the parkway and admire its spectacular view? Or just want to see the hard work behind the arts and crafts shows? Tourists and residents alike have the choice of viewing one or all of the above during their stay in the mountains.

If a tourist is an avid skier, he has the chance to ski Appalachian Ski Mountain in Blowing Rock, North Carolina. Appalachian Ski Mountain was the first ski slope in northwestern North Carolina when it opened in the fall of 1962. The slopes attract about 60,000 skiers a year. Also, Appalachian offers ski classes for those who have never learned to ski or who want to learn to ski better. The classes have between 350 and 400 students, and the students learn basic techniques such as snowplowing and how to fall. According to Graham Moretz, president and general manager of Appalachian Ski Mountain, "the most popular slopes are Orchard Run, an intermediate slope, and Big Apple, an advanced slope. If skiers can ski these slopes, they can ski any-



## Tourists Flock to the Mountains



The Catherine Smith Gallery housed art exhibits such as this tapestry.

where." He also says that if skiers are careful and do not go beyond their abilities, they will be safe and have a good time as well.

The Blue Ridge Parkway, which runs 469 miles, provides tourists with the chance to enjoy the majestic view of the Blue Ridge Mountains. The parkway is unique in that it is one of the few roads in the nation where one can drive at a leisurely pace and enjoy the scenic roads that surround the highway. The parkway celebrated its 50th anniversary on September 11, 1985; the purpose of it was to link the Shenandoah and Great Smoky Mountains National Park and to provide jobs for the unemployed. Visitors have the chance to picnic, to camp, to fish, or to enjoy the gardens and waterfalls. They also have the chance to view the 20 miles of horse and carriage trails in Moses H. Cone Memorial Park, one of the more popular places on the parkway. The travel season runs from April 15 to October 31, and the recreation areas open on May 1.

If a tourist enjoys art and culture, the arts and crafts shows provide culture, folk-

lore, and also a history of the Appalachian and Boone area. According to art student Tony Coffey, the tourists "basically appreciate the amount of time, effort, creativity, and hard work that goes into a work of art." Most of the art exhibits take place in Catherine Smith Gallery in Forthcoming Auditorium. Among the exhibits that have occurred are the Harlem Renaissance which consists of works by black artists of the 1920's and 1930's, and an exhibit by Fred Nichols, whose specialty is landscape paintings and prints. Also, Senior Expo '86 featured art displays by graduating ASU seniors. There are receptions for these shows free of charge and open to the public.

The Appalachian area provides a variety of places to see and things to do for the thousands of tourists that visit every year. This area is rich in history and culture and has proven to be one of the most popular places to spend a vacation.

The Blue Ridge Parkway gives tourists rare views of endangered species.



# Beer in Boone Issue and Panzer's Petition

With the soon-to-come rise of the North Carolina drinking age to 21, many eligible 19- and 20-year-olds are filling up on their favorite alcoholic beverage before the October 1 deadline next fall. But according to the new North Carolina law, 19 and 20 year old students may not have to worry about spending weekends of sobriety. The new law states that 19- and 20-year-olds caught drinking or buying beer and wine will not be charged with any crime but will be fined \$25. Nothing will go on their records and they won't be required to attend court. In fact the law does little to discourage under-aged drinking. It appears to be on the same level as a parking ticket.

This open-minded direction came in light of President Reagan's threat to cut off federal highway monies to states who did not raise their drinking age to 21. Many members of the North Carolina State

Legislature felt that this was simply a form of federal blackmail.

Not all states across the nation felt the same way, and universities within those states have begun to crack down on student drinking with arrests, restrictions on parties and alcohol bans in dormitories. Whether or not this will occur at ASU is a matter of speculation. The big fear is that if alcohol is banned on campus, students may take to their cars for a place to imbibe in peace. This would be even more dangerous in Boone because students must already drive to Blowing Rock to buy beer.

What effect will the new drinking age have on ASU students?

We let them answer this question themselves.

"They won't like it, but they'll have to put

up with it," said one student. "I don't think it will matter." One female student said, "Somewhere else it would matter, but not here. There is no night life in Boone; no bars, no nightclubs."

"It probably won't dampen the nightlife; it's already pretty damp," answered one guy.

Most students thought that if people wanted to drink, the new drinking age wouldn't stop them.

"Anybody who really wants to drink will find a way to get it," said one girl. "The older students will always buy it for the under-aged students," said a 21-year-old. "I will."

The general consensus was optimistic. "They'll still get their beer."

Many 19-, 20-year-olds are stocking up on their favorite beverages because after October 1, 1986, they won't be able to buy them.



This comical Hamm's bear makes alcohol seem innocent enough.

# "They'll still get their beer"



College students are alcohol buyers and want their voices to be heard on the beer issue.



A large percentage of college students help keep the beer companies in business.

*In a local twist of plot* — late in November, the Boone Town Council unanimously voted to allow a referendum on the sale of beer and wine and the establishment of an ABC store to take place. This action came as a surprise to many ASU students due to the fact that earlier in the fall semester ASU freshman Joseph Ponzer's alcohol petition failed to obtain sufficient names. ASU students were again surprised and somewhat expectedly dismayed when the vote was announced to be held during the middle of Spring Break.

During the December 6 ASU Board of Trustees meeting, a motion was passed to petition the Watauga County Board of Elections to change the election date to a more suitable time when more residents of Boone could vote. Some board members suggested, and Chancellor Thomas agreed, that if the petition was ignored, ASU's Spring Break could be rescheduled to accommodate student voters.

*In a telephone survey of 25 ASU students picked at random, 84% said they drank some form of alcohol.*

*Of those who drank, 28.2% rated themselves as light drinkers.*

*65.8% said they were moderate or social drinkers.*

*And 6% said they drank heavily.*

*The main reason ASU students drink is to be social.*

*Some said they liked the taste of alcohol and others enjoyed its effects.*

*Photos by Ansley Fox*



# Movin' In

Sweaty hands, cold feet, nervous stomach, homesickness ... all of these are typical characteristics of incoming freshmen at any college, including ASU. To help these freshmen calm down and adjust to a "foreign" environment, ASU conducted an orientation program which took place August 17-19.

According to Annette Lytle, head of the AppolCorps, orientation "forces" the freshmen to get out and meet people; and when they do, they feel more comfortable because they realize they are all in the same boat." This was the fourth year that the program took place; and the program ran smoothly, with the main problem occurring on Saturday when the group leaders had to fit the whole freshman class, the biggest in the history of ASU, in Farthing Auditorium. When some students later broke off for testing, the

leaders were able to fit everyone in the auditorium.

Students seemed to most enjoy the opening session with Michael Broome and the entertainment program, a hypnosis program, on Saturday night. Freshmen also found the small group sessions to be helpful in preparing for their new life on campus. According to freshman Verlette Toms, the group leader "gave us some pointers on what to expect in class." Ted Davis replied that the small group sessions made him feel like this was his "second home."

After the program was over, many freshmen looked forward with anticipation to life at ASU. Asked if she felt she would have an exciting year at ASU, Verlette Toms replied, "Most definitely!!"

by Mandy Turner

photos by Kenny Cook

## Feeling Like A Freshman Again

Being a transfer student, I was naturally apprehensive about my transfer to ASU. I was not looking forward to feeling like a freshman again wandering around acting as if I knew exactly where I was going. But after my first couple of days here I was surprisingly pleased at how friendly and helpful everyone was. Another thing I was skeptical about was dorm life. I was not thrilled about moving into a new dorm, but the girls on my hall really made me feel welcome and right at home.

The surroundings of the campus are a complete switch from my former school - more hills to climb! However, in spite of the hills and rainy weather, Boone is a beautiful place. I can truly say I have been impressed by the school and the people, including the instructors. I was also glad to see that ASU offers many different activities and clubs in which students can get involved. So, even with the rainy fall days and the snowy winter days, I'm glad I made my transfer to ASU!

by Ginger Ennis



Freshman orientation is more than becoming acquainted with the campus.



Broken dorm elevators are often one of the most frustrating factors of moving in.

Many incoming freshmen are shocked at how small dorm rooms are when two people occupy it.





Kiyoshi Adachi a junior from Bolivia enjoys living on International Hall.



Originally from Cuba, Alba Herrera was a candidate in the 1985 Boone Town Council race.



Rio Piedras, Puerto Rico is the home of senior Patrick Bush.

# “If You Can’t Bring Mohammed to the Mountain, Then . . .”

by Jeff Jones

International students attending ASU characterize this old proverb in reverse: instead of the mountains going out to the world, the approximately 110 International students bring a bit of the world to the mountains. In fact, Appalachian has representatives of cultures as diverse as Zaire, The Netherlands, and Mainland China in the student body. At least 25 different nations in Asia, Europe, Africa, and the Americas have citizens attending ASU. The International Hall on the first floor of East Residence Hall is the home to several students from abroad, but by no means do all International students live on this one hall. Cone, Coffey, and Doughton are examples of the other residence halls housing overseas students.

According to Mr. Thomas G. Adams, the Assistant Director of International Studies and Foreign Student Advisor, the International students at Appalachian fall into two categories: those students who will return to their native countries after graduation and those students awaiting U.S. citizenship. Almost half of this year's group of students intend to remain in the United States.

Unlike some other schools such as UNC - Charlotte, ASU does not have a program which teaches English as a foreign language. In fact, Appalachian requires that all incoming International students be equipped with the necessary skills in the use of English. The University does, however, provide tutorial assistance in English through the College of Education.

Although the University does not have an International recruiting program, International students have been attending ASU for at least 12 years. Word of mouth is the principle method by which International students hear of ASU. Alumni living in other countries provide one source of information about the University for prospective students overseas and in the Americas. International students also transfer to ASU from other American colleges after arriving in the States. One student from Zaire heard about ASU from a local surgeon traveling in his African nation. The soccer program at Appalachian also has done some recruiting in other countries in the past.

One International student at ASU is Carlos Ojeda, who, along with his sisters and brother, is currently attending the University. Carlos and his family are originally from Bogota, Colombia, but they now live in Herzlia, Israel, where their father works for the United Nations. Carlos believes that International students add to the learning environment of the University by adding different perspectives to questions in and out of class and by exposing American students to different cultures. In return, Carlos says that the International students are eager to explore the culture and traditions of the United States. Accordingly, he believes that although the grouping of International students on the International Hall is excellent for the freshman year, afterwards both native and foreign students would profit from rooming together in regu-

lar residence halls. Just as American freshmen tend to be homesick upon arrival at college, International students also long for home and find the International Hall offers them companions who share their feelings of being away from home in a foreign culture. Carlos does not see English to be much of a problem for him and most other International students: they are familiar with English as the principle language of International communication. Indeed, many students already were fluent in English as a second language in their native lands.

The United States is usually seen as a friendly, rich and beautiful country to the rest of the world. Even the citizens of countries generally hostile to the U.S. separate the American Government from the American people. Negatively, however, many International students report that Americans tend to see other countries in stereotypical views and are ignorant of the language, culture, and geography of other nations. Basically, to the youth in other countries, the United States remains the country where most would like to emigrate.

Though International students come from backgrounds as similar to the American standard as Canada and as different as Botswana, they adapt and mix into the mainstream of campus life. With their unique addition to ASU, the International students are not foreigners but fellow students of Appalachian State University.



Cramped Space, Cramped Style, Roommate Problems,  
Posters, Parties,  
Trash Cans Full Of Beer Bottles, And Unmade Beds All Make Up

# ASU Dorm Life

As a freshman, you were left to endure an entire 9 months with a complete stranger in a 5 by 7 hole-in-the-wall on the 9th floor in a dorm with no elevator. You knew you had to live in an A-option dorm, but it seemed a bit ridiculous that members of the opposite sex could visit only on the third Saturday of each month, for two hours, with your mother and a minister present. At least, that is what the seniors on the hall told you . . .

Oh well, after a few months in an ASU dorm, adjustment set in - as did roommate problems. You never knew your best friend snored loud enough to shake the radiator off the wall until you moved in with him. And surely there are one or two of you out there whose roomie has that annoying habit of cranking up some obnoxious music at 3:00 AM. Or, as often happens, roommate personalities simply clash. For example, one resident may like punk rock, wear black leather, an earring, and a mohawk, and have "Sid

Vicious for President" posters all over his walls. His roommate, however, orders his clothes exclusively from L. L. Bean, owns the entire Drifters album collection, and studies constantly in order to maintain a 3.9 GPA and double major in English and Sociology. There should be no problem with these two getting along, should there?! Perhaps I exaggerate. But there are quite a few "odd couple" roomies - just look around campus.

Roommates can also be friends, though. If two people can live in the same room without killing each other, they can usually learn to get along. The next step after simply "getting along" is confiding in each other, which can lead to a strong friendship.

Whether roommates are enemies, friends, or something in-between, their personalities are evident in looking at their dorm rooms.

— BETH HUGHES

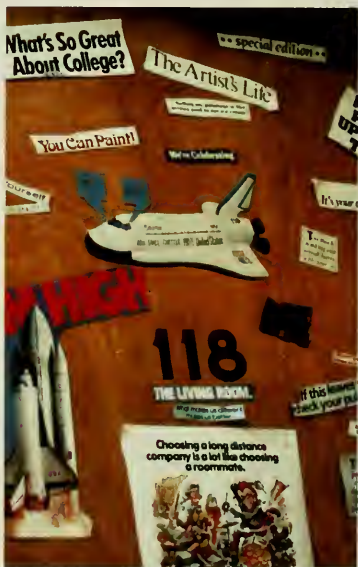
Mike Hill's side of Rm. 118 Cone reflects the busy college life of an ASU art major.



The focal point of sophomore Chris Dolack's room decor is his trusty computer.



A teddy bear can be a good friend to a homesick student.



Greg Langdon and Mike Hill display their views on their Cone dorm door.

Enjoying

## Apartment Life

Living in an apartment means you can have the bathroom all to yourself!



Dorm life has been great, but now it's time to move on. Even C-option is beginning to cramp your style. You want a place where you can move around without running into the bed, the desk, your dirty laundry or the closet door. You want an apartment. Yeah, that's it. Check the want ads; set up interviews; look the place over; Is it big enough? Great! You'll take it. What? Security deposit \$200? OK, no problem, break it to the folks gently. That wasn't too bad. Now don't forget the electric bill, phone bill, cable - can't miss that MTV. Wow, that adds up. Where are you gonna get all that money? Steal? No, wait, get a roommate. That's a better idea. Ahh. So, you're finally moved in. How do you like it? Huh? You say your roommate's a slob? Clothes all over the place, dirty dishes in the sink, can't move without tripping over something? Well, you signed a year-long, airtight legal lease. But say, isn't it great to have all that freedom?

It may not be Mom's home cooking, but it's better than the B.I.I.



Sitting on the deck with a friend and drink in hand - that's the life!

Having ample study space and privacy are other advantages of apartment living.



# Make Residence Life



The office of Residence Life, located in Hagaman Hall, helps students adjust to college life.

Residence Life ... a part of every college in America. One must go through it sooner or later, right? So, why not make the best of it! At ASU, the Office of Residence Life and its student and professional staff strive to enhance the total development of students as members of a community and to help them adjust to a sometimes foreign environment. The hall environment, especially, helps students to discover themselves and their relationships with others through living and learning opportunities.

The staff of Residence Life is made up of the director, Mr. Bob Dunnigan; an assistant director, Ms. Vickie Osteen, in charge of room assignments, room changes, in-dorm security, and payroll; and another assistant director, Mr. Rick Geis, in charge of staff training and development and residence hall programming. Also included on the staff are Residence Life Coordinators, Residence Directors and Residence Assistants.

The main functions of the Residence Life Coordinators are supervising the R.D.'s and R.A.'s within their clusters,

recruiting and training R.D.'s and R.A.'s, enforcing administrative discipline and programming within their clusters, and teaching a 3-hour course on R.A. leadership. The coordinator for Eastridge is Judy van Tease; for Pinnacle, the coordinator is Ellen Mansfield; for Yosef Hollow, it is Joe Campbell; and for Stadium Heights, it is Ann Massaro.

The Residence Directors are in charge



Residence Life Director Bob Dunnigan oversees the work of RDs and RAs.

By Mandy Turner

of supervising the R.A.'s, enforcing the rules of ASU, supervising the building and its activities and addressing maintenance supervision. The R.D.'s also serve as resource people, counselors, and friends. The main functions of the Residence Assistants are to serve as resource people and to address the social and academic needs of students in whatever way possible.

The Residence Student Association is made up of a group of students in each hall who plan social, recreational, and academic programs. The programs can include mixers, parties, softball tournaments, watermelon feasts, and talks about human sexuality, alcohol awareness, the Mountaineer programs, and Honors programs.

According to Dunnigan, "Whenever a student breaks a university rule for the first time, the R.A. deals with it through

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*The Residence Student Association can include mixers, parties, softball tournaments, watermelon feasts, and talks about human sexuality.*

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educational discipline. Also, if it is a first offense, a student can talk to his or her R.A. or R.D. about it. Whenever there are roommate problems, the R.A. gets involved with the two students, and sometimes the R.D. and area coordinator get involved and try to settle the situation as best they can. If one goes to the central office, the central office makes the student go back to talk to his R.A. because the R.A. is the only one who knows about the situation."

Other than renovation plans for Bowie and Justice halls, Residence Life plans no major changes in the future. Dunnigan sums up the quality of Residence Life when he says that "Residence Life continues to strive to give the best service to students who live on campus."

## Protecting Dorm Residents with

# In-Dorm Security

by Mandy Turner

Want to feel secure and safe at night? Want to go to sleep knowing that guards will take care of any violations that occur? Since the majority of students probably feel this way, isn't it nice to know that ASU can count on in-dorm security at night to perform duties that will help students in times of trouble and need?

The main functions of the in-dorm security guards are to secure the building and lock it up at closing hours; to make rounds and make sure everything is quiet; to respond to emergencies, minor violations, and maintenance problems; to make sure that people of the opposite sex are cleared out of the lobby area in B-option halls; and to perform general maintenance tasks such as clean-up and fix-up projects. While on duty, a security staff member should also check the ID of a resident if the resident enters the hall after closing hours and keep a detailed log book of unusual happenings during the night. At no time is he/she permitted to sleep, bring friends to stay with him/her while working, or engage in a personal phone call on the building's phone.

Security staff members are basically

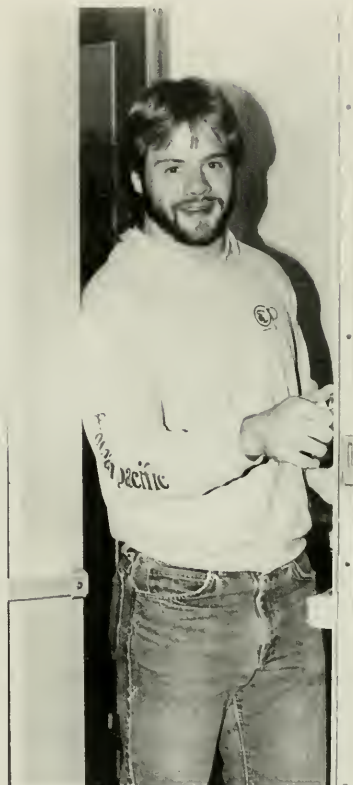
on a rotation schedule. The schedule is set up so that all members work equal hours and approximately one weekend a month. On the average, according to area coordinator for Pinnacle, Ellen Mansfield, "security guards work from two to three nights a week." Guards are, of course, expected to be on time and to follow their

schedule as much as possible. Anyone who cannot work at the time assigned to them must arrange for a substitute. This substitute must

work in the same building and in no other.

According to Mansfield, candidates must fill out an application form from Hagaman Hall, have and maintain a 2.0 cumulative GPA, get a recommendation from their previous employer or R.D., and be able to work night hours. It must be indicated on the form which cluster is preferred and work must be limited to the cluster to which the student is assigned. All staff are also required to attend periodic training sessions.

It takes a special, dedicated person to be a security guard. Knowing that these students are on the job at night, ASU can certainly sleep better.



A long night is still ahead for this In-dorm worker at the dorm's closing hour.

The quiet dorm lobby provides the perfect setting to catch up on home work.





# Are Rivers Street tunnels an outlet for student artistic talent or just Appalachian Graffiti?

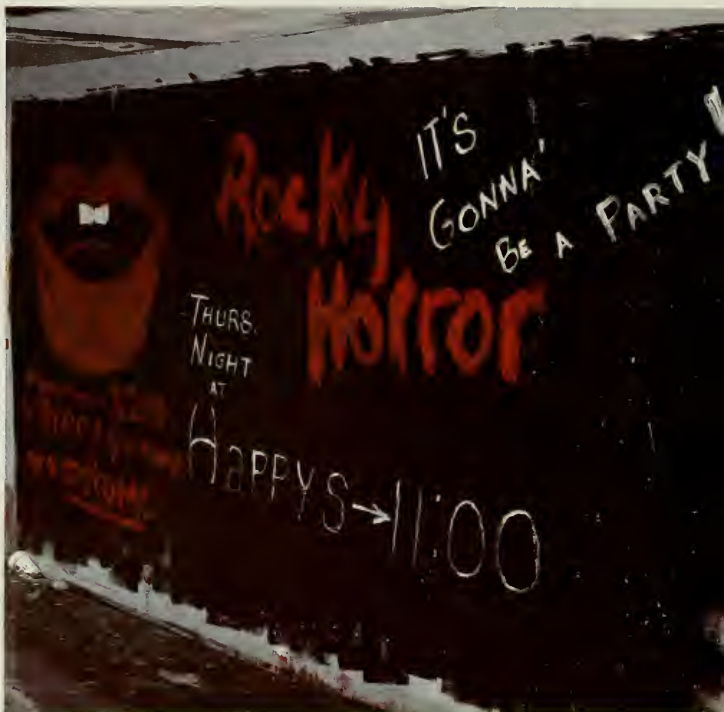
Rivers Street is usually busy with traffic flowing over its four lanes but pedestrian traffic also flows under the street. The two tunnels under Rivers Street provide students with a quick and safe way to get to the other side of campus without waiting for a red light.

The tunnels provide the campus population with an area to spray paint messages and murals, otherwise known as graffiti. The institutional gray walls of the tunnels have become billboard and canvas to many an ASU student's creativity. In past years, the tunnel walls have advertised various candidates running for SGA offices, expressed the unprintable views of outspoken students, publicized parties, and conveyed birthday wishes from roommates.

Some serious artwork has also been nestled in between the lines of graffiti on the tunnels' walls. Album cover murals and portraits of famous singers such as Jim Morrison have graced the walls for a time, before being painted over by students with more pressing concerns such as a fraternity party to be publicized.

Whether backdrop to message or artwork, or just simply a quick way to get to class, the tunnels are a unique part of ASU's campus.

— BETH HUGHES

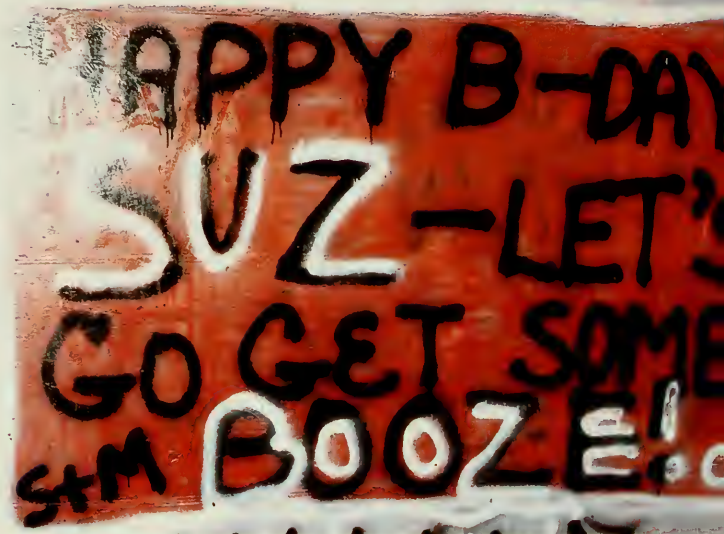


Some of the artwork in the tunnels is used to promote upcoming social events.



Even the steps leading down into the tunnels are not immune to outdoor paint.

Birthday messages and love graffiti add a touch of humor to passersby.



ASU sweatshirts, candy, rental texts,  
and paperbacks make ASU's bookstore . . .

## Five Floors of Stores

"Students always feel like the bookstore is making a lot of money. That's a misnomer," said Ned Taylor, Associate Manager of the University Bookstore. The ASU bookstore is owned by the university and the University Endowment Fund, and therefore it does not receive any state appropriated funds. "The profits from the bookstore were plowed back into the operation and a certain portion of this went to pay for student scholarships and student loans. Right now, that level is at one hundred thousand dollars per year," said Taylor. Besides covering all electrical and maintenance expenses, the bookstore also employs a full-time staff of thirteen and a part-time staff of fifteen per semester. The operation is completely receipt supported.

Although the bookstore no longer owns campus vending machines or the washers and dryers, they handle all complaints and refunds. The

"I thought the textbook rental program was just the best thing in the world . . . other schools . . . wanted to know how to do the rental system."

bookstore's hours are 8:30AM to 5PM, Monday through Friday, and 8:30AM to 12 noon on Saturday.

"We tried to remind students of this information," said Taylor, "but it got lost in the transition of a new class each year."

The university bookstore houses five floors, each with a different line of merchandise. The top floor carries the textbook rental program. This supplies all required hard-cover books for full-time undergraduate students. It's estimated cost per student was thirty dollars, which was included in the tuition.

The fourth floor handles sporting goods. "I think we're going to begin to call it the Spirit Shop," said Taylor, it carries all ASU items as well as those



ASU's bookstore offers a variety of soaps to help college students "clean up their act."

with Greek insignia.

The third floor houses all the merchandise, such as school, art and engineering supplies. In addition, it also features novelty items and cards and stationery.

The main floor is the lobby area. It offers a candy counter, class ring display, cap and gown ordering, magazines, a variety of vending machines, and the campus branch of Northwestern Bank.

The bottom floor is the paperback department. It contains all required reading material dictated by the faculty. The prices of these books has become an issue with some students, but more used books are being purchased in order to save students money, Taylor assured. The rental program could save students exorbitant costs.

"I thought the textbook rental program was just the best thing in the world," Taylor commented. "Recently we've had a rash of phone calls from other schools in North Carolina. They wanted to know how to do the rental system." Currently, Western Carolina University is the only other college in the state with such a policy.

Last fall, the bookstore warehouse was located on State Farm Road. However, construction began last semester for an on-campus warehouse. "We'll be receiving merchandise right here at our back door," smiled Taylor at the expected January, 1986, completion date. "We've enclosed the automatic teller machine to make it a little more pleasant in the winter-time. We also put airlocks on each entrance to the store. That should help us control heat loss in winter. Hopefully, they will pay for themselves in a short period of time due to the energy savings that we can expect," said Taylor. "And that will help keep costs lower for students, too." - KRISTY OBERLANDER



The bookstore offers a variety of greeting cards for every occasion. Here, an ASU student looks for that humorous, yet sincere message.



# All Students Love Mom's Home Cooking But Does ASU Food Services Offer "the Spice of Life?"

What can an average college student do for a meal? How can he use his meal card? Luckily, at ASU, he has several places to eat his breakfasts, lunches, and dinners. He has the choice of going to the Gold Room, the Sweet Shop, the cafeteria, or the Bavarian Inn, otherwise known as the B.I.

Since the majority of students eat mostly on campus, they have their own special places where they like to eat. Many students particularly enjoy the Gold Room because as Michelle Bolen put it, "the Gold Room has the most selection of food and the meals taste more like home-cooked meals." Demetress Peebles said "the Gold Room has higher quality of vegetables than most other places." Even though the Gold Room was considered to have the best food, many of the students found the quality of food in the Gold Room, the B.I., and the cafeteria to have improved since the last school year.

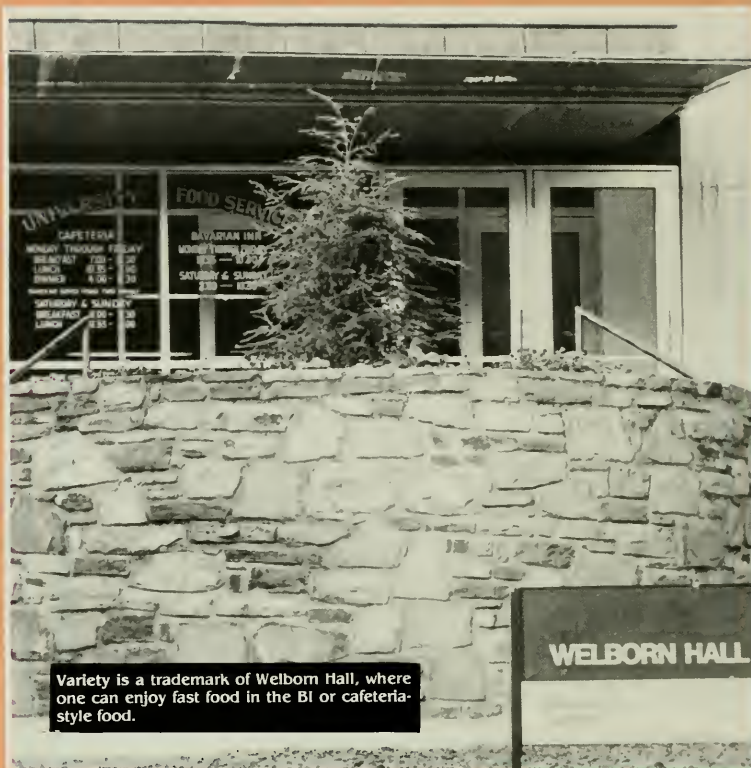
According to Ron Dubberly, Director of Food Services at ASU, there are "almost as many complaints as there are compliments about the food on campus; however, according to sur-

veys, ASU has less complaints about the food than most other colleges of its size." He also believed that "exitement-wise, the Sweet Shop was the most popular with students because it was the newest place to eat on campus."

A student's I.D. card doubles as his meal card and can be used instead of cash at all Food Services establishments. At the beginning of the fall semester, a student may choose from three meal plans ranging from \$280 to \$510. Each time he uses his meal

card, the price of his meal is deducted from the total amount by the computer. A student can add money to his meal plan at any time during the year through Food Services.

Overall, ASU has a good variety of places for students to eat on campus, no matter how their tastes in food run. Campus residents have a choice of places and restaurants to eat on campus instead of having just one place to eat, which could very well lead to boredom with food. After all, isn't variety "the spice of life"?



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New Students and old students alike have discovered that the cafeteria is a great place to socialize with friends or meet new people.





The infamous BI wheel which contains Bacon cheeseburgers, chicken filets, roast beef sandwiches and other sundries rotates to satisfy hungry stomachs.



Many ASU students enjoy the relaxed atmosphere at the Gold Room. Others just like the food.



At the Gold Room salad bar, students create their own culinary delights.

Ice cream is one of the most sellable items in the Sweet Shop next to home-baked pastries and assorted candies and nuts.



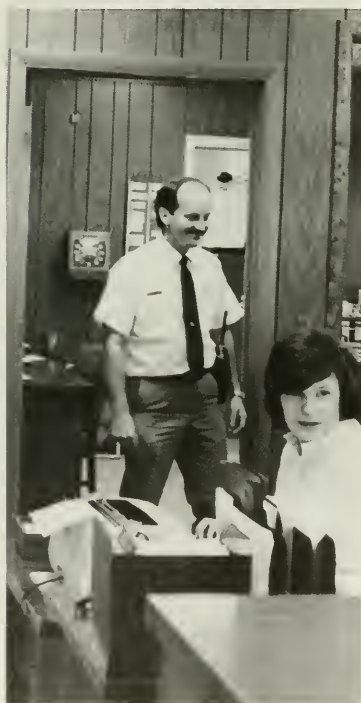
The Gold Room offers specialty seafood and steak plus a salad bar with a large variety of fresh vegetables.







Security officers patrol the campus day and night to ensure our safety.



There's more to ASU Security than giving tickets - there's also tons of paperwork.

Webster's Seventh New Collegiate Dictionary defines the word security as "freedom from danger; freedom from fear or anxiety."

When we, as students, think of Campus Security, do we think of them as protectors, freeing us from danger or fear? On the most part when students were asked what they thought of Campus Security many said that the word "tickets" comes to mind. Some said they just try to avoid the Campus Police.

It is only natural for us to assume that Security Officers are the bad guys and that they are only around to hassle us. Whether we feel this is true or not, we should take a look at both sides - the student's opinions and Security's views.

First let us take into account the word "security" meaning freedom from fear. Lisa Sayles, a freshman at ASU, tells of her "encounter" with Security and how she was made to question the services provided by Security: "I was over at a friend's dorm one night. At about 2:00am I decided to go home. I went downstairs and asked the lady at the desk to call Security and ask if they could walk me home. They took my name and number and said 'call us in the morning if anything happens.' I

From the ticket pad of Eric Miller . . .



By Lee Leazer

Photos by Kevin Long

## ASU Security: FRIEND

walked home by myself."

When talking with Roy Tugman, Director of Security, about this incident, his first words were "that was probably a poor choice of words on behalf of the dispatcher." He went on to say that over a thousand coeds call in needing a ride across campus after hours. Of course it would be impossible for Security to become a 'taxi service' for this many people with only two or three staff members working after hours. He added that Security "puts in a lot of time and money keeping up with the lighting situations on campus, giving them as much patrol as possible and trying to make the environment as safe as possible." Campus Security does patrol all hours of the day and night, so that should make us

to the windshield of some unsuspecting ASU parking offender comes another ticket.



ASU Security officer Dean Melton doles out tickets by the dozen.



dents to park anywhere except in restricted areas and not be ticketed.

Ticket rates did go up this year. In restricted parking areas the rates were increased as a deterrent. If a student allows his tickets to accumulate he may lose his parking privileges. Considering the numerous vehicles strict parking is for the benefit of us all.

As for authority, Campus Security has the same power of arrest and procedures as any police officer. They are restricted to campus, yet they do have outlying areas to check. The University Water Systems are checked for the protection of university property. Other areas such as the State Farm area and Camp Broadstone are also patrolled.

Many students feel that there needs to be more organization on the part of Security. They need to make their duties clearly understood by the students so that conflicts will not arise. Maybe that way, more students will respect and be able to work with Security. After all, when we can work together it makes it easier for everyone.



Captain Paul Isaacs Extends the "Long Arm of the Law" to ASU.

The operation of ASU Security is managed by Director Roy Tugman.



## OR FOE?

feel a little safer.

Security not only holds the responsibility of making us feel safe, but they also take on other responsibilities such as parking. Roy Tugman said that Security's main priorities lie around the university. He felt that in order for Security to perform the duties of enforcing parking regulations the parking facilities must be made available to the faculty, staff, and students according to order of importance. Faculty and staff are given first priority, commuting students have second, students involved in special activities are third and the rest of the students who have cars on campus for personal convenience are designated perimeter parking spaces. Weekend parking is a different story. Security allows stu-





An empty AppalCART and lone driver "A.V." Mosteller await students to board the green route bound for Perkinsville.



Donna Faulkner, from Charlotte, NC, appreciates the AppalCART for bringing her safely to her morning classes.

By Kristi Oberlander

The Watauga County Transportation Authority, in a coordinated effort with federal funds, human service agencies, charter services and ASU created the AppalCART. It offers a consolidated public transportation system that reaches all citizens of this county. Today, the AppalCART employs twenty-seven people and dispatches twenty-three vehicles daily for public routes, ski resort shuttles, the mobility impaired, human service agencies, and special charters.

Years ago, the university had a separate shuttle-bus system from that of the town. The Transportation Authority, formed in December of 1980, joined the two separate organizations together by September of 1981 "to provide services that each needed in a manner that would be more efficient," said Chris Turner, Executive Director of Watauga County Transportation. "It was always the county's intention to unite the organizations. "They felt that what they contributed to the organization was not what it would cost them to operate one themselves," added Jean Reece, operations manager for the AppalCART.

Since the bulk of the riders were Appalachian students, the university had already prepaid anticipated costs for the busing system. Part of that money came from tuition, and the rest was provided by the school as a convenience to students.

During the year 1984-85, four routes were available to the public. However, federal funding cutbacks deleted two of those this season. "The ridership did not warrant the amount of money we were spending to operate four routes," said Reece. "The better parts of the blue and the better parts of the green became the green route. The same was true for the gold and red routes. The reason we chose red and green was because they are our colors."

The 150 thousand miles per year coverage was dropped to ninety thousand miles per year. This resulted in a tremendous savings and even boosted business because people did not have to change routes as frequently. "Now, the transfer point is at the bookstore. We arrive there in time for students to get to class, and we waited to leave until after class was out. That way, you can catch us without having to wait another hour," commented Reece. "For us, it really has been easier to operate the routes. We feel that it is much less confusing to a student or to a public rider. We feel that we can provide an effective, efficient service with the two routes as opposed to the four."

All off-campus students are well served. However, the on-campus environment is so compact that it is difficult to provide service through the campus. "You can walk through it

# Ride The AppalCART



faster than you can drive all the way around it," said Turner. "We did what we could, but we are more concerned with getting the student to other places," said Reece. "If you are up here in a residence hall and you don't have a car, you can get to the mall, the doctor, the hospital, you can go to the movies - just about anyplace."

The one disadvantage found is overcrowding. "We either got a bigger bus, or we got two buses to run at the same time - one right after the other," said Turner.

The AppalCART does not operate on Sundays, New Year's Day, Memorial Day, Independence Day, Thanksgiving, Christmas, or Easter Monday, but is available at all other times. The red and green routes presently in use will be maintained throughout the next two years as far as deletions are concerned. Additions to the routes will depend on funding and demand.

Funds have also made possible the construction of the Public Transportation Center which is equipped with a vehicle maintenance shop, alcohol fuel plant, and alternative energy systems.

The AppalCART has a promising future in Watauga County. We should all use this asset and make it work for us!



The AppalCART service is widely used by ASU students and Watauga county residents.

The AppalCART may not take him to Holland, but it does take Scott Wiggins, a Florence, SC native, around and about Boone.



# Financial Matters

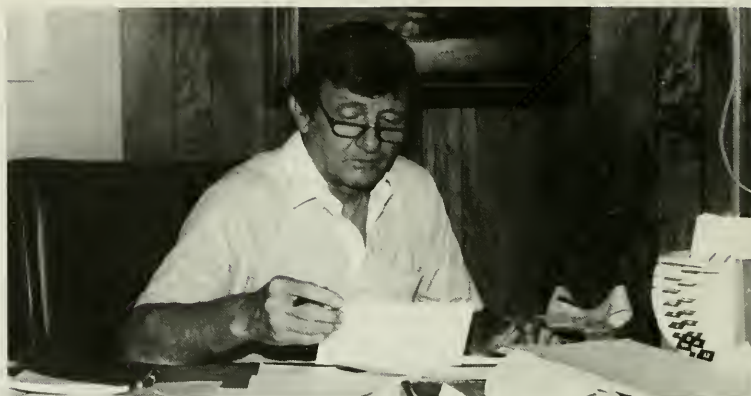
By Patrice Wishon

Photos by James Worth

Approximately sixty percent of the students at ASU rely on financial aid to help ease the pressure of college bills. For some, it is the only way they can afford to attend a university.

Students may receive aid in many different forms. Federal financial aid includes the National Direct Student Loan (NDSL), Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Guaranteed Student Loan (GSL), State Student Incentive Grant, and the Parental Loan for Undergraduate Students (PLUS), to mention a few. The College Work Study Program, a large fund in federal financial aid, is offered on basis of need. The money allotted to this kind of aid is as much as \$450,000 a year. In order to be eligible for federal financial aid, a student must be making satisfactory academic progress toward the completion of a degree.

Federal financial aid, however, is not the only kind of aid available. There are state loans and grants and private institutions that also contribute money. Another form of financial aid is the scholarship, which works a little differently. Academic progress is somewhat stricter and the process of getting accepted differs from most financial aid.



Financial Aid Director Steve Gabriel handles all ASU loans, grants, and scholarships.



Anna Green, clerk typist, keeps the paperwork flowing smoothly at Hagaman Hall.



Mrs. Frankie Green, Receptionist, refers students to the staff member who can help them.



Janet Kemper, Financial Aid Counselor, talks with students about their financial needs.

Students often find themselves in emergency situations. If this happens, Emergency Loans can be obtained from the Financial Aid Office. Emergency Loans are for as much as \$400 per year. You can borrow the money for a shorter time (a month, a semester, etc.), if you wish. "We like to keep a rotating fund," said Financial Aid Director Steve Gabriel. This would keep the money coming in and going out in a cycle. There is no interest except for the processing fee. There are approximately 20-30 Emergency Loans issued per week.

Mr. Gabriel's office is located on the second floor of Hagaman Hall. He is responsible for taking care of all financial aid that comes in contact with ASU. If you have any questions about financial aid and how it works, he is always glad to help.

# Everybody's Workin' for the Weekend!

By Jeff Jones



Contact tables in the Student Union provide workspace for student employees.



Secretarial help is always in demand. Dee Marshall is a junior from Siler City.



Working at Naturalizer/Footworks keeps tuition paid for Pam Koone, a senior from Ruthersfordton, NC.

The University employs many Boone residents, including students.

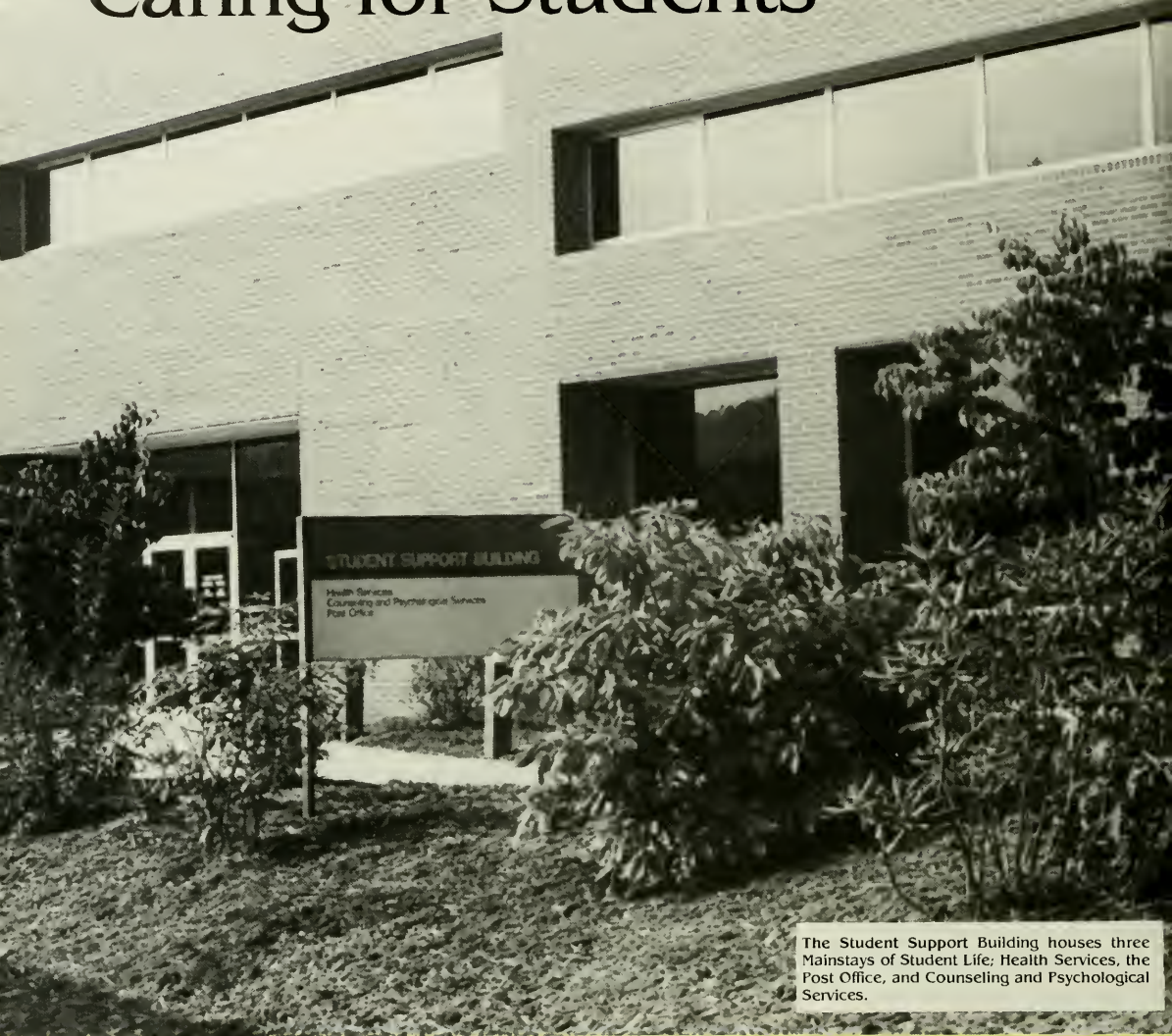
Student employees play an integral role in the university services. ASU employs hundreds of students on campus. Residence Life hires many graduate and undergraduate students. In fact, the Resident Assistants, Resident Directors and area coordinators are all students this year with only one exception. Graduate students are also employed at the Counseling Center and as aides to faculty members. The Work/Study Program and In-Hall Security positions employ many students to ensure the security and smooth running of the residence halls. Other campus organizations such as the newspaper, the yearbook, and student government have paid student employees. The computer facilities and radio station on campus also employ student workers. In other words, ASU maintains a small scale version of the structure of workers and services that operate off campus.

Many ASU students find work off campus to pay their way through school, to pay the rent or pay for groceries, or to earn extra spending money. Many stores and restaurants in the Boone area hire student workers during the school year. Having a job off campus adds to a student's feeling of independence and helps him get a taste of what the working world has to offer after graduation. For some students, working off campus in Boone may be incentive to finish college so they can have a shot at a better job. Whatever the reason and outcome of working off campus, having a job does add a sense of responsibility to the worker.





# Caring for Students



The Student Support Building houses three Mainstays of Student Life: Health Services, the Post Office, and Counseling and Psychological Services.

Ever had a sudden illness and had to see the doctor right away? Or expected a package or letter immediately? Or just needed someone to talk to about self-doubt and anxiety? The Student Support Services at ASU can answer all of those questions. The Student Support Services consists of the Health Services, the Post Office, and the Counseling and Psychological Services.

The Health Services at ASU provide basic care for an ill student, but they also provide extensive services such as X-Ray, EKG, an emergency room; for those who need help immediately and

private rooms if a student has to stay overnight. The infirmary even has rooms for the handicapped and extra-long beds for basketball players. To sum it up, Dr. Evan H. Ashby says the infirmary "provides services of family practice with special additions. It is like a mini-hospital." The infirmary is staffed by 17 full-time members, some of whom are student workers, and 3 doctors. Services are included in a full-time students tuition. Students such as Leigh Bradley found the atmosphere to be friendly. She says the infirmary "makes you feel more comfortable since you are nervous enough to begin with." However, in order to be

treated, students must have their I. D. cards, or they will not be admitted to the infirmary.

The Post Office at ASU serves approximately 6,000 students a day and employs 10 full-time and 4 part-time workers. Besides the students, the post office serves all of the faculty, department heads, and post office staff. To accommodate all of these people, the post office has around 13,500 boxes. A Post Office box is the means by which the campus can communicate and inform students.

Business runs smoothly most of the



Doctors and Nurses at health Services care for in patients and outpatients with ailments ranging from A through Z



There is no emptiness like an empty P.O. Box say many ASU students who rarely get mail



The Student Support Services at ASU are beneficial to the needs of students, particularly freshmen who are away from home for the first time. The services take care of students' physical and emotional needs. In short, the Student Support Services is a valuable place to the student and to the school.

## Counseling And Psychological Services Help All Students

The Counseling and Psychological Services provides a variety of programs for students besides basic counseling. They include Career Decisions, Stress Management, Relaxation Sessions, Self Help Resources, and Personal Growth Groups. According to staff member Donna Helseth, psychological services "works with the total person, which includes mind, body, and spirit. We educate people, and from this education, they learn to live normal, balanced lives and have good bodies and spirit. They learn to deal with confusion, anxiety, relationship problems, self-control, and adjustment to college life." She also says that according to feedback and evaluations, students benefit a great deal from the variety of programs offered. The counseling is free of charge, and conversations are kept confidential.

The daily opening of mailboxes assures some students that they are still loved by faraway family and friends.

time, but occasionally theft does occur. According to postmaster Ralph Yates, when this happens "it is reported to the Postal Inspection and Security Office and most of the time they correct the problem." Also, students sometimes lost their combinations. When this happens, the post office gives them a second combination. If they lose the back-up combination, the staffers have a talk with the student. Students generally like the post office. Deanne Ashley sums up the main reason why students like it in that "they like to hear from people back home and how they are getting along."



by Teresa Harris

photos by Kevin Long

## ASU's Student Union . . .

The W. H. Plemmons Student Union is one of ASU's many assets. Under the supervision of full-time manager Larry Trivette, the Student Union is staffed completely by ASU students and is managed by interns from the College of Business.

The Student Union's primary purpose is to provide a variety of services for ASU students, faculty, and staff.

The Gold Room, located on the second floor is a modified steak and seafood restaurant. It also serves Chef's salads and includes a make-your-own salad bar.

The Sweet Shop, located on the first floor, is another favorite. It serves hand-dipped ice cream in 20 flavors, candies in decorative tins, and home-made pastries baked fresh daily.

For entertainment, the Student Union provides an eight-lane Bowling Alley, and a six-table Billiard room. Stefanie Kye, a freshman from Winston-Salem, works in the bowling alley and billiard room through the Work-Study program. Stefanie says, "My job allows me to meet lots of people and earn extra money as well." The Bowling Alley holds classes for those students completing an activity course.

Attorney Wade Brown and his staff head ASU Legal Services, located in room 111 of the Student Union. Here, students are provided with legal aid in matters concerning traffic tickets, employment, Landlord/Tenant difficulties, and criminal matters.

The Student Information desk is located on the first floor of the Student

44/Student Union



Students relax in shade provided by the overhead balcony of the Student Union



A familiar sight at the Student Union is students standing in line for dinner at the Gold Room.

## A Variety of Services



The W. H. Plemmons Student Union, nestled in the center of campus, serves the students.

Union. Students may call or stop by if they have questions about ASU. Freshman Becky Durr, from Jefferson, is also employed by the Student Union through the Work-Study program. "I feel the Student Union offers a lot to students," says Becky. "We stay pretty busy."

The Student Union Pub is a favorite weekend night spot. It is found on the first floor. The "Pub" is mainly used for mixers and other social events. Clubs and organizations may rent the Pub for dances and social activities.

The dance floor and stage, used for live bands, provides perfect accommodations for students to "dance the night away!"

Many club and organizational meetings are held in the Student Union's three large meeting rooms, found on the first floor. Bible studies and film shows are also held here.

For those students who like the "soaps" there is the T.V. Room which contains four large color t.v.'s. This service is found on the second floor.

The Student Union is viewed differently by students here at Appalachian. Dana Ashley, a freshman from Roxboro, says "It's a great place to go!"; however, there are those who feel it is "just adequate," such as Bill Harley, a junior from Raleigh. No matter how you look at it, the Student Union exists to be used by Appalachian students, faculty, and staff. The Student Union is always there to provide whatever is needed to make ASU a home away from home.

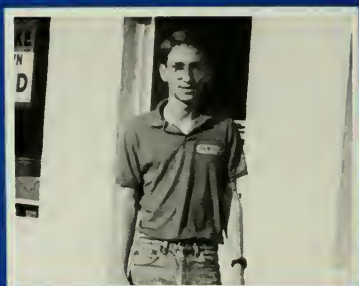


Students enjoy activities such as bowling and playing billiards and video games





The Subway, home of the footlong sub, offers ASU students an alternative to campus food.



John Welsh, co-owner of The Subway, has worked hard to create a booming business.

## The Subway's Young Entrepreneurs

By Kristi Oberlander

There are presently more than 500 Subway units operating nationwide with over one hundred more in development. Boone's own Subway Shop is owned and operated by second semester sophomores Karl Speilvogel and John Welsh.

Speilvogel, 20, is from Chapel Hill and is a business and math major. Welsh, 21, is majoring in business, math, and computer science and is from Concord, North Carolina.

Their start in the business world came when Speilvogel, who had worked in the store for two years, watched it slowly go downhill. That's when he and Welsh moved in. "We made an offer and negotiated a good deal," Welsh said. "The previous owner financed it, so we paid him instead of the bank."

On January 1, 1985, the deal was official and they were in business. The shop opened and they worked long, hard hours. Speilvogel ran the in-store management, inventory, and employee schedules, while Welsh handled

the books, accounting, and the payroll. Eventually, the two earned enough money to purchase a bread oven and started baking their own bread. That seemed to be an added feature the community liked, and business picked up. The vegetables they used were supplied by local growers (until winter) and their hours spanned from 11 am until 2 am with deliveries until 1:30 in the morning.

"It's kind of like a hidden secret. It's here and more people are starting to find out about it," said Welsh. "If they keep coming back, we'll build a good clientele."

Welsh found that his personal time was quite limited, and it was difficult for him to keep up with his classwork as well as co-manage a business. Still, he knew that it was worthwhile. "I'm getting to the point now where I've hired enough good people that I can get out and have them run the store, more or less."

He is quick to point out that this project belonged to him and to Speil-



A 534-foot version of this sub was sold last spring at ASU to aid world hunger and was entered in the Guinness Book of World Records.

Photos by Kevin Long

vogel from the very start. Any money involved came out of their pockets. Now, both partners have agreed to keep their business and expand onto other stores after graduation.

Today, sales awards cover the Subway walls, their feature article from *The Appalachian* is proudly displayed on the countertop, and customers just keep pouring in. This is due to the pleasant atmosphere, great food, and the quick, friendly, and efficient work done each day. Welsh is very happy with it all. "And everyday it's getting better!"



# The Only Exciting Place To Go?



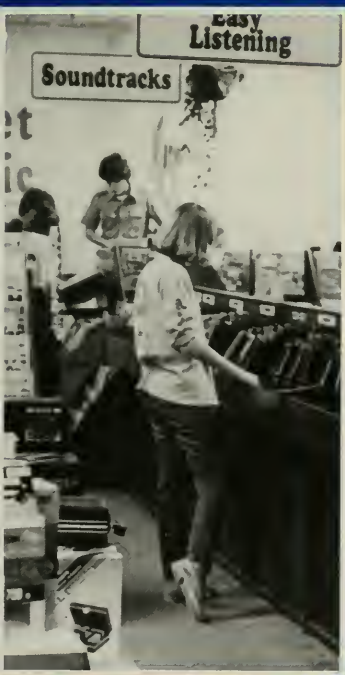
Lush greenery and a peaceful stream inhabit the Center of Boone Mall.

On weekday mornings, the Boone Mall was a barren, empty display of meaningless merchandise. However, as classes let out, business picked up considerably. By late afternoon, early evening, and on weekends, the mall was filled with ASU students eager to spend money.

"Boone Mall, with its small shops and friendly people, was a great place to go and be with my friends," said freshman Cynthia Plott.

"I liked looking at the clothes," added freshman Monica Casstevens.

Allowing students easy access to major clothing stores, a bank, cafeteria, grocery store, photohut and video arcade provided the bulk of the store's business. And, because the mall is centrally located, the Appalcart served as the ideal source of transportation.



The Record Bar carries one of the area's largest selections of popular music.



"It was a place to get away from campus and escape for awhile," said sophomore Beth Dechatelet. "If you didn't have a car, the campus was your only world. The mall provided a refreshing break."

"The mall was a place that covered all of my necessary shopping needs for college," said freshman Suzanne Lowe. "There were clothes from Belk's, cosmetics from Rite-Aid, groceries from Food Lion, reading materials from Waldenbooks, records and tapes from Record Bar, and any other odds and ends from McCrory's Variety Shop. In other words, Boone Mall covered all my buying needs."

By Kristy Oberlander

Photos by Kevin Long



Music fans like Durham senior John Adams frequent the Record Bar.

John Friley, a Boone freshman, has found working for the Lettuce Leaf an experience.



Live bands  
ASU students  
and H'Appy's



Enjoying the beer and the band, a group of friends parties at H'Appy's.

# ROCKIN' THE HOUSE DOWN!

Looking for a place to go? Want to hear live music, dance, and socialize? If one is looking for a place that has all of these things, the place to go is H'Appy's.

H'Appy's has been open since March 15, 1984. H'Appy's was converted from a grocery store because, according to Jean Mauney, manager of H'Appy's, "the university saw a need to have a campus program and facility or an alternative to social night life. The building was owned by ASU and was not being used for anything but storage. It just seemed to be the

appropriate place."

The money put into H'Appy's was used to wire the room in order to accommodate large bands. Also, refreshment areas were built as were dressing rooms. The money was also used to buy tables, chairs, and beverage coolers.

According to Mauney, H'Appy's has evolved into a social-entertainment center. "It does not have a nightclub kind of atmosphere, but it is not exactly a nightclub. In its current state, it is able to facilitate different kinds of

things, such as discos, bands, aerobics, ASU club-sponsored programs, movies, fashion shows, arts and crafts fairs, and wine and cheese parties. Also, Panhellenic has used the facility to accommodate house tours during the rush week. We hope to be able to improve the atmosphere as time goes on." She went on to say that they plan to have comedians, Christian Contemporary bands, and mock casino nights.

H'Appy's is best known for its bands. The most popular band with students is Sidewinder, a rock band that appears a couple of times during the year. Some of the other popular bands are The Spongetones, Vibrosonics, Cruis-O-Matics, Awareness Art Ensemble (a reggae band), and Chairmen of the Board.

One reason why H'Appy's is popular with ASU students is that ASU is the only campus that offers this kind of program. On the average, 500 people per night come to the night programs; and about 50 people a day, most of whom are students, come to aerobics. Despite its current success, Mauney says that H'Appy's looks to be ever more successful in the future and will probably be more so next year when the drinking age changes.

By Mandy Turner



The Spongetones produced a good turnout at H'Appy's and a good time was had by all.



The staff at H'Appy's checks I.D.'s.

By Broc Fountain

## Reggae - Rastafarian Style

The Awareness Art Ensemble arrived in Boone at H'Appy's from Richmond, VA, fresh from the release of their newest single, "I Don't Know" and proceeded to thrill a very receptive audience. Not having a frequent opportunity to hear a non-top forty band at H'Appy's, those students seeking alternative music forms seized the opportunity to hear this up and coming reggae band and in no way were they disappointed.

The Awareness Art Ensemble formed from a poetry group to which the members added drums, keyboards, bass, and guitar. The music they perform reflects the influence of traditional reggae styles found in performers such as Steel Pulse, Bob Marley, and Jimmy Cliff. When asked who they prefer to listen to, the band said, "everybody." Their music is, according to group members, 90% original, showing that these guys have a lot of talent. All the members are responsi-

ble for the group's songs; each one contributes in his own way.

When the band took the stage at H'Appy's the crowd was already fired with anticipation of a good show, rumor being spread that the band was hot! With a clean style, unbounded energy, and lyrics reflective of their Rastafarian tradition, AAE delivered a memorable evening of great music and dance. The students, crammed close to the stage with excited faces and sweat flying, picked up on the band's energy and left H'Appy's exhausted and satisfied.

Those who appreciate AAE say thanks to ASU and H'Appy's for affording us the unique opportunity to enjoy good reggae. It is certain the band will continue to make great music doing their part in "fighting the battle of Armageddon." Much success and please come back to ASU, gentlemen.

The Awareness Art Ensemble brought their original reggae music and look to H'Appy's.



The customers wonder if this H'Appy's staffer is swimming in beer or tips.



Is it Bob Marley? No, it's a member of the Awareness Art Ensemble!



## At The Homecoming Concert

# It was a "Romantics" Evening

The Homecoming concert this year was kicked off by a band named Picture Disc from Virginia Beach, VA. Although most of the crowd was ready for the main event, Picture Disc made quite an impression on everyone. They played an upbeat get-up-and-dance music and quickly became the crowd's favorite after playing The Monkees' "I'm a Believer."

After a set-up delay of 55 minutes, the moment had finally arrived. At 9:45 pm, The Romantics burst on stage and began their hour-and-a-half concert. The audience was definitely ready for this band

from Detroit. People in the stands jumped to their feet and clapped while those on the floor began to dance. The Romantics played old favorites such as "One in a Million" and "Talking in Your Sleep" as well as many new songs off their latest LP *Rhythm Romance*.

Despite the negative reviews given by *The Appalachian* prior to the performance, the people got their money's worth and seemed to enjoy themselves. The Romantics made a big hit with the students at ASU.



The Romantics put on a good show for over 1,600 fans in Varsity Gym.

After the failure of the 1984 Homecoming concert, The Romantics were a welcome sight.

By Pam Nordstrom

Photos by Bobby Roach



The Romantics played favorites such as "Talking in Your Sleep" as well as new releases.





This set of drums doled out 1½ hours of pure delight for Romantics fans.



Spotlights flared and music blared as Varsity Gym rocked with The Romantics.



# The Slow Melody Erupted Into An Explosion And . . . "WE ROCKED!"

By Kimberly Troxler

Photos by Mike Ruck



Jan Fields' rendition of "Faithfully" by Journey is a crowd-pleaser.

It all began with a slow introduction - like a lullabye to soothe the audience into a mellow mood. The intensity grew until finally - It's Party Time With Sidewinder! An explosion and we ROCKED!!!

September 5th at H'Appy's the sell out crowd of 1,100 students gathered for the extraordinary talents of Sidewinder. This band from Raleigh has been one of ASU's favorites for years. They began playing at P. B. Scott's about five years ago and have captured the rock fever that students yearn for.

The band's talent is not based on their original music (as yet), but rather the talent they have for producing duplicate sounds of our favorite rock bands. They expertly explode into the music of groups such as Journey, Tina Turner, Bruce Springsteen, Loverboy, Ratt, Scandal, and countless others. The ability and 'tight sound' that this band possesses makes students feel as if they're listening to their favorites live.

Wendy Upchurch, the lead female

vocal for 3½ years, led the band to the Semi-Finals of Ed McMahon's "Star Search." Their originality during this performance led them to begin production of their first album entitled *Fade To Black*. During their performances the group has begun to play their own songs and hope these will be accepted by their audiences.

Sidewinder has a tendency to appear in Boone quite often. Wendy explained that "if you asked us where our favorite place to play is, we'd say Boone. They (ASU students) are our favorite crowd. They're the warmest, craziest, most responsive crowd. They get-us-off!!!" The students of ASU also appreciate the fact that Sidewinder "comes home" to Boone. Gary Katz, a Senior from Wilkes County feels

"they are the best band in North Carolina, South Carolina and everywhere."

Sidewinder may be unparalleled due to the way in which its band members play together. Jan Fields, lead vocal; Chris Roberts and Tim Lane, Guitars; Robert Kearns, Bass Guitar; Bland Sawyer, Keyboards; Jim Sheppard, Drummer; and Wendy are Sidewinder. They hold no other occupations, and as "BONO," the great MC stated, "this is it!" Sidewinder gives the students what they want and in return they receive the support of the students. As Baron Hollar, a freshman from Boone stated, "they can control a crowd and rock them all night!" Well, Sidewinder, we're all yours!



Wendy Upchurch and Jan Fields rock H'Appy with Springsteen's "Born in the USA."





Two spectators at the Spongetones concert enjoy the music and each other's company.

The Spongetones play their 60's music to an energetic dance crowd at H'Appy's.

# Who are the Egnops?

The Spongetones, a rock group that takes their listeners back to the music of the 60's, played at H'Appy's October 3, 1985. Many students showed up to sing and dance to some of their favorite 'ole songs. Sherry Ramsey, a freshman at ASU, stated, "The music of the 60's and early 70's didn't appeal to me, but after I heard The Spongetones, my whole perspective on early rock-n-roll changed. They were excellent!"

The four band members got together six years ago in Charlotte, NC. The band members include: Patrick Waters - guitar, keyboards, vocals; Greg James - bass, keyboards, vocals; Rob Thorne - drums; and Jamie Hoover - guitar, bass, lead vocals. There is no leader of the band, they all share an equal part in the band's direction. The name "Spongetones" originated from another band, "The Silver Sponges." Rob Thorne's cousin played the saxophone in this band. He said in order "to keep the tradition in the family" they took "sponge" from "The Silver Sponges" and "tones" from Rob's mother Toni.

The Spongetones were influenced by the Beatles. According to the band, the British in the 60's "changed everything" in the world of music and they did it in a radical way. The Spongetones

felt that today's generation was ready for a change in rock-n-roll music because most bands today play only Top 40. Now listeners are taken back to the radical scene of the 60's and early 70's with music from such groups as the Beatles, Rolling Stones, The Who, etc. Trace Mundy, a freshman at ASU, commented, "The Spongetones were really great! It was nice to hear good music for a change and not just Top 40 stuff!" Other than playing 60's music, they do not have any gimmicks, though the band has been known to perform dressed in pajamas.

The band usually plays for colleges and clubs up and down the East Coast. The Spongetones love playing for ASU and one of their most fun performances was at P.B. Scott's in Blowing Rock. "The students really got into the music and both the band and the students had a great time."

In New York, the Spongetones are very popular - mostly for their originals. When playing in New York, the clubs are usually packed during their performances. In order to perform in a relaxed atmosphere with less people, they perform under an assumed name - The Egnops - which is "sponge" spelled backwards.

The Spongetones not only play 60's music, but also perform originals. They have three albums containing only their original music. The first album **BEAT MUSIC**, was given 3½ stars in Rolling Stone magazine and the second album, **TORN APART**, was given 3 stars. A third album is ready for release, but not yet named.

The albums have gained much popularity in Europe. The albums are played in Great Britain, Japan, France, Belgium, Sweden, Norway, and Finland. One of their songs, "My Girl Marianne" was rated on American Bandstand and received a score of 87.

The Spongetones hope to further their career and at the rate they are going, they probably will. Though not yet scheduled, the Spongetones hope to come back to ASU before spring. Laurie Stone, a senior at ASU has seen the Spongetones several times and she sums up the Spongetones in one sentence, "You can't find any music better than this and nobody does it any better than the Spongetones!" - by Lee Leazer



# Culture thrives at ASU



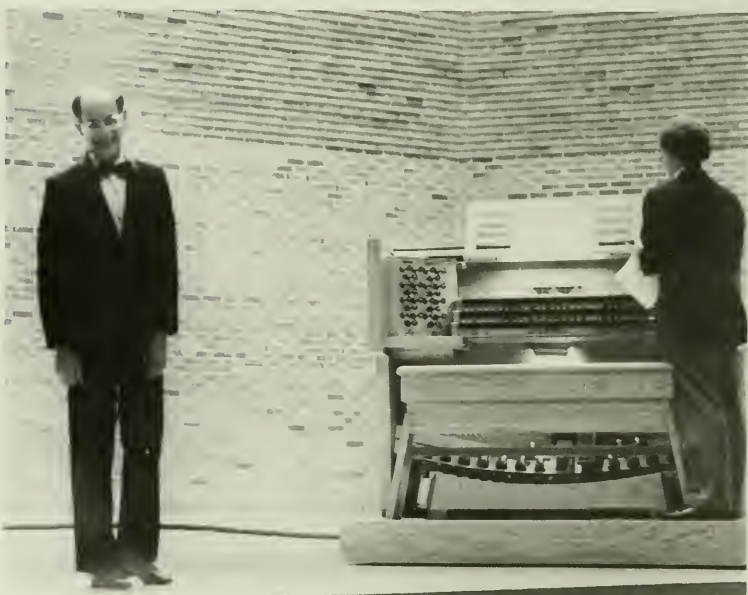
On September 5, a Bach concert was performed featuring pieces for the organ.

Farthing Auditorium was the site of the Bach concerts for the 1985-86 season.

On the evening of November 5, 1985, the Appalachian State University Wind Ensemble performed at the Broyhill Music Center. Starting at 8:00 PM, they played music from the 18th, 19th and 20th centuries.

Dr. William A. Gora directed various combinations of the 50 musicians playing wind and percussion instruments. They played their renditions of "Serenade in D Minor" by Anton Dvorak, "Suite Francaise" by Darius Milhaud, "Colonial Song" by Percy Grainger and selections from Ottorino Respighi's "La Boutique Fantasque." Included in the repertoire was Pulitzer Prize winner Joseph Schwantner's "From a Dark Millenium."

The Wind Ensemble is known for its excellence in performance of period pieces. Each lively rendition gave the audience the feeling that they were gone with "wind."



# during musical concerts



The Appalachian Symphony Orchestra was under the direction of Dr. Bill Willson.



This cellist concentrates on his music during the November 3rd performance.

The Appalachian Symphony Orchestra performed several times during the 1985-86 school year. Dr. Bill Willson directed the orchestra in their performances. On November 3, guest faculty soloist, Dr. Allen Kindt, played piano. On February 19, the musicians played string orchestra music and on March 23, a Concerto-Aria concert was performed.

Would you like to see a good opera that has a happy ending? Do you want to see any opera but want to understand what the characters are singing as well? There was an opera at ASU that fit both qualifications. On October 28, the New York City Opera Company put on a production of *Faust* at Farthing Auditorium. It is an opera that has a happy ending and has a new invention, courtesy of the NYC Opera Company. English subtitles are projected over a screen directly above the action while the opera is being performed in French. This is a revolutionary invention in opera and has bridged the language barrier of foreign opera to a more diversified audience.

The basic story of *Faust* is this: Faust is a man who strives to discover the meaning of life because he is getting old and is dying. In exchange for the pleasure of youth, Faust, played by Keith Olsen, sells his soul to the devil,

known in this opera as Mephistopheles, played by Craig Heath Nim. Along the way, Faust falls in love with the innocent young maiden Marguerite, played by Randi Marrazzo. Later, Faust's romantic adventures seriously imperil the salvation of Marguerite. Faust is soon torn between the forces of good and evil and his soul hangs in the balance. In the end, however, Marguerite is forgiven and is granted eternal salvation.

According to Ken Slavett, chairman of the Performing Arts and Lectures Committee, "The audience basically enjoyed the opera, probably more so because of the subtitles flashed on the screen, which definitely helped a great deal. We wished we had a better turnout, but we had a good enthusiastic crowd."

The New York City Opera Company was founded in 1979 by Beverly Sills,

who is the general director. The company is made up of young artists who gain experience by touring and seasoned veterans who want to expand their artistic horizons. Critics have proclaimed the National Company's performances as "a truly special event," "a joy to hear," and "a stunning synthesis of theater and music." The opera company also features a 75-member orchestra which is almost entirely female.

The opera *Faust* was part of the Performing Arts Series which takes place at Farthing Auditorium. Slavett believes that the series itself has variety and that each group has great appeal to different kinds of people.

- MANDY TURNER





The mammoth (Travis Carter) and the dinosaur (David Gilpin) keep repeating, "It's Cold."



Sabina tries to steal Mr. Antrobus from his wife but always ends up "back in the kitchen."

# Surviving by "The



"The family": Gladys (Danielle Drapeau), Mrs. Antrobus (Amy Sarno), Henry (Patrick Hill), the mammoth, Mr. Antrobus (Bob Haas), Lily Sabina (Kelly Ward), and the dinosaur.

Through all the trials and tribulations, wars and floods, mankind has managed to survive by "The Skin of Our Teeth." Written by Thornton Wilder and published in 1942, "The Skin of Our Teeth" traces the life of the Antrobus family, representative of mankind, throughout the ages. The play was presented by Appalachian State University Theatre in Chapell Wilson Auditorium, February 19-22, 1986.

The play followed the life of Mr. and Mrs. Antrobus, their two children, Henry and Gladys, and their maid, Lily Sabina. In the play the Antrobus family survives the Ice Age, the Great Flood, and a world war. Mr. Antrobus gains notoriety for discovering the wheel and the alphabet, and for becoming the president of "the Ancient and Honorable Order of Mammals, Subdivision Humans."

After witnessing thousands of years of history, Mr. Antrobus realized that he had "... never forgotten for long at a time that living is struggle. I know that every good and excellent thing in the world stands moment by moment on the razor-edge of danger and must be fought for ... All I ask is the chance to build new worlds and God has always given us that."

Bob Haas and Amy Sarno presented their characters, Mr. and Mrs. Antrobus, realistically and believably. Danielle Drapeau, as Gladys Antrobus, stole the show more than once with her humorous characterization of a little girl. Patrick Hill, as Henry Antrobus, played the part of the "angry young man" to the hilt. The frustration

and pent-up hostility of his character was radiated to the audience with professionalism. By far the "star" of the show was Kelly Ward, as Lily Sabina. Her energy, enthusiasm and talent never wavered once through out the three-act play.

Directed by Ed Pilkington, with scenic and lighting design by Frank Mohler and costume design by Susan Cole, "The Skin of Our Teeth" was a great success.

-Beth Hughes



Mrs. Antrobus tells Gladys to keep her skirt down and tells Henry not to throw stones.

# Skin of Our Teeth''



Mr. Antrobus arrives home with his new inventions, including the wheel.



Sabina and Mrs. Antrobus discuss the telegraph just received from Mr. Antrobus.



Everyone is concerned about Henry when he arrives home from the war.



The mammoth (Travis Carter) and the dinosaur (David Gilpin) become disgusted with Lily.




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Photos by Debbie Robertson

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The telegraph boy (Palmer Bailey) sings the telegram as the animals whine.



Painted faces, bright costumes and pantomime added theatrical flare to the play.

Littlechap, played by Tommy Ballard, gradually loses touch with what's important in life.



## Stop the

"What Kind of Fool Am I?" ... "Gonna Build A Mountain" ... "Once In A Lifetime" ... Do these songs sound familiar? If they still appeal to some people, and they probably do, some people would have enjoyed seeing the musical *Stop the World, I Want to Get Off*, which was presented by the University Theatre at Chapell Wilson Auditorium, November 20 through 23.

The basic story of *Stop the World* is told from the point of view of Littlechap, a typically English working-class bloke. He starts at the bottom when he finally finds a job, but he becomes an important man to his supervisor when he marries his supervisor's daughter Evie due to her unexpected pregnancy. Within a span of 35 years, Littlechap rises up in the world. He becomes a successful businessman, eventually rising to chairman of his father-in-law's business; a committee member of Snobs, an exclusive club;

Littlechap (Tommy Ballard) sees a vision of his dead son Boy (Brent Taylor).



Littlechap marries Evie (Lizanne Duke) because of her unexpected pregnancy.

## World, I Want to Get Off

a world traveler; and finally a member of the House of Commons. He travels to Paris, Moscow, Berlin, and New York and has affairs with glamorous women that include Ilse in Germany and Jenny in America. Along the way, he becomes more and more alienated from his family. For example, he does not know how long he has been married or how many children his daughter Susan has. It is when he suffers a near-fatal heart attack during one of his nonsense speeches at the House of Commons that he is forced to slow down and take a second look at his life. He realizes then how much he loves his family.

Tommy Ballard played the role of Littlechap, the role Anthony Newley created in the original Broadway version of the musical. Lizanne Duke played his wife Evie; Ruth Wilson and Angela Himm played Littlechap's daughters Susan and Jane; and Boy,

By Mandy Turner

the son that Littlechap desperately wanted and who died not long after birth, was played by Brent Taylor. Chorus members included Danielle Drapeau, Kim Coleman, Vandi Triplett, Beth Follie, Roberta Ferguson, Amy Hopkins and Karen Duckett.

The musical, which was written by Leslie Bricusse and Anthony Newley and set in a small circus tent, was funny, sad, tragic, thought-provoking and entertaining overall. It has been popular for over twenty years and will continue to be so for a long time to come.



# Putting On A Show!

By Michelle Hines

On Tuesday night, September 3, 1985, a soldout performance started on the stage of Broyhill Music Center. What brought this crowd here? Why clowns, of course! Yury Belov and his wife Tonya are a very well-matched pair. The couple are master teachers as well as master clowns. Currently, they are teaching comedy acting, clowning, and acting at the North Carolina School of the Arts in Winston-Salem. Besides teaching talented performers, the Belovs tour and conduct clown workshops around the country.

For the first half-hour or so, the audience was given an interesting lecture on the history of clowning. Mr.

Belov concentrated his mini-lesson on the differences between his native Russia, which he and his wife fled, and their beloved adopted land, the United States. Tonya Belov-Sadofyeva won the crowd's instant approval when she made her grand entrance. More than one gentleman became the object of her hilarious pranks! Mrs. Belov was the perfect foil for her husband's more serious comedy. She bridged the distance of language barriers and cultures. The international comedy of mime was understood by all attending. Yury and Tonya Belov are definitely the King and Queen of the mime comedy work! Anyone who missed this outstanding performance missed a rare treat.



Touch Mime Trio performed September 20 at the Broyhill Music Center. They delighted the audience with their lighthearted stage antics. This was but one of the many groups of artists that came to ASU as part of the Performing Artists Series sponsored by the University.

# ASU Theatre Presents: King Henry IV, Part I



Sir John Falstaff (Ned Austin) argues with the Prince of Wales (Palmer Bailey).



King Henry IV (Jay Weatherman) plans to defend himself against Hotspur's attack.



Sir John Falstaff can't resist the ale offered to him at the Boar's Head Tavern.

From October 2-6, 1985, the Appalachian State University Theatre presented Shakespeare's *King Henry IV, Part I* in Chapell Wilson Auditorium. The play portrays the coming of age of Henry, Prince of Wales, whose father has just ascended to the throne. As Hotspur attempts to overthrow the king, Prince Henry continues to prove his immaturity by playing jokes and pranks and ignoring his duty to defend his father's reign. By the end of the play, Prince Henry finally realized the seriousness of Hotspur's threats and killed him in a sword fight, finally winning the respect of the king.

Director and Costume Designer Susan Cole should be commended for her excellent job, as well as Frank Mohler, Fight Choreographer and Scenery and Lighting Designer.

Palmer Bailey put on a superior performance as Henry, Prince of Wales. His character was as believable in the

dramatic scenes as it was in the comic ones. Shakespeare is famous for using both of these types of scenes in a single play. Brett Pryor, who played the part of Henry Percy (Hotspur), proved to be a very talented actor. His strong voice and natural movements put him in league with true Shakespearean actors.

The comic character of Sir John Falstaff stole the show more than once. This was due partly to Shakespeare's sense of humor, but mostly to the credit of actor Ned Austin who played his part expertly, with no inhibitions whatsoever.

Any student or faculty member who attended the performances of *King Henry IV, Part I* was exposed to a classic done with taste and style by The Appalachian State University Theatre.

- Beth Hughes



# Humor and absurdity combine to reflect life through Art On Exhibit

Interested in art? Curious about how people and objects are depicted on canvas? Well, one could have satisfied that curiosity by attending the Linda Burgess-Robert Marsh exhibit this past September 21-October 30 at Farthing Auditorium, located on the ASU campus.

Linda Burgess, a 1977 graduate of ASU, has been an assistant professor of painting, drawing, and two-dimensional design at Birmingham-Southern College in Birmingham, Alabama, since 1981. She was inspired to do her present style of painting when she heard about a case of spontaneous human combustion. She had been looking for a way to combine humor and absurdity in her work. The theme of her recent paintings is related to humor, struggle, and of course, the enigma of spontaneous combustion. The goal of her paintings, is to have the viewer make the connection between the obvious dilemmas the characters are encountering, their responses to them, and the greater struggles which face the human spirit. Her paintings arrived at Farthing Auditorium by crate. Some of her paintings on display were "The Horror Show," "Oh Yuck! Look at This!," "Hey Honey, What's for Dinner?," and "Does This Mean the Engagement's Off?"

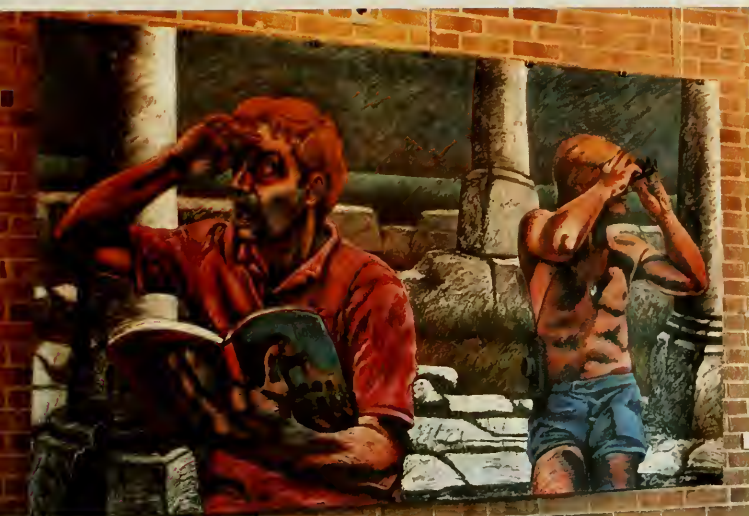
Robert Marsh is a professor at Averett College in Danville, Virginia. His work has been featured in more than 30 one-man and group exhibitions since 1974 and can be found in the collections of R. J. Reynolds Corporation, Southeastern Center for Contemporary Art, Mississippi State Museum of Art, Mint Museum of Art, Cabot Corporation, W. C. Bradley, Inc., and others. He was strongly influenced by ASU faculty members Dean Aydelott and Noyes Long, who were then professors at the University of Mississippi in Oxford, Mississippi, where Marsh earned his Master of Fine Arts degree. He does etchings, lithographs, and oil stick paintings of landscapes and industrial scenes, which include mill towns and other rural subjects. His works reflect how men and nature co-exist and he also believes that in his paintings, each image should be somewhat recognizable, each must possess freshness, man's presence must be seen or felt, and hopefully, all of the images will convey optimism. His paintings were brought to ASU by van; the art staff went to Charlotte to pick



Linda Burgess' style of painting, inspired by the phenomenon of spontaneous combustion, reflects humor and absurdity.



Linda Burgess captures a calm moment in the river's flow and in her artistic mood to paint this nature scene.



This Linda Burgess painting reflects another of her predominant themes, struggle. This tourist is in a dilemma and now the viewer must interpret his response to it.



them up. Some of his paintings that were displayed included "Cows," "Pigs," "Avondale Drive," "Park Drive," and "Weeping Willows."

The reception held Sunday, September 22, 1985, had a small turnout because of the rainy weather. "The reception turnout usually ranges from 50 to 300 people," according to Mary Wyrick, director of the Catherine J. Smith Gallery. "The Senior Expo exhibit usually has the biggest turnout at the reception because students and parents come to see their displays. The main people who come to receptions are tourists who have not left Boone yet. We never know the exact number who come to the reception because it varies from one reception to another."

The Burgess-Marsh exhibit is another example of work which students can view and broaden their knowledge of art. ASU offers the students many other opportunities to become involved in the mediums through which others express themselves.

— MANDY TURNER

The viewer's first response is "???" on seeing this painting by Linda Burgess.





This Joffrey II ballerina struts her stuff on the Farthing Auditorium stage.



The grace and beauty of the ballet is evident in the Joffrey II ballet performances.

# To Dance

On Thursday, January 30, the Joffrey II Ballet performed for a large audience in Farthing Auditorium. Founded in 1969, the Joffrey II serves as a training ground for young dancers and choreographers. The junior troupe prepares young performers to become full-fledged Joffrey dancers. The junior company does not keep its dancers for more than a few years, guaranteeing frequent turnovers of dancers into larger companies.

The 16 dancers of the Joffrey II Ballet gain needed experience and display their talent in smaller towns and cities across the nation. Their emphasis on relatively new choreography makes the show stimulating. The perform-

ance at ASU was no exception. Described by the New York Times as "a delight to watch," the Joffrey II lived up to every expectation, captivating the audience with its every move.

The New York Times has said of Joffrey II, "Somewhere along the line it took on a life of its own. It is a troupe with a genuine coherence and distinct artistic identity." This artistic excellence, grace and vitality continue to dazzle audiences and electrify the stage.

- Patrice Wishon



The Joffrey II is a junior troupe which prepares young performers to become full-fledged Joffrey dancers in only a few years.



Dancers gain experience by performing in small towns and cities.

# is to Live



The Joffrey II Ballet incorporates relatively new choreography in its performances, giving young choreographers and dancers experience.



"It is a troupe with a genuine coherence and distinct artistic identity." - NY Times



Choreographers for the Maria Benitez Dance Company combine the traditional with the new.

On February 3, the Maria Benitez Spanish Dance Company performed in Farthing Auditorium. The "Baryshnikov of Spanish Dance," Maria Benitez, joined her husband in founding the company in 1972. Since then, they have performed in 47 states in the US and have been well received by audiences everywhere. The company consists of four dancers (including Benitez), a singer, and a guitarist. The dances performed by the company were choreographed by famous Spanish choreographers in Madrid before every tour.



The Maria Benitez Dancers rehearse in Madrid every year prior to touring.



Flamenco dancing is performed by the company.



# Appalachian Awareness

## SCHLAFLY-WEDDINGTON HIGHLIGHTS

Farthing Auditorium filled quickly and few seats were left to be found as the eight p.m. debate between Phyllis Schlafly and Sarah Weddington began October 24th. The Lecture Series' theme, "The 1980's and Beyond," addressed current political issues, ERA, the use of nuclear weapons, Reaganomics, and the most controversial issue abortion. Each woman was given ten minutes to address the issues, five minutes for rebuttal, and then took part in a question/answer session with the audience.

Weddington, a feminist, liberal attorney, member of the Texas House of Representatives, and winner of the landmark case of Roe vs. Wade, that legalized abortion saying that "people here were to have the maximum freedom to determine for themselves the courses their lives would take and how they, themselves, would be defined. Consider the impediments of letting people define you, instead of you being allowed to define yourself."

But Phyllis Schlafly, an ERA opponent, New Rights Conservative and author,

"Men hold some of those positions that once were held only by women - but still the pay is the same. Why should a nurse be making less than a tree-trimmer?"

disagreed. "The United States has allowed more prosperity and freedom than any country in the world," she said. "I find ironic their effort to put decision-making into the hands of the government, but at the same time give individuals the right to kill other individuals - and they are individuals, those unborn babies," added Schlafly.

Weddington bounced back questioning why a woman should be forced to have a baby that she knew had a

serious birth defect and would probably die. She continued with the fact that advancements in technology have made it possible to tell early in a pregnancy whether or not any birth defects are present in the fetus - and that abortions could take place in a woman's first trimester of pregnancy.

Weddington also compared arguments on the rights of women voters ("that we laugh at now") to the ERA and the comparable worth pay plan. "Men hold some of those positions that once were held only by women - but still the pay is the same. Why should a nurse be making less than a tree-trimmer?" asked Weddington. "It's a career choice. The employer should not have to pay women the same as men when they made their own choice," countered Schlafly. "Well, this is what I think is ironic," snapped Weddington. "She can make that career choice now, but the only reason she can is because people like me have been fighting for the past twenty years to make those jobs open to women. I just can't explain why a nurse would be making less than a



Phyllis Schlafly, an ERA opponent and New Rights Conservative, argued that abortion should be outlawed based on her belief that unborn babies are individuals who have rights, too.

tree-trimmer."

Tempers flared as the argument went on and even drew an occasional remark from the audience. The only thing that Schlafly and Weddington seemed to agree on was the outlawing of child pornography.

A number of ASU students were in attendance for the debate and were active in the question and answer period that followed. Phyllis Schlafly and Sarah Weddington were more than willing to answer any questions posed by the audience. Both remained extremely firm in their stands for or against the issues presented. The debate was successful due to the fact that students were given the opportunity to hear these viewpoints and take active thought as to which ideas they agreed with.



Sarah Weddington stood firm in her pro-legalized abortion views, saying that women have the right to determine the course of their lives.

# Departmental Lecture Series Offers Education and Culture



Yet another interesting lecture at Farthing.

The Departmental Lecture Series started the season off with Dr. James C. Holt, professor of mediaeval history at Cambridge and master of the Fitzwilliam College. Dr. Holt spoke on the "Magna Carta and the Origin of American Liberty" on August 28 and was sponsored by the History Department.

Dr. Holt began his lecture with a look at how and why the Magna Carta was written. He pointed out that King John's original Magna Carta had been changed over the years by scribes who changed the wording or added or deleted parts of it. The actual reasons as to why they would have done this are unknown to us, but cause a great deal of speculation on the part of historians.

The lecture was very informative and Dr. Holt proved to be very knowledgeable on all aspects of the 1215 meeting at Runnymede. The history Department began the Lecture Series with an interesting topic and started the year with a well attended lecture. - PAM NORDSTROM

The second presentation from the Departmental Lectures Series was a lecture by Dr. Howard R. Pollio in Smith - Wright Hall on September 11th. Dr. Pollio is touring the country and is sponsored by Phi Beta Kappa.

Dr. Pollio spoke on the topic of existentialism and its application to modern psychology. With references to people as diverse as comedian Don Rickles, psychologist William James, and the Gestalt therapists, Dr. Pollio traced the history of existentialism which deals with the first-person view of existence.

Referring to William James' theory of stream on consciousness, Dr. Pollio explained the idea of focus of attention and fringe. As in the optical

illusion of the two profiles facing one another with a vase in the middle, either the profiles or the vase can be brought into focus, while the other becomes the background or the "fringe." Dr. Pollio went on to apply this idea to the lives of people. He said that events always occur within a frame of meaning and that "events in context are different than events out of context."

Dr. Pollio spoke of the three major "grounds" or contexts of human existence (time, body, and other people) and noted that there were three major themes within each that most people experienced.

Noting that modern psychologists deal only with the third person point of view and act as spectators, Dr. Pollio believes that psychology should not only be a study of human behavior but a "study of human existence" as well. According to Dr. Pollio, "psychologists should stop trying to imitate other sciences" and should base their science on experience. - BETH HUGHES

Interested in Bach and Handel and in the music they composed? Or just curious about the baroque era itself in

"In the optical illusion of the two profiles facing one another . . . either the profiles or (a) vase can be brought into focus." - Dr. Howard Pollio

history? To learn as much as one could about the music of the baroque era and listen to it as well, one could have benefited from attending the organist recital given by Phyllis Mains Thursday night, October 10, and her lecture on the baroque era the following afternoon in the Broyhill Music Center Concert Hall.

Mains, a church organist from Des Moines, Iowa, talked about the lives and musical styles of Bach and Handel. She said they were born in Germany in the same year (1685) and lived in the same era, but that they had totally different musical styles. Bach is better known for church music while Handel is well known for his operas, primarily *The Messiah*, which was presented in Dublin in 1742. She also talked about their early training in music. She emphasized that Bach had his early training in Germany while Handel studied in Italy under Scarlatti,

an Italian composer. Even though their musical styles are different, both Bach and Handel composed many works for the organ which are still being played today and which Mains played at her recital Thursday night. An ironic fact was that Bach was denied a proper musical education, but he is still known as one of the great musical composers of all time.

Mains made the point that several versions and editions of Bach's works exist and that no one is sure which is the right version of which piece. During her lecture, she played examples



Phyllis Mains performed baroque-era music.

of two different versions of a Bach composition named *Canzona*. She said that it is up to scholars to determine which is the right version, but that they do not agree and may never agree. Another point she made was that Handel achieved great wealth during his lifetime, was adept at business, and could afford to give to charity, while Bach was in constant financial distress during his life and was forever in debt. Few of Bach's works were published when he was alive; the works that were published after his death are what make him revered today.

A final point Mains made in her lecture was that the playing styles of musicians in the baroque era and of the musicians of today are very different. She wondered if the musicians of today could perform Bach's works exactly the way he did. She guessed not, the reason being that times have changed drastically from the baroque era to today. - MANDY TURNER



# We All Wonder What

As I sit at my desk and think back to the beginning of the semester and the rather idealistic view we all had about yearbook production, it really strikes me how much we've all had to learn and grow in order to meet the pressures of producing a quality yearbook before everyone left for summer vacation. Every deadline brought hopes of an early evening to curl up with a good book, or a good friend, or the TV, yet every deadline saw the lights on 3rd Floor Workman on until midnight, or 2 AM, or 4 AM, or not being turned off at all.

Deadlines have become a real "family" event: each of the section editors buckling down, layouts being designed, photos being printed, copy being proofed, articles being typed, and our editor-in-chief running about making sure everything was done to the proper specifications. However,



Sports Editor Debbie Robertson asks the camera man politely, "Bobby, where are my pictures?"

Bobby Roach, Rhododendron Photo Editor, says, "we will print no picture before it's time."



Editor-in-Chief Vicki Reeves seems to be the only Rhodie who knows what's going on.

deadlines have also brought varying degrees of lunacy to our family, transforming our offices into a war zone, a feast area, and, during the portrait deadline, Bedrock of Flintstone fame. Rather than call the "men in the white coats," our advisors calmly sat by and allowed us to lose total control (as long as we finished the required amount of pages), realizing, I assume, that we would (?) return to normal once we had had something decent to eat and at least 10 hours of sleep.

As it came time for me, the managing editor, to write the traditional article on this year's Rhododendron, I found myself trying to think of ways to put into words all the hard work, true effort and long hours the staff put in to bring this book to you, the student. It is also hard to describe the adversities we've had to overcome to catalog this year, the people, events, places and, of

course, academics of 1985-86. Numerous though they were, I believe we have triumphed and continued the tradition of producing a yearbook you will be able to enjoy.

So, as you wander through the memories of the 1985-86 school year, turning the pages of this book, if you feel you are not alone, there is no need to worry. It's just a part of each of us that helped bring you this book, each putting something of ourselves into it so that you will remember the year fondly.

- Pam Nordstrom



Managing Editor Pam Nordstrom happily anticipates deadlines and typing all night (HA!).

Academics Editor Gayle Rachels and Features Editor Beth Hughes handle pressure differently.



# the HELL is Going On!



**THE RHODODENDRON "Family":** Bottom row: Pam Nordstrom, Vicki Reeves, Bobbi Roach. Row 2: Sheri Walker, Debbie Robertson, Kevin Long, Jeff Badgett, Beth Hughes, Mac Brown. Row 3: Michele Goodnight, Diane Porter, Gayle Rachels, Mandy Turner, Kristi Oberlander, Beth Dixon.

The Rhododendron staff members have spent many late nights in Workman Hall before deadlines. On these nights, due to lack of sleep, overdoses of caffeine, or the pressure of getting 20 pages in the next day, staff members have had an abundance of wit. We have collected a few prime examples of the printable (?) quotes to share with the students of ASU.

"I was punchy earlier, now I'm just pissed off." - Beth Hughes

"Parts is parts; picas is picas." - Jeff Mendenhall

"30 inches ... it won't fit!" - Debbie Robertson

"It's not what you think ... " ... what, sex?" - anonymous

"I'm just standing here thinking I'm such an asshole." - anonymous

"Go down the hall, down the stairs. It's the last office on the left and you need to see Todd Campbell." - Debbie Robertson at 3 AM to some unknown passerby in Workman Hall.

"Bobby, where the HELL are our pictures?" - the Section Editors

"But it's not my fault!" - Bobby Roach

"Stop, it hurts!" - Vicki Reeves

"He licked the backs of my knees ... " - anonymous

"Are ya' done? Is it finished? Is it neat? Is it purdy?" - Kathryn Knight



Sheri Walker, Rhodo Copy Editor, just dares someone to give her more names to index.

"If Debbie gets up, we'll all get up; it'll be anarchy!" - the staff

"I don't want to be up here all night." - Pam Nordstrom

"Shaw 'nuff!" - Bobby Roach

"I've got nothing to do." - Sheri Walker

"We're really not going to be up here all night this deadline - I promise!" -



Darkroom Tech Jeff Badgett is obviously impressed with the quality of these pictures.

Pam Nordstrom

"You left that pink thing on the windowsill and you're going to put it back in your mouth?" - the Staff to Vicki Yeeeah, that's it! - the staff



# Bringing Music to the Mountains

## WASU-90.5 FM is the Voice of the Students

Already into its fourteenth year as a radio station, WASU 90.5 FM is more than just campus media. It is a contemporary hit radio station that serves the entire community of Boone, not just Appalachian students.

WASU began in the early 70's when several Communication Arts majors decided to "Go Media." As someone said, "It started out with bubblegum and a few paperclips" in a closet in Chapell Wilson Hall. It has definitely come a long way since then. WASU now has its own broadcasting department in Wey Hall.

The two functions of WASU are to give on-the-job training to students, particularly Communication Arts majors, and to serve the Boone community with its Top Forty format and public service announcements. Because it is FCC licensed, it has a much more professional atmosphere than a regular campus radio station would have, and therefore tends to be a better learning experience for all members of the station's staff.

The program or station manager teaches a special class that trains and certifies students as disc jockeys and

a one hour credit can be earned if a student works at least four hours a week at WASU.

WASU offers more than Top Forty music. Its programming variety airs Jazz, Classical, Country, Funk, and Rock-n-Roll shows on weekends. Two new shows are currently being considered: a Top Forty Countdown program and an Oldie Goldie show.

WASU offers as much diversity in its News and Sports coverage as it does in its musical programming. Mountaineer football and Men's and Women's basketball get complete coverage, and baseball and soccer receive as much coverage as possible. It also has news programs which include interviews with controversial people and news updates that keep listeners in tune with the world around them. WASU is operated as a public service and therefore provides commercial-free listening.

Jeff Woodard, station manager for WASU and a Public Relations major, has found his work at the radio station to be very rewarding. He said that working at 90.5 FM has really taught him how to work well with people and

by Michelle Marshall

Photos by Michelle Goodnight

Mitch Termotto, News director; Jeff Merritt, Asst. News Director, and Roxanna Smith discuss the latest News Releases



even though conflicts arise in his personal and professional duties, Jeff has learned to work things out.

Working as station manager has given Jeff experience that he probably could not have received elsewhere. He may not go into radio after graduation, but his training at WASU has better prepared him for a managerial position.

Believing that there is always room for improvement, Jeff Woodard hopes WASU will be "better than last year." He also hopes that 90.5 FM will some day be broadcast to communities outside of the Boone area, but that will take more support from the students, and more backing from the administrative powers of Appalachian State. He believes that WASU is a major





"Ferdy" Payne, DJ delivers a PSA over the air.



learning experience for students: "We are a station, here for the students."

The man ultimately responsible for the song and news format is program director Will Vickers. Will said he has really been pleased with the participation of everyone this year. He has gained a lot of valuable experience from working at WASU and is glad he has had this radio experience to fall back on if he needs it. He and Jeff Woodard both want to impress that the station is "always open for new ideas." After all, the station is for the students and the community. "It's a learning experience."

# Keeping up with the News, the Office of Public Information is Spreading A Good Word

by Patrice Wishon

Everyone wants to know what is going on at Appalachian and it is the job of the News Bureau to make sure that the information is available. The news Bureau informs the public of the latest news events in the Appalachian region. "We try to spread the good word about Appalachian," stated Speed Hallman, Assistant Director.

The News Bureau is Appalachian's authoritative news source. Office Director Gay Clyburn and Speed Hallman, along with secretary Terry McLaury-Waugh and photographer Mike Rominger, handle all the news around or about Appalachian State. Most of the stories and features from the Bureau go out to a local coverage area from Boone to Winston-Salem and back to Asheville. Depending on the importance of the subject, some features are sent to radio and television stations, magazines, and newspapers state-wide.

The staff at the News Bureau Office must stay on top of what is going on at the university. They are always prepared to give assistance as to who is in charge of all campus departments and who the experts are in each field of learning. They promote events going on at ASU through billboards, pamphlets and posters. The Bureau also mails major news features through wire services such as AP and UPI.

In addition to all of its other



Speed Hallman, Ass't Dir., researches material for press releases.



Gay Clyburn, Dir., supervises the entire staff.

responsibilities, the News Bureau produces two publications of its own. The *Appalachian Focus* is produced quarterly and serves as the alumni tabloid. They also turn out a weekly campus newsletter called *The Appalachian Scene*.

The staff of the News Bureau is a group of responsible people dedicated to making the public aware of the aims of the university and the entire region. Their genuine interest and concern is reflected in all the information they turn over.



# Fairness, Accuracy

"Almost anything that happened on campus was newsworthy because in some way it affected either the students or the faculty . . . and they were our readers," said Kristin Kopren, editor of *The Appalachian*. "We had more coverage of the town this year because in our unique situation - being ASU - we were half of Boone. Our basic purpose was to provide news of the area and the community: the community defined as ASU, and news being anything that pertained to students so that they could make judgments themselves about what was going on."

Kopren hired her section editors at the beginning of the fall semester knowing that four of them would be graduating in December. "One of our big improvements that we made this year was staff development and communication on the staff. I knew that I was taking a chance by hiring that many editors who were going to be graduating, but they were such good people that I felt that for the first semester, when a lot of changes needed to be made, it was going to be good to have them. Then, we could train people to take over for the second semester." The section editors for *The Appalachian* for the first and second semesters, respectively, were: New Editors, Cathy Stuart and Chris Roberts; Et Cetera Editors, Colby D. Caldwell and Monica Adamick; Entertainment Editor, Robert Hawkins; Sports Editor, Jerry Snow; Photography Editors, Mike Sparks and Chip Norwood; Copy Editors, Evin



Kristin Kopren, Editor-in-Chief of *The Appalachian*, has the final say on what is printed.

Woods, Cathy Parks and Krispin Wagoner; Business Managers, Frances Henville and Kim Still; Production Manager, Rob Zillioux; and Editor, Kristin Kopren. "Everyone that took over for the spring semester was someone who was promoted," added Kopren.

"It was like we had a new paper again, and it gave me a lot of new energy in having to train new people and really think about what we were doing. It caused us to evaluate what we did and (see) that we could make changes in mid-year, where perhaps if we had kept the same staff the whole way through, we would not have taken the time or had the initiative to try new things. I think it's been good for us."

The organization behind *The Appalachian* was divided into three sections: business, editorial, and production, each of which was run separately. Ultimately, the paper was run by the Executive Board which included Sammy Hartley, Kathryn Knight, and the business, editorial and production sections.

*The Appalachian* was distributed bi-weekly, each Tuesday and Thursday. There were deadlines for writers, editors, and typesetters before the production staff was able to come in and prepare the paper to be sent to the printers.

"We were completely student-run,

except for the printing," said Kopren. "We had students that did the paste-up, typesetting, the editing, and all money matters. Then the paper was sent to Lenoir to be printed and the circulation manager would drive back up and distribute it."

In the opinion of the newspaper staff, the student response to the paper was favorable. "I feel like we were read more this year," smiled Kopren. "I based that on Letters to the Editor and the fact that when we brought up an issue, other people acted on them . . . which meant they were aware of what was going on."

"People didn't always agree with us - we were still called 'liberal' - but I think our news coverage was seen as fair," said Kopren. "We had a great staff both semesters. We've had very dedicated people, and I am very proud of all of them."



Darkroom Technician Sarah Horton is not "in the dark" about developing pictures.



News Editor Chris Roberts explains the fine art of newswriting to one of her writers.



# and Public Service



The Appalachian staff: Bottom row: Lisa Rogers, Erin Mason, Lane Poole, Jeff Knight. Row two: Travis Tart, Anne Gilissen, Angie Fullington, Monica Adamick, Kristin Kopren, Kim Still, Jerry Snow, Chris Roberts, Anita Gooder, Kim Ballenger. Back row: Rodney Hawkins, Jody Brown, Charles Ledbetter, Chip Norwood, Jim Sanders, Rob Zillioux, David Jones, Al Human, Andrea Anderson, Cathy Parks, Clyde Moore, Berry Epley.



Entertainment Editor Robert Hawkins keeps busy writing his "Speaking of . . ." column.



Sports Editor Jerry Snow keeps up to date with ASU athletes.



Commentary Editor John Cox is in charge of the Opinion Page and letters to the Editor.



BSA (Black Student Association) is one of the many growing organizations for black students at Appalachian. The BSA has been serving black students at ASU for 15 years. The organization began in 1970 by a few students who wanted to deal with minority problems. Originally named "The Appalachian Black Cultural Organization" (ABCO), the BSA program is there to help black students express interests, needs and concerns of their everyday life on the ASU campus. They are here to help with academic and social life which can get rough sometimes. The BSA not only assists in the recruitment of black students but helps assure their retention here as well.

The BSA has several annual cultural programs during the year. The first is Black Heritage Week. During this week black culture is expressed through dance ensemble, music, paintings, public displays and cultural dinners. The other events are the Martin Luther King Jr. Commemoration and the Black History Month Celebration which are both nationwide celebra-

tions. There is also a Black Awareness Weekend for prospective black students at ASU. Another major event which takes place is the Ms. Black Cultural Pageant. Any black female student can participate in this event. The BSA Gospel Choir concerts are other events that take place. There are also rap sessions held to discuss current issues and concerns affecting black collegians, in addition to career and leadership seminars.

The officers of this organization are President Michael "Cliff" Fairley, Vice-President Valerie Chandler and Secretary Penny Fillyaw. The advisor for this program is Mr. Willie Fleming, Director of Minority Affairs. Other people involved with the association are Bonnie Lucas, Ms. Black Cultural, and Joan Murray, leader of the Gospel Choir.

When asked what he considers the goal of the BSA, president Cliff Fairley stated, "to assist the black students in anything they need while here at ASU." BSA is a wonderful program with many advantages and opportunities for the black student.

By LaWanda Robertson

Photos by Ansley Fox



Members of the BSA choir enjoy singing gospel songs and negro spirituals.



Singing in harmony is difficult enough without the camera's intervention!



Bottom row: Franklin Tootle, Karen Steele, Ruby W. Carper, Michelle Williams, Mary A. Eubanks, Dollie Whatworth, Sheila Brown, Laney Webster, Christl McKenzie, Valerie Chandler, Joan E. Murray, Dawn Dutka, Anita Walden, Andrea Pullen, Angela Nicks, Bonnie Lucas, Sabrina Rowdy, Middle row: Ellen Council, Deneen Vinson, Lorena Lawrence, Barbara Purdie, Kem Poe, Zoe-Ann Lynch, Yolanda P. Dyer, Felicia J. Winfield, Lachay Allison, Shirelle Morrissey, Precita A. Beatty, Shannon M. Curry, Sharon R. Caldwell, Gail Howard, Alisa Page, Deonne Springs, Venus C. McLaurin, Phyllis G. Graves, Sharon Salley, Top row: Peggy Roberts, Tina Foxx, Peter Wilson, Gary Blaylock, Terry Stephon Lawrence, Willie Clark Jr., Walt Foster Jr., Terry Patterson, David Patterson, Tracie Gentry, Evelyn Roberts, Willie Fleming.



BSA members are: front row: Penny Fillyaw, Michael Fairby, Valerie Chandler; second row: Sharon Gibbs, Allison Jackson, Robin McElroy, Ruby Carder, Vonda Horton, Millicent Rudd, Christil McKenzie, Lorena Lawrence; back row: Gary Blaylock, Susan Strickland, Alisa Page, Smity, Terry White, Yvette Abrams, Christopher Evans, Eric Foxx, Peter Johnson, Darrin Eaton, Deneen Vinson, Deneed McEntire, and Felicia Winfield.



Bonnie R. Lucas was crowned as this year's "Miss Black Culture."



BSA Officers are, l to r: Billy Campbell, Treasurer; Penny Fillyaw, Secretary; Michael A. Fairley, President; Valerie D. Chandler, Vice-President; and Bonnie R. Lucas, "Miss Black Culture."



This BSA Choir member sang her solo during one of the choir's performances.



The Black Student Association Gospel Choir performed several concerts this year.



# SGA The Voice of the Students

The Student Government Association has worked hard this year to make ASU a better place for the students. The executive, legislative and judicial sections of the SGA have worked together to improve all aspects of college life. SGA makes policy, settles student disputes and handles disciplinary matters.

Todd Campbell, President of SGA, was also the President of the University of North Carolina Association of Student Governments. As SGA President, Todd was also a full voting member of the Board of Trustees of ASU. The rest of the Executive Council this year included: David Fitzpatrick, Treasurer; Cathy Roye, Secretary; Karen Gann, Assistant Secretary; Tom Balaguer, Attorney General; Jody Greene, Deputy Attorney General; Bevin Owens, Public Defender; "Morgan" Morgan, Deputy Public Defender; Darryl Crawford, Administrative Assistant; Brian Groh, Director of State Affairs; Patti Caulder, Public Affairs; and Karen Knox, Public Affairs Assistant.

The legislative branch of SGA encompasses the Student Senate. The Senate is comprised of 88 students, each representing a dorm or off-campus constituency. The meetings were run by the SGA Vice-President, Seth Lawless, and took place every Tuesday night of both semesters. The Senate is divided into four major subdivisions: Rules Committee, chaired by Bill Cannell, who is assisted by BethAnne Nordstrom; Student Affairs, chaired by Tom Evans; Community Affairs, chaired by Mike Conversano; and Academic Affairs, chaired by Mary Bea Whisonant. Every senator is required to participate in one of the committees

and each committee is responsible for a different aspect of student relations. Also included in the legislative branch of SGA was James Epperson, Interfraternity Council President, and Tammy Yarboro, Panhellenic Council President.

The University Student Court encompasses the judicial branch of SGA. This year's Chief Justice was Bill Rickman. He was assisted by Cary Ann Wolf. Elson Baldwin served as the Judicial Marshall. The University Judicial System provides the code by which the Student Court operates.

Through the work of the Student Government Association, students are represented fairly in court cases and have their voices heard in policy-making decisions concerning the university/student relationship. SGA's hard work showed through their dedication to solving any problems students had. Located in Workman Hall, the SGA offices are available for all students who have complaints, questions, or commendations concerning university policy. - Pam Nordstrom



SGA President Todd Campbell is also a full voting member of the ASU Board of Trustees.



Seth Lawless, SGA Vice-President, heads the legislative branch of SGA.



Pictured above are the SGA Cabinet members. Bottom row: Meg Palmer, Michelle Powell, BethAnne Nordstrom, Karen Knox, Cathy Roye, Patti Caulder, Kim Barnwell. Row 2: Jodi Greene, Bill Cannell, Bill Martineau, Todd Campbell. Back row: Brian Groh, James Epperson, Mike Conversano, Mary Bea Whisonant, Thomas Balaguer, Bevin Owens, Tom Evans. Not pictured: Seth Lawless, David Fitzpatrick.



Public Defender Bevin Owens and Deputy Public Defender "Morgan" Morgan discuss SGA business in the lobby of Workman Hall.

SGA Justices are: Seated: Carey Ance; Lora Greene, Associate Chief Justice; Bill Rickman, Chief Justice; Cary Ann Wolf, Assistant to the Chief Justice; Amy Riggs. Standing: David Hamlyn, Kip Ross, Chris Evans, Lance Merklein, Jodi Greene, Ben Becher. Not pictured: Kelly Hastings.



SGA Senators: Bottom row: Mary Bea Whisnand, Tom Evans, Laurie Blankenship, Bill Cannell, Chris Copelan, Vickie Duke. Row 2: Keith Barlow, Mike Conversano, Jennifer Johansson, Chris Kelly, Cathy Parks, Dede Dwinell, Bill Martineau, Dave Jones, Mike Plosky, Kim Powell. Row 3: Annisa Riddle, Sheri Payne, Lisa Semotuk, Pam Nordstrom, BethAnne Nordstrom, Russ Fletcher, Jimmy Guignard, Andrew Hissett, Lois Little, Chris Miller, Mary Gates. Row 4: Dana Wynne, Brenda Griffin, Susan Medlin, Michael Norried, Karen Leonard, Dori York, Mike Thomson, Rick Buter, Dana Hetherington, Kim Calloway, Leroy Watson, David McCracken. Row 5: Tom Johnston, Susan Rone, Susan VonSchullick, Michael Sollecito, Brian Boudewyns, Jeff Chapman, Tony Bradley, Kelly Thigpen, Jennifer DiMunzio, Adam Rattray, David Law. Back Row: Gary Blaylock, Mike Elledge, Shawn Dorgan, Lisa Strickland, Walter Peasley, Janice Huttar, Lisa Rhodes, Sharon McDonald, Al Truesdale, Dave Moore, Sam Murray, Beth Markham, Kevin Alligood.





## A.P.P.S.

What group can promote a Homecoming concert, set up a film festival and have time to organize a Friday 'Social Hour'? APPS, of course! The Appalachian Popular Program Society carried out these projects and many more.

With a chairperson for concerts, club shows and special events, APPS was able to offer activities which would reach every student on campus. For those who could stay awake until the wee hours, there were the all-nighters at the Student Union. For someone looking to meet new people, social hours were held every Friday, and a 'Dating Game' was also held. Those who were more athletically inclined could join the bowling or pool leagues and for the musically talented, there were the Airband Contests.

APPS was formed this year by Student Programming in order to get more

students involved. Membership drives were held to get people to join. After Susan Medlin was elected president, the year's activities began to take shape.

Whether the events were sponsored alone or with the help of SGA or RSA, APPS exceeded its goal of reaching all students. Lynn Self, stage shows chairperson, said it perfectly: "We were here for everybody."



Appalachian Popular Programming Society members

## Native Am. Council

One of the more unique groups on campus is the ASU Native American Council. It is the only group at ASU that represents the American Indian. The purpose of the group is to extend or expand awareness of the Native American in the community and to give Native Americans an identity and something they can be proud of.

Last semester the group sponsored the Native American Festival. It had dancers, artists, and speakers such as Gilbert Blue, chief of the Catawaba Indians, and Jimmy Lowery, who is with the Indian Affairs of North Carolina. During the spring, the group will do some recruiting at Cherokee and, on April 19, the group will sponsor an open house for Native Americans interested in attending ASU. Also, on March 19, there will be a forum on Native Americans in the History Department.

The officers were Arvis Boughman, chief; Loretta Colonemuskie, co-chief; Ron Collier, communicator; and Al Corum, faculty representative. The group has 24 listed members and nine to ten active members. It meets every other week.

According to Boughman, "the group provides a base and an identity for Native Americans to relate to. That is what makes students want to be a part of the group. Also, members learn more about the history of the Indians. The group is not open to just Native Americans, it is open to anyone who is interested."



Members of the Native American Council



# Young Democrats

Ever felt like there should be an outlet where people can voice their opinions on politics and not be discriminated against? Ever want to get involved in a political cause? Well, at ASU, a group does exist where people can get involved in the political process and voice their opinions about political issues. It is the ASU Young Democrats, and it has 65 members and meets twice a month.

The purpose of the group, according to President Miles Davis, is to "get the Democratic platform of the state and nation, to get people involved in the political process, to meet state elected officials, and to inform the students about issues concerning them. To make students more aware of issues, we have provided a speaker series, which is something new for the group this year."

The ASU Young Democrats sponsored a dance for freshmen and sponsored an International Booth this year. They also attended a winter seminar in Raleigh entitled "Get Out the Vote" and will attend a statewide convention in Hickory March 14-15. At the convention, the ASU chapter will receive an award for being the most outstanding club in the state.

The officers were Miles Davis, president; Jeff Emory, vice-president; Gene Purry, secretary; and Linda Mengis, treasurer. The members like the group, according to Davis, because "they can identify with a cause and the group provides an outlet where the members can voice their opinions on that particular cause. Also, the members find that politics can be fun and not dull, as it is often portrayed."



Members of the Young Democrats

## International Relations Association



International Relations Association members. Bottom row: Billy Chandler. Row 2: Scott Green, Gene Perry, Alba Herrera. Back row: Jim Langcake, David Cope, Dr. Roland Moy.



College Republicans: Bottom row: Chris Copelan, Maria Parker, Bryan Urph. Back row: David Cope, Beth Anne Nordstrom, David Gentry, Brenda Griffin.

## Assoc. Women Students

Concerned about the issues facing the women of the 80's? Want to be active in an organization that addresses women's issues? At ASU, anyone interested in these issues should become involved in the Association of Women Students. The purpose of the group is to raise the level of awareness on campus about issues concerning women and to raise their own level by interacting with one another.

In the fall, the Association of Women Students sponsored a film festival at IQ Greer of women artists and their role in the film industry. During the spring semester, the group will sponsor Women's Week. Women's Week activities include a week-long art show by feminist poet/artist Marlene Mountain at Coffey Hall. The group is also working with APPS to try to get a five-woman band from Asheville called Crimes of Fashion to perform at ASU. The group will also sponsor poetry reading by women on campus and will travel to Washington, DC, on March 9 to take part in "March for Women's Lives," which is a march for reproductive freedoms for women.

The group, which has 25 members and meets once a month, does not have any officers. According to Sydney Hughes, "we have coordinators, but no hierarchy. As far as I am concerned, we all work together and try to resist the hierarchy that other groups have."

Hughes believes that the sense of community is what attracts women to the group. Also, the group represents a strong feeling and a deep concern for issues facing women today.



# Living the Greek Life



Chi Omega sisters celebrate winning the traditional "Greek Week" competition.



The spirit of unity is evident as these members cheer their sisters on to victory during "Greek Week" festivities.

Members of the Sigma Nu fraternity celebrate at H'Appy's after having won a trophy for their efforts during "Greek Week."





Get a group of Greeks together, just add a keg of beer, and you have an instant party.



Two Sigma Nu brothers celebrate their second victory in two years.



The Kappa Delta sisters test their balance and coordination in the pyramid contest.

The controversial Greeks. Who are they? What do they want? What are Greeks all about? Opinions are as varied as colors in a spectrum. But if anyone asks a person in a Greek organization what it all means, the common reply is friendship for life and a unifying bond between members. Greeks share a sameness but are not clones as many non-Greeks believe. The sameness they share is the sense of belonging to a brotherhood or sisterhood of caring people.

They want the same peace on Earth and an end to sickness of peoples that everyone else wants. That's the reason they've put in over 7,000 community service hours in the Boone area and for such efforts they reward themselves with the constitutional right to socialize and enjoy life. Not many people can say they've literally earned the right to party. Greeks have.



The sisters of Sigma Kappa show that determination is a characteristic of a true winner.

Greeks aren't really Greek but they usually follow the Greek philosophies centering around organization. More about Greeks lies ahead in the following pages. Please read on to get an inside look at individual organizations.



# "The Sisters Are Doing It For Themselves"



The Panhellenic Council oversees the activities of the sororities. The Council is the judicial system for the female Greeks.

**Phi Mu:** Bottom row: Kim Still, Kim Ward, Danise Gunter, Tammy Pope, Margo Pate, Beth Warren, Jamie Page, Betsy Griffin. Row 2: Terri Sidden, Jane McCam, Laura Sawyer, Jeannie Cho, Patti Dukes, Jane Knotts, Denise Carpenter, Kim Sundberg. Row 3: Elizabeth Bunting, Karen Pell, Judy King, Sherri Powers, Michele Jacon, Martha Voigt, Mary Jane Macior, Debbie Powell, Meg Dutnell, Cindy Crenshaw, Mary Byrum, Misty Mull, Terri Ezelle, Shari Harrison, Kendra Harris. Back row: Susan Bair, Krispin Wagoner, Andrea Cudd, Kay Kohring, Debbie Douglas, Julie Dodd, Kristen King, Mary Summers, Holli Dickens, Lisa Bunn, Karen Hobbs, Diane Denney, Julie Hudson, Veronica Hall, Vicki Butler.

## ΦΜ

One of the youngest and most active sororities at ASU is Phi Mu. The purpose of the sorority is, according to President Tammy Pope, "to carry through the ideals of our creed, which is 'Faithful Sisters,' and to serve our philanthropy, which is Project Hope; we do that by working in the bookstore."

Some of the many service projects that Phi Mu performed included donating canned goods to the Hunger Coalition, donating money to the Heart Fund, giving Halloween parties at the Grandfather Home, and participating in the Crop Walk, for which Phi Mu won recognition for having the most donations and participants. One of the spring semester projects is hosting State Day, an event in which the nine North Carolina Phi Mu Chapters gather together and hear the National President of Phi Mu speak. Another accomplishment that Phi Mu is especially proud of is that it has the highest GPA of all the sororities on campus.

Pope believes that the special attraction of the sorority is that "it has members who are very much individuals but that when they are together, they do things for the community and generally get things done. There is also a willingness to put in the extra effort and to take charge in the sorority. Last but not least, there is a special bond of friendship in the sorority."

Phi Mu, which had 16 girls in its fall pledge class, holds Chapter Development Meetings every Monday night. The motto of Phi Mu is "Faithful Sisters."



## ΣΚ

The youngest sorority at ASU is Sigma Kappa, having only been in existence since January 26, 1985. The sorority, more so than most, stresses high leadership and scholastic goals; but like any other sorority, it promotes long-lasting friendship through the sisterhood.

The few service projects that Sigma Kappa has performed in its short term of existence include visiting the residents at the Watauga Village Rest Home and selling Spook-a-Grams at Halloween to raise money for their philanthropy, which is gerontology.

Sigma Kappa, according to President Allison Harpe, stresses unity but also individualism among its members. "In short, you can be whomever you want to be and still be in Sigma Kappa. We are willing to take anyone who wants to be a member of Sigma Kappa."

The sorority, which had 18 pledges in its fall class and who can take up to 30 pledges for the spring, meets once a week at Sanford Hall. The motto of the sorority is "One heart, one way."

## ΔΖ

The oldest sorority at ASU is Delta Zeta, which received its charter in December, 1972. It has several purposes, according to President Lee Ann Jordan. They are "to benefit others such as the hearing and speech-impaired, to unite all our membership in a bond of sincerity and lasting friendship, and to promote moral and social culture among its members."

Most of the service projects that Delta Zeta performed were geared toward funding its philanthropy, which is Gallaudet College in Washington, DC. It is the only college in the country that has programs for the hearing and speech-impaired. Even though Delta Zeta mainly raised money for its philanthropy, the sorority performed other service projects which included donating food and raising money for the Watauga Hunger Coalition.

Two of the special aspects of Delta Zeta are its unity and the allowance of individualism. As Jordan states, "we have a special bond of friendship and unity between our sisters; but we also allow our sisters to be themselves. We do not try to mold them into a specific image. This is unique because sororities are sometimes stereotyped, and that is not good."

Delta Zeta, which had 25 pledges in its fall class and is expecting about 15 in the spring, meets weekly at Sanford Hall. The sorority is expected to continually gain strength for years to come.



Delta Zeta Sisters



## XΩ

Chi Omega is one of the older sororities on campus, along with Delta Zeta, Kappa Delta and Alpha Delta Pi. Chi Omega has been in existence for eleven years. The purpose of the sorority, according to President Tracy Joos, is "to offer community service and to provide a social atmosphere for all girls. Chi Omega, as a whole, provides opportunities for girls to work and get along with people in general, as well as involvement in service projects, community activities, and social activities."

One of the projects that Chi Omega performed last semester was Pumping for Hearts. The sisters pumped gas; and as a result, they raised money for the Heart fund. The sisters also raised money for the Christian Children's Fund and adopted a family last Christmas.

The fall pledge class provided 25 girls, with approximately 15 girls expected for spring semester. Joos says that one of the unique aspects of the sorority is that "it has a lot of individuality and diversity. We have within the

sorority scholars, athletes, artists, and other unique girls. I feel that this diversity and variety brings future sisters to the sorority."

Chi Omega meets once a week at Sanford Hall. The sorority is open to anyone who is willing to uphold the ideals of the sorority during the pledge period and beyond.

### Chi Omega Sisters



## K Δ

At ASU, the Kappa Delta sorority, next to Delta Zeta, is the oldest one on campus, having been in existence since 1973. The purpose of the sorority, according to President Stephanie Bliss, is "to create a close sisterhood and to benefit several philanthropies, which include the Crippled Children's Hospital, and the prevention of child abuse."

Some of the projects that Kappa Delta performed this year included making coloring books for the Crippled Children's Hospital, holding a fashion show along with a local clothing shop to benefit the Crippled Children's Hospital, and donating food to the Watauga Hunger Coalition.

Kappa Delta had 25 pledges during the fall semester. That makes the sisterhood larger and stronger, according to Bliss. "One of the unique aspects of the sorority is that it does have a close sisterhood and that the sisters always have someone to talk to and to share the good times and the bad times of their lives with."

The sorority holds meetings every Monday night at Sanford Hall. The motto of the sorority is "Let us strive for that which is honorable, beautiful, and highest."

Kappa Delta sisters: Bottom row: Sally Wise Way, Tammy Browning, Stephanie Bliss, Cicely Coley, Shelly Smith, Lisa Yoder. Row 2: Melony Triplett, Shelly Ransom, Lea Anne Cauble, Missy Arbogast, Kristie Clark, Wendy Triplett, Fawn Cannon, Diana Brawley, Stephanie Hernandez, Mary Crout, Gina Harrington, Sarah Taylor, Beth Talbert. Row 3: Alice Fuqua, Kathy Gray, Jennifer Barger, Anna Lee Nahser, Jerry Klemme, Lori Harmon. Back Row: Louise Chandler, Janice Ash, Mary Jo Moore, Jan Rowland, Jennie Odom, Holly Scarlett, Kathy Johnson, Katherine Brunnemer, Gayle Buckman, Robin McMullin, Laura Reeves, Jami Moser, Nancy Lee.







Alpha Delta Pi sisters: Bottom row: Lisa Bouchey, Brenda Buster, Tara Sherrill, Tasse Alexander, Barbie Peterson. Row 2: Lisa Pruitt, Cherie Leffe, Lorie Alexander, Sherry Lewis, Tammy Dillard, Laura Hunter, Connie Hanesworth, Lisa Joyner, Kim Scruggs, Robin Ellington, Tracy Sutton, Traci Price, Kim Wooten. Row 3: Amy C. Smith, Leslie Gordon, Paige Holtendorff, Wanda Vestal, Susan Weaver, Robin Clark, Mary Sifford, Lisa Roseman, Desca L. Everhart. Row 4: Dana Weaver, Kimberly Berryman, Myra Jones, Michele Jarrett, Angela Sanders, Susanne Rice, Holly Ferguson, Gina Jones. Back row: Susan McLean, Debbie Gray, Lynne Edgar, Deborah Caroway, Dianne Bridges, Jamie Edmiston, Melissa Rush, Karin Reading, Julie Prevette, Ann Griffin, Mindi Stanley, Nancy Sykes.

## ΑΔΠ

One of the most popular sororities at ASU is Alpha Delta Pi. It is also one of the oldest sororities, having been in

existence at ASU for ten years. The purpose of the sorority is, according to President Tara Sherrill, "to provide service for the community and to provide an outlet of fulfillment for each member, stressing scholarship, ser-

vice, social grace and sisterhood."

The chief service project of Alpha Delta Pi is the Hospitality House. The sisters provided a baby-sitting service for the families of the house and the sisters also helped to build a playground and a playhouse for the children. Alpha Delta Pi participated in the Greek Relief Effort Especially for Kids last Christmas. They donated toys, food, and clothing to needy families of Boone.

According to Sherrill, "Some girls love the social outlet of Alpha Delta Pi, but others just want to be involved in an organization. We stress individualism, which is something not often seen in a sorority. I believe the emphasis on individualism attracts future members to Alpha Delta Pi."

The sorority, which had 20 girls in its fall pledge class, holds weekly business meetings as well as mixers. The motto is "We Live for Each Other."



The Inter-Fraternity Council oversees all the activities of the fraternities and makes the rules for Rush.

## Brothers In Arms



## ΛΧΑ

Another well known social fraternity at ASU is Lambda Chi Alpha. It is a fraternity that, according to President Doug Miskew, "places more emphasis on service projects in the community and campus than on social activities."

Some of the service projects that Lambda Chi Alpha performed in the fall included chopping wood for needy families and shut-ins, working with the Watauga Hunger Coalition, and painting the feet going up to the stadium. Spring semester projects included having a formal ball in Hilton Head, South Carolina.

Miskew feels that the strong brotherhood and the variety of members in the fraternity are what attract future members. "However, what is equally important is that pledges, or associate members as we call them, have equal rights just like the active members. Associate members go through an association period and do not have to do stuff like carry paddles, wear name tags, or other silly things."

Lambda Chi Alpha, which was once known as the Collegiate Civic Club, has weekly business meetings. Their motto is "Every Man a Man."



Lambda Chi Alpha: Bottom row: Kevin Hanner, Wil Warren, Dan Duffy, Doug Miskew, Russ Fletcher, Bob Mersch, Jack Ellis, Brian Gray. Row 2: Joe McCulloch, Jeff Keller, Abe Lincoln, John Doe, Eddie Murphy, James Epperson, Matt Fox, Carebear Thomas, TR Robinson. Back row: Bobby Dunn, Rick Stephenson, David Haar, Cannon Cameron, Courtney Rogers, Jimmy Taney, Mike Oliver, Steve Jones.

## Ω Ψ Φ

Omega Psi Phi is a new black Greek colony at ASU. Like fraternities, it has social benefits but also provides opportunities for leadership and service.

Some of the projects that Omega Psi Phi has performed include Voter Registration, a Community Clean-Up, and a food drive for the needy of Boone. Future projects include sponsoring a Campus Blood Drive.

President Kelvin Ward says that the closeness of the brothers is what attracts future members to Omega Psi Phi. "Also, Omega Psi Phi stresses manhood, scholarship, and perseverance; and these qualities also attract future brothers to the fraternity."

Omega Psi Phi had nine people in its fall pledge class and is expecting more people in the spring. The colony, which has been at ASU for two years, had weekly business meetings as well as mixers and parties. Future members should expect to uphold the high ideals of the colony throughout their pledge period and their active membership.



The Giving Tree was part of the Greek Relief Effort Especially for Kids (GREEK).



Out of all the different fraternities that exist at ASU, the smallest one on campus is Kappa Alpha. According to President Michael Porcelli, Kappa Alpha is "a strong social organization and upholds strong Southern traditions. Also, Kappa Alpha strives to uphold the ideals that Robert E. Lee, our spiritual leader, portrayed when he was alive."

One of the projects that Kappa Alpha performed last semester was helping to restore the Jones House on King Street. Kappa Alpha also worked closely with the Muscular Dystrophy Association by performing various projects that helped to raise money for this important cause.

Porcelli states that even though Kappa Alpha, which had 11 pledges in the fall class, provided a great deal of social benefits, they were not the most important. "We stress leadership potential and academics as well as friendship. If a person is not willing to perform well in class, the fraternity has no use for him. As a result of this emphasis on academics, Kappa Alpha has had the highest GPA out of all the fraternities for the past four semesters. Even though we like to have a good time, academics is equally as important."

Kappa Alpha, which celebrates its tenth anniversary in April, meets every Monday night in the Student Union. Their motto is "God and Womanhood."

## Σ Φ Ε

One of the most popular and well-known social fraternities at ASU is Sigma Phi Epsilon. It is generally best known for its social activities and as President John Phillips states it, "the purpose of the fraternity is to develop an ability to reach out and act with others and to really learn to get along with people. That can be a valuable lesson to everyone, since they will have to learn to get along with people for the rest of their lives."

In the fall, Sigma Phi Epsilon conducted some fundraisers which included working with the Watauga Nursing Home and participating in the Crop Walk, whose proceeds went to fight world hunger, especially in Africa.

Phillips stated that the fraternity, which had 15 fall pledges, has a special ability to be gregarious and to reach out and communicate with people. "Also, the variety of people in the fraternity from all walks of life is an added attraction to the fraternity. We feel that this encourages people to join Sigma Phi Epsilon."

The fraternity, which has been at ASU for 10 years, meets every Monday night at Sanford Hall. Their motto is "Pride Through Excellence."

## Sigma Phi Epsilon Brothers





One of the most well known fraternities at ASU is Kappa Sigma. It is also one of the oldest, having been in existence since February of 1974. According to President Terry Morris, "the main purpose of the fraternity is to develop leadership among its members. However, we also participate in service projects and work with other schools, intramurals and IFC."

The spring semester projects for Kappa Sigma included the Heart Ball, held on February 22 at the Sheraton, raising money for the Heart Fund, and the Kappa Sigma 500, spring sprints which raise money for the Muscular Dystrophy Association. Morris says that the fraternity wanted to do a Kappa Sigma 500 in the fall, but that it was cancelled due to bad weather.

Morris also said that one of the unique aspects of Kappa Sigma was "the ability to provide leadership among its members. Also, the strong bond of friendship is another plus for the fraternity. The members are always willing to help one another out, no matter how bad the situation is."

Kappa Sigma, which had 10 pledges fall semester and was expecting 10 more in the spring, meets weekly at Sanford Hall. Their motto is "We who excel in Leadership, Academics, and Athletics."



Kappa Sigma brothers: Bottom row: Thomas Piltard, Dillon, Lane Morton. Row 2: Mike Pritchett, George Boss, Terry Morris, Jim Borden, Stuart Aiken. Row 3: Barry Godfrey, Dave Twiggs, Todd Francis, Tom Shelton, Glenn Trunnell, Hunt Allen, Craig Ritchie, Mike Dunnam, Dan Cox, Greg Gorden, Eric Dugan, Mark Miralia, Scott Sroupe, Bill Bridgman, Erick Beidler, Kirk Francis, Andy Goodson, Neil Caughran, Bobby Clawson, Jeff Herman. Row 4: Sean Crawley, Bryan Yarbboro, Kelton Durham, Patrick Farrell, John Blackwell, Jeff McCracken, Jeff Evans, Mike Cashion, Wayne Fulp. Not pictured: Todd Farlow, Stephen Powers, Dale Holland, Dale Spencer, Jo-Jo Fatella, Rives Crump, Clarke Allen, Skid Barker, Kevin Combs, David Hensley, Scott Howell, Mark Miller, Gray Newman, Ed Seckinger and Stardusters.

## ΣΝ

One of the most active social fraternities on campus, especially in the area of service, is Sigma Nu. President Steve Dellinger stated it well when he said that the purpose was to promote community service along with brotherhood and a place of growth for all men.

Some of the many service projects that Sigma Nu has performed include raising money for the American Cancer Society and giving the Game Ball to the American Cancer Society, donating food to the Watauga Hunger Coalition, visiting the Watauga Nursing Home at Christmas, and working with the Greek Relief Effort Especially for Kids at Christmas, which involved donating toys, food, and clothes to needy families of Boone. Sigma Nu plans three community service projects for the spring semester.

One accomplishment that Dellinger is especially proud of is that of winning Greek Week for two years in a row: "We feel that since we have been at ASU for only four years, the fraternity is really strong because of winning Greek Week for two years straight. Our goal, of course, is to win it this year, which would make it three years in a row that Sigma Nu has won it."

Dellinger feels that Sigma Nu, which had a fall pledge class of 15 people, offers "true brotherhood, but also individualism. We have a lot of input from different kinds of people and a lot of variety in our fraternity. Also, we have no hazing, which is a definite plus for a social fraternity."

Sigma Nu has weekly business meetings as well as executive council meetings. The motto of this fraternity is "Truth and Honor."



Sigma Nu brothers: Bottom row: Rob Slivinsky, Barry Woods, Allen Blizzard, Dave Fleshman, Tony Hillyard, Bill Smith, Mike McAden, Mathew Dolge, Ed Hull, Chuck Enloe, Mark Hudzik. Row 2: Steve Wright, Woody Brown, Barry Baker, Andrew Halverson, Jeff Chrismon. Back row: Richard Runde, Pat McCall, Ted Rush, Wade Lee, Wayne Penninger, Ernest Poole, Greg Hill, Sam Barrow, Forrest Small, Barry Baker.





The oldest social fraternity at ASU is Pi Kappa Phi. It first received its charter in 1973, making it the very first social fraternity ever at ASU to receive a charter. According to President Pat Danehy, the purpose of Pi Kappa Phi is "to promote the unity and the brotherhood of all the fraternity brothers."

The service projects of Pi Kappa Phi were mainly geared toward funding their philanthropy Project Push, which is an organization that helps the severely handicapped. Some of the service projects included working at the handicapped center at Hardin Park Elementary School and having a Halloween party for Project Push. Pi Kappa Phi also plans to have a wheelchair push for Project Push in the spring. What is unique about Pi Kappa Phi's involvement with Project Push is that Pi Kappa Phi is the only social fraternity at ASU that has a philanthropy.

Pi Kappa Phi, which had 34 people in its fall pledge class, making it the largest pledge class that fall, is unique in that as Danehy put it, "it has a lot to offer socially and non-socially. It does a lot of activities around the campus and in the community. There is also a close bond of friendship and brotherhood in the fraternity, which is evidenced by the fact that lots of alumni come back for such events as Homecoming parties."

Pi Kappa Phi holds weekly business meetings and sponsors various social and service projects. The motto is "Nothing shall ever tear asunder."

## ΔΧ

One of the youngest social fraternities at ASU is Delta Chi. It has been in existence at ASU since October 2, 1984. The fraternity strives to meet the social and educational needs of college men and also to be a diverse and unique group.

Last semester Delta Chi raised money for a local girl who was suffering from leukemia. The fraternity also worked with the First Baptist Church on a variety of projects and washed cars for the University. Some of the future projects include sponsoring a spring

blood drive for the American Red Cross.

The fall pledge class numbered 16 men, with 10 to 12 men expected for the spring semester. President David Tillman says that Delta Chi "provides opportunities for meeting new people. In short, it opens up a lot of social avenues for men. Also, the strong brotherhood of the fraternity attracts students to Delta Chi."

Delta Chi holds weekly business meetings as well as mixers and parties from time to time. The motto of Delta Chi is "Brotherhood of a Lifetime."



Delta Chi brothers: Bottom row: Allan Miles, Todd Metcalf, Gary Katz, Pat Cobb, David Ingle, David Tillman, Jonathon Sattler. Row 2: Keith Garmon, Tony Rodrigues, Mark "Elmo" Little, Greg Barr, Frank Cope, Brad Brown, Richard L. Green, Craig Kubik, Charles Kellum, Michael Frye, Jonathan Edwards, Mark D. Eller, Tony Johnson. Row 3: Mark Cornett, David Gates, Brian Hooper, Mark Freeman, Jason Roberts II, Chris Lee, Niles E. Serls III, R. Neil Linnell, Scott Mecimore. Back row: Jim Whicker, Richard Littlejohn, James Parker, Chris Fulk, Eddie Capps, Hal Ivey, Jr., Tony King, John B. Mull.



## Tau Kappa Epsilon

The oldest social fraternity, next to Pi Kappa Phi, is Tau Kappa Epsilon. On April 13th, it will celebrate its thirteenth year. It has lasted this long because as President Rhyné Cannon put it, "The purpose of the fraternity is to stress individuality, cooperation, and a brotherhood that lasts for a lifetime."

Tau Kappa Epsilon sponsors a variety of projects. Some of the projects include hosting Mid-Atlantic Championship Wrestling on February 6, sponsoring TKE Tan Jam, which is a tanning contest, and sponsoring the Red Carnation Ball in April, hopefully to take place in Wilmington. The fraternity's service projects included working with the children in the Grandfather Home, a place for abused children to stay until they can be placed in a loving foster home.

Cannon believes that the uniqueness of the fraternity stems from the fact that the members are all individuals but get along as a group. "In other words, it is individuality, but with a strong sense of brotherhood. Another aspect of the fraternity that people are attracted to is that it does not try to mold people into something they are not."

Tau Kappa Epsilon, which had 25 fall pledges, has weekly business meetings on Monday nights. Their motto is "Not for wealth, rank, or honor; but for personal worth and character."



Alpha Phi Alpha brothers: Bottom row: Willie Fleming, John Candy, Gregory Stewart, Eric McCombs, Elson Baldwin. Back row: Alex Spruill, Jonathan Hampton, Reginald Scales, Walter Foster, Sedrick Felton, Keith Bowers. Not pictured: Bryan Hayes, Emory Vines, John Settle, Chris Moore, Harry Williams, Billy Campbell, Willie Clark.

## Alpha Phi Alpha

Alpha Phi Alpha is one of two black social fraternities at ASU. What is unique about Alpha Phi Alpha is that it was the first black fraternity founded in this country in 1906. The general purpose of Alpha Phi Alpha is to promote service and love of mankind.

Some of the service projects of Alpha Phi Alpha included picking up litter in Boone and placing the telephone directories into the post office boxes. Alpha Phi Alpha was also heavily involved in the campus programs that commemorated Martin Luther King's birthday on January 20. Future projects include a blood drive, which is planned for the spring.

President Elson Baldwin believes that what attracts students to Alpha Phi Alpha is the social aspect of the fraternity. "There is not a lot to do in Boone; therefore, the social fraterni-

ties and sororities have become the social outlets for ASU students. Besides the social benefits, there is also a sense of belonging to an organization. People are generally proud to say that they belong to a fraternity."

Alpha Phi Alpha, which had three people in its fall pledge class, meets every Monday night in the Student Union. The motto is "First of all, Service of all, We shall transcend all."





# Kappa Alpha Psi

Kappa Alpha Psi is one of the youngest social fraternities at ASU, having been in existence for only two-and-a-half years. According to President Darryl Brown, the purpose of the fraternity is "to unite young college men and to help needy families and causes such as the United Negro College Fund and Sickle Cell Anemia."

Some of the projects that Kappa Alpha Psi performed included raising money for Sickle Cell Anemia, conducting a

canned food drive for one of the churches and performing services for older folks such as chopping wood, winterizing homes, and shoveling snow from the driveways. Brown says that "we just like to perform different service projects for the churches, campus and the community."

Brown believes that the strong brotherhood within the fraternity is what attracts people to the organization. "The fraternity brothers have strong

bonds between them, and they always pull for one another in difficult situations. When people see this bond, it makes them want to be a part of such a strong group."

Like all other fraternities, Kappa Alpha Psi, which had 15 fall pledges, holds weekly business meetings as well as mixers and parties. The motto is simply "Achievement."



Greek articles by Mandy Turner

The Kappa Delta sorority girls prove that they really know how to party.



The Greeks join together to show their school spirit at football games.



# In Search Of Student Volunteers

## ASU Student Ambassadors



Appalachian State University Student Ambassadors

Anxiety . . . confusion . . . not knowing where to go . . . afraid of getting lost on such a big campus . . . These are typical emotions that people, especially freshmen, experience in college. To help put an end to these emotions, the ASU Student Ambassadors give tours on campus to incoming freshmen in hopes that they will become familiar with the campus and have an easier time adjusting to their first year in college.

dors during the year were primarily concerned with giving tours to students. On Family Day, they gave tours to parents of prospective students. The Student Ambassadors also work closely with the Alumni Association and have Alumni Rallies in such cities as Charlotte, Raleigh and Winston-Salem. The rallies serve to encourage people to come to ASU. In the spring, the Ambassadors hold membership drives in order to encourage people to be Student Ambassadors.

The officers were Robin McMullin, president; Jack Culbreath, vice-president; Jamie Page, secretary; and Leigh Droucher, public relations representative. There are 30 Student Ambassadors at ASU and they meet every other Wednesday. They all, according to McMullin, "enjoy talking about ASU and showing it off because they love it so much. In short, they are giving something back to the University. I believe that this encourages people to come to ASU."

The projects of the Student Ambassa-



# For Community Service

## Men's Service Club

Want the opportunity to experience the bond of friendship between members of an organization? Want to gain some insight into a particular fraternity? If so, young men may want to consider joining the Men's Service Club. According to President Michael Fairley, "it is a club where young men can experience brotherhood and get an insight toward the fraternity of their choice. We also encourage leadership, service and education and promote a sincere atmosphere and conditions for growth of healthy and wholesome interaction among ASU students and the surrounding community."

Some of the service projects that the Men's Service Club performed this year included cleaning up the stadium parking lot and the tunnels and posting announcements about such things as recycling. The members also work with the Black Student Association and other fraternities on various service projects. During the spring semester, the members conducted a program called "Fraternity Speaks" that told about various fraternities at ASU and worked on projects with the Mennonite Church.

The officers were Michael Fairley, president; Michael Hank, vice-president; Walter Riggsbee, secretary; and Terri White, treasurer. The club had approximately 21 members and met every other Wednesday.



4-H Club: Bottom row: Adelaide Beeker, Donna Holdscaw, Terri Blackmon, Anthony Cornelison, Missy Howell, Lee Ann O'Neal. Back row: Nancy Painter, Chuck Warren, Allen Mast, Tamli Freeman, Dawn Hines, Jan Carroll, Dale Harris, April Adams, Tony Pruitt, Lou Welliford.

## 4-H Club

If you enjoyed belonging to the 4-H in high school, but weren't sure if ASU had one, there is no need to worry. ASU does have a 4-H Club, known as ASU Collegiate 4-H. The purpose, according to President Chuck Warren, is to "provide opportunities for people who have been in 4-H to continue their involvement and friendship with other 4-H'ers and also to provide leadership for the Watauga County 4-H program and its resources."

This year, the group was the recipient of the Blue Chip Award in Watauga County. The award was sponsored by the Northwest Development Association and was based on the service projects the group had performed in the past couple of years. Also, on March 15, the group will receive another award at a district banquet. They

will be competing with 15 counties for receipt of the award.

The group is currently, along with the Watauga County 4-H program, trying to get a handicapped horseback riding program started in Boone some time in March. On April 26, they sponsored a trial ride at Blowing Rock Stables in order to raise money for the program. On the less serious side, the group sponsored a Southeast Ski Trip last January at Appalachian Ski Mountain. People from such states as Louisiana, Georgia and Florida came and had a good time.

The officers were Chuck Warren, president; April Adams, vice-president; Adelaide Beeker, secretary; Allen Mast, treasurer; and Dawn Hines, historian. The group has 25 members and meets on the first and third Mondays of the month in the home economics building.



## Circle K

Involved with the Key Club in high school and want to continue to be in a club affiliated with the Kiwanis Club in college? Well, at ASU, there is an opportunity to do so by joining Circle K, which is the college level Key Club and is sponsored by the Kiwanis Club of Boone.

Circle K is a service organization that helps out in the community and encourages leadership and responsibility. Last semester, the members winterized homes of the elderly and made outhouses for those with no indoor plumbing. The members also worked with the Carolina Friendship Home, a home for retarded adults and helped sell raffle tickets to build a recreation area for the residents. During the spring semester, the members worked at the Spring Special Olympics, co-sponsored a blood drive with the North Carolina Association of Educators and sponsored several ski week-ends at Appalachian Ski Mountain.

The officers were Beth Hartsell, president; Sharon Starnes, vice-president; Carmen Nordman, secretary; and Jeff Reep, treasurer. The club had 23 members this year and met every Monday night.

## Volunteers for Youth

Want to help out children who are abused, underprivileged and neglected? If so, think about becoming a member of the Volunteers in Service for Youth at ASU. The primary purpose is to serve as Big Brothers and Big Sisters to children who are underprivileged, who have problems at school and who come from broken homes.

During the year, the group gave a Halloween party and a Christmas party for the children. Also, the group gave a match-making party, in which the volunteers and children were placed in situations where they got to know and understand one another. During

the spring semester, the main project was to raise funds to go to Carowinds, and they hope to have a roller-skating party and a grillout.

The officers were Cassie Neer, president; Lisa Camuto, secretary; Celeste Caulberg, business manager; Diane Bradford, public relations representative; and Jay Wentworth, advisor.

The group has 25 members, including some education majors, and meets every other Wednesday. Neer believes that just the thought of being there for somebody makes students want to be a part of the group. "When the volunteers break through to a child and do things with him or her, it is rewarding. It makes you feel good inside."



VISFY: 1st row: Mark Wojal, Gay Henry, Leon Nelson, 2nd row: Dolores Phipps, Lisa Camuto, Mary Boggiano, Karen Yates, Linda Saturno, Nicole Keith, Kathy Foster, Lisa Wasson, 3rd row: Yvonne Rector, Jeff Chapman, Paula Klutz, 4th row: Daryl Bradshaw, Cassie Neer, Celeste Caulberg, Jeff Lowrance, Scott Knotts, Melissa Moore, Laura Prevatte, Therese Santi, Jay Wentworth



## Alpha Phi Omega

Leadership . . . Brotherhood . . . Scouting . . . Involvement . . . Doing things for others . . . Anyone wanting to be in a recognized organization that epitomizes these traits should become a brother in Alpha Phi Omega, the national service fraternity which meets every Tuesday night.

President Kevin Kerr believes that the purpose of Alpha Phi Omega is to "serve our campus and community in the most efficient and productive way through different types of projects." Some of those projects last semester included cleaning up Howard's Knob, winterizing homes for the elderly, working a booth at the Craft's Fair and visiting the residents of the Watauga Nursing Home. The spring semester projects included participating in the Crop Walk, having an Easter party for nursing home residents, having a skating party for the Cub Scouts, and sponsoring a blood drive along with Pinnacle Cluster.

The officers for last semester were Steve Gaito, president; Pierson Shaw, first vice-president; Wayne Hollar, second vice-president; Mary Briley, secretary; and Brian Broome, treasurer. The spring semester had a new president and two new vice-presidents. Kevin Kerr was the president; John Barnes was the first vice-president; and Catherine Perdue was the second vice-president. The membership included 31 brothers and 14 pledges.

Kerr believes that the possibilities of leadership, friendship and service are what attract future members to the fraternity. "The fraternity provides ways of helping others and of meeting new people. Overall, it is a good way to be involved in a recognized organization."



APA members: 1st row: Mary Briley, Pierson Shaw, Steven Gaito, Wayne Hollar, Brian Broome. 2nd row: Sherry Goodwin, Teresa Viso, Mandy Turner, Grace Litchfield, Terrie Travis, Sheri Walker, Whitney Smallridge, Catherine Perdue, Verne Hill, Jeannie Conrad. 3rd row: Barbie Rader, Lora Greene, David Fedder, Danny Sprinkle, Kevin Kerr, Scott Pearson, Gary Merrill, John Barnes, Chris Coggins, Kim Brannock, and Robert Duncan.



## Compass Club

Compass Club: Arlene Thomas, Lisa Sherrill, Connie Burgess, Lisa Benton, Amy Schwier, Cyndy Hummell, Kecia Braswell, Michele Marshall.



## Westminster

One of the many religious groups on campus that is affiliated with the United Campus Ministries is Westminster Fellowship, a Presbyterian church group. Its purpose, according to President Roy Youngblood, is "to promote spiritual growth and to develop Christian leaders. Westminster Fellowship is also a group that provides opportunities for students to learn from and share with others their news about God and to become unified as a group."

Westminster Fellowship was probably one of the most active religious groups on campus this year. During Halloween, they went trick-or-treating for the Hunger Coalition and held a haunted house for junior high kids. The group had something on almost every night of the week. They had Fellowship Night on Tuesday nights, where people had dinner that was prepared by a couple of the members and had singing and a speaker afterwards. On Thursday nights, they had Bible study, where the topics that were discussed included love, the power of prayer and fear. Friday night was Fun Night and the activities were varied. A couple of nights were Movie Nights, several were Game Nights, and still others included making pizza and taking a trip to see the Brown Mountain Lights. Saturdays were known as Outdoor Adventures. Those activities included hiking in Cone Park, white-water rafting, spelunking, a trip to Grandfather Mountain, cross-country skiing and an overnight backpack. The group also went on several retreats, including one to Lansing, NC, and one to Camp Greer in Old Fort, NC.

The officers were Roy Youngblood, president; Larry Skinner, vice-president; and Leigh Bradley, secretary-treasurer. The group also had a new campus minister, David Garnett, who was wholeheartedly accepted by the group. The organization had 25 active members this year, and each of them enjoyed the group thoroughly.

The fastest growing religious organization on campus was the Catholic Campus Ministry. It had 120 active members, up from 25 just two years ago, and there were 800 on its mailing list. It is the second largest religious group on campus, next to the Baptists. Its purpose, according to leader Michael Sollecito, is "to get a good all-round functioning from all those who are involved in the church."

During the year, the group had several special programs. The topics included marriage, what it is like to be Catholic and viewpoints of Christ within the Catholic Church. The members also worked with the Hunger Coalition, the Hospitality House, the nursing home,

and delivered food baskets to the needy families of Boone at Christmas. During the fall semester, their own Student Center was completed and the prospects for having a church of their own are promising. (They had services in IQ Greer on Sunday mornings.)

Sollecito says that the group does not have any officers because the members think of it as a team effort. "Also, the people have opportunities to meet other students from different denominations and from different walks of life, which is an added plus for the group." The organization met every Wednesday night for dinner and every Sunday night for a support group.



Catholic Campus Ministry: Bottom row: Blake Minear, Jennifer Lovick, Mary Gates, Michelle Knight, Miriam Ribeiro, Kristine Woodman, Carol Symons, Philip Paul, Lorna Paul, James W. Evans. Row 2: Todd Bentley, Mike Beach, Peter Kasimir, Kip Ross, June Fennelly, Pat Brimmer, Dorrie Powell, Barbara Durr, Noel Gaillard, Francesca Perez, Elizabeth Rupp, Tish Rokoske. Row 3: Mike Kelleher, Mark Rehm, Dan Foster, Tim O'Connell, Tim White, Wendy Whichard, Jennifer Heins, Tish Merz, Julie Whichard, Tom Rokoske. Back row: Mike Styron, Michael Sollecito, Jr., Dristin Hillegas, Tim Ryan, Bill Long, Beth Froehling, Mark Perry, Elizabeth Virga, Patrick Bush, Dack Orloff, Frank Connolly.

## Wesley Foundation

Another one of the religious organizations on campus that students can belong to is the Wesley Foundation. It is a Methodist organization, but students do not have to be Methodist to belong. The purpose of the Foundation is mostly like any other religious group. The members try to reach out to the community, and members are encouraged to have fellowship with other Christians and share their faith in God with one another.

During the year, especially at Christmas, the members sent care packages to the new Methodist students. Also, the members participated in Intramurals, went to different churches, gave

dances and had movie nights. During the weekend of February 14-16, the members, along with the members of Westminster Fellowship, attended the annual Methodist/Presbyterian Student Conference held at Camp Carroway in Asheboro, NC.

The officers were Allen Burns, president; Kenny Greer and Paige Clayton, who were in charge of Outreach; Mary Rodgers and Misha Poole, who were chairmen of the Worship Team; and Suzanne Hawkins and Steve Caudill, who were in charge of publicity. The group had at least 75 active members and 150 on its mailing list. They met every Wednesday night for Fellowship dinner and every Thursday night for Bible study.



## BSU

One of the busiest and largest religious groups on campus is the Baptist Student Union. It is affiliated with the United Campus Ministries and had about 250 people on its mailing list. The purpose of the Baptist Student Union is to bring all the Christian groups together and to reach out to ASU students, especially freshmen.

Some of the projects of the BSU included working with the Tri-Association (3 counties), welcoming the international students on campus and utilizing Christian professors as speakers. The group also sponsored several retreats, talent shows known as Joy Explosions, welcome parties for new students, and several Activity Days, which included Intramurals and Ski Nights. The group had sets of teams that visited the rest home, different churches and prisons. During the spring semester, the BSU will sponsor World Hunger Week, a blood drive, another Joy Explosion, an international retreat, and will be involved in Christian Emphasis Week.

The officers were Maria Ricker, president; Mark Harris, vice-president; Crystal Van Dyke, fellowship chairman, and Pattie Stone, secretary. The group had 100 to 150 people to attend its Monday night meetings.

Ricker believes the members get a great deal out of being in the BSU because "it is a place to be around other Christians who share a love of God. The members feel like they are accepted into the group and they feel like they can be themselves, which is important today in this world."

## Crusade for Christ

Another non-denominational group on campus, besides the InterVarsity Christian Fellowship, is the Campus Crusade for Christ. It, too, had a large membership, with 100 to 150 people involved in some way. Its primary purpose is to make Christ an issue on campus. According to President Stephan Schultze, "we talk about how He relates to us today personally and about what He offers for a personal relationship. We try to emphasize this by having large weekly group meet-

## IVCF

ings on Thursday nights and conducting small group Bible studies during the week.

Want to become involved in an organization that offers among its many aspects spiritualism and fellowship with other Christians? If so, consider becoming involved with the InterVarsity Christian Fellowship on campus. Its purpose, according to President Sue Shoffner, "is to provide fellowship for Christians with emphasis on discipleship, evangelism and missions. We try to emphasize this by having conferences, small group Bible studies, and weekly large group meetings."

Fall semester, IVCF helped the freshmen move in at the first of the year and sponsored several retreats for the freshmen. During the spring, along with the other religious groups on campus, IVCF was involved in Christian Emphasis Week. The purpose was to unify the religious groups on cam-

pus and to reach out to students.

The officers were Sue Shoffner, president; Billy Smith, leader coordinator; David Dockery, evangelism coordinator; Donda Thompson, prayer coordinator; Randy Edwards, large group coordinator; and Erik Allen, missions coordinator. InterVarsity had about 100 people at its weekly large group meetings on Thursday nights and about 150 people involved in one way or another with the group.

Shoffner believes that the openness and receptivity to new people are what make people want to become involved with the group. "Also, the fact that it is non-denominational is a big plus for people wanting to become involved with the group. It is open to anyone interested."

IVCF: Bottom row: Jean Pezzulla, Anita Lowe, Pam Oowings, Ambra Dyson, Sharon Tutterow, Lyn Paul, Missy Morgan, Ruth Ann Lee. Row 2: Anthony D'Amico, Sarah Knox, Janet Dixon, Cynthia Sherrill, Kara Woggon, Leslie Christopher, Jean Albrecht, Kathy Carman, Erick Allen, Sue Shoffner. Row 3: John Kumohr, Lynn Blackburn, Beth Dillard, Anna Mauney, David Boucher, Beth Stolt, Karen Gann, Elizabeth Virga, Randy Edwards, Charlene Hall, Dave Vermeulen, Robin Pachak. Back row: Steve Parrish, Audra Mays, Dan Carrow, Terry Simpson, Rich Hunter, Chris Shive, David Dockery, David Roberts, Michael Adams, Jonathan Stoll, Frank Kunding, Lee Matthews.



ings on Thursday nights and conducting small group Bible studies during the week.

Fall semester, Campus Crusade showed a film by Josh McDowell entitled "Sex and Dating" and had a dinner for the freshmen students on campus. Also, the group has a worldwide Christmas conference every year. This year the conference was in Atlanta, Georgia with 600,000 people throughout the world attending either in person or via satellite. During the spring semester, Dick Fumell spoke to

the group on "Why Couples Split Up and Sex and the Search for Intimacy." Also, the group sponsored a movie on the life of Christ and concerts by contemporary Christian groups such as Scat and The Boyz.

The officers were Stephan Schultze, president; Stella Wood, vice-president; Anne Covington, secretary; and Jerry Keece, treasurer. The group has around 100 to 150 people involved. It is open to anyone who wants to be a part of Campus Crusade for Christ.





Broome-Kirk Gym became home to an Indian "tribe" whose members displayed authentic costumes and crafts.



"Building the perfect Wigwam" was the job of Indian craftspeople on Sanford Mall. This is the original "Early American"-style home.



Examples of Indian crafts were on display in Broome-Kirk Gym.

## Native American

Curious about the history and culture of our Native Americans? Would you like to see what kinds of arts and crafts the American Indians produce? Anyone who appreciates the heritage of the Native Americans would have learned a great deal from taking part in the Native American Festival which was held October 17 and 18 and was sponsored by the ASU Native American Council.

According to Dr. Al Corum, faculty advisor of the ASU Native American Council, the theme for this year's activities was "The Native American in Education and Politics." The events that took place during this festival included the following: a lecture by an active North Carolina politician; a speech on politics and the legal aspects of tribal government by Gilbert Blue, Chief of the Catawba nation; a speech on Indian unity by Ruth Revels, President of the United Tribes of North Carolina and a member of the Lumbee tribe; a speech on access to educational programs for the Native Americans by Delaney Boyer, Coordinator of Adult High School Programs, North Carolina Department of Community

By Mandy Turner



Stretching and tanning hides was a talent perfected by the first Americans and displayed for students during the festival.

A traditional Indian dance includes bells, a feather headdress, arm bands and . . . tennis shoes???

## Pow-wow at ASU

Colleges and a member of the Oglala Sioux nation; and a speech on the politics and government of the Indian tribe by Chief Robert Youngdeer, principal chief of the eastern band of Cherokees. All of these speeches took place in the I. G. Greer Arena Theater.

For those interested, an arts, crafts, and artifacts display case was set up in the entrance of Belk Library for everyone's viewing pleasure, and Indian craftspeople were on hand throughout the festival on Sanford Mall. Indian dancers were featured both days on the mall.

The festival was started four years ago by Delaney Quiver, an Oglala Sioux and part-time student. Shortly after the first festival, Quiver was tragically killed in an automobile accident. Corum explained that time is always taken to remember Mr. Quiver for all he had done for the Native American Council and the festival itself. A proposal has been made that on the fifth anniversary of the festival, which is next year, a formal dedication of the chapter be made to Delaney Quiver.





# A Great Start for a Young Businessman



At nineteen, Jason Holshouser already manages a store bearing his name.



Jason's has an abundance of stereo equipment, televisions, and other merchandise for sale.

You may have seen Jason Holshouser in the BI scanning his notes and wolfing a burger. At first glance, he seems the epitome of the average college student. But there is much more to this nineteen-year-old accounting major than meets the eye.

Jason's father owns several pawn shops in the Fayetteville area. In January, Jason and his father collected merchandise from the various shops and opened a store on King Street in Boone. They sell cameras, televisions, stereos, military supplies, knives and jewelry. Jason's father helped him to finance this business venture, but Jason is responsible for managing it. Thus, the store was aptly named: Jason's.

Jason goes to classes in the morning and is busy at his store by lunch time. He works Fridays and Saturdays from 9:00 AM until 6:00 PM. As a full-time student and a businessman, Jason finds that his responsibilities leave him very little free time. He said that he misses his former hobbies: auto-racing and playing drums.

When he graduates, Jason plans to use his accounting degree and his practical experience to expand his business. He may continue his partnership with his father, but he is also thinking of "striking out" on his own. One thing is for sure - he's off to a great start.

- Angie Withrow

Jason's store is stocked with military items collected from pawn shops near Fort Bragg.



# St. Sinner's Serves Sinful Specialties

The name "St. Sinners" may sound somewhat strange for a restaurant, but to regulars at the cafe, the reason for the name is perfectly obvious. St. Sinner's serves heavenly creations that are sinfully delicious for monk's salary prices. In fact, the highest priced menu item is \$3.95.

This place is definitely for people looking for something other than fast food. The cafe's specialties include crepes, quiches, croissants and homemade ice cream desserts. They also serve salads, sandwiches, soup, and dessert crepes. Daily specials often include a special entree and salad or soup du jour.

The most popular items, and also the most exotic, are the ice cream creations. St. Sinner's makes all of their ice cream right there, five days a week. The cream comes from Hickory because that's where the best cream in North Carolina is found.

"It's a lot more work and a lot more time," said the cook and co-owner, Helen Bellar. "We may as well serve the best. You can't buy it."

Some of the creations include



Patrons of St. Sinner's can dine outside and enjoy delicious food and sometimes good weather.

"Chocolate Heaven," which is chocolate ice cream with a chocolate well filled with cognac and topped with whipped cream and chocolate syrup, and "Enchanted Forest," scoops of nut flavored ice creams topped with amaretto, whipped cream, pecans and peanuts. Other choices are "Mocha Madness," "Emperor's Choice," "Caribbean Craze" and "Scarlett's

Revenge."

St. Sinner's is open seven days a week and caters to anyone looking for a good meal. About the other restaurants in town, Bellar said, "People are serving junk. We don't have any of that."





Spooks, scares, chills, and thrills combine in

# Halloween at the Jones House

The spooks were out in full force for Halloween this year. Floating heads, insane butchers, ghosts, spiders, a mad scientist, Dracula, creatures from outer space and a ghostly household staff haunted the Jones House on Halloween. Amidst the controversy surrounding student/community relations, the Student Government Association of ASU and Phi Beta Lambda, a business fraternity, worked with the Watauga Parks and Recreation committee to create an evening of chills and thrills.

On October 28, 29, 30, from 6:30 to 11 PM, the SGA/Phi Beta Lambda spooks were out in full force trying to raise money for the restoration of the Jones House. Despite the rainy weather, hundreds of willing (?) victims filed through the hallways of the old Jones House. Each room was decorated to perfection and had an eerie quality.

As the "spectators" and gawkers filed



The eerie yellow light beckons victims into the "haunted" Jones House.



Is that a chainsaw he has or is he just rearranging the furniture?

Well, hello, tall, dark and handsome! Looks like you cut yourself shaving this morning.



What a dapper looking gentleman. Take him home to meet Mom!

into the main hallway, they were greeted by the original Jones House butler, making a return from the grave to tell the history of the house. In the midst of horror-filled screams, an ethereal bride descended from the upper levels of the house, searching for a new husband.

Death led the victims into Dracula's chamber, accurately equipped with his coffin, snakes and a spooky graveyard. Moving into the next room, people were assaulted by the strangeness of a space cantina where human sacrifice was considered a sport. As the tour group was moved into the kitchen, the crazed butcher sprayed blood and chunks of meat on people. They quickly ran into



The TKEs also had a haunted house for Halloween. Which one of these guys is more heartless?

the maze where fingers poked and it was easy to lose the lead person.

The terror was far from over when the tour was taken upstairs to rooms filled with spiders and creepy crawlers. By this time, the groups had to be pushed on into the Witches Cauldron where three horrifying old hags tried to convince a few people to donate select vital organs to what the witches considered to be a good cause. Escaping from there, they met the mad scientist who had grabbed an unwilling victim from one of the previous tours and sliced his arm off, leaving quite a mess for the upstairs maid to clean.

Most of the tours were more than glad to be breathing fresh, clean outdoor air. Screams from within the house still permeated the air, however, so no one really lingered near the house to see the ghouls "relax."

— FAM NORDSTROM



# Volunteers in Service for Youth:



These trick-or-treaters enjoyed the annual Halloween party held on October 30th.



This volunteer guides the trick-or-treaters through the dorm halls in search of candy.

This little angel seems much too innocent to threaten ASU dorm residents with "tricks."

By Nicole Keith



Anticipation of Halloween treats was seen on young faces - even little pirates!

If, as a child, you experienced times when you wished that you had an older friend to talk with who was not a family member, you were searching for a Volunteer. Since 1975, Volunteers in Service for Youth have been dedicated to helping children in the Boone area who come from problem or broken homes and are from six to twelve years of age.

These children are referred by school counselors who have recognized the child's special needs. The children are then matched with carefully screened club members who then spend as much time as possible with their child playing, talking, going to the movies,

or, most importantly, just listening. Volunteers are not there to take the place of parents but to help children through difficult times with understanding and caring.

Some of the group activities that Volunteers plan each year are Halloween and Christmas parties, an Easter Egg Hunt, and a graduation ceremony for the twelve-year-old children. The officers this year are as follows: Cassie Neer, Chairperson; Celeste Caulberg, Secretarial Manager; Daryl Bradshaw, Financial Manager; Kathy Decker, Public Relations; and Linda Saturno, Matchmaker.

# Caring, Sharing and Celebrating



Chairperson Cassie Neer has the bewitching duty of overseeing the Volunteers.



For the Volunteers in Service for Youth, joy comes from seeing the smiling face of a child.



Pumpkins, Cowboys and Raggedy Ann dolls had their faces painted by Club members.





## Madrigal Feaste recreates



The ASU Chamber Singers performed songs from the Elizabethan era in their homelands.

Ever wondered what Christmas was like back in 1584, back in the Elizabethan era? Ever wondered what life in general was like back in Elizabethan times? Attending the Madrigal Christmas Feaste at the Broyhill Center for Continuing Education, given on December 5-8, would have been a good way to get a taste of this lifestyle. The Feaste is a unique experience for anyone who has never been before.

The Madrigal Feaste is put on by the ASU Chamber Singers, which is conducted by Noel Lovelace. The Feaste tries to recreate life in Elizabethan times and is part of the official celebration of the 400th anniversary of the founding of North Carolina, which will continue through 1987. According to Lovelace, tickets went on sale November 1 and the performance sold out after four hours. It is a very popular program, and people come from all over to see it.

The basic story of the Feaste involves the return from Roanoke Island of Walter Raleigh, who is played by Frank Mohler, and his men. They bring back potatoes, tobacco and two Indians, Manteo and Wanchese. They persuade Queen Elizabeth, who is played by Claudia Mohler, to help put together



## the Elizabethan Era

Servants helped children like the Barber's Niece and Lord North with Yuletide Pudding.

or another expedition to Roanoke Island, which eventually becomes the Lost Colony. The Feaste also involves the celebration of Raleigh's return and the knighting of Walter Raleigh. The celebration involves a meal with a main course of prime rib. There is also entertainment by the Royal Consort. All of the music is from the Elizabethan era and includes brass instruments, a lute or guitar, percussion, and recorders, and is directed by William Byrd (Noel Lovelace), one of Queen Elizabeth's court musicians. There is a court jester, played by Chris Dolack, who juggles balls and rings and dances. The Chamber Singers dance and sing songs in German, Latin, French, Italian, and English. The Feaste portrays Christmas as it was celebrated in 1584. There is some hyperbole, according to Lovelace, "but overall, we try to keep it as close to the truth as possible."

The Feaste is generally put on for the community and is considered a cultural event. It is too bad that ASU students do not often get to attend such a wonderful event. The Feaste is a unique and beautiful experience. Maybe if students hear more about it they will get to take advantage of such a rare opportunity as the Feaste.



The Queen and Sir Walter Raleigh's Cousin, Emma Pennington Pucklym, will be performing during the Feaste.

By Mandy Turner

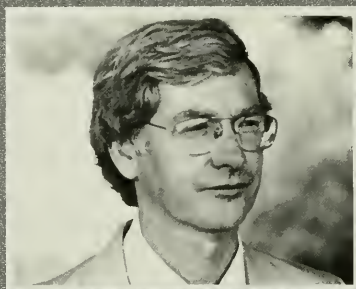
Photos by Kevin Long



# Around and

## Keeter Unopposed

Dr. Larry Keeter, an ASU faculty member, ran unopposed and was elected mayor of Boone in December. Keeter served as mayor pro-temp for eight months prior to the election after the death of former mayor, Hadley M. Wilson. ➡



## Mountaineer Escort

As promised in their SGA presidential/vice-presidential campaign, Todd Campbell and Seth Lawless were successful in starting a formal escort service on and around ASU's campus. Operating out of Room 21 Workman Hall, the "Mountaineer Escorts" were volunteer fraternity members who worked from 7-11:15 PM Sunday through Thursday. The service, modeled after Western Carolina University's service, received a good response from female students during the school year. ➡

## A Romantics Homecoming

The Romantics were selected as the Homecoming concert band and performed on October 12th at 8:00 PM in Varsity Gym amid a disappointingly small student turnout. ➡



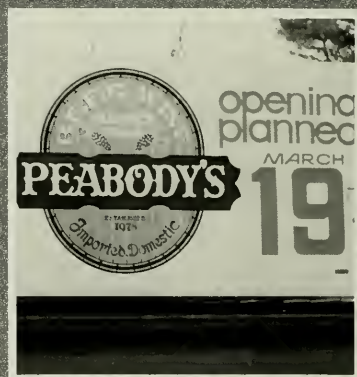
## Sheraton Opens

The Appalachian-Sheraton Inn, located on the corner of Highway 321 and 105, opened for business in January, 1986. Seby Jones, contractor for the Inn, is a member of the ASU Board of Trustees. ↓



## Beer in Boone?

The alcohol referendum was voted on on March 18th. The referendum would allow the sale of malt beverages and wine in Boone and also would permit the operation of ABC stores in Boone. Originally scheduled for March 4th, during ASU's spring break, the date for the vote was challenged after a loud outcry was heard from faculty and students who wanted to vote on the referendum. Citizens for Boone's Best Interest (CIBBI) challenged the right of ASU students to vote in Boone. According to CIBBI's members, living in a residence hall or apartment is not proof of residency in the town of Boone. ↓





# About Boone



David McCracken volunteered his services to be an SGA Mountaineer Escort



## Fire Guts Apartments

Ivy Hall Apartments, located at 109 Appalachian Street, were damaged by fire on January 14th. The fire, which started around 11:30 AM, began when a resident of apartment number six turned on his bathroom exhaust fan. The fire started in the wiring of the fan, and proceeded to spread throughout the building through the electrical wiring system.

All nine apartments in the building were damaged to some extent and apartment nine was totally burned. No one was hurt in the fire, but there was extensive damage.↓







People are the most important component of university life. At ASU, we have students from 26 countries and a good representation from most of the states. Because of this variety, students can get to know other parts of the country and world through contact with students their own age. It also allows the out-of-state and foreign student to

learn about the culture of the South and of the Appalachian Mountains.

ASU has a kind of mini-culture of its own which is unique because of the wide variety of people who attend the university. Nature-lovers come to explore mountain trails and perhaps blaze a few of their own. Others come to the

mountains for the ski slopes, or just for the beauty of the area. Some people chose Appalachian for its excellent Business Department or Education Department. The variety of appeals brings a variety of people. The people section has individual pictures plus a few profiles of some people who stood out in the crowd.





*Moving Up*

PEOPLE





## Moving Up to Freshman

Margaret Abrams - Thomasville  
Laura Absher - Lenoir

Mike Adamczyk - Statesville  
Cindy Adams - Raleigh

Jeffery Adams - Boone  
Renee Adams - Kannapolis

Willie Allen - Wilmington  
Kevin Allgood - Washington  
Lachay Allison - Olin  
Amy Allred - Burlington  
Thomas Allred - Asheville  
Carol Alston - Greensboro

Stephen Amato - Raleigh  
Karen Ambrose - Washington  
Kathy Anderson - Lake Wylie, SC  
Terrie Andrews - Boone  
Jeanne Appelget - Medford, NJ  
Kim Arnold - Newton

Dana Ashley - Rougemont  
Sherril Ashley - Warrensville  
Elizabeth Atkins - Wilton Manors, FL  
Lynn Atkins - Winston Salem  
Sadie Auman - Seagrave  
Clyde Auten - Boone

Robert Bagley - Boone  
Dorothy Bagwell - Marion  
Claude Bailey - Greensboro  
Memitt Bailey - Raleigh  
Angela Baker - Charlotte  
Serena Baker - Clemmons

Scarlett Baldwin - W. Jefferson  
Shannon Ball - Asheville  
Robin Ballew - Rebo  
Kristin Barber - Charlotte  
Kecia Barnes - Boone  
Susan Barnes - Oxford





Phil Barnett - Burlington  
 Angela Barnhart - Boone  
 Carmen Baringer - Boone  
 Sabrina Barts - Jamestown  
 David Bass - Lucama  
 Elizabeth Batchelor - Boone

Tom Baucum - Sanford  
 Mike Beach - Morganton  
 Dina Beadle - Boone  
 Thomas Beam - Shelby  
 Patti Bean - High Point  
 Ricky Beane - Kandleman

Eric Beatty - Wilmington  
 Cynthia Beaver - Shelby  
 James Beaver - Monroe  
 William Begg - Taylors, SC  
 Paul Bellows - Fayetteville  
 Antonio Benjamin - Winston-Salem

Anthony Bennett - Boone  
 Todd Bentley - Greensboro  
 Beth Berkelhammer - Greensboro  
 Frank Berkowitz - Hickory  
 Johnathan Berry - Belmont  
 Katrina Beshcars - Blowing Rock

Jenny Bevin - Chapel Hill  
 Ben Bishop - Conover  
 Ashleigh Black - Boone  
 Danny Black - Boone  
 Chris Blackburn - Greensboro  
 Terri Blackmon - Charlotte

Carla Blackwelder - Concord  
 Jennifer Black - Conover  
 Charles Blankinship - Raleigh  
 Tim Elevins - Waynesville  
 Erin Bliss - Pleasant Garden  
 Suzanne Broehlke - Hendersonville

Wendy Bohart - Charlotte  
 Bernie Boscia - Burlington  
 Brooke Bost - Boone  
 Mark Boyd - Cary  
 Fran Boykin - Boone  
 Janie Brackett - Mech., VA

Fabrick Brandhuber - Boone  
 Annette Brandie - Clemmons  
 Mark Breidenbach - Winston-Salem  
 Lisa Brent - Coral Springs, FL  
 Susan Bright - Marion  
 Brian Brigman - Greer, SC



Elizabeth Brigman - Saluda  
Tracy Brigman - Kannapolis  
Marcy Brookhart - Durham  
Lana Brooks - Sylva  
Salrina Brooks - Roaring River  
Melanie Brookshire - Boone

Andrea Brown - Jefferson  
Arlene Brown - Greensboro  
Cynthia Brown - Boone  
James Brown - Sherrills Ford  
Jerry Brown - Buies Creek  
Rodney Brown - Claremont

Sharon Brown - Youngsville  
William Brown - Simpsonville, SC  
Carla Broyhill - Boone  
Bonnie Bryant - Boone  
Kelly Bryant - Gastonia  
Shane Bufineyer - Southern Pines

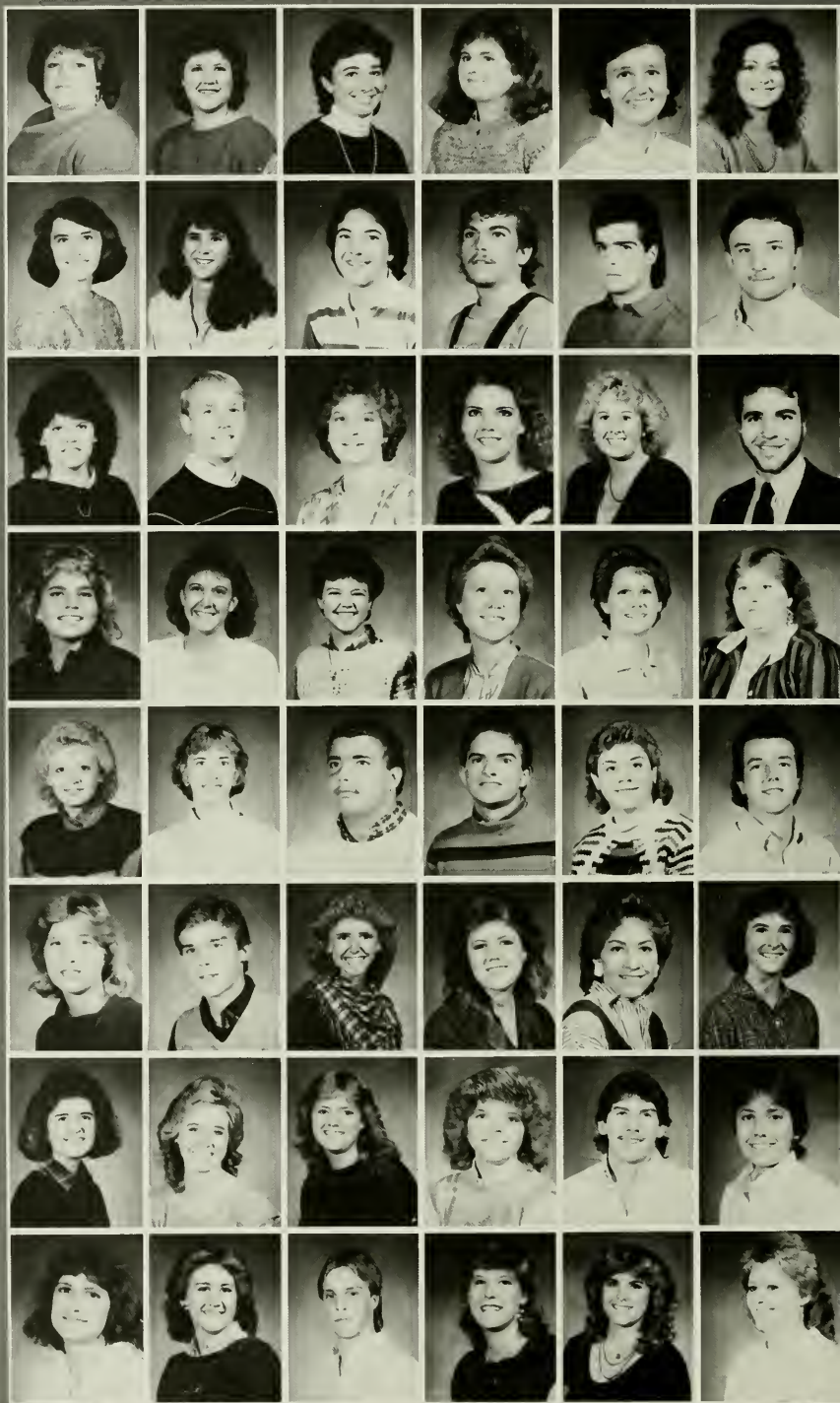
Laura Bullard - Charlotte  
Alissa Bumgarner - North Wilkesboro  
Krisli Bumgarner - Cornelius  
Lisa Burcham - Elkin  
Teresa Burchett - West Jefferson  
Sheri Burchette - North Wilkesboro

Connie Burgess - Hiddenite  
Teresa Burgess - Columbia, SC  
David Burkhardt - Lexington  
David Burnette - Oxford  
Ginger Butler - Tarboro  
Perry Butler - Charlotte

Pamela Byers - Statesville  
Ken Byrd - Ellenboro  
Elizabeth Byrum - Matthews  
Alison Callahan - Pfafftown  
Amanda Calloway - West Jefferson  
Vicki Calloway - Newland

Melissa Campbell - Boone  
Kim Canipe - Charlotte  
Deb Cansler - Newton  
Kimberlie Canup - Jamestown  
Randall Carlyle - Rowland  
Marylynn Carothers - Concord

Kathy Carpenter - Finesville  
Paige Carpenter - Boone  
Stephen Carpenter - Hickory  
Rebecca Carr - Fayetteville  
Bobbie Carraway - Greenville  
Barbara Carter - Elkin





Jennifer Carter - Elberta  
Stephanie Carter - Gastonia  
Kay Case - Concord  
Michael Cassidy - Madison  
Monica Cassstevens - Conover  
Jennifer Castles - Atlanta, GA

Rodney Cates - Hurdle Mills  
Kathryn Cave - Winston-Salem  
Lisa Celotto - Goldsboro  
Teresa Chalk - Raleigh  
Brady Chambers - Asheville  
Kim Chambers - Oxford

Deena Chavers - Lexington  
Tammy Chestor - Lenoir  
Ladana Childress - Roaring River  
Patricia Chiseck - Charlotte  
Ronnie Christian - Winston-Salem  
Carmela Church - Newland

Susan Church - Lenoir  
Anna Cisco - Candler  
Alan Clark - Morganton  
Jeff Clark - Lenoir  
Kim Clark - Travelers Rest, SC  
Rogers Clark - Clinton

Number One in the Nation

## FOCUS

Cheerleaders at ASU strive to stay in peak physical condition.



The ASU Varsity Cheerleaders won the Division I Championship Title in the Ford College Cheerleading Championship in San Diego, California in January. ASU's squad outcheered second-placed Furman University to be ranked number one in the nation. Squad members are: Scott Williams, Bert Gibson, Eddie Zegarra, Jeff Varner, Robin Hinson, Alane Boger, Carol Hunt, Lori Lewallan, Perry Lachot, Caroline Lee, Jody Keller, Scott Stutts, David Allgood, Ransom Price, and John Ballard is "Yosef".



Paula Clawson - Raleigh  
Valerie Clawson - Bowling Rock



Teresa Claxton - Raleigh  
Martha Clemmer - Winston-Salem



Donna Cline - Hickory  
Susan Clonch - North Wilkesboro



Linda Cloninger - Newton  
Jenny Coats - Clemmons  
Karen Coble - Faith  
Jeff Cockrell - Stony Point  
Caroline Cogdell - Lenoir  
Brian Coker - Thomasville



Stephen Collins - Charlotte  
Kimberly Colvin - Eden  
Glenn Compton - Concord  
James Compton - Boone  
Jeannie Conrad  
Christopher Cook - Madison



Cynthia Cook - Oxford  
Glenn Cook - Oakwood, VA  
Pharis Cooper - Morgantown  
Anthony Cornelison - Boone  
Dwight Cotton - Greensboro  
Rob Couch III - Winston-Salem



Ellen Council - White Oak  
Margaret Council - Charlotte  
Melanie Cowles - Charlotte  
Don Cox - Winston-Salem  
Hubert Cox - Oxford  
Jeff Cox - Winston-Salem



Jeffrey Cox - Clemmons  
Colleen Coyle - Kernersville  
Angela Cozart - Mucksville  
David Cranfill - Winston-Salem  
Liza Craven - Greensboro  
Andrea Crenshaw - Raleigh



Freshman orientation is a confusing, uncertain time for most students.





Bradford Crews - Roxboro  
William Crews - Franklin  
Paul Crouse - Boone  
Kelly Cummings - Yadkinville  
Doug Cunningham - Matthews  
Pat Cunningham - Greensboro

Shannon Curry - Boone  
Scott Dadson - Dumfries, VA  
Shawn Dagenhardt - Boone  
Randy Dalley - Roanoke, VA  
Melissa Daves - Shelby  
Brian Davidson - Jacksonville

Chuck Davis - Morganton  
Crystal Davis - Boone  
Elizabeth Davis - Burlington  
Ellen Davis - Rockingham  
Gary Davis - Monroe  
Ginger Davis - East Bend

Laura Davis - Asheville  
Robin Davis - Winston-Salem  
Scott Davis - Asheville  
Teresa Davis - Hudson  
Theodore Davis - Shelby  
Tracy Davis - Asheville

Lisa Day - Ronda  
Janet Deer - Raleigh  
Earl Dempster - Clemmons  
Bryan Denny - Oxford  
Patricia Denson - Boone  
Marie Depasquale - Greensboro

Diane Desmond - Charlotte  
Sara Dickerson - Roxboro  
Shari Dieter - Conover  
Rose Dietrich - Marion  
Tammy Dillard - Sylva  
Christine Dinunzio - Winter Haven, FL

Jenny Dinunzio - Winter Haven, FL  
Susan Dishman - Zionville  
Bert Dodson - Garner  
Tamara Dosier - Sparta  
Sherry Dotson - Abingdon, VA  
Gena Douglas - Statesville

Susan Dowd - Siler City  
Jonathan Dozier - Dunn  
Robbie Drake - Chapel Hill  
Julie Draughn - Yadkinville  
Tara Drescher - Raleigh  
Katherine Dudek - Boone



Vickie Duke - Salisbury  
Lisa Duley - Boone  
John Duncan - Fledwood  
Michelle Duncan - Matthews  
Rosslyn Duncan - Wilkesboro  
Emily Dunlap - Carthage

William Durham - Boone  
Rebecca Durr - Jefferson  
Delore Dwinell - Concord  
Volanda Dyer - Burlington  
Jerry Eagle, Jr. - Charlotte  
Carle Earehart - Richmond, VA

Guy Earley - Charlotte  
Shannon Earley - Kings Mountain  
Timothy Earmhardt - Concord  
Darin Eaton - Mocksville  
Jeff Eaton - Greensboro  
Richard Elmer - Spring Valley, NY

Marissa Echard - Greensboro  
Kim Edwards - Mooresville  
Melinda Edwards - Asheville  
Tom Edwards - Rules Creek  
Debra Elssinger - Fayetteville  
Lori Elssinger - Fayetteville

Mike Elam - Dunwoody, VA  
Christine Elekes - Boone  
Pat Elkins - Fayetteville  
Cinnamon Elliott - Charlotte  
Kim Erickson - West Bloomfield, MI  
David Etheridge - Anden

Suzanne Eudy - Kannapolis  
Angela Evans - Hickory  
Chris Evans - Durham  
Kelly Evans - Mooresville  
Todd Evans - Boone  
Tonya Evans - Mocksville

Elizabeth Everhart - Spencer  
Eileen Fagan - Charlotte  
Mary Falcinelli - Silver Spring, MD  
Robin Fancher - Fayetteville  
Donald Faris - Boone  
James Farikas - Charlotte

Glenda Farley - Gaffney, SC  
Brooke Farlow - High Point  
Anne Farmer - Fairfax, VA  
Thoman Faulkner - Henderson  
Angela Felmister - Connelly Springs  
David Fender - Asheville





Scott Firley - Miami, FL  
 Glenda Fisher - Lake Toxaway  
 Rhetta Fisher - Rutherfordton  
 Kimberly Fleming - Morganton  
 Jennifer Floyd - Thomasville  
 Jenny Floyd - Raleigh

Brian Flynn - Cary  
 Salice Fogle - Franklin  
 Michael Fogleman - Boone  
 Sarah Folley - Columbia, SC  
 Wendelin Ford - Cary  
 Susan Fore - Fletcher

Lisa Fortin - Rockwell  
 Kathy Foster - Morganton  
 Melissa Frazier - N. Wilkesboro  
 James Freeman - McFarlan  
 Lisa Fries - Blacksburg, VA  
 Ashley Furr - Winston-Salem

Noel Gaillard - Charleston, SC  
 Jayne Gangwer - Jacksonville  
 Gina Garner - Boone  
 Alvin Garrison - Akron, OH  
 Mary Gates - Boone  
 Karen Gaulin - Raleigh

## Great Greeks FOCUS

Greek organizations provide many services for the community.

### GREEK RELIEF EFFORT ESPECIALLY FOR KIDS

DONATIONS • FOOD • TOYS  
 Community Drop-off at First Baptist Church  
 NOVEMBER 1 — DECEMBER 15  
 For more information call 262-2265 or 262-3681  
 — DISTRIBUTED OVER CHRISTMAS —

The sororities and fraternities did their good deed for the holidays by collecting donations, food and toys for needy children in Boone. Collections were taken from the beginning of November through December 15th and dropped off at First Baptist Church to be distributed. Thanks to the Greeks at ASU, many needy kids in Boone had a Merry Christmas.



Anita Gentry - Banner Elk  
Shannon Gentry - W. Jefferson



Alice Geschiedler - Murphy  
Frank Giancarlo - Matthews



Sidney Gill - Kannapolis  
Jennifer Gilthens - Havelock



Charles Golins - Winston-Salem  
Tim Golden - Charlotte  
Clare Goley - Burlington  
Greg Goode - Boone  
Anita Goode - Franklin  
Cynthia Goodman - Wilmington



Patricia Goodman - Boone  
John Goodpasture - Charlotte  
Sherry Goodwin - Monticello  
Brian Gordon - Pinnacle  
Leslie Gordon - Winston-Salem  
Wendy Gotwika - Carthage



Sandi Goughenour - Midland  
Patricia Gowings - Hiddenite  
Dee Graham - Thomasville  
Laura Graham - China Grove  
Anita Grant - Fayetteville  
Thomas Graves - Boone



Jeff Green - Miami, FL  
Jerry Green, Jr. - Bel Air, MD  
Gary Greene - Asheboro  
Brenda Greer - Boone  
Ricky Greer - Todd  
Scott Greer - Boone



Teresa Greeson - Claremont  
Brenda Griffin - Monroe  
Gwendolyn Griffith - Kannapolis  
Melda Griffith - Green Mountain  
Jacqueline Grooms - Mt. Airy  
Anthony Grubb - Todd



The view from Workman Hall in late autumn is a representative of Boone weather almost all year long.



James Guignard - Charlotte  
Kendra Gunn - Madison  
Sandra Gunn - Pierham Park, FL  
Brian Haag - Sylva  
Laura Hagan - Charlotte  
Florence Hagen - Rock Hill

Tonika Hairston - Boone  
Marla Hall - Gastonia  
Melissa Hall - Stanley  
Richard Hall - Boone  
Sherry Hall - Miller's Creek  
Thomas Hall III - Eden

Harvey Hallman - Thomasville  
Christopher Hamilton - Winston Salem  
Elizabeth Hamilton - Spartanburg, SC  
Ruth Hamilton - Cary  
Sharon Hammond - Midland  
Cynthia Hamrick - Shelby

Pat Hamrick - Boiling Springs  
Westley Hamrick - Boiling Springs  
Katherine Harlin - Greensboro  
Michelle Harp - Statesville  
Stephen Harraghy - Cary  
Jenny Harris - Winston Salem

Kimberly Harris - Mooresville  
Mary Harris - Greenville  
Teresa Harris - Hendersonville  
William Harris - Boone  
Sara Harrison - Garner  
Wayne Hartley - High Point

Kimberly Hartzog - North Wilkesboro  
Leslie Harward - Boone  
Kelly Hash - Grassy Creek  
Lori Hathaway - Boone  
Leslie Hawthorne - Charlotte  
Harold Haydt - Charlotte

Jodi Haynes - Kings Mountain  
Lisa Hazelip - Jamestown  
Cynidi Heath - Banner Elk  
Julia Hegele - Cary  
Elizabeth Helton - Stanley  
Catalina Henao-Rolden - Boone

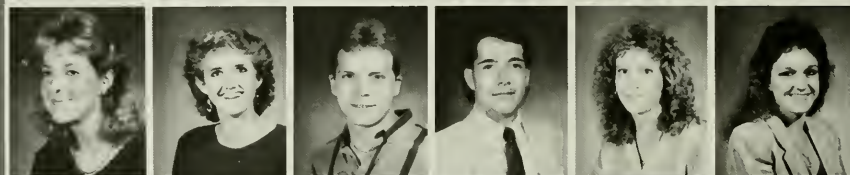
Carol Henderson - Boone  
Ron Hendrix - Advance  
Jeannette Henke - Charlotte  
Ursula Henninger - Raleigh  
Alan Hensley - Stoneville  
Pat Hensley - Burlington



Ernest Hentschel - Boone  
Amy Herman - Matthews  
Jimmy Herring - Goldsboro  
Chris Hessler - Gastonia  
Dana Hetherington - Great Falls, VA  
Kelly Hewitt - Matthews



Angela Hickerson - Taylorsville  
Stephanie Hicks - Winston-Salem  
Aaron Hill - Raleigh  
Mike Hill - Winston-Salem  
Kristin Hillejas - Marietta, GA  
Fatty Hifton - Charlotte



Tracey Hinshaw - Siler City  
Cathy Hinson - Elkin  
Hythela Hinton - Winston-Salem  
David Hirschberg - Bradenton, FL  
Jonathon Hoke - Ronda  
Brian Holbrook - Winston-Salem



John Holbrook - Hillsborough  
Jillvetta Holdscow - Statesville  
Michelle Hollifield - Marion  
Bobbie Hollingsworth - High Point  
Kevin Hollingsworth - Flat Rock  
Marty Hollingsworth - Boone



Angela Holloway - Florence, SC  
Ashley Holtzendorf - Matthews  
Elizabeth Hood - Salisbury  
Brian Hooper - Oak Ridge  
Elizabeth Hoover - Lenoir  
Lisa Home - Matthews



Elizabeth Horner - Greensboro  
Azelea Horton - Boone  
Kon House - Lexington  
Amanda Howell - Locust  
Melissa Howell - Monroe  
John Jowie II - Wrightsville Beach



Mary Catherine Hubert - Hickory  
Juanita Hudson - Jacksonville  
Deborah Huff - Burlington  
Annette Huffman - Hickory  
Jonathan Huffman - Mt. Airy  
Melissa Huffman - Maiden



Paula Huffman - Wilkesboro  
Allen Huffman, Jr. - Jefferson  
Tara Hughes - Newland  
Chuck Hundley - Boone  
Kimberly Hunt - Greensboro  
Tim Hunt - Taylors, SC





Lisa Huss - Lincolnton  
 Lisa Hutchison - Charlotte  
 Angie Hyman - Statesville  
 Angelene Hynes - Winston-Salem  
 Don Isenhour - Claremont  
 Joanna Isenhour - Boone

Ron Isenhour - Claremont  
 Shellie Isenhour - Conover  
 James Ivester - Boone  
 Sherry Ivester - Lawndale  
 Jennifer Jackson - Ver Beach, FL  
 David James - Hickory

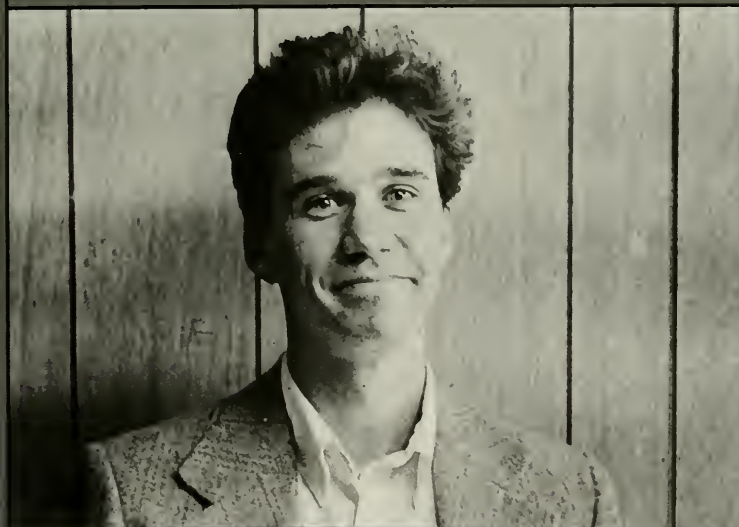
Jeffery James - Winston-Salem  
 Jeff Jamigan - Rutherford, TN  
 Stephen Jarvis - Boone  
 Lori Jethlick - Boone  
 Billy Jenkins - Lenoir  
 Jeff Todd Jenkins - Boone

Jenny Jenkins - Mooresville  
 Karen Jessup - Conover  
 Amanda Jessup - Boone  
 Greg Jicha - Chapel Hill  
 Jonathon Jimison - Gastonia  
 Arthur Johnson - Asheville

## Innovation in Energy

### FOCUS

Dennis Scanlin, promoting revolutionary concepts in solar power.



Dennis Scanlin's solar construction class literally put their knowledge to work this year when they built a solar greenhouse. The structure, which was added on to Marcus Brown's farmhouse in Trade, Tennessee, will provide half of the heat for the entire house and a place to grow food.

According to Scanlin, who teaches in the Industrial Education and Technology Department, this area is very conducive to solar heating.

Scanlin believes he can inform the public about solar heating not only by teaching classes, but by actually installing solar devices on structures in the community. Last summer he started a weatherization project at a nearby crisis shelter. He helped a needy family by installing a solar water heating system in their home. Scanlin also installed insulated roman shades at Boone's First Baptist Church and at a community center in the Beaver Dam area.



David Johnson - Dobson  
Laura Jayne Johnson - Boone



Todd Johnson - Nebo  
Robert Johnson - Raleigh



Denise Jolly - Wilson  
Alan Jones - Kinston



Chris Jones - Marion  
Amy Jordan - Burlington  
Camilla Jordan - Oak Ridge  
Harold Jordan - Asheville  
Kim Jordan - Monroe  
Naomi Jonselson - Boone



John Joseph - Greensboro  
Kim Jounigan - Franklinton  
Beth Joy - Clemmons  
Robin Joyce - Charlotte  
Gregory Joyner - Rocky Mount  
Bobby Justice - Greensboro



Edward Justice - Boone  
Shelley Kaehr - Charlotte  
Peter Kasimir - Charlotte  
Sam Kaufman - Maiden  
John Keen - Charlotte  
Gail Kegel - Hampstead



Missy Kegrise - Bloomington, IL  
Mike Kemp - Raleigh  
Cina Kempley - Lexington  
Susanne Kern - Belleair Beach, FL  
Kathy Kilby - Lake Worth, FL  
Deb Killian - Conover

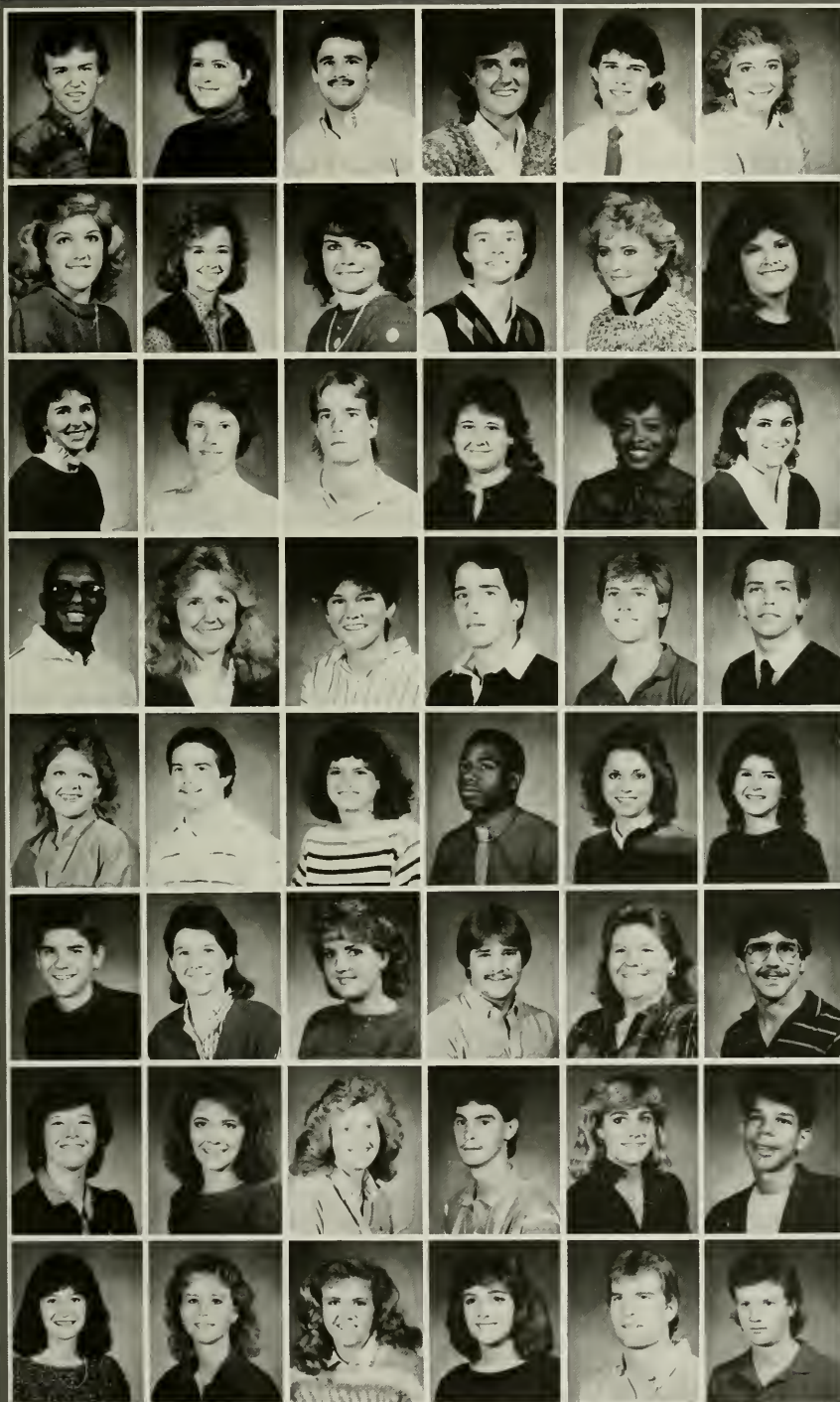


Carmen Kincaid - Todd  
Anthony King - Charlotte  
Michael King - Garner  
Shelley King - St. Petersburg, FL  
Katherine Kipka - Moonsville  
Bail Kirby - Horseshoe



School K&L's Records, in addition to carrying the latest top 40 music, was always well-stocked with unusual used albums.





Doyle Kirkland - Greenville  
Sherry Kirkman - Jamestown  
James Kliss - Greensboro  
Sarah Knox - Greensboro  
Albert Kramer - Stoneville  
Stefanie Kye - Winston-Salem

Carrie Lackey - High Point  
Kristen Lail - Lincoln  
Therese Lamarche - Raleigh  
Beth Lancy - Maiden  
Tammy Langley - Staley  
Stacie Lappin - Nokomis, FL

Janet Laughridge - Marion  
Denise Lavery - Winston-Salem  
Christopher Law - Hendersonville  
Diana Lawing - Charlotte  
Lorena Lawrence - Grover  
Leah Lawson - Stoneville

David Lawson III - Reidsville  
April Layne - Sanford  
Bridgett Ledford - Lincoln  
James Leggett - Summerfield  
Chairs Leitner - Greensboro  
William Ledeune - Greensboro

Kerri Leland - Boone  
Anthony Lucpard - Waynesville  
Jackie Leverett - Greensboro  
Anthony Lewis - Titusville, FL  
Lila Lewis - Raleigh  
Sherry Lewis - Concord

Robert Linnell - Greensboro  
Cynthia Lippard - Ft. Myrtle Beach, SC  
Dante Litcher - Lewisville  
Kevin Little - Maiden  
Lois Little - Casar  
David Locke - Hildebran

Laorie Loflin - Salisbury  
April Lotis - Marion  
Jenny Lovick - Wade  
Eric Lowder - Kannapolis  
Suzanne Lowe - Richmond, VA  
William Lutz - Boone

Jennifer Lynch - Anchorage, AK  
Lisa Lynch - Crouse  
Lisa Mace - Marion  
Karissa Mackey - Boone  
Kenneth Mallard - Greensboro  
Michael Marrett - New Bern



Michele Marshall - Boone  
 Deanna Martin - Siler City  
 Janelle Martin - Timmonsville, SC  
 Julie Martin - Charlotte  
 Robert Martin - Boone  
 James Massey - Pisgah Forest



Pamela Mast - Miami, FL  
 Rana Matheson - Vilas  
 Melissa Matthews - Advance  
 Allison Maxwell - Dallas  
 Roger May - Raleigh  
 Tracey Mayer - Ocala, FL



Steve McBride - Henderson  
 Tonya McBride - Greensboro  
 Sheila McCarthy - McLean, VA  
 Ken McClammick - Apex  
 Sherri McCormack - Simpsonville, SC  
 Jo McCoy - Boone



Kevin McCracken - Cary  
 Tina McCain - Asheville  
 Brian McDonald - Hialeah, FL  
 Sharon McDonald - Cameron  
 Joseph McDougal - Boone  
 Lisa McElvery - Boone



Pamela McGalliard - Boone  
 Patty McGinnis - Hickory  
 Brian McGrady - Bristol, VA  
 Valerie McGuire - Charlotte  
 Milzi McIntyre - Leicester  
 Barbie McKenzie - Spruce Pine



Suzanne McKenzie - Wilkesboro  
 Andy McKinney - Hickory  
 Jennifer McKnight - Winston-Salem  
 Nina McLachlan - Greensboro  
 Kim McLaren - Charlotte  
 Richard McMackin - Charlotte



Nanette McMillan - Mt. Holly  
 Robert McInair - Kannapolis  
 Susan McNally - Charlotte  
 Tracie McNeely - Marion  
 Sheila McPherson - Asheville  
 Becky Meade - N. Wilkesboro



James Mecimore - Boone  
 Kelli Mealin - Kannapolis  
 John Megs-in - Charlotte  
 Michele Melchior - Charlotte  
 Sherry Menius - Salisbury  
 Pamela Mickel - Boone





Allan Miller - Winston-Salem  
Chris Miller - Doonee  
David Miller - Oaslonia  
Jackie Miller - Fayetteville  
Jeffrey Miller - Durham  
Laurie Miller - Greensboro

Lisa Miller - Statesville  
Michelle Miller - Lenoir  
Amanda Mills - Greenville, SC  
Greg Millsaps - Stony Point  
Blake Minear - Durham  
Jason Minnix - Ridgeview, VA

Sandy Minton - N. Wilkesboro  
Amy Mitchell - Charlotte  
Brian Mitchell - Winston-Salem  
Kellie Mitchum - Marshville  
Jenny Mix - Bradenton, FL  
Rob Moehler - Rockingham

Kelly Moehler - Cary  
Ronnie Money - Roxboro  
Mary Monroe - Spartanburg, SC  
Donna Moorly - State Road  
Lisa Moody - Thomasville  
Ashley Moore - Greensboro

## Music with a Message

# FOCUS

Scat and the Boyz hanging out at the Baptist Student Union.



"Scat and the Boyz" is a local Contemporary Christian group, which also plays some top 40 and original music. The group has performed at the Baptist Student Union, H'Appy's, and the Wesley Foundation.

Members of the group are, left to right: Wayne Tester, keyboards; "Scat" Springs, lead vocals; and Robbie Stevens, drums. New members not pictured are Jennifer Jenkins, Curt Allison, and Frank Justice.



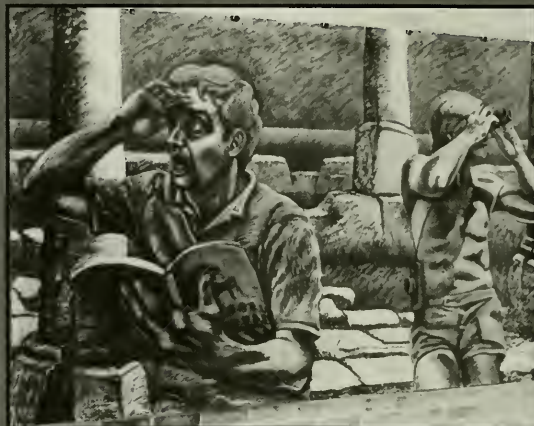
Carla Moore - Greensboro  
Charles Moore - Boone



Clyde Moore - Pisgah Forest  
Donna Moore - Charlotte



Mary Moore - Lenoir  
Patricia Moore - Boone



ASU is home for a talented community of artists, both students and faculty.

Stephanie Moore - Rural Hall  
William Moore - Greensboro  
Angie Morhead - Shelby  
Beverly Morgan - Boone  
Lynn Morgan - Sarasota, FL  
Michelle Morgan - Harrisburg



Bryant Morris - Durham  
Jonna Morrison - Marietta, GA  
Peter Morton - Durham  
Matthew Moset - Copper  
Jennifer Moses - Asheville  
Leslie Moss - Kannapolis



Christopher Mounie - Va. Beach, VA  
Dinkula Mukenge - Boone  
David Mulford - Charlotte  
Cheryl Mun - Matthews  
Jill Murphy - Jamestown  
Ladonna Murphy - Erlen



Melissa Murry - Mechanicsburg, PA  
Jerry Myers - Advance  
Sherric Myers - Davidson  
Flarcia Myles - Charlotte  
Cynthia Nance - Salisbury  
Slacy Napier - Graham



William Naro - Boone  
Charles Nations - Erlen  
Patricia Nauchlimer - Can Jina Beach  
Kathryn Nelson - Saluda  
Roberta Nelson - Waynesville  
Tamra Nesbitt - Plymouth





Leesa Neugent - Sparta  
 Pamela New - Winston-Salem  
 Jacob Newsome - Winston-Salem  
 Angela Nicks - Kannapolis  
 Stephanie Noblitt - Lake Lure  
 Tracie Norman - Gastonia

Derrick Norris - Boone  
 Sandra Northington - Boone  
 David Nuckolls - Winston-Salem  
 Holly Nye - Raleigh  
 Kristy Oberlander - Raleigh  
 Sean O'Brien - Asheville

Terrí O'Donnell - Boone  
 Luis Ojeda - Herzlia, Israel  
 Terry Oliver - Greensboro  
 Lee Ann O'Neal - Louisburg  
 Sharon Ostrander - Boone  
 Donald Fadgett - Holly Ridge

Krista Page - Matthews  
 Joe Panzer - Boone  
 Ken Pardue - Miller Creek  
 Gina Parker - High Point  
 Kevin Parks - Matthews  
 Pat Parson - Sanford

Nicole Parsons - Cullowhee  
 Denise Pate - Black Mountain  
 Kristen Pate - Blissfield, MI  
 Jim Patterson - Burlington  
 Mitchell Payne - Swepsonville  
 Sheri Payne - Winston-Salem

Steve Payne - Boone  
 Suzanne Payne - Candler  
 Beverly Pearce - Boone  
 Melinda Pearce - Zebulon  
 Michelle Pearson - Malden  
 William Pearson - Greensboro

Anne Pellegrini - Jupiter, FL  
 Jeff Penland - Leicester  
 Hector Perez - Miami, FL  
 Teresa Pennar - Raleigh  
 April Perry - Boone  
 Todd Phelps - Lexington

Cameron Phillips - Boone  
 Julie Phillips - Elon College  
 Laura Phillipot - Raleigh  
 Kimberly Pickeral - Boone  
 Andrea Pierce - Reidsville  
 Keith Pittman - Rutherford College



Mike Flisky - Belmont  
Cynthia Plott - Boone  
Dwight Flyler - Matthews  
Fred Fodson, Jr. - Boone  
Ginger Foote - High Point  
Laurie Foote - Greensboro



Richard Post - Jamestown  
Alice Poston - Statesville  
Julie Foteat - Clemmons  
Susan Potcat - Boone  
Danny Powell - Boone  
Kimberly Powell - Roanoke



Sabrina Powell - Salisbury  
Cynthia Powers - Boone  
Curtis Prather - Alexandria, VA  
Sherree Price - Greer, SC  
Kathy Prince - Matthews  
Lisa Pruitt - Boone



Barbara Furdle - Tar Heel  
Tom Fusser - Charlotte  
Catherine Quick - Wingate  
Kathleen Quinn - Matthews  
Angela Kainwater - Rockingham  
Toni Ramsey - Hendersonville



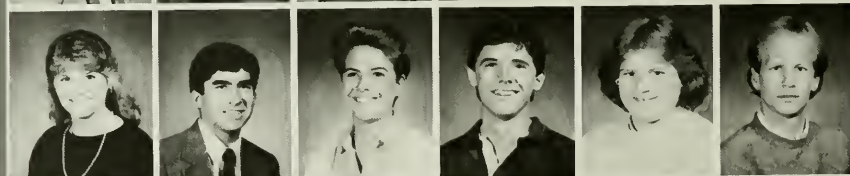
Adam Ratray - Providence, RI  
Dan Rawls - Atlanta, GA  
Lydia Raxter - Kosman  
Cathy Raynor - Wilmington  
Angie Reavis - Hamptonville  
Steve Reavis - Salisbury



Aubrey Reed - Marietta, GA  
Becky Reed - Winston-Salem  
Carolyn Reed - Black Mountain  
Anita Reeves - Sparta  
Rhonda Reitzinger - Greensboro  
Dail Reitzel - Archdale



Amber Renegar - Cary  
Brian Renfro - Winston-Salem  
Laura Reynolds - Greensboro  
Thomas Reynolds - Boone  
Melissa Rhodes - Garner



Christian Rhync - Newton  
Kristie Rhync - Spruce Pine  
Cherisse Ribet - Rutherford College  
Benjamin Rich - Greensboro  
Chris Richards - Concord  
Connie Richardson - Newland





Annisa Riddle - Pleasant Garden  
Amy Riggs - Kannapolis  
Richard Riggs - Swansboro  
James Riley - Rocky Mount  
Arthur Rives - Asheboro  
Greta Roach - Forest City

Ritchie Roark - Boone  
Carla Robbins - Lex  
Lewis Robbins - Greenville  
Tammera Robbs - Winston-Salem  
Miranda Roberson - Burlington  
Connie Roberts - Hillsboro

Evelyn Roberts - Kings Mountain  
Franklin Roberts - Hendersonville  
Lisa Roberts - Boone  
Blair Robertson - Morristown, NJ  
Jay Robertson - Kutherfordton  
Lawanda Robertson - Charlotte

Susie Robideau - Clemmons  
Caren Robinson - Dallas  
Falge Robinson - Stanley  
Anne-Marie Rock - Enka  
Crystal Rogers - Conover  
Chris Rohrbach - Boone

## Dial "M" for Murder

### FOCUS

Bob Haas as Max, Monte Sharpe as Inspector Hubbard, and Jonathan Ray as Tony Wendler in Dial "M" for Murder.



Dial "M" for Murder was part of "An Appalachian Summer" and was presented in the Gold Room during June 5-9 and 19-23. The play, by Frederick Knott, was one of approximately 75 cultural events including the symphony concerts and plays.



Fatti Rollins - Shelby  
Jacqueline Ropes - Wappingers Falls,  
NY



Kathryn Rorer - Charlotte  
Melissa Ross - Charlotte



Brett Rousseau - Raleigh  
Sandy Routh - Clifmax



The Gold Room provides good food and excellent nutrition, as evidenced by this "living salad bar."

Sabrina Rowdy - Boone  
Millicent Rudd - Greensboro  
John Ruffy - Catawba  
Dona Russell - Thomasville  
Mike Sailors - Lawndale  
Sharon Salley - Winston-Salem



Jessica Sams - Walnut Cove  
Kevin Sanders - Charlotte  
Michelle Sanders - Lenoir  
Samuel Sanders - High Point  
Sue Sanders - Raleigh  
Traci Sawinski - Farragut, TN



Lisa Sayles - Asheville  
Rob Schladensky - Winston-Salem  
Andrew Schmidt - Gastonia  
Heidi Schneider - Greensboro  
Mark Schneider - Chapel Hill  
Sheila Schweers - Charlotte



Claude Scott - Winston-Salem  
Ann Sellers - Concord  
Cindy Sellers - Wilmington  
Selina Sells - Richfield  
Lisa Semotuk - Boone  
Miles Serris III - Warrenton



Lisa Selzer - Boone  
Christopher Seymour - Mt. Pleasant,  
SC  
Keith Shambaugh - Boone  
Chris Sharpe - Clearwater, FL  
Betsy Shaw - Raleigh  
John Shaw - Boone





John Shaw - Elizabethtown  
Kim Shell - Boone  
William Shelton - Walnut Cove  
Carolyn Shepard - Wilkesboro  
John Shepherd - Greensboro  
Leigh Anne Shepherd - McLeansville

Crystal Sherrill - Maiden  
Jaanna Sherrill - Huntersville  
Lisa Sherrill - Hickory  
Penelope Sherrin - Monroe  
Cynthia Shew - Traphill  
Jill Shiffler - Kinston

Todd Shirey - Columbia, SC  
Angela Shoaf - Lexington  
David Shore - Vilas  
Lisa Shuford - Shelby  
Marcheta Sigmon - Claremont  
Kim Simmons - Ararat

Scott Simmons - Hickory  
Cameron Simoneau - Wendell  
James Simpson III - Asheboro  
Amy Sims - Andrews  
Natasha Sipe - Taylorsville  
Jamie Sisk - Crouse

Tammy Sisk - Boone  
Kelly Skeen - Charlotte  
Gina Skeens - Charlotte  
Mark Skidmore - Norwood  
Sheryl Sleight - Matthews  
Chris Sluder - Alex

Whitney Smalldridge - Claremont  
Amee Smith - Boone  
Anna Smith - Altamonte  
Beth Smith - Mineral Wells, WV  
Greg Smith - Fayetteville  
Jeffrey Smith - Fayetteville

Jennifer Smith - Granite Falls  
Kevin Smith - Advance  
Laura Smith - Winston-Salem  
Lisa Smith - Rural Hall  
Lisa Smith - Boone  
Rusty Smith - Waynesville

Shelley Smith - Conover  
Tyrone Smith - Winston-Salem  
Maureen Smithwick - Reidsville  
Eva Solter - High Point  
Delynn Snyder - Clemmons  
Philip Snyder - Boone



Ruth Sochacki - Raleigh  
Cheryl Somers - Gibsonville  
Kurt Struendijk - Hickory  
Amanda Spangler - Lawndale  
Scott Sparks - Laurinburg  
Billy Sparks, Jr. - Winston-Salem

Lesley Springs - High Point  
Keggie Spruill - Norfolk, VA  
Alan Squires - Wilmington  
Jennifer Sronce - Hickory  
Cynthia Stack - Boone  
Lynda Stamey - Clemmons

Stephanie Starling - High Point  
Amy Starnes - Hickory  
Sharon Starnes - Matthews  
Dorothy St. Clair - Hickory  
Julia Steagall - Chapel Hill  
Karen Steele - Thomasville

Amy Stewart - Concord  
Elizabeth Stoll - Elizabeth City  
Carolyn Stowe - Greensboro  
Angela Strickland - Wendell  
Pat Stroud - Rockwell  
Rebecca Strulson - Greensboro

Douglas Stryker - Jacksonville, FL  
Kathleen Stuebner - Hollywood, FL  
Amy Stultz - Gastonia  
Doug Stutts - Greensboro  
Anna Suddreth - Lenoir  
Silke Sulflow - Randolph, NJ

Karen Summerville - Garner  
Sharon Swanger - Charlotte  
Jeffrey Swann - Boone  
Kim Sweat - Winston-Salem  
Debbie Swicegood - Welcome  
Shannon Swing - Boone

Mack Tallant - Andrews  
Travis Tart - Thomasville  
Theresa Tate - High Point  
Laura Taylor - Carthage  
Douglas Teeter - Mooresville  
Jeff Templeton - Greenville, SC

Norman Thiabault - Jacksonville  
Kelly Thigpen - Raleigh  
Robin Thoen - Marietta, GA  
Jacqueline Thomas - Mars Hill  
Joel Thomas - Charlotte  
Mary Thomas - Charlotte





Scott Thomas - Boone  
 Stephanie Thomas - Dillard, FL  
 Walton Thomas - Wadesboro  
 Dana Thompson - Murphy  
 Daniel Thompson - Manassas, VA  
 Lourí Lynn Throgmorton - Clemmons

Malcolm Thurman - Swansboro  
 Sheila Tippett - Winston-Salem  
 Danny Todd - Ennice  
 Dawn Todd - Lewisville  
 Tammy Todd - State Road  
 Alice Tolbert - Lenoir

Ulrich Tomlinson - Florence, SC  
 Paige Torrence - Raleigh  
 Johnny Towery - Thomasville  
 Doug Towle - Vienna, VA  
 Betsy Trapp - Winston-Salem  
 Sara Triplett - Wilkesboro

Loren Trivette - Vilas  
 Michael Trout - Boone  
 Brenda Tucker - Vienna, VA  
 Cynthia Tucker - Connelly Springs  
 Amanda Turner - Spartanburg, SC  
 Jeanna Turner - Catawba

## Gosh, Galoshes

### FOCUS

A raincoat and an umbrella are necessary equipment in Boone because of the unpredictable weather. However, being with friends and getting out of a history class in Whitener Hall are enough to make anyone smile, even during a rainy day.



Unpredictable weather is a Boone trademark. One minute it's sunny, the next rainy. It snows when there are no clouds in the sky. Weathermen even have a difficult time. Wooley worms predict winter weather better sometimes. Probably the one thing that students don't miss when they go home for the holidays, yet one of the main reasons why some students choose ASU, is snow. Skiing is a favorite winter sport of many students.



Jeffry Umbarger - Tazewell, VA  
Teresa Vaden - Rural Hall



Susan Vannorstrand - Taylors, SC  
Monica Vaughn - Reidsville



Debra Vernon - Milton  
Meshane Vickers - Wingate



Helen Vincelli - Boone  
Charveta Vinson - Cherryville  
Kara Wagoner - Boone  
Angela Walker - Reidsville  
David Walker - Boone  
Leigh Walker - Boone



Triscilla Walker - Old Fort  
Timothy Walker - Connelly Springs  
Crystal Wallace - Raleigh  
George Wallace - Raleigh  
Jay Ward - Eden  
Pamela Ward - Zebulon



Amy Warlick - Lenoir  
Amy Warren - Hickory  
Cindy Wasserman - Sunrise, FL  
Lisa Wasson - Boone  
William Waters - Boone  
Carloita Watkins - Boone



Amy Watson - Boone  
Jim Watson - Kinston  
Meredith Wease - Greensboro  
Cheri Weaver - Hickory  
Erik Weaver - Hickory  
Heather Weigel - Boone



Wendy Welborn - North Wilkesboro  
Sean Welsh - Raleigh  
Tammy Wester - Sanford  
Sandra Whitaker - Pfafftown  
Dean White - Germantown  
Scottie White - Newton



The Broyhill Music Building provides excellent facilities for music majors and non-majors alike.



Terry White - Fort Bragg  
 Timothy White - Fayetteville  
 Tom Whitehead - Matthews  
 Amy Whitesides - Charlotte  
 Beth Whitley - Marshville  
 Margaret Whitley - Boone

Preston Whitley - Boone  
 Elizabeth Whitney - Charlotte  
 Lisa Whittington - Winston-Salem  
 Sheri Whittington - Charlotte  
 Amy Wilbur - Rockingham  
 Cynthia Wilcox - Boone

Famianne Wilder - Zebulon  
 Camella Willes - Norton, VA  
 Thad Wilkes - Winston-Salem  
 Scott Wilkinson - Gastonia  
 Angela Williams - Columbia, SC  
 Duane Williams - East Bend

Holly Williams - Monroe  
 Maury Williams - Kings Mountain  
 Richard Williams - Thomasville  
 Stephen Williams - Raleigh  
 Walter Williams - Charlotte  
 Angela Williamson - Georgetown, SC

Edward Willis - Lincolnton  
 Gary Willis - Winston-Salem  
 Kristin Willis - Boone  
 Martha Willson - Raleigh  
 Pat Wilmerth - Thurmond  
 Arthur Wilson - Hendersonville

Roy Wilson - Salisbury  
 Reginald Wilson Jr. - Lattimore  
 Tiffany Wintfish - Boone  
 Kristen Winkler - Rutherfordton  
 Ellen Winslow - Asheville  
 Kimberly Wisch - Charlotte

Terri Wishon - Andrew  
 Ricky Wolfe - Leicester  
 Peggy Wood - Boone  
 Kristine Woodman - Hendersonville  
 Joseph Woodruff - Charlotte  
 David Worthington - Raleigh

Lynn Wray - Kenoake Rapids  
 Nita Wren - Boone  
 Amy Wright - Shelby  
 Cheryl Wright - Salisbury  
 Jamie Wright - Mooresville  
 Karen Wright - Shelby



Kelly Wright - Roanoke Rapids  
Lynn Wright - Jamestown  
Tracy Wright - Charlotte  
Klaus Wustroy - Statesville  
Howard Wynn - Brevard  
Dana Wynne - Boone

Ginger Yacuzzo - High Point  
Duane Yager - Boone  
Brian Yorborough - Boone  
Karen Yates - Haw River  
Easton Yoder - Newton  
Jill Young - Oak Ridge

Kenec Young - Chapel Hill  
Conrad Yount - Conover  
William Zardits - Greenville  
Kirk Zepezauer - Cary  
Brad Ziel - Pine Bluff  
Eric Zothner - Boone

Donna Zultaut - Winston-Salem  
Cheryl Braxton - Snow Camp  
Scott Caldwell - Walnut Cove  
Jack Cobb - Mexico  
Robin Dozier - Winston-Salem  
Donna Francis - Shelby



Dean Forbis tries to maneuver around a defensive man in an Ultimate frisby match at State Farm Field. For more information on Ultimate see page 315.



Corey Marion - Advance  
 Doug Smith - Albemarle  
 Lynn Sommese - Boone  
 Tammy Taylor - Boone  
 Karen Teague - Liberty  
 Virginia Thompson - McLeansville



ASU students tend to study less when the weather is nice outside. Sanford Mall is full and Belk Library is empty.

The problem with portraits was not our fault!  
 There was a great mix-up in the portrait company's vault.  
 People were nameless or worse were mistaken.  
 We had to go back and have the pictures re-taken.

So please excuse the names out of line,  
 It was the best we could do - we ran out of time!

If names and pics are still not matched right,  
 It's not with us you should pick a fight.  
 Address your complaints to the company below  
 And don't blame the mess on this year's Rhodo.

Thank you.

The Management of The Rhododendron

Lifetouch Studios  
 Muncie, IN





Russ Abernathy - Connelly Springs  
Sherry Absher - Kannapolis

Kim Adams - Andrews  
Karen Addison - Durham

Kelly Adkins - Greenville, SC  
Evelyn Alexander - Boone



## Moving Up to Sophomores

Lynn Allen - Albermarle  
Arthur Ambler - Boone  
Jody Amerson - Boone  
Kelly Anderson - Tarboro  
Lee Anderson - Boone  
Sheila Anderson - Mocksville



Shelley Angelica - Boone  
Arthur Anthony - Brasstown  
Mark Anthony - Boone  
Melissa Arbogast - Daytona Beach, FL  
Tonya Arledge - Tryon  
Sue Ashburn - Boone



Richard Auerweck - Boone  
George Austin, Jr. - Charlotte  
Angela Auton - Iron Station  
Jeannie Aylor - Marion  
Vincent Babson - Nakina  
Lisa Bagley - Cary



Ryan Bailey - Graham  
Susan Banesse - Boone  
Amantha Barbee - Charlotte  
Artie Barber - Carthage  
John Barker, Jr. - Statesville  
Donna Bean - Boone



Libby Beaver - Wilkesboro  
Timothy Beaver - Boone  
Laura Becker - Lexington  
Brenda Bell - Raleigh  
Jean Benbow - Raleigh  
Mark Benjamin - Gastonia





Leslie Benson - Morganton  
Lajean Bentley - Conover  
Melissa Benton - Charlotte  
Robert Bigger - N. Augusta, SC  
Julene Billey - Boone  
Lyn Blackburn - Wilkesboro

Andrea Blackmon - Lancaster, SC  
Mark Blackmon - Charlotte  
Denise Blackwell - Horse Shoe  
Gary Blaylock - Winston-Salem  
Karena Blevins - Sparta  
Twilla Blevins - Lansing

Kate Blue - High Point  
David Bodenheimer - Winston-Salem  
Beth Boette - Va Beach, VA  
Greg Bolick - Lenoir  
Jenny Boneno - Winston-Salem  
Linda Boone - Mooresville

David Bowen - Henderson  
Mike Bowles - Martinsville, VA  
Lisa Boykin - Ayden  
Tammie Bradsher - Elon College  
Danny Braun - Chapel Hill  
Sherry Brenner - Boone

Deborah Bridges - Mooresville  
Judith Bridges - Shelby  
Martha Britt - Cary  
Joan Brooks - Charlotte  
Joye Brooks - Fayetteville  
Roger Brookshire - Granite Falls

Jennifer Brower - Charlotte  
Alan Brown - Jamestown  
April Brown - Lansing  
Edward Brown - Fleetwood  
Heather Brown - Madison, CT  
Jody Brown - Mooresville

Sheila Brown - Fayetteville  
Debby Broyhill - Boone  
Randall Bruinsma - Winston-Salem  
Harold Bryan - Sparta  
Cheryl Bryson - Horse Shoe  
Minka Brzostowski - Jackson Springs

Floyd Buchanan - Newland  
Anita Buie - Carthage  
Leree Burchette - Boone  
Jerry Burgess - W. Jefferson  
Christopher Burke - Clemmons  
James Burris - Raleigh



Brenda Busler - Statesville  
 Connie Butler - Boone  
 Charles Byrum - Boone  
 Laura Byrum - Greensboro  
 Larry Caldwell, Jr. - Newton  
 Patrick Callahan - Boone

Kelly Campbell - Asheville  
 Susan Campbell - Taylorsville  
 Debora Campion - Fayetteville  
 Lisa Camuto - Mebane  
 Cynthia Canady - Boone  
 Pamela Caparolie - Todd

Carter Carmichael - Charlotte  
 Gary Carmichael - Pfafftown  
 Mike Carpenter - Boone  
 Pamela Carver - Elk Park  
 Terri Casey - Boone  
 Boyce Cashion - Davidson

Jeff Cassell - Mt. Airy  
 Keith Cassell - Eden  
 Sonya Catlett - Winston-Salem  
 Lyle Cauble - Kannapolis  
 Stephen Caudill - Lexington  
 John Cauthen - Greenboro

Allison Caviness - Asheboro  
 James Caviness - Asheboro  
 Jeff Chapin - Goldsboro  
 Jeff Chapman - Kings Mtn.  
 Thi Tran Chen - Conover  
 Jeffrey Chrismon - Apex

Rick Christenberry - Boone  
 Leslie Christopher - Summerfield  
 Samantha Church - Roaring River  
 Rosanne Cilone - Ellenboro  
 Melissa Clark - Waynesville  
 Richard Clark - Boone

Valerie Clark - Hudson  
 Ashley Clary - Shelby  
 Paige Clayton - Rocky Mount  
 Cindy Clontz - Drexel  
 Caroline Cockshutt - Raleigh  
 Brenda Cole - Charlotte

Lori Cole - China Grove  
 Kimberly Coleman - Boone  
 Missy Collier - King  
 Larry Collins - Charlotte  
 Teena Collins - Yadkinville  
 Angela Combs - Vilas



## A Note from Home

# FOCUS

Nothing is quite as empty as an empty mailbox.



Getting mail from home or from friends at other schools is one thing all college students look forward to. The disappointment at seeing an empty P.O. Box can be very saddening, especially if spiders have decided to spin webs where letters should be.

On the other hand, a short note from home or from that special someone can really brighten a student's day.



Mark Condyles - Richmond, VA  
Jeannie Conrad - Boone  
Sherry Conrad - Charlotte  
Penelope Cooley - Greensboro  
Paula Cooper - Sparta  
Tammy Cope - Winston-Salem

Tania Corbi - Wilmington  
Stacy Corey - Asheville  
Pam Coring - Southport, TN  
Susanne Corrado - Charlotte  
Douglas Cox - Winston-Salem  
Elizabeth Cox - Kingsport, TN

Forrest Cox - Winston-Salem  
Tina Cox - Hendersonville  
Katherine Coyne - Charlotte  
Charles Crabbe - Boone  
Brian Crady - Hickory  
Donald Craig - Boone

Ronald Craig - Boone  
Chris Craven - Charlotte  
Joe Creech - Mt. Airy  
Carol Crump - Charlotte  
Andrea Cudd - Greensboro  
Bennie Dalton - Summerville, SC



Jane Dalton - Boone  
 Alice Daniels - Newland  
 Gina Daughety - Newland  
 Charles Davenport - Greensboro  
 Darrell Davis - Asheville  
 Kim Davis - Lawndale

Lori Davis - Asheville  
 Tabitha Davis - Murphy  
 Michael Day - Reston, VA  
 Alycen Deal - Boone  
 Holly Decann - Charlotte  
 Beth Dechatelet - Winston-Salem

Katherine Decker - Durham  
 Liz Denney - Ellenboro  
 Suzanne Derrick - Greensboro  
 Brenda Dishman - Sugar Grove  
 Mary Dorsett - Yadkinville  
 Kevin Doub - Pfafftown

Michelle Douglas - Taylorsville  
 Paul Douglas - Jamestown  
 David Drake - Wadesboro  
 Carol Draughn - Thomasville  
 Marybeth Drew - Boone  
 DeeDee Driggers - Columbia, SC

Curtis Dula - Boone  
 William Dula - Boone  
 April Dunham - Charlotte  
 Julie Dunn - Newton  
 Stephanie Dunn - Greensboro  
 Donna Dupont - Greensboro

Brad Durrett - Henderson  
 Ambra Dyson - Taylorsville

Charles Eaker - Boomer  
 Susan Eastman - Morehead City

Mike Ebbs - Asheville  
 Melinda Echerd - Taylorsville



The Catherine Smith Gallery in Farthing Auditorium was the site of many art shows throughout the 1985-86 year.



Jamie Edmiston - Wilkesboro  
Christine Eggleston - Charlotte  
Robin Eller - Lenoir  
Rodney Eller - Salisbury  
Blake Ellington - Eden  
Donna Ellis - Winston-Salem

Suzanne Ellis - Todd  
Charles Enloe - Charlotte  
James Epperson - Rural Hall  
Ginger Ervin - Boone  
Pamela Esola - Houston, TX  
Jacob Essex - Clemmons

Chip Esterly - Cary  
Charles Estes - Mt. Airy  
Anita Evans - Clayton  
Desca Everhart - Lewisville  
Tony Fair - Clemmons  
Suzanne Farrar - Lillington

Mara Feingold - Sarasota, FL  
Susan Felmet - Vale  
Alisa Ferguson - Gastonia  
Virginia Finch - Miami, FL  
Karen Fisher - Greensboro  
Janette Fitzpatrick - Asheville

Deborah Fleming - Morganton  
William Fleming - Clemmons  
Russell Fletcher - Charlotte  
Martha Flowers - Hudson  
Mary Flynn - Brevard  
Darci Foote - New Bern

Allison Franklin - Boone  
Brian Franklin - Icard  
Cynthia Frazier - Williamsburg, VA  
Dana Frye - Winter Part, FL  
Mark Frye - Boone  
Donna Fulp - King

Amy Funderburk - Matthews  
Debby Gandy - Concord  
Sanford Garmon - Concord  
Donna Gentle - Kannapolis  
Greg Gentry - Winston-Salem  
Teresa Gentry - Winston-Salem

Tracie Gentry - Roaring River  
William Gilliam - Hendersonville  
Susan Gilliland - Goldston  
James Gilmore - Marshville  
Constance Gimpel - Morganton  
Melissa Godfrey - Statesville



Dave Goins - Mooresville  
William Gombert - Immaus, PA  
Gina Gomez - Fayetteville  
Jennifer Goodnight - Salisbury  
Todd Goodson - Denver  
Tracy Gould - Lewisville

John Gower - Raleigh  
Lisa Gragg - Connelly Springs  
Richard Gragg - Boone  
Jeffrey Graham - Boone  
Bryan Gray - W. Jefferson  
Katherine Green - Reidsville

Kim Green - Apex  
Kim Green - Winterhaven, FL  
Richard Green - Jamestown  
Tony Green - Tobaccoville  
Carole Greene - Lenoir  
Ron Greene - Asheboro

Penny Greer - Lexington  
Betsy Griffin - Coconut Crk., FL  
Stephanie Gross - Winston-Salem  
Terry Gwyn - Boone  
Angela Haas - Raleigh  
Kayren Hall - Ferguson

Mark Hall - Trinity  
Megan Hall - Boone  
Todd Hall - Morganton  
Veronica Hall - Decatur, AL  
Lori Hammer - Boone  
James Harding - Blowing Rock

Jill Harman - Maiden  
Julie Harper - Elkin  
Kimberly Harrill - Boone  
Dana Harrington - Asheboro  
Nancy Harrington - Asheboro  
Dale Harris - Lincolnton

George Harris - Boone  
Mark Harris - Winston-Salem  
Elizabeth Harry - Grover  
Tina Harry - Boone  
William Hartman - Shelby  
Karen Hartz - Charlotte

Amy Hartzog - Yadkinville  
Brad Harvey - Raleigh  
Darrel Hash - Pfafftown  
Trina Hathcock - Albemarle  
Thomas Haugh - Raleigh  
Paul Houghtwout - Asheville



## The BI Blues

# FOCUS

The BI is the perfect place to satisfy the "munchies" but a lot of people can get the BI Blues - sick.



The Bavarian Inn provides students with an alternative to cafeteria food. At the BI, students can get fast food in a hurry, without going off-campus. The BI is also conveniently open until 10:30 every night of the week to satisfy those late-nite appetites.



Dan Hauser - Winston-Salem  
Jim Hawkins - Winston-Salem  
Suzanne Hawkins - Morganton  
Chris Hayes - Wilmington  
Gary Hayes - Pfafftown  
Kathy Healy - Margate, FL

Melanie Heath - Cary  
Jeffrey Hedrick - Hickory  
Susan Hege - Winston-Salem  
Mary Helms - Monroe  
Melissa Hendricks - Newton  
Jennifer Henry - Denver

Thomas Henry - Boone  
Stuart Hensley - Bumsville  
Mark Henson - Hickory  
Eric Herold - Boone  
Lesa Herring - Shelby  
David Hess - Pompton Plains, NJ

Mary Hicks - Charlotte  
Sean Hight - Newton  
Archie Hill - Va. Beach, VA  
Holland Hill - Kernersville  
Maria Hill - Sanford  
Mike Hill - Trinity



Sharon Hilmer - Hickory  
Amy Hines - Taylorsville  
Kristine Hppler - Hickory  
John Hobson - High Point  
Tammy Hocutt - Raleigh  
Tracy Hodges - Winston-Salem

Yvonne Hodges - Durham  
Kelly Hodgson - Jefferson  
Taylor Holland - Greensboro  
Deborah Hollar - Boone  
Penny Hollar - Hickory  
Lynette Holler - Conover

Richard Holshouser - Old Fort  
Todd Holt - Burlington  
Tim Holtzclaw - Boone  
Leslie Horne - Charlotte  
Jenny Horton - Bamberg, SC  
Roosevelt Horton - Morehead City

Tammy Houston - Hickory  
Earnest Howell - Laurel Springs  
Sydney Howerton - Boone  
Beverly Huffman - Newton  
Brian Huffman - N. Wilkesboro  
Angela Hughes - Raleigh

Beth Hughes - Concord  
Nancy Hughes - Longwood, FL  
Floyd Hull - Charlotte  
Kelly Huneycutt - Boone  
Charles Hunley - Cary  
Penny Hunsucker - Asheboro

Rich Hunter - Charlotte  
Bo Hussey - Huntersville

Kim Hussey - Robbins  
Donna Hutchens - Boone

Nancy Hutchens - Bostic  
Tim Hutchison - Charlotte



The Financial Aid Office has records of students' financial dealings with the university on computers.



Anthony Imperatore - Boone  
 Grace Ingram - Spruce Pine  
 Jeff Ingram - Winston-Salem  
 Jene Inman - Connelly Springs  
 Ruthie Irvine - Boone  
 Virginia Irvine - Longbeach

Lisa Ison - Union Grove  
 Allison Jackson - Morganton  
 Wendy Jackson - Wendell  
 Michele Jarrett - Boone  
 Melanie Jenkins - Boone  
 Ronald Jester - Pfafftown

Jennifer Johnson - Spartanburg, SC  
 Lisa Johnson - Lenoir  
 Melanie Johnson - Raleigh  
 Ron Johnson - Cary  
 Tony Johnson - Forest City  
 Daryl Jones - Boone

Jeff Jones - Hickory  
 Kenneth Jones - Boone  
 Kim Jones - Lillington  
 Marilyn Jones - Daytona Beach, FL  
 Dana Jordan - Boone  
 Robert Joyce - Mt. Airy

Terry Joyce - Madison  
 Lisa Joyner - Rocky Mount  
 Mary Joyner - Southern Pines  
 Hope Julian - Asheboro  
 Konstantia Kanos - Charlotte  
 Kristy Kennedy - Boone

Richard Kepley - Boone  
 Milton Kern - Erwin, TN  
 John Kilbourne - Boone  
 Janet Killen - West Jefferson  
 Kristen King - New Milford, CT  
 Robert King - Pfafftown

Debra Kinney - Alexandria, VA  
 Kristin Kinney - Boone  
 Mark Kirkpatrick - Granite Falls  
 Kendrick Knight - Davidson  
 Chris Knotts - Hickory  
 Karen Knox - Davidson

Denny Kurwin - Boone  
 Denise Lacey - Banner Elk  
 Denise Lackey - Wilkesboro  
 Julie Lail - Hickory  
 Kimber Lail - Gastonia  
 Elizabeth Landreth - North Wilkesboro



Greg Langdon - Salisbury  
 Lisa Langley - Four Oaks  
 Jamie Laster - Mt. Airy  
 Steve Lattimore - Marion  
 Mike Lawing - Marion  
 Charles Ledbetter III - Boone

Connie Leed - Sparta  
 Janice Leffler - Boone  
 Randy Lein - Florence, SC  
 Cleo Lewis - Nassau, Bahamas  
 Dawn Lewis - Charlotte  
 Tammie Liddle - Winston-Salem

Ron Lipscomb - Boone  
 Lori Little - Conover  
 Mary Little - Warrensville  
 Dawna Jack Livingston - Toms River  
 Karen Livingston - Fletcher  
 Shawn Livingston - Toms River, NJ

Cynthia Lizzle - Albemarle  
 Angela Lloyd - State Rd.  
 Debra Locklear - Fallston, MD  
 Joann Locklear - Fayetteville  
 Eric Loflin - Lexington  
 Donna Long - Greensboro

Melinda Long - Hickory  
 Bonny Lorick - Winston-Salem  
 Yvonne Lovvorn - Dunn  
 Jeff Lowery - Indian Trail  
 Bonnie Lucas - Pinehurst  
 Zoeann Lynch - Winston-Salem

Lisa Mabe - Colfax  
 Hal Mabry - Boone  
 Kelly Ann Mahoney - Boone  
 Robert Mallard, Jr. - Boone  
 Steve Markofski - Mooresville  
 Gia Marlowe - Boone

Richard Martin - Reidsville  
 Robert Martin - Boone  
 Richard Massey - Charlotte  
 Missi Masten - Yadkinville  
 Rob Mathews - Raleigh  
 Yvonna Matthis - Morganton

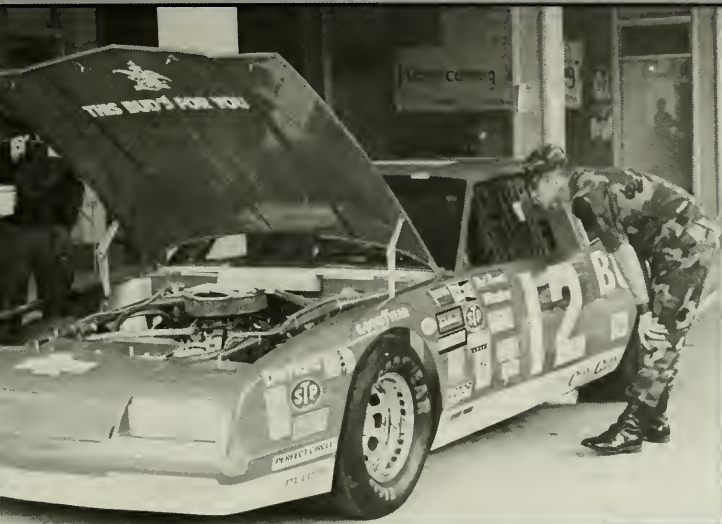
Jennifer Mauney - High Point  
 Jenny Maurer - Raleigh  
 Sandra Maust - Boone  
 Graham Mayfield - Boone  
 Stephen Maynard - Burlington  
 Ariel McCabe - Boone



## The Social Spot

# FOCUS

In September, ASU hosted a stock car show sponsored by Chevrolet at Plemmons Student Union. Many students were fascinated at seeing a real racing car "close up."



Plemmons Student Union was the social spot of the year at ASU. In addition to hosting several shows and events, the Student Union attracted people through its regular facilities, including the Sweet Shop, The Union Pub, and the bowling alley/game room. One of the popular afternoon places to go was the TV Room where one could find scores of students (guys and girls) watching their favorite soaps in living color. With four sets tuned in at the same time everyone got to watch the one they like best.

Another popular event was the Blood Give-in. The American Red Cross held several during the year at the Union Pub. Many students participated with the hope that their donation would help someone in need.

For more information on Student Union look on page 45.



Paige McCann - Yadkinville  
Nathan McCullough - Winston-Salem  
Sandy McDermott - Hickory  
Metra McEntire - Ellenboro  
Jane McFarland - Carrboro  
Laura McGee - Columbia, SC

Missy McGuire - Asheville  
Christil McKenzie - Charlotte  
Rebecca McKinney - High Point  
Terri McKnight - Mooresville  
James McLendon - Charlotte  
Debbie McMillan - Boone

Tara McNeil - Fayetteville  
James McRacken, Jr. - Statesville  
Crystal Meadows - Mooresville  
Lora Meadows - Boone  
Susan Medlin - Huntersville  
Thomas Melton - Boone

James Messer - Mooresville  
Amy Miller - Deep Gap  
Greta Miller - Mooresville  
Lisa Miller - Boone  
Michael Miller - Ft. Lauderdale, FL  
William Millican - Griffin, GA



Arzetta Mimbs - Boone  
David Minnich - Charlotte  
Craig Mix - Bradenton, FL  
Robert Mock - Matthews  
David Moore - Monroe  
Lorie Moore - Henrietta

Melissa Moore - Kannapolis  
Wes Moore - Greensboro  
Nancy Moose - Boone  
Mike Moretz - Boone  
James Morgan - Boone  
Jeri Morris - Charlotte

Laura Motsinger - Winston-Salem  
Roger Mott - Cary  
Robert Mueller - Fayetteville  
Neil Myers - Winston-Salem  
Keith Nail - King  
Keith Neaves - Boone

Cassandra Neer - Overland Park, KS  
Bobby Nelson - Lenoir  
Charlotte Newcomb - Greensboro  
Leigh Newsome - Newton  
Lydia Nicas - Greensboro  
William Nichols - Statesville

Kristi Nicholson - Webster  
Susan Niguidula - Sarasota, FL  
Carmen Nordman - Charlotte  
BethAnne Nordstrom - Greensboro  
Scott North - Greensboro  
Julia O'Brien - Boone

Tamara O'Connor - High Point  
Bryan Ogle - Rural Hall

Kecia O'Neill - Charlotte  
Brent Orr - Candler

Steve Osborne - Asheboro  
Thomas Osborne - Greensboro



Getting a "care package" from home is enough to brighten any college student's day — especially if it contains cookies from home!



Ann Ott - Charlotte  
 Traci Overgaard - Hendersonville  
 Joseph Overton - Sanford  
 James Owens - Matthews  
 Deanna Oxidine - Huntersville  
 Charles Palmer - Matthews

Meg Palmer - Columbia, SC  
 Kip Parham - Charlotte  
 David Parkes - Greensboro  
 Bridgett Parks - Jonesville  
 Ellen Parnelle - Valdosta, GA  
 Susan Parris - Appomattox, VA

Jo-Jo Patella - Winston-Salem  
 Diana Patterson - Highland  
 James Patton - Charlotte  
 Scott Paulding - Boone  
 Pamela Payne - Charlotte  
 Patricia Payne - Graham

Sandra Penland - Candler  
 Lori Pennington - Lenoir  
 Rusty Percy - Boone  
 Alfred Percy IV - Spruce Pine  
 Pamela Peterson - Charlotte  
 Tyrone Phelps - Winston-Salem

Susan Phillips - Boone  
 Tammy Phillips - Wadesboro  
 Dolores Phipps - Raleigh  
 Beth Pillard - Boone  
 Melanie Piper - Winston-Salem  
 Kim Pittman - Newton

Rebekah Pittman - Goldsboro  
 Kemblin Poe - West Jefferson  
 Lana Polk - Boone  
 Misha Poole - Greensboro  
 Scott Poole - Greensboro  
 Traci Poole - Salisbury

Julia Porter - Thomasville  
 Stephanie Porter - Winston-Salem  
 Deborah Powell - N. Wilkesboro  
 Jason Powell - Statesville  
 Andrea Powers - Rutherfordton  
 Sherri Powers - Asheville

Laura Prevatte - Hickory  
 Angela Price - Asheville  
 Amy Priode - Boone  
 Mack Privott - Goldsboro  
 Amanda Proctor - Coral Gables, FL  
 Ronald Pruitt - N. Wilkesboro



Tony Pruitt - Jefferson  
Brett Pryor - Winston-Salem  
Leah Pryor - Boone  
Andrea Pullen - Fayetteville  
Carol Quave - Boone  
Karen Quinn - Low Gap

Gayle Rachels - Mooresville  
Diane Radenbaugh - Charlotte  
David Ramsey - Clemmons  
Karen Ramsey - Gastonia  
Keith Ramsey - Durham  
Suzanne Rasheed - Texarkana, TX

Yvonne Rector - Franklinville  
Jill Reddick - Thomasville  
Kimberly Reece - Boone  
Rebecca Reed - Lilburn, GA  
Christopher Reid - Granite Falls  
Cliff Retallick - Faith

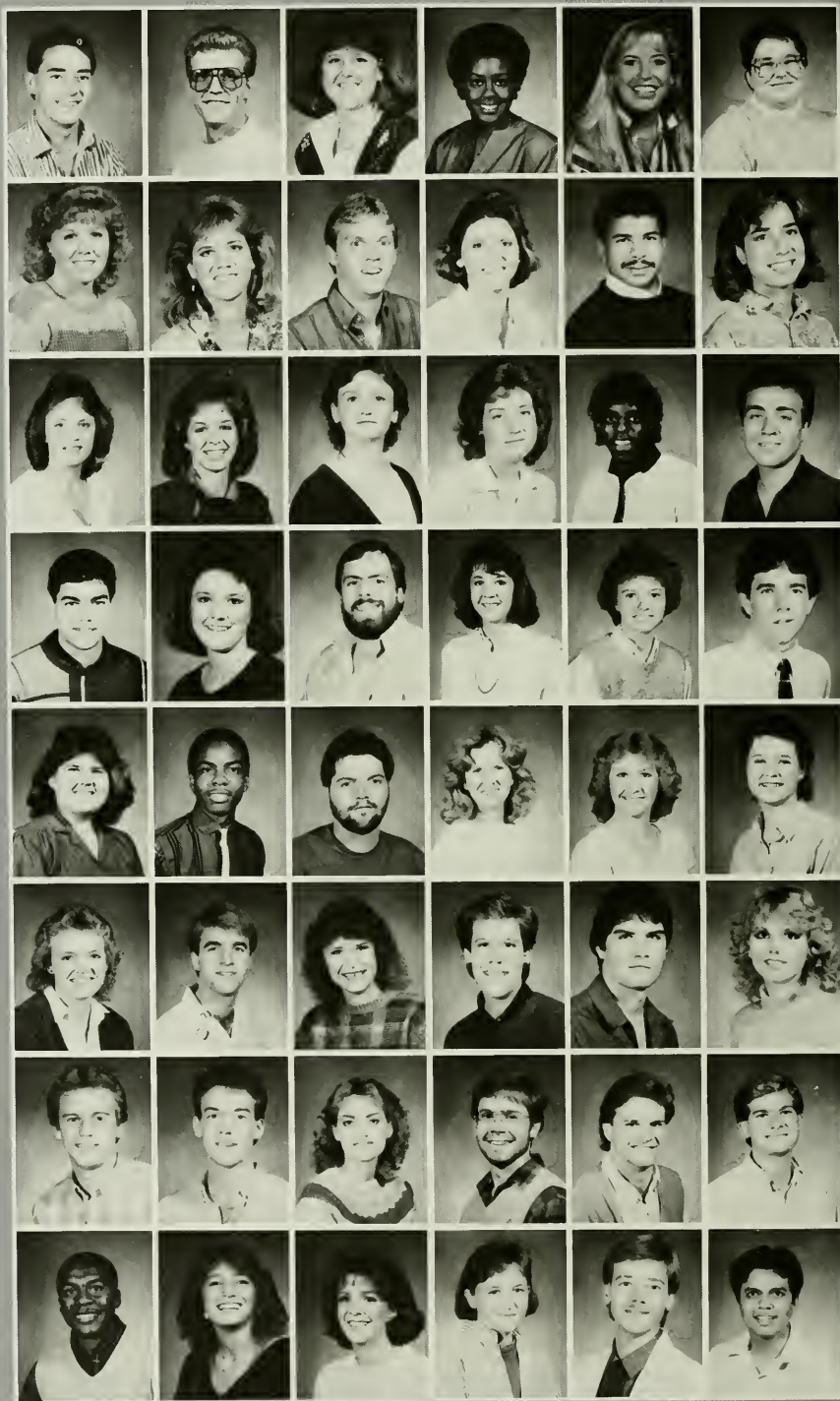
Jeffery Reyes - Winston-Salem  
Anna Reynolds - Wilkesboro  
Edman Rhyme - Knoxville, TN  
Susanne Rice - Johnson City, TN  
Crystal Rick - Gastonia  
Mark Ricks - Dumfries, VA

Deborah Ridgeway - Boone  
Walter Riggsbee - Chapel Hill  
Scott Riley - Carthage  
Carole Rivers - Boone  
Margaret Roberson - Marble  
Donna Roberts - Ralcligh

Fran Roberts - Asheville  
Jason Roberts - Charlotte  
Stephanie Robertson - Fayetteville  
Mary Rodgers - Matthews  
Daniel Roe - Millers Creek  
Sandra Rogers - Asheville

Tommy Rogers - Oakboro  
David Rose - Gainesville, VA  
Gina Ross - Randleman  
Kip Ross - Charlotte  
Rodney Ross - Gastonia  
John Rouchard - Winston-Salem

John Royal, Jr. - Greensboro  
Heidi Ruble - Boone  
Cynthia Ruckdashel - Manchester, MO  
Ruth Ruggles - Hildebran  
Ronald Russell - Thomasville  
Ashutosh Sampat - Hickory



## The College Challenge

## FOCUS

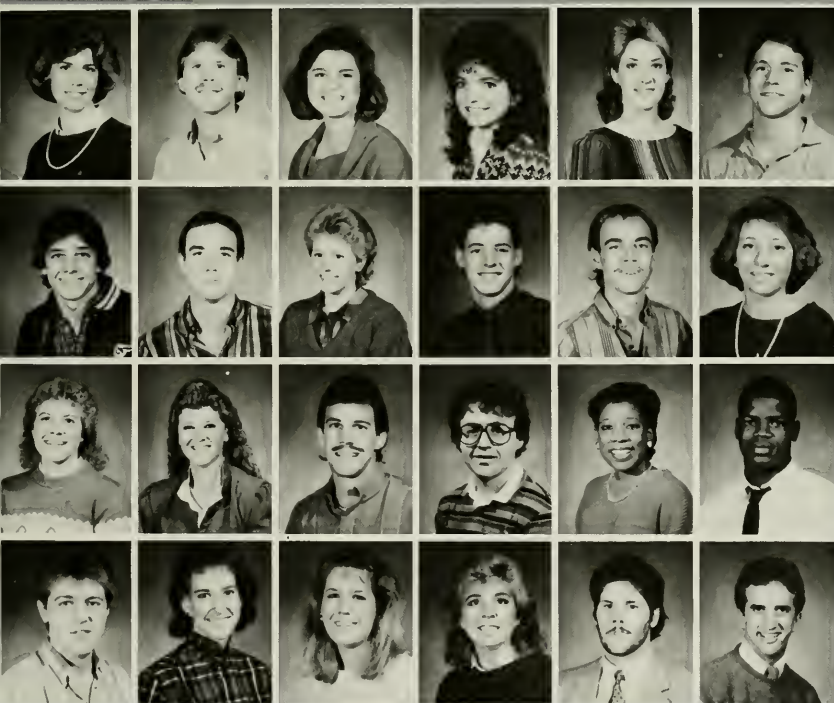
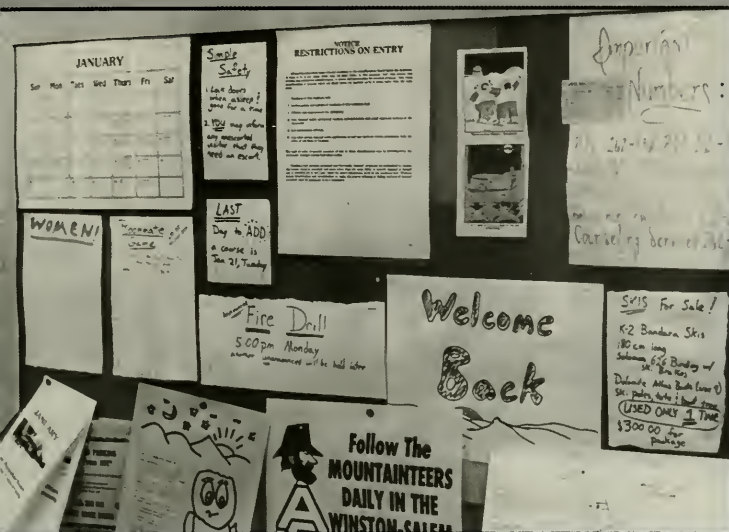
Fourth floor Doughton houses the participants of the "Mountaineer Community", a group of average freshmen at ASU.

"Mountaineer Community" is a program started this year to introduce the average freshman to college life. Housed on the 4th and 5th floors of Doughton Hall, the freshman involved in the program take their history class together and also take a class called "the college challenge," which helps them with the transition from high school to college.

The "Mountaineer Community" program is aimed at freshman retention and most students in the program have not declared major or roommate preference.

ASU has programs for the academically gifted and for students with learning disabilities, but the "Mountaineer Community" program is the first program aimed at supporting the average freshman.

According to 4th floor RA Jeff Jones, the freshman involved in the program support each other and have become a close-knit group.



Angela Sanders - Boone  
Marvin Sanders - Boone  
Angels Sanniota - High Point  
Linda Saturno - Morganton  
Jennie Scercy - Boone  
Eddie Schapira - Asheville

Mike Schell - Swansboro  
Charles Schrader - Cullowhee  
Amy Schwier - Charlotte  
Keith Scott - Rural Hall  
Charles Scruggs - Asheboro  
Kimberly Scruggs - Asheboro

Leslie Sellers - Boone  
Lynn Setzer - Hickory  
Todd Setzer - Claremont  
Denver Severt - Jefferson  
Melanie Seward - Mt. Holly  
Keith Sewell - Suitland, MD

Brian Sharpe - Boone  
Elizabeth Sheperd - Raleigh  
Amy Sherrill - Boone  
Kelly Sherrill - Boone  
Chris Shive - Charlotte  
Monte Shrader - Gambrills, MD



Suzanne Shuford - Marion  
 Mark Sidden - Boone  
 Mary Sifford - Winston-Salem  
 Terry Simpson - Durham  
 James Sitson - Winston-Salem  
 Lawrence Skinker - Ridgewood

Annette Sluder - Boone  
 Forrest Small - Boone  
 Cynthia Smiley - Brentwood, TN  
 Alan Smith - Greensboro  
 Barina Smith - Charlotte  
 Carey Smith - Apex

David Smith - Westfield  
 Gregory Smith - Winston-Salem  
 Jennings Smith - Marion  
 Julie Smith - Boone  
 Kimberly Smith - Boone  
 Martin Smith - Denton

Neal Smith - Davidson  
 Thomas Smith - West End  
 Lisa Smitherman - Boone  
 David Snider - Pfafftown  
 George Snyder - Wilkesboro  
 Dean Souffrant - Boone

Sandra Souther - Union Grove  
 Stephanie Southern - Winston-Salem  
 Shannon Spangler - Charlotte  
 Tamera Sparks - Winston-Salem  
 Naomi Spitzer - Charlotte  
 Mike Spry - Harmony

Elizabeth Starnes - Hildebran  
 Andrea Stanfield - Boone

Melinda Stanley - Ormond Beach, IL  
 Melissa Stanley - Boone

John Starnes - Hickory  
 Jill Stawicki - Wilmington



Welborn Hall, home of the cafeteria and the Bavarian Inn, is visited daily by the majority of students on campus.



Tracy Stell - Durham  
Sharon Stephenson - Ramseur  
Gregory Stewart - Greensboro  
Kimberly Stewart - Statesville  
Mary Stewart - Gastonia  
Wendy Stewart - Matthews



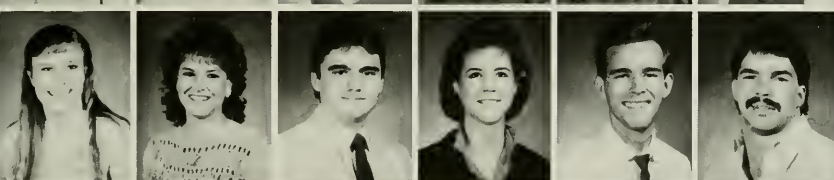
Elizabeth Stith - Charlotte  
James Stone - Greensboro  
Robert Stone - Havelock  
Stewart Stoudemire - Hickory  
Pamela Stout - Boone  
Tom Stowe - Gastonia



Sally Stringer - Abingdon, VA  
Deanna Stuckey - Asheville  
William Stump - Cullowhee  
Tommy Sturdivant - Monroe  
Johnny Suddreth - Boone  
Darrell Suggs - Boone



Greg Swafford - Conover  
Erica Swenson - Statesville  
Laurie Task - Greensboro  
Kimberly Tate - Boone  
Bradley Taylor - Boone  
Darlene Taylor - Newland



Teresa Taylor - Durham  
Jacquelyn Teague - Conover  
Michael Tedder - Hudson  
Emily Teeter - Mooresville  
Hamilton Temple - Boone  
Joe Temple - Valdese



Jeff Thacker - Eden  
Paul Theriault - Dumfries, VA  
Arlene Thomas - Morganton  
Lisa Thomas - Clemmons  
Susan Thomas - Candler  
Mary Thomason - Thomasville



Leslie Thomasson - Kings Mtn  
Kelly Thornburg - Dallas  
David Thomson - Mt. Airy  
Deborah Thomson - Manchester, NH  
Susan Thurman - Concord  
Renee Thuss - Lenoir



Tamara Tinker - Huntersville  
David Todd - Raleigh  
Libby Todd - Huntersville  
Kathy Town - Hendersonville  
John Trammell - Brown Summit  
Shelley Traywick - Boone



Tameula Trivett - Newland  
James Troyer - Boone  
Alisha Truitt - Vale  
Keith Trull - Boone  
Terry Tunstill - Hickory  
Sharon Tutterow - Greensboro

Pam Vannoy - Crumpler  
Amy Vanstony - White Oak  
Jeff Varner - Boone  
Loren Varner - Stoneville  
Allison Varon - Greensboro  
Linda Vaughn - Wadesboro

Rhonda Vaughns - Dade City, FL  
Kathryn Vidunas - Charlottesville, VA  
Amy Villegas - Charlotte  
Elizabeth Virga - Kemersville  
Heather Wakelee - Boone  
Anita Walden - Boone

Deborah Walker - Salisbury  
Kimberly Walker - Boone  
Pamela Wall - Thomasville  
Scott Walter - Raleigh  
Alan Ward - Forest City  
Anita Ware - Kings Mountain

Anthony Waters - Boone  
Beth Waters - Lenoir  
Laura Waters - Morganton  
Tony Waters - Greensboro  
Charles Watkins - Raleigh  
Leroy Watson - Boone

Gary Watts - Taylorsville  
James Weatherman - Fayetteville  
Dana Weaver - Boone  
Jeff Weber - Boone  
Carol Webster - Ferguson  
Tim Webster - Asheboro

Dan Weiss - Gastonia  
Leia Welch - Mocksville  
Mercedes Wells - Hendersonville  
David West - Burlington  
Edward West - Cary  
Yvonne Wheatley - Banner Elk

Laura Wheeler - Greensboro  
Reginald Wheeler - Dunn  
Luann Whicker - Greensboro  
Carleton Whilden - Charlotte  
Regina Whisenant - Morganton  
Kenneth White - Matthews





Samuel Whitesides - Gastonia  
 Rebecca Whitfield - Boone  
 Christal Whitt - Thomasville  
 Pamela Whittington - Boone  
 Tim Whittington - Concord  
 Edward Wilkins - Columbia, SC

Amanda Williams - Elon College  
 Belinda Williams - Raleigh  
 Kimberly Williams - Boone  
 Yulanda Williams - Shelby  
 Greg Wilmoth - Dobson  
 Jennifer Wilson - Boone

Katherine Wilson - Winston-Salem  
 Lynne Wilson - Newton  
 Selina Wilson - Bessemer City  
 David Winkler - Blowing Rock  
 Joseph Winkler - Lenoir  
 Cary Wolf - Davidson

Kenneth Workman - Siler City  
 Melinda Worrell - Spring Lake  
 Susan Wreen - Boone  
 Anita Wrightenberry - Gibsonville  
 Donna Wyant - Vale  
 Mike Wyant - Newton

Clifford Wyrick - Winston-Salem  
 David Yoder - Greensboro  
 Lisa Yoder - Spartanburg, SC  
 Kim Young - Charlotte  
 Monica Young - W. Jefferson  
 Sherri Young - Mooresville

Timothy Young - Boone  
 Jerry Young, Jr. - Grassy Creek  
 Kathryn Yung - Jacksonville  
 Russell Zavatsky - Brooklyn, OH  
 Jill Gillespie - Boone  
 Chris Intemann - Boone





Monica Adamick - Clemmons  
Connie Adams - Boone

Martha Adams - Winston-Salem  
Melissa Adams - Johnson City, TN

Robert Adams - Martinsville, VA  
Phillip Agee - Boone



## Moving Up to Juniors

Amy Alexander - Matthews  
Judy Alexander - West Jefferson  
Kent Alexander - Cherryville  
Mary Allison - Old Fort  
Chip Allran - Cherryville  
Natalie Allred - Boone

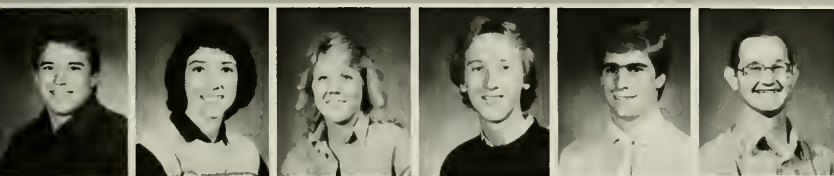
Catherine Altice - Asheville  
Sherry Anderson - Boone  
Todd Arensman - Raleigh  
Debbie Armstrong - New Bern  
Sally Armstrong - Horse Shoe  
Greg Atchles - Rutherfordton

Stephen Aul - Boone  
Scott Avery - Jefferson  
Rebecca Baird - Winston-Salem  
Kimberly Baisley - Charlotte  
Kimberly Ballenger - Raleigh  
Leeann Bannerman - Boone

Beverly Barger - Hickory  
Kasey Barnette - Hendersonville  
Sam Barrow - Roanoke, VA  
Brenda Bauguess - Boone  
Robert Beamer - Matthews  
Rob Beavers - Bear Creek

Trudy Beck - Lexington  
Allison Bell - Kings Mountain  
Tammy Benge - Statesville  
Bobbie Bennett - Albemarle  
Stephen Bennett - Forest City  
Karen Benoy - Gastonia





Kip Benson - Morganton  
Anne Berces - Durham  
Leslie Bergen - Glendora, CA  
Jonathan Berry - Morganton  
Mike Beuttel - Boone  
Rufus Biddix - Boone



Stephen Bigelow - Mathews  
Kevin Black - Burnsville  
Lori Black - Asheville  
Tom Black - Boone  
Mike Blackburn - Boone  
Tracey Blackburn - Elkin



Walser Blackwood - Winston-Salem  
Richard Blank - Boone  
Laurie Blankenship - Oak Ridge  
Allen Blizzard - Black Mountain  
Laura Bodenheimer - High Point  
Mary Boggiano - Burlington



Andrew Boling - High Point  
Constance Boneno - Winston-Salem  
Angela Bonimy - Nassau, Bahamas  
Bonnie Bost - Salisbury  
Arvis Boughman - Boone  
Rodney Boykin - Hillsboro



Kelly Bradford - Hudson  
Tony Bradley - Boone  
Everett Brantley - Boone  
Kecia Braswell - Morganton  
Michelle Brauns - Greensboro  
Jay Brendle - Yadkinville



Ellen Brewer - Durham  
Richard Brewer - Greensboro  
Lori Bridges - Ellenboro  
Jenny Briers - Charlotte  
Celeste Brindell - Hickory  
James Brisendine - High Point



Shannon Brotherton - Denver  
Barry Brown - Winston-Salem  
Cathy Brown - Charlotte  
Dawn Brown - Raleigh  
Deborah Brown - Boone  
Randall Brown - Boone



Tracy Brown - Pfafftown  
R. Parker Browning - Hendersonville  
Laurie Bryant - Thomasville  
Rob Buchanan - Boone  
Tammy Buchanan - Spruce Pine  
Terry Buchanan - Boone

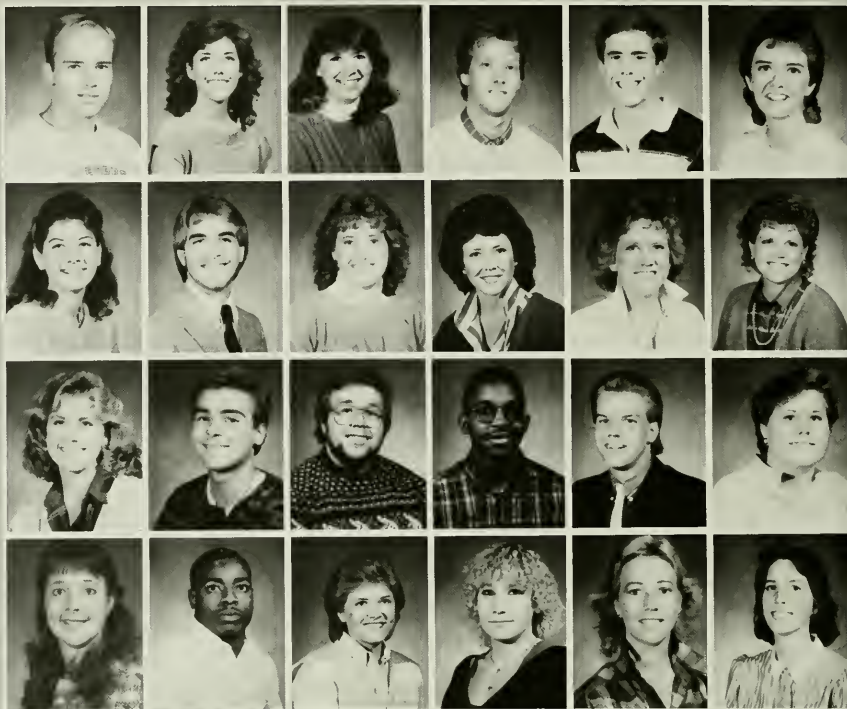


John Budd - Advance  
Karen Budd - Boone  
Elizabeth Bunting - Raeford  
Michael Burnett - Durham  
Robert Burns - Greensboro  
Teresa Burrell - Boone

Jayne Bush - Conover  
Richard Buter - Charlotte  
Cindy Byrd - Southmont  
Sharon Byrd - Ellenboro  
Mary Byrun - Matthews  
Melanie Caldwell - Gastonia

Debbie Calhoun - Sparta  
Todd Campbell - Deep Gap  
William Cannell - Greensboro  
John Cauty - Thomasville  
Patrick Carbone - Charlotte  
Maryann Carlough - Charlotte

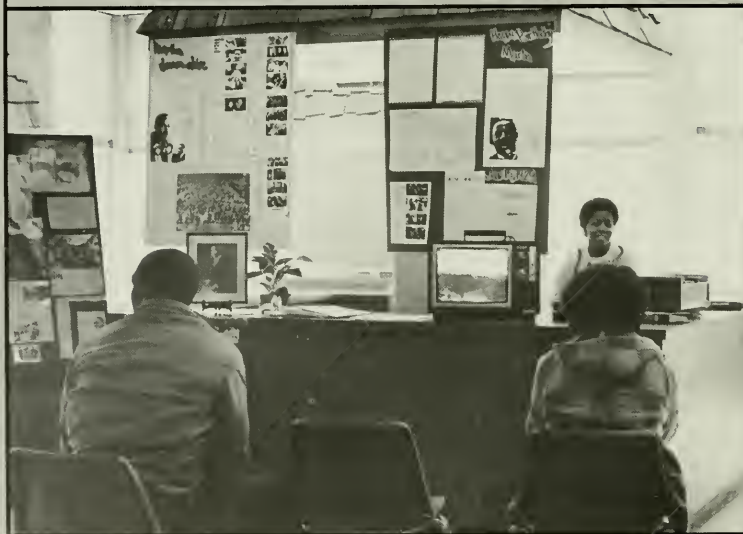
Kathy Carman - Boone  
Adrian Carter - High Point  
Kim Carter - Lansing  
Marion Carter - Hickory  
Robby Carter - Stony Point  
Delena Carver - Hudson



## A King's Birthday FOCUS

Videotapes of Martin Luther King's civil rights addresses were presented at the main contact table the week of January 15. The slain leader still lives in the hearts of many people.

Dr. Martin Luther King Jr.'s January 15th birthday is now celebrated as a national holiday on the third Monday of January. King was commemorated this year at ASU with various presentations and displays running from January 15-20. A display in the Mini Mall of the Student Union and one in the Library's main entrance provided information about the new holiday and about the man himself. On January 15th, at Our House in the Student Union, a staff member of the political science department spoke on the Congress' decision to make Dr. King's birthday a national Holiday. On January 19th, a special service was held at Mennoyte Brethren Church in honor of Dr. King. On January 20th, Our House was the setting for a BSA Gospel Choir performance and student presentations commemorating Dr. King.





Olga Cascante - High Point  
 Lisa Cashwell - Fayetteville  
 Don Cassidy - Madison  
 Lisa Cate - W. Jefferson  
 Alice Chandler - Burlington  
 Valerie Chandler - Stokesdale

Brian Cheek - Gibsonville  
 Lisa Chisholm - Candor  
 Jeannie Cho - Fairfax, VA  
 John Church - Lenoir  
 Tammy Church - Vilas  
 Andrea Cilone - Ellenboro

Janet Clark - N. Wilkesboro  
 Pam Clark - Winston-Salem  
 Todd Cline - Durham  
 Dreama Clodfelter - Thomasville  
 Marick Clowers - Winston-Salem  
 Catherine Cobey - Chapel Hill

Darlene Cockman - Carthage  
 Paula Coffey - Boone  
 Jo Cogdill - Marion  
 Gwen Coleman - Hamptonville  
 Connie Colozzi - Greensboro  
 Vonda Joyce Colvin - Dunn

Concetta Conversano - Hendersonville  
 Crystal Costner - Hickory  
 Dianna Couch - Boone  
 Kim Cowart - Cary  
 Anna Crabtree - Lexington  
 Glenn Craddock, Jr. - Pinnacle

Sam Cranor - Raleigh  
 Scottie Craver - Lexington  
 Corrintha Crawford - Winston-Salem  
 Lynn Crisp - Lenoir  
 Mary Crout - Columbia, SC  
 Sandra Crowder - Boone

Deborah Cumbo - Winston-Salem  
 Ashley Dale - Winston-Salem  
 Marlene Dancy - Concord  
 Tim Danielson - Lenoir  
 Pamela Darnell - Boone  
 Christopher Dauster - Greensboro

Amy Davis - Sanford  
 Cindy Davis - Drexel  
 Donald Davis - Boone  
 Kadren Davis - Fast Bend  
 Laura Davis - Boone  
 Miles Davis - Windsor



Tammy Davis - Asheville  
Amanda Dew - Fayetteville  
Melissa Dickenson - Concord  
Julie Dodd - West Columbia, SC  
Cynthia Dolpp - Abingdon, VA  
Memory Dossenbach - Owensboro



Lydia Doub - East Bend  
Dean Doucette - Carthage  
Karen Dowd - Siler City  
Jamie Draughon - Lewisville  
Claudine Dubois - Morganton  
Patti Dukes - Cary



Angela Dula - Morganton  
Joan Duncan - Durham  
Deb Dunlap - Kernersville  
Jody Dunlap - Kannapolis  
Barbara Durr - Jefferson  
Angela Dyson - Taylorsville



Jane Earley - Granite Falls  
Rita Earmhardt - Mt. Pleasant  
Laura Ebert - Greensboro  
Charles Edwards - Siler City  
James Egbert - Greensboro  
Audrey Eggers - Boone



Roger Andreas Eilertsen - Boone  
Barry Eldred - Jefferson  
Chris Eldridge - Boone  
Charles Elledge - Wilkesboro  
Jameia Eller - Granite Falls  
Mark Eller - N. Wilkesboro



Bryan Ellis - Blowing Rock  
Terri Elmore - Winston-Salem  
Karen Ennis - Boone  
Virginia Ennis - Hickory  
Elizabeth Eubanks - Altavista, VA  
Jack Evans - Burnsville



Carol Everhart - Mocksville  
Arlene Fields - Jacksonville  
Penny Fillyaw - Willard  
Gerald Finley - Winston-Salem  
Kent Finley - Winston-Salem  
Elizabeth Finney - Fayetteville



Angie Fishel - Winston-Salem  
Lynette Fisher - Lake Toxaway  
Kimberly Fletcher - Walnut Cove  
Lisa Floyd - Charlotte  
Tammy Fogleman - Snow Camp  
Heather Forbis - Boone





The dorm is not usually the most quiet place to study, but on those cold nights, walking to the library is not a good idea.



Sonja Foreman - Rural Hall  
Wilson Forney - Boone



Rhulon Fowler - Banner Elk  
Ansley Fox - Boone



Rebecca Freeman - Stanley  
Lauren Frick - Mooresville



Muriel Friday - Timmons ville, SC  
Sydney Frissell - Ferguson  
Ralph Fritsch - Raleigh  
Mike Frye - Greensboro  
Sandra Fuda - Hope Mills  
Angela Fullington - Thomasville



Martha Funderburk - Charlotte  
Todd Gaines - Goldston  
William Gailther - Boone  
Sarah Galvin - Boone  
Jacqueline Gandy - Thomasville  
Karen Gann - Durham



Thomas Gansman - Charlotte  
Deborah Garner - Robbins  
James Gates - Lincolnton  
Philip Gay - Boone  
David Gentry - Hickory  
Sharon Gibbs - Burgan



Alycia Gilmour - Augusta, GA  
Karen Goetsch - Hendersonville  
Donna Gough - Hamptonville  
Cindy Gower - Knightdale  
Bryon Gragg - Shelby  
Phyllis Graves - Durham



Donald Gray - Granite Falls  
Lisa Gray - Boone  
Jerry Graybeal - W. Jefferson  
Angela Greene - Boone  
Judith Greene - Charlotte  
Julie Greene - Boone



Cara Greenwood - Newton  
Sharon Gregory - Conover  
Susan Gregory - Boone  
Ann Griffin - Boone  
Brian Groh - Charlotte  
Sharon Grubb - Todd



Danise Gunter - Fayetteville, GA  
David Haas - Hudson  
Jeanne Hale - Charlotte  
Lisa Hall - Greensboro  
Elizabeth Hamilton - Boone  
Paula Hammer - Siler City



Mike Hanks - Henderson  
Taffy Hannah - Brevard  
Joseph Hardin - Greensboro  
Keith Harmon - Bessemer City  
Melissa Harness - Southern Pines  
Allison Harpe - Clemmons



Bridge Harrell - Rocky Mount  
Carol Harris - Stony Point  
David Harris - Boone  
Timothy Harris - Hickory  
Julie Harrison - Boone  
John Harward - Durham



## A Sundae Break FOCUS

One of the favorite places in the Student Union, the Sweet Shop is the perfect place for coffee and donuts, bagels and cream cheese, or ice cream sundaes.



The Sweet Shop opens weekdays at 7:30 AM and by mid-morning it becomes one of the most popular spots on campus. The Sweet Shop offers danishes and turnovers for breakfast, ice cream and milk shakes for dessert, and various nut mixes, chocolate and carob-covered treats, jelly beans, and gummy bears for snacks. The Sweet Shop provides a great place to relax between classes and share a treat with a friend.



Lisa Hawkins - Leicester  
 Matthew Hawkins - Pfafftown  
 Rommie Hawkins - Boone  
 Portia Healy - Alexandria, VA  
 Doreen Heath - Raleigh  
 Robin Heavner - Lincolnton



Robert Heckel - Raleigh  
 Kelly Hedgepath - Monroe  
 Ty Hefner - Taylorsville  
 Brian Helm - Boone  
 Melinda Helms - Charlotte  
 Sherri Henderson - Sanford



Karen Henry - Archdale  
 Joan Higbie - Charlotte  
 Cheryl Hill - Boone  
 Reggie Hill - N. Wilkesboro  
 Carol Hiner - Greenville  
 John Hinson - Lake Lure



Anthony Hipp - Greensboro  
 Jerry Hobby - Garner  
 Donna Holdscaw - Catawba  
 Ken Holt - Maggie Valley  
 Timothy Holtsclaw - Boone  
 Elizabeth Honrine - Lexington



Kim Hopson - Sparta  
 Lucinda Home - Charlotte  
 Diane Horton - Wilkesboro  
 John Horton - Greensboro  
 Mark Horton - Eden  
 Sarah Horton - Gastonia



Patrick Houser - Boone  
 Barbara Howell - Burlington  
 Donna Hudgins - Greensboro  
 Geraldine Hudgins - High Point  
 Jeanette Hudson - Kannapolis  
 Karen Huffman - Hildebran



Lisa Huffman - Granite Falls  
 James Humble - Greensboro  
 Susan Hunt - Lexington  
 Laura Hunter - N. Wilkesboro  
 Pamela Huskey - Shelby  
 David Huss - Lincolnton



Timothy Hutchins - Westfield  
 Traci Hutchens - Yadkinville  
 Janice Huttar - East Bend  
 Adam Hymes - Winston-Salem  
 John Ingle - Cherryville  
 Brian Ingold - Albemarle



Manfred Irby - Danville, VA  
Hal Ivey, Jr. - Proctorville  
Terri Jarvis - Wilkesboro  
Warren Jenkins - Fairmont  
Lisa Johnson - Hamptonville  
Martha Johnson - Arden

Stephanie Johnson - Clemmons  
Tom Johnson - Benson  
Tom Johnston - Greensboro  
Alan Jones - Lenoir  
Tom Joseph - Greensboro  
Laura Joyce - Boone

Frank Justice - Boone  
Jeff Kahn - Gastonia  
Kelly Kay - Boone  
Randal Keeter - Salisbury  
Anna Keith - Fuquay-Varina  
Carol Keller - Boone

Jody Keller - Union Grove  
Charles Kellum - Greensboro  
Elizabeth Kent - Boone  
Kevin Kerr - Spencer  
Lawayne Kimbro - Apex  
Adam Kinney - Boone

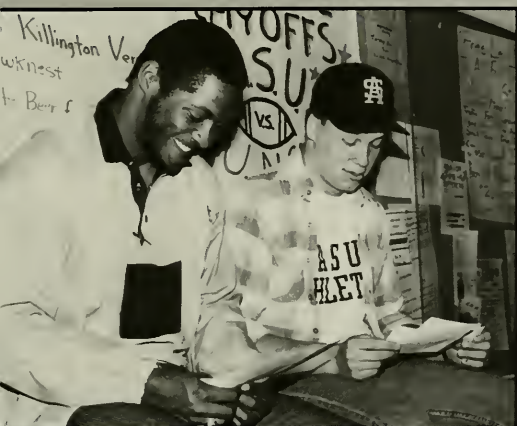
Denise Kirby - Boone  
James Kirk - Greensboro  
Jean Klosek - Cherryville  
Jeff Knight - Hendersonville  
Karen Knippenberg - Durham  
Tim Knox - Kannapolis

Jeannine Koo - Charlotte  
Lisa Koontz - Greenville  
Gregory Kotseos - Winter Springs, FL  
Andrea Kriegsman - Greensboro  
Ines Kubasek - Hickory  
Michelle Kuhr - Longwood, FL

Elizabeth Kyle - Boone  
Karen Lackey - Lenoir  
Kimberly Lackey - Charlotte  
Tonya Lancaster - Troutman  
Lu Anne Lane - Raleigh  
Shelly Laney - Charlotte

Richard Lange - Winston-Salem  
John Lapomarda - Charlotte  
Leslye Lassiter - Burlington  
Karl Laufer - Florence, SC  
David Law - Boone  
Seth Lawless - Hendersonville





Getting grades back can be a time for smiles or frowns, as evidenced by this photo.



Alan Lawrence - Boone  
Livian Lawrence - Matthews



Randy Laws - N. Wilkesboro  
Phyllis Leach - Burlington



Caroline Lee - Greenville  
Dennis Lee - Gastonia



Laura Lee - Rutherfordton  
Cherie Leffe - Marion  
Glenn Legette - Summerfield  
Vreneli Leining - Concord  
Mary Lentz - Stony Point  
Kelly Liddle - Jefferson



Bryan Lineberger - High Shoals  
Mike Lineberger - Lawndale  
Steve Lineberger - Hickory  
Grace Litchfield - Winston-Salem  
Kelly Little - Clemmons  
Ying Liu - Boone



James Long - Crumpler  
Kevin Long - Pfafftown  
Lisa Long - Winston-Salem  
William Long - Spartanburg, SC  
Teresa Lotsey - Hickory  
Matthew Loucks - Charlotte



Diane Lovette - Wilkesboro  
Robin Lowdermild - Hickory  
Jefferson Lowery - Mooresboro  
Craig Lowry - Gastonia  
Theresa Lynch - Lenoir  
Gregory Lyon - Millersville, PA



Lynn Maness - Boone  
William Marley III - Boone  
Dee Marshall - Siler City  
Donna Martin - East Bend  
Joy Martin - Mt. Airy  
William Martineau - Greensboro





Charlotte Matthews - Fayetteville  
 Cynthia Mauldsby - Greensboro  
 Helen May - Boone  
 Mike McAden - New Bern  
 Larry McCall - Charlotte  
 John McCandlish - Myrtle Beach, SC

Michele McCarley - Hickory  
 Neil McCrimmon - Southern Pines  
 Marilyn McDowell - Boone  
 Robin McElroy - Fort Sill, OK  
 Scott McKee - Bear Creek  
 Eika McMillan - Crumper

Darrin McMurry - Winston-Salem  
 Tracy McNeely - Boone  
 Kevin McNeil - Wilkesboro  
 Stephen McNeill - W. Jefferson  
 Donna McSwain - Shelby  
 William Meek - Jefferson

Terrí Mehalic - Boone  
 Joseph Melton - Charlotte  
 David Messer - Waynesville  
 Allan Miles - Concord  
 Jennifer Miller - Winston-Salem  
 Michael Miller - Canton



## He's My Brother FOCUS

A fraternity can give a student a sense of belonging, but we're not sure where these guys belong! Fraternity parties do tend to get a bit wild at times and this one is no exception. Showing off one's surfing skills is one way to liven up a party!



Campus fraternities are not only social organizations with a flair for large loud parties, they are also service organizations. As a whole they spend thousands of community service hours each year. In addition to a sense of brotherhood and camaraderie, fraternities gain lifetime friendships and future business contacts. Some young men even meet their future wives at the mixers they throw with sororities. For an in depth look at each fraternity check the Greek section on page 80.



Tamara Miller - Hickory  
Bonita Mills - Stokesdale  
Elizabeth Mills - Salisbury  
John Mills - Boone  
Rebecca Misner - Raleigh  
Jeff Mitchell - Hays



Pablo Montero - Argentina  
Chris Moore - Chicago, IL  
Deborah Moore - Thomasville  
Holly Moore - Hayesville  
James Moore - Cary  
Lisa Morehead - Summerfield



Jamie Morgan - Charlotte  
Marcia Morgan - Barnardsville  
Martha Morgan - Greensboro  
Ovelia Morris - Winston-Salem  
Don Morrison - Asheboro  
Jim Muckenfuss - Boone



T. Vincent Mullis - Winston-Salem  
Angie Mungo - Matthews  
Maria Murillo - Winston-Salem  
Charles Murray - Winston-Salem  
Eric Myers - Hays  
Bruce Andrew Nagle - Boone



Valerie Neeley - E. Spencer  
Nancy Neubert - Knoxville, TN  
Amy Newell - Greensboro  
Jeff Nichols - Lenoir  
Karen Nichols - Wilkesboro  
Charles Norwood, Jr. - Eden



Leeann Nugent - Whispering Pines  
Jennifer Odom - High Point  
William Oflaherty - Winston-Salem  
Francisco Ojeda - Naharyia-Israel  
Jill Olandt - Knoxville, TN  
Dale Oldham - Bear Creek



Katherine Olim - High Point  
Lisa Oliver - Raleigh  
Jonathan Osborne - Patterson  
Jean Oskey - Gladys, VA  
Ruth Overman - Wilson  
Brad Owens - Westfield



Robin Pachak - Columbia, SC  
Christa Pack - Mill Spring  
Pamela Packard - Oak Harbor  
Kenita Page - Cherryville  
Angela Pantazopoulos - Winston-Salem  
Elizabeth Parker - Wilkesboro



Gloria Parker - Boone  
Cathy Parks - Monroe  
David Parrish - Raleigh  
Dawn Parrish - Charlotte  
Kim Parrish - Charlotte  
Glenn Patterson - Graham



Karen Patterson - Statesville  
Karen Pell - Mt. Airy  
Patty Penley - Lenoir  
Carolyn Perkins - Newton  
Crissy Phifer - Charlotte  
Debra Phifer - Charlotte



Michelle Pierce - Havelock  
Jennifer Pilkington - Boone  
Mary Pittman - Newland  
Jill Poletti - Sanford  
Ernest Poole - Charlotte  
Lane Poole - Troy



Jo Pope - Granite Falls  
William Poteate - Forest City  
Michele Powell - Boone  
Julie Pressley - Charlotte  
Steve Price - High Point  
Wendy Price - Boone



Will Pridden - Cary  
Andrew Proctor - Hickory  
Barbie Rader - Newland  
Wanda Ramsey - Crouse  
Monica Randolph - Marion  
Shelly Ransom - Advance



Anne Rasheed - Boone  
Michael Rasheed - Texarkana, TX  
Kenneth Ratcliffe - Winston Salem  
Mary Raxter - Rosman  
Angela Ray - Boone  
Lesley Ray - Hendersonville

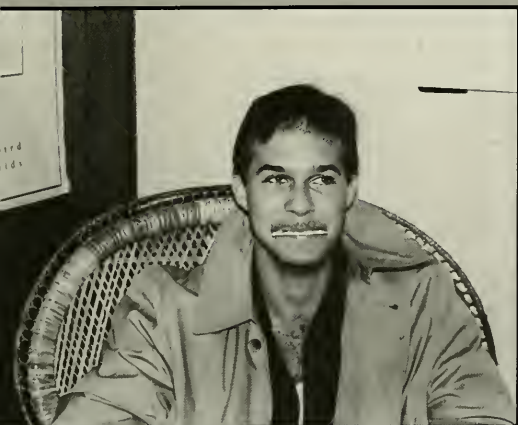


Langdon Raymond - Vilas  
Karin Reading - Hickory  
Angel Redwine - Raleigh  
Dawn Reece - Clemmons  
Mark Rehm - Mooresville  
Diane Reid - Abingdon, VA



Cara Reynolds - N. Wilkesboro  
Jeff Rhodes - Wilkesboro  
Laura Rhodes - Washington  
William Rhodes - Raleigh  
Angela Ridgeway - Inman, SC  
Michael Rink - Boone





he creative mind of the college student is obviously at work, here.



Suzanne Rivenbark - Roxboro  
Sandy Roark - Shelby



Debbie Robertson - King  
Teresa Robertson - Lexington



Beaver Robinette - Marion  
Amy Robinson - Kings Mountain



Carmen Robinson - Jupiter, FL  
Ellen Robinson - Asheville  
Karen Robinson - Boone  
Lela Robinson - Hickory  
Robert Robinson - Valdese  
Lisa Rogers - West End



Rick Rogers - Clemmons  
Susan Rone - Hickory  
Valerie Rorie - Winston-Salem  
Robin Rosenbalm - Charlotte  
Kathy Ross - Williamston  
Mike Ross - Cherryville



Joseph Roybal - Winston-Salem  
Montline Rudisill - Greensboro  
John Rumohr - Cumming, GA  
Robin Rutherford - Mouth of Wilson, VA  
Jeanne Rutter - Schaumburg, IL  
Kelly Sackett - Boone



Susan Sadler - Boone  
Toddie Sands - Walnut Cove  
Dawn Santori - Cary  
Drista Schoening - Boone  
Warren Schuster - Blowing Rock  
Dana Scott - Boone



Steve Seaford - Salisbury  
Sandra Self - Lawndale  
Mary Sellers - Jefferson  
James Sexton - Sparta  
Bonnie Sheffield - Kings Mountain  
Jennifer Shell - Boone



Sherre Shelor - Charlotte  
 Thomas Shelton - Durham  
 Greg Sheperd - Burnsville  
 Tracy Sherwin - Boone  
 Katrina Shields - Topton  
 Keith Shore - Winston-Salem

Merri Shuford - Waynesville  
 Jo Sigmon - Newton  
 James Simmons, Jr. - Boone  
 Luke Sisk - Cherryville  
 Brenda Sloan - Olin  
 Curtis Smity - Asheboro

Dana Smith - Elkin  
 George Smith - Boone  
 Lesa Smith - Jefferson  
 Mary Smith - Charlotte  
 Rebecca Smith - Boone  
 Richard Smith - Denton

Sandra Smith - Spencer  
 Sheldon Smith - Lenoir  
 Pat Smyth - Huntersville  
 Lauren Snipes - Kannapolis  
 Philip Sorrell - Raleigh  
 Daneil Sparks - Traphill



## Out of Business

# FOCUS

School Kids Records was one of the few places in Boone to buy and sell used records.



The demise of School Kids Records, at 106 Hardin Street, was the end of an era in some ways. The store had been in business for eight years when it finally closed its doors for good on January 18th. Much of the store's business came from buying and selling used records, and in eight years, many different albums were bought and sold. From the Bee Gees to Madonna, we'll miss you, School Kids!



Mary Jo Spoon - Greensboro  
Carey Springs - High Point  
Tammy Stanley - State Road  
Gina Starbuck - Rural Hall  
Chad Steen - Kannapolis  
John Stevens - Greensboro

Michal Stewart - Boone  
Roberta Stewart - Creston  
Pattie Stone - Siler City  
Susan Stone - Greensboro  
Charles Stowe - Belmont  
Lisa Strickland - Smithfield

Ronnie Strickland - Zebulon  
Susan Strickland - Mt. Airy  
Patency Styne - Boone  
David Sullivan - Valle Crucis  
Kim Swinson - Boone  
Carmen Talley - Concord

Dennis Taylor - Boone  
Rob Taylor - Belle Air, FL  
John Teague - Snow Camp  
Patricia Teague - Elkin  
Dawn Thomas - Winston-Salem  
Cheryl Thompson - Simpson

Donda Thompson - Stigler, OK  
Gary Thompson - Asheboro  
Kent Thompson - Burlington  
Pamela Thompson - Boone  
Kelly Thrower - Clemmons  
Velma Toller - Boone

Jeff Tillman - High Point  
Jenny Tipton - Daytona Beach, FL  
Laurence Todd III - High Point  
Tracie Tompkins - Dillon, SC  
Franklin Tootle - Morehead  
John Triplett - Jonesville

Vandi Triplett - Ferguson  
Kim Troxler - Greensboro  
Sonya Trull - Boone  
Sheila Tucker - Boone  
Penny Tuttle - Walnut Cove  
Gina Valdes - Tampa, FL

Ginny Vanderwerken - Boone  
William Vickers, Jr. - Hillsborough  
Melissa Vincent - Newport  
Lisa Volpe - Boone  
Lloyd Voncannon - Asheboro  
Cathleen Voncanon - Banner Elk



Pat Vuksanovich - Pfafftown  
James Wagner - Cleveland  
Sandra Wagner - Raleigh  
Douglas Wallace - Charlotte  
Joni Walls - Cary  
Charles Warren - Walkertown



Michael Warren - Canton  
Trudy Waters - Boone  
Janet Watson - Lenoir  
Danny Waugh, Jr. - N. Wilkesboro  
Steve Way - Charlotte  
Jeannette Welbom - Jonesville



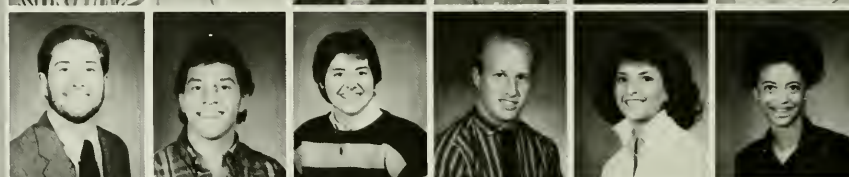
Cara Welch - Lexington  
Gwenda Welch - Blowing Rock  
Joan Wells - Ronda  
Lori Wesoly - Charlotte  
Edward West - Rockingham  
Karl Wheeler - Matthews



Wendy Whichard - Greensboro  
Mary Bea Whisonant - Greenville, SC  
Christine White - Boone  
Jane White - Boone  
Scott Wiggins - Boone  
Teresa Wiles - Boone



Frank Wilhelm - Mooresville  
Vichard Wilhelm - Rockwell  
Kim Wilkinson - High Point  
Scott Williams - Charlotte  
Shelia Williams - Morganton  
Sherri Williams - Hickory



Troy Williams - Rockingham  
Julie Willis - Boone  
Christina Wilson - Hamlet  
Mark Wilson - Yadkinville  
William Windler - Boone  
Michelle Wise - Boone



Tina Witherspoon - Bessemer City  
Angela Withrow - Four Oaks  
Robbie Womick - Forest City  
Stella Wood - Statesville  
Wendy Woodin - Boone  
Barry Woods - Greensboro



Mark Wyant - Vale  
Mike Wynn - Chapel Hill  
Angie York - Boone  
Dorothy York - Richmond, VA  
Mike York - N. Wilkesboro  
Jennifer Youngblood - New London





Eduardo Zegarra - Ft. Lauderdale, FL  
Patti Daniel - Kernersville  
Dawn Davis - Delray Beach, FL  
Helen Miller - Boone

## In Memorium FOCUS

The tragedy of winter fires struck home as two students lost their lives in a house fire and several were left homeless due to fire in an apartment.

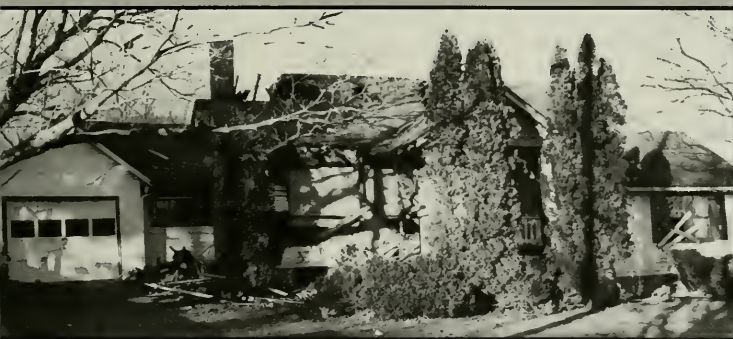
The theme "Fire on the Mountain" had a more serious application for many people at the beginning of 1986 than it did when used for the Homecoming festivities. Two major fires started as a result of electrical problems. They brought with them much unwanted work for the fire department and much sadness to those involved.

fire on February 26, 1986, when an outlet in a house on Queen Street became overheated from the use of stereo equipment. The fire started at 5:58 AM, shortly after the conclusion of a party where the equipment had been used. Unfortunately, the damage was not confined to the building. This time fire took the lives of two ASU students, Cindy Ann Kemp, 23, and John Charles Rose, 22.

The loss from these two fires was material, sentimental and personal. The worst things consumed by the fires were things that could never be replaced, the most important being two human lives.

Due to faulty electrical wiring in an exhaust fan, Ivy Hall apartments caught fire on January 14, 1986, and received extensive damage to the second- and third-floor apartments not only from fire, but from water and smoke.

Tragedy struck again in the form of



An overheated electrical outlet started a fire in this Queen Street residence that took two students' lives.



An electrical fire caused by faulty wiring in a vent fan began in this bathroom.



Charred timbers and an empty brick shell are all that remain of Ivy Hall.





## Moving Up to Seniors

Charlotte Alexander - Charlotte  
Virginia Alexander - Boone  
Lynn Allen - Shelby  
Scott Allen - Norwood  
Scott Allen - Boone  
Carey Ance - Boone

Anita Anderson - Boone  
Daren Anderson - Concord  
Donovan Anderson - Kinston  
Cathryn Ange - Boone  
James Archibald - Boone  
Craig Atwood - Granite Falls

Walter Austen - Raleigh  
Susan Bair - Richlands  
Kevin Baily - Yadkinville  
Audrey Baker - Boone  
Bettie Baker - Reidsville  
Faye Baker - Asheboro

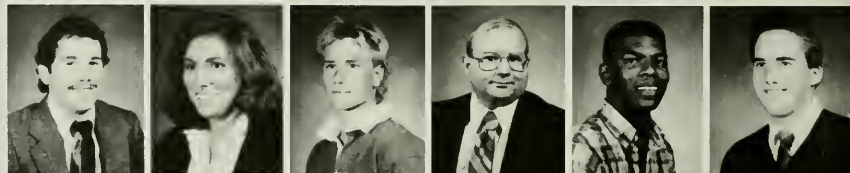
Greg Baker - Valdese  
Joy Baker - Valdese  
Martin Baker - Boone  
Rob Baker - Brevard  
Elson Baldwin - Goldsboro  
Rick Ballou - Jefferson

David Bame - Cherryville  
Jenny Barger - Charlotte  
Amy Barker - Winston-Salem  
John Barnes - Rocky Mount  
Robert Barren - Winston-Salem  
Jay Barrett - Wilkesboro

Daniel Abec - Valdese  
Susan Abec - Valdese

Mark Abernathy - Hickory  
Kevin Absher - Winston-Salem

Greg Ackard - Hickory  
John Adams - Durham





Dana Barlett - Burnsville  
Karin Bartolett - Jacksonville, FL  
Joe Bason - Hillsboro  
Timothy Bassett - Boone  
Kimberly Bateman - Hillsboro  
Lori Bazemore - Daytona Beach, FL

David Bazzle - Summerville, SC  
Jonathan Beard - Lenoir  
Precita Beatty - Charlotte  
Mike Beaver - Salisbury  
Henry Bamart - Salisbury  
Thomas Berry - Rocky Mount

Ann Berryman - Boone  
Kathryne Betts - Hendersonville  
Lyle Bishop - Triplett  
Greg Black - Fruitland, MD  
Ginger Blackburn - Hamptonville  
Lynette Blackburn - Pisgah Forest

Maxwell Blake - Rockingham  
David Blalock - Sophia  
Margaret Blankenship - Pineville  
Pamela Blevins - Laurel Springs  
Laurie Blizzard - New Bern  
Lisa Blythe - Lenoir

Mary Boger - Pineville  
Norris Bohn - Winston-Salem  
Butch Boles - Yadkinville  
David Bolick - Conover  
Ronnie Bolick - Boone  
Kelly Bond - Wilkesboro

Chrisanna Bonds - Lexington  
Steve Boone - Burnsville  
Carmen Borg - Raleigh  
Lisa Bouchey - Boone  
Frank Boyd - Boone  
Caroline Boyenton - Marianna, FL

Julia Bradley - Elkin  
Diana Brawley - Mooresville  
Douglas Brawley - Mooresville  
Haywood Breen - Boone  
Carrie Brennis - Charlotte  
Susan Bridges - Matthews

Mary Briley - Raleigh  
Cheryl Britt - Star  
Thomas Bronson - Charlotte  
Brian Broome - High Point  
Andy Brown - Charlotte  
Bradford Brown - Winston-Salem



## Mighty Mountaineers

## FOCUS

The Mighty Mountaineers gave football fans a good reason to sit in the rain. They had their first perfect season at home on 1985.



A football game in the rain is certainly more fun for the spectators than the players, especially if they have an umbrella. ASU's Mountaineers hosted five home games at Conrad Stadium during the 1985 season. Conrad Stadium had never had a perfect home record until 1985, with four shut-outs. The Mountaineers' overall record was 8-3; they placed second in the Southern conference but missed a bid for the state play-offs by a very slim margin. SGA sent a written protest to the selection committee for not having considered ASU for the bid.

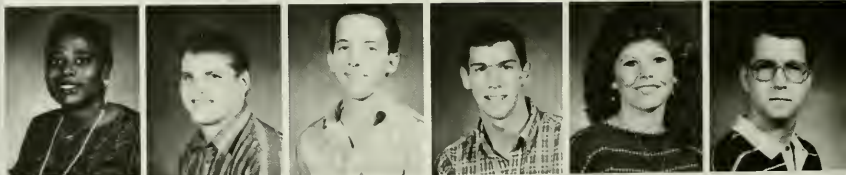
Laura Brown - Vilas  
Tammy Brown - East Bend  
Tammy Browning - Greensboro  
Laura Buck - Boone  
Tricia Buckley - Charlotte  
Tim Bullard - Greensboro



Patricia Burkhardt - Boone  
Melissa Burris - Raleigh  
Wendy Burton - Boone  
Kellie Bush - Brown Summit  
Tammy Butler - Boone  
Amy Byard - Wake Forest



Sharon Caldwell - Winston-Salem  
Michael Callaway - State Road  
Jeffery Campbell - Lincolnton  
Mark Campbell - Fayetteville  
Sherry Cannon - Granite Falls  
Edward Capps - Boone



James Carlton - Mt. Olive  
Robert Carlton - Hudson  
Rebecca Carpenter - Shelby  
Dan Carrow - Washington  
Janet Carter - Boone  
William Carter - Boone





Belinda Cash - Statesville  
Karen Cauble - Salisbury  
Richard Champion - Shelby  
Billy Chandler - Lenoir  
Priscilla Chapman - Rosman



Bobbi Chastain - Cary  
Myrie Chastain - Boone  
Steve Cheers - Bristol, VA  
Kgalalelo Chepete - Palapye, Botswana  
Cynthia Chipperfield - Charlotte  
Cindy Church - Newland



Willie Clark, Jr. - Clayton  
John Cloninger - Dallas  
Holly Cobb - Ruffin  
Pat Cobb - W. Columbia, SC  
Jeff Cochran - Indian Trail  
Joel Cochrane - Denver



Robin Cokerham - Mt. Airy  
Chris Coggins - High Point  
Matthew Combs - Hampstead, MD  
Valerie Connelly - Connelly Springs  
Janiece Cook - Boone  
Paul Cook - Statesville



Sara Cook - Huntersville  
Chris Copeland - Newton  
Todd Corbin - Franklin  
Teri Corey - Boone  
Denise Cornwell - Matthews  
Terry Corriher - China Grove



Richard Costner - Spartanburg, SC  
Alfred Cotton - Boone  
Sherri Covell - Boone  
Ann Covington - Boone  
Teri Coyne - Charlotte  
John Crabtree - Charlotte



Rebecca Cragun - Lebanon, IN  
Todd Craig - Elkin  
Mike Cramer - Dover, DE  
Rhonda Craver - Winston-Salem  
Beverly Crawley - Morganton  
Cherri Cross - Charlotte



Austin Crothers - Charlotte  
Carol Crowgey - Taylorsville  
Sean Crowley - Charlotte  
Jennifer Culler - Welcome  
Patti Culler - Boone  
Ron Dahart - Boone



Steve Dailey - Boone  
 Dan Daley - Hollywood, FL  
 Bryan Dalton - Gastonia  
 Anthony Damico - Laurel Hill  
 Billy Daniel - Roxboro  
 Harvey Daniels, Jr. - Raleigh



Sandra Danner - Boone  
 Caren Davis - Bradenton, FL  
 Jeanette Davis - Boone  
 Roderick Davis - Dudley  
 Susan Davis - Leasburg  
 David Dayton, Jr. - Spruce Pine



Laura Dedmon - Charlotte  
 Robert Dellinger - Hickory  
 Tina Delp - Millers Creek  
 Monique Derby - Boone  
 Fotine Diatzikis - Concord  
 Beverly Dixon - Gastonia



Patrick Dixon - Concord  
 Matthew Dolge - Winston-Salem  
 John Doll - Patterson  
 Helen Dougherty - Charlotte  
 William Douglas - Jamestown  
 Thomas Dowd - Carthage



Karen Downes - Greenville  
 Mitzi Draughn - Mt. Airy  
 Terza Drewery - Gibsonville  
 Louise Dula - Ansonville  
 Lisa Duncan - Elkin  
 Dwayne Durham - Hendersonville



Kelton Durham - Chapel Hill  
 Chris Eaker - Lincolnton  
 Anne Earnheart - Charlotte  
 Pam Earp - Burlington  
 Diane Eaton - Sanford  
 Lynne Edgar - Lilburn, GA



Timothy Eller - Millard Creek  
 Marsha Elliott - Burlington  
 Kim Ellis - Todd  
 Veronica Ellison - Boone  
 Angela Elmore - Durham  
 Kevin Epley - Asheville



Kristine Etter - Raleigh  
 Darryl Evans - Boone  
 James Evans - Boone  
 Eleanor Farlow - Sophia  
 Lisa Farrington - Clemmons  
 Landa Farthing - Morganton





Betsy Faulkner - Henderson  
Teresa Feimster - Statesville  
Katherine Finley - Wilkesboro  
E. Craig Fletcher - Johnston, RI  
Anita Fogleman - Snow Camp  
Chris Folk - Charlotte

Dan Foster - Essex Junction, VT  
Jacqueline Foster - Thomasville  
Jeffrey Foster - Boone  
Walter Foster - Charlotte  
Michael Fox - Boone  
Eric Foxx - Knoxville, TN

John Frank - Clemmons  
Kenneth Fredell - Boone  
Tamera Freeman - Chapel Hill  
Todd Fulbright - Morganton  
Alice Fuqua - Cary  
Keith Fuquay - Carthage

Clinet Furr - Boone  
Steven Gaito - Boone  
Catherine Gandy - Boone  
Robert Gardner - Kannapolis  
Mollie Garner - Lincolnton  
Thomas Garrison - Grottoes

Carri Gibbs - Greensboro  
David Gilpin - Davidson  
Marian Gmerek - Charlotte  
Valerie Godwin - Four Oaks  
Teresa Goff - North Wilkesboro  
Lester Goins - Lincolnton

Star Gossett - Charlotte  
Suzanne Granere - Hendersonville

Walter Grant - Fayetteville  
Susan Grayson - Shelby

Sherry Green - Winter Haven, FL  
Bradley Greene - Boone



Fish are people, too, you know!





## Growing Up

# FOCUS

It may seem to many people that all of Boone has become a construction zone. Danger - unauthorized persons keep out.



Construction started on the new Sheraton Hotel in October and it was opened for business on January 14th. The building seemed to appear out of thin air on the site because of its quick construction. Boone is definitely a growing city, as evidenced by this classy hotel, with surrounding land scaping. Maybe the dorms will resemble the Sheraton someday!? To find out more about the growth of Boone and ASU check page six.

David Greene - Raleigh  
Holly Greene - Hickory  
Kim Greene - Marion  
Lora Greene - Seagrove  
Patti Gregg - Lexington  
Tammy Gregg - Asheville



Robert Griffith, Jr. - Boone  
Scott Guenther  
Annette Gumm - Burlington  
Angie Gupton - Boone  
Elizabeth Gwinnett - Burlington  
Dino Hackett - Greensboro



Kimberly Hailey - Raleigh  
Dawn Hambright - Boone  
Daniel Hamilton - Elon College  
Edith Hancock - Gastonia  
Connie Hanesworth - Taylorsville  
Anita Hannah - Waynesville



Cheryl Harden - Wilmington  
Phil Harden - Greensboro  
Janet Harmon - Forest City  
Sally Harrelson - Jamestown  
Lynn Harrell - Wilmington  
Carl Harris - Rougemont





Kendra Harris - Drexel  
 Stanley Harris - Durham  
 Thomas Harris - Boone  
 Shari Harrison - Boone  
 Jodi Hartle - Boone  
 Kim Hastings - Boone

Tamara Hastings - Matthews  
 Michael Hasty - Seaboard  
 Randy Hawkins - Gastonia  
 Robert Hawkins - Henderson  
 Lois Hedges - Boone  
 Katrinka Hedrick - Thomasville

Melissa Heffner - Rutherford  
 Kim Helms - Charlotte  
 Lisa Helms - Monroe  
 Amy Henderson - Statesville  
 James Henderson - Franklin  
 Maria Henderson - Statesville

Phil Henderson - Yadkinville  
 Donna Hendrix - Murphy  
 G. W. Hendrix - Boone  
 Nancy Herget - Durham  
 Lori Hergner - Greenville, SC  
 Alba Herrera - New York, NY

Greg Hicks - Hillsville  
 Deborah Higgins - Boone  
 Alston Hildrith, Jr. - East Bend  
 Robin Hilliard - Lexington  
 Julie Hinch - Boone  
 Robin Hinson - Charlotte

Jim Hoffman - Lenoir  
 Patricia Hogsed - Pisgah Forest  
 Jeffrey Holden - Charlotte  
 Sheri Holden - Franklin  
 Wayne Hollar - Hudson  
 Tracy Hollifield - Spruce Pine

Dwight Hollingsworth - Pisgah Forest  
 Pamela Honrine - Lex  
 Steve Hooven - Kernersville  
 Graham Hoppess - Boone  
 Joseph Horne - Boone  
 Eric Houston - Hickory

Vernon Houston - Hickory  
 Jeanne Hovelson - Davidson  
 Jill Hovey - Greensboro  
 James Howard - Mullins, SC  
 Kim Hoyle - Boone  
 Tammy Hoyle - Winston-Salem



Bernard Hubbard - Dudley  
Melody Huber - Boone  
William Hudgens - Boone  
Rob Hudson, Jr. - Grantville, GA  
Lynne Huelin - Charlotte  
Lyssa Huey - Kemersville



Jimmy Huffman - Rutherford College  
Cynthia Hughes - Raleigh  
Rachael Hughes - Newland  
Robert Hughes - Bakersville  
Sherry Hughes - Deep Gap  
Debra Hunt - Hamlet



Leonard Hurst - Gastonia  
Kelly Hutchens - Hamptonville  
Janice Hutchinson - Boone  
Phil Hyer - Durham  
Frank Ingram - Greensboro  
Michele Jacon - Weaverville



Jean Janas - Atlanta, GA  
June Jaynes - Newland  
Sandra Jeffries - Eden  
Timothy Jobe - Greensboro  
Eric Johnson - Brevard  
Eric Johnson - Burlington



Craig Johnston - King  
Angela Jones - Greensboro  
Anne Jones - Advance  
John Jones - Kings Mountain  
Monna Jones - Lexington  
Patti Jones - Mooresboro



Tamara Jones - Broadway  
Gerald Jonkers - Charlotte  
Boyd Jordan - Boone  
Dave Jordan - Hickory  
Christie Joyce - Walnut Cove  
Ron Kahrs - Greensboro



Gary Katz - Boomer  
Lisa Keever - High Bridge, NJ  
Liamel Ketner - Lexington  
Karen Kiker - Polkton  
Don King - Vilas  
Jeanne King - Hickory



Judy King - Hickory  
Lisa King - Vilas  
Tony King - Louisburg  
Wanda Kiser - Crouse  
Jerri Klemme - High Point  
Pamela Koone - Rutherfordton





Mark Kramer - Boone  
Frank Kundinger - Boone  
Jacqueline Kunkle - Boone  
Kim Kyle - High Point  
Mark Laiklam - Hendersonville  
Jack Lamantia - Lenoir



April Lambert - High Point  
Terry Lambert - Raleigh  
Charles Larrick - Banner Elk  
Terry Lawrence - Winston-Salem  
Ashton Laws - Boone  
Tracy Lawson - Raleigh



Gary Leach - Winston-Salem  
Laura Leatherwood - Waynesville  
Mary Ledford - Roswell, GA  
Kevin Lee - Boone  
Mary Lee - Wake Forest  
Nancy Lee - Boone



Ruth Lee - Boone  
Deanna Leeper - Gray, TN  
Valerie Legloahec - Boone  
Keith Leitner - Greensboro  
Jerry Leonard - Kernersville  
Karen Leonard - Brown Summit



Lori Lewallen - Asheboro  
Lynn Lewis - Dallas  
Stephanie - Leicester  
John Lichvar - Mt. Airy  
Beverly Lilly - Boone  
Don Lilly - Boone



Sharing the walk to Rankin with a friend makes the trip a bit more bearable, even if you're dreading zoology.



Archie Litker - Boone  
Mark Little - Jefferson



Sharon Little - Denver  
Sonia Little - Charlotte

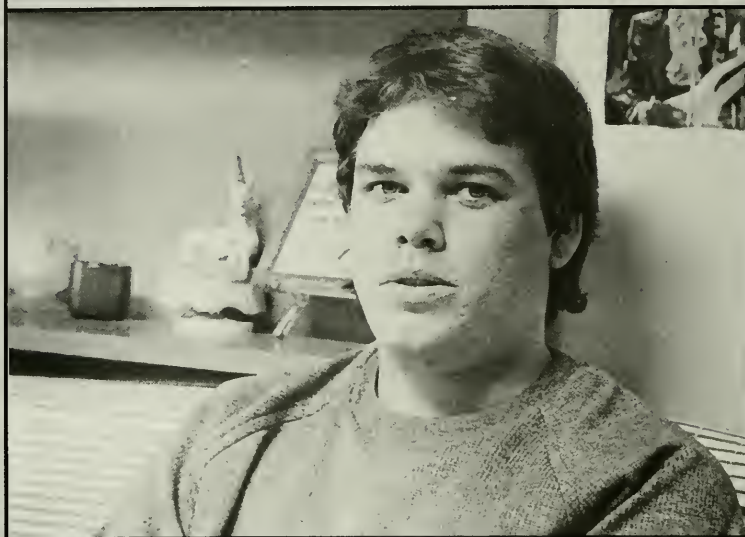


Lisa Livengood - Winston-Salem  
Caroline Livingston - Hamlet



# CMR Editor FOCUS

Editor and staff of the Cold Mountain Review are all rolled into one very talented young man.



Scott Anderson is a graduating senior and a non-teaching English major. He is also an honors student who lives in Coffey Hall. Scott is serving as editor and staff of the 1986 Cold Mountain Review, the ASU English Department's yearly publication. He handled all correspondence regarding the book, made the final decision on acceptance or rejection of submitted poetry, and created the layout of the book. Scott had his poem entitled "all alone and god" published in the American Poetry Anthology and his play, "Yes, Lucifer" won an honorable mention in a state-wide competition. Scott considers himself a "word processing master" and uses his word processor to write his masterpieces.

Scott has recently had his textbook for magicians published. The book is available at magic shops.

Scott has written fiction, poetry, and plays, and is now working on non-fiction.

Thomas Lockard - Raleigh  
Theresa Locke - Gastonia  
Steven Lockhart - Morehead City  
Les Loflin - Sophia  
Charles Long - Winston-Salem  
Bill Lovelace - Spindale

Melanie Lowder - Charlotte  
Anita Lowe - Horse Shoe  
Greg Lowe - Wilkesboro  
Jeffrey Lowe - Siler City  
Laura Lowie - Gastonia  
Jayna Loy - Burlington

Robin Luffman - Elkin  
Penny Lyon - Boone  
Ramona Lyon - Elkin  
Annette Lytle - Old Fort  
Edward MacDonald IV - Greensboro  
Kevin Mallard - Charlotte

Julie Manning - Boone  
Myron Marion - Pinnacle  
Tammy Marion - Sparta  
Lynn Martin - Midland  
Rocky Martin - Christiansburg, VA  
Fred Mash - Jefferson





Maria Massey - Boone  
Jeffrey Mast - Lexington  
Robin Masters - Kings Mountain  
Angela Mathis - Winston-Salem  
Kimbra Matthews - Spruce Pine  
Lee Matthews - Asheville



Tim McAndrew - Belmont  
Cynthia McCabe - Cary  
Patrick McCall - Raleigh  
Kathleen McCarthy - Tupper Lake, NY  
Kyle McCarthy - Lake Park, FL  
Kelly McCormack - Augusta, GA



Teresa McCrary - Pisgah Forest  
Leanne McCurry - Burnsville  
Michelle McDade - Hudson  
Sheila McDanel - Hiddenite  
Maurice Keith McDaniel - Morganton  
Christina McGuire - Charlotte



Edward McGuire - Charlotte  
Marsha McGuire - Granite Falls  
Jeff McIntyre - High Point  
Steve McKee - Greensboro  
William McMillan - Durham  
Anita McNeely - Charlotte



Luann McPherson - Elon College  
Mary McPherson - Burlington  
Richard McRavin - Spanaway, WA  
Allison McWhirter - Charlotte  
Vanya Meade - Wilkesboro  
Jerry Meisner - Pineville



Barbara Messer - Waynesville  
Brian Metcalf - Conover  
Sara Metcalf - Waynesville  
Robert Midgett - Greensboro  
Linda Minges - Gastonia  
Janet Mohler - Cary



Robert Moody - Vilas  
Chuck Moore - Fort Mill, SC  
Dawn Moore - Greensboro  
Stuart Moore, Jr. - Tarboro  
Kimberly Moose - Hickory  
Kathleen Morris - Coral Gables, FL



Terry Morris - High Point  
Laurel Morrow - Forest City  
Ross Moseley - Richmond, VA  
Debbie Moss - Kannapolis  
Rick Motsinger - Austinville, VA  
Misty Mull - Denver



Angelique Mullins - Swansboro  
Michaelene Murray - Durham  
Lisa Nagel - Boone  
Andrea Nalley - Shelby  
John Neblett - Charlotte  
Lisa Neill - Sherrills Ford



Mariellen Nells - Charlotte  
Judy Nenninger - Boone  
Charles Newman - Charlotte  
Amy Newton - Mooresville  
Mark Newton - Greensboro  
Jacqueline Nichols - Whitsett



John Nichols - Summerfield, FL  
Lisa Noble - Eden  
Pamela Nordstrom - Greensboro  
Wanda Norket - Wilkesboro  
Joey Norman - Boone  
Tim Norman - Morganton



Gloria Ojeda - Green Herziya, IT  
Frank Orifici - Miami, FL  
Marshall Otto - Raleigh  
Mary Ellen Owen - Asheville  
Larry Owens - Boone  
Susan Owens - Ferguson



John Padgett - Boone  
Christopher Page - Boone  
Daniel Page - Cherryville  
Jamie Page - Valdesa  
Amanda Palmer - Johnson City, TN  
Mike Pardue - Elkin



Donna Parker - Boone  
Joseph Parker - Boone  
Keith Parker - Sumter, SC  
Judy Parlier - Todd  
David Pate - Durham  
Walter Peaseley - Charlotte



Lauray Peebles - Mocksville  
Ladonna Penland - Leicester  
Dean Pema - Middletown, NY  
Angela Peterson - Spruce Pine  
Barbara Peterson - Boone  
Christine Petrone - Tarpon Springs, FL

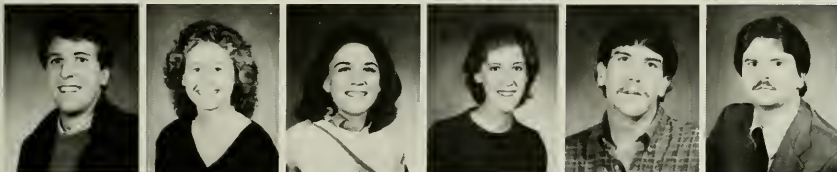


Edwin Phelps - Laurinburg  
Lisa Phillips - Hickory  
William Phillips - Boone  
Linda Pittillo - Hendersonville  
Kimberly Pittman - Boone  
Marshall Pitts - Fayetteville





Michelle Plaster - Denton  
Andrew Poe - Apex  
Janet Poole - Mr. Airy, GA  
Karry Poovey - Boone  
Keith Powers - Clemmons  
Jane Priddy - Danbury



Scott Principi - Charlotte  
Roberta Pritchard - Lenoir  
Drema Pruitt - Boone  
Janeen Pruitt - Reidsville  
Andrew Pryce - Asheville  
John Pugh - Greensboro



Lloyd Pugh - Jefferson  
Debra Purvis - Charlotte  
David Quackenbush - Davidson  
Kathy Ray - Boone  
Teresa Ray - Raleigh  
Robert Reaves, Jr. - Fayetteville



Harvey Rell - Shelby  
Jeffrey Reep - Boone  
Dallas Reese, Jr. - Concord  
Cheryl Reeves - Sparta  
Laura Reeves - Charlotte  
Victoria Reeves - Harmony



Cliff Reid - Granite Falls  
Amanda Reynolds - Hays  
Sarah Rhoney - Boone  
Jamie Richard - Vale  
Charlie Richards - Lenoir  
Maria Ricker - Horse Shoe



Tina Riddle - Yadkinville  
James Rikard - Boone



Michael Rikard - Boone  
Carolyn Ritchie - Kannapolis



Tommy Robbins - Charlotte  
Jane Roberson - Rocky Mount



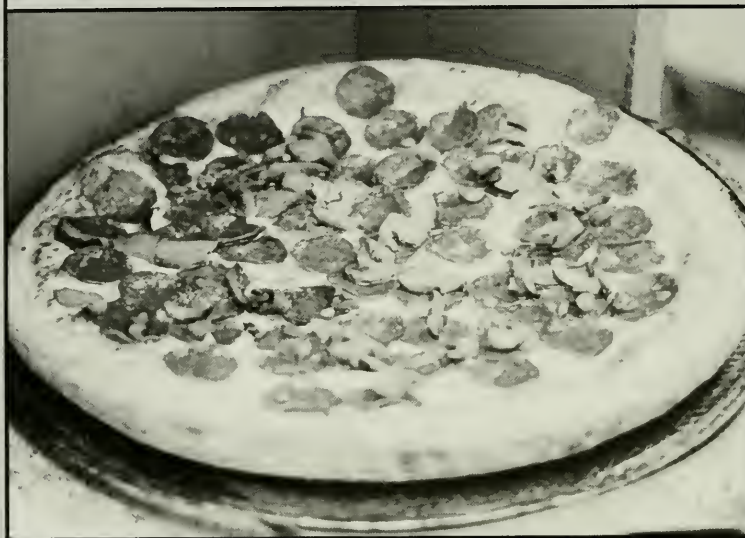
Plemmons Student Union offers students a variety of things to do, including brushing up on that bowling technique.



## Looks Good, Huh?

## FOCUS

Pizza is the great American food staple for college students.



Pizza - perhaps the most popular food among college students. Boone has an abundance of places to get pizza off-campus. The Red Onion is within walking distance of campus and Dominoes, Pizza Man, Sollecito's, and Pizza Transit Authority deliver. The pizza places all compete for students' business, so there's sure to be a pizza to please everyone.

Pizza, contrary to popular opinion, is actually very nutritious. A pepperoni and cheese pizza has at least one item from each of the four food groups. So, have a pizza and a beer and enjoy!

John Roberts - Asheville  
Randy Robertson - Boone  
Ruth Robertson - Winston-Salem  
Melonie Rodgers - Boone  
Kerri Rogers - Charlotte  
Melody Roper - Horse Shoe



Mark Royals - Mathens, VA  
Catherine Royce - Raleigh  
Richard Kunde - Greensboro  
Myra Ruppe - Boone  
Cynthia Rushing - Boone  
Scott Sadler - Jacksonville, FL

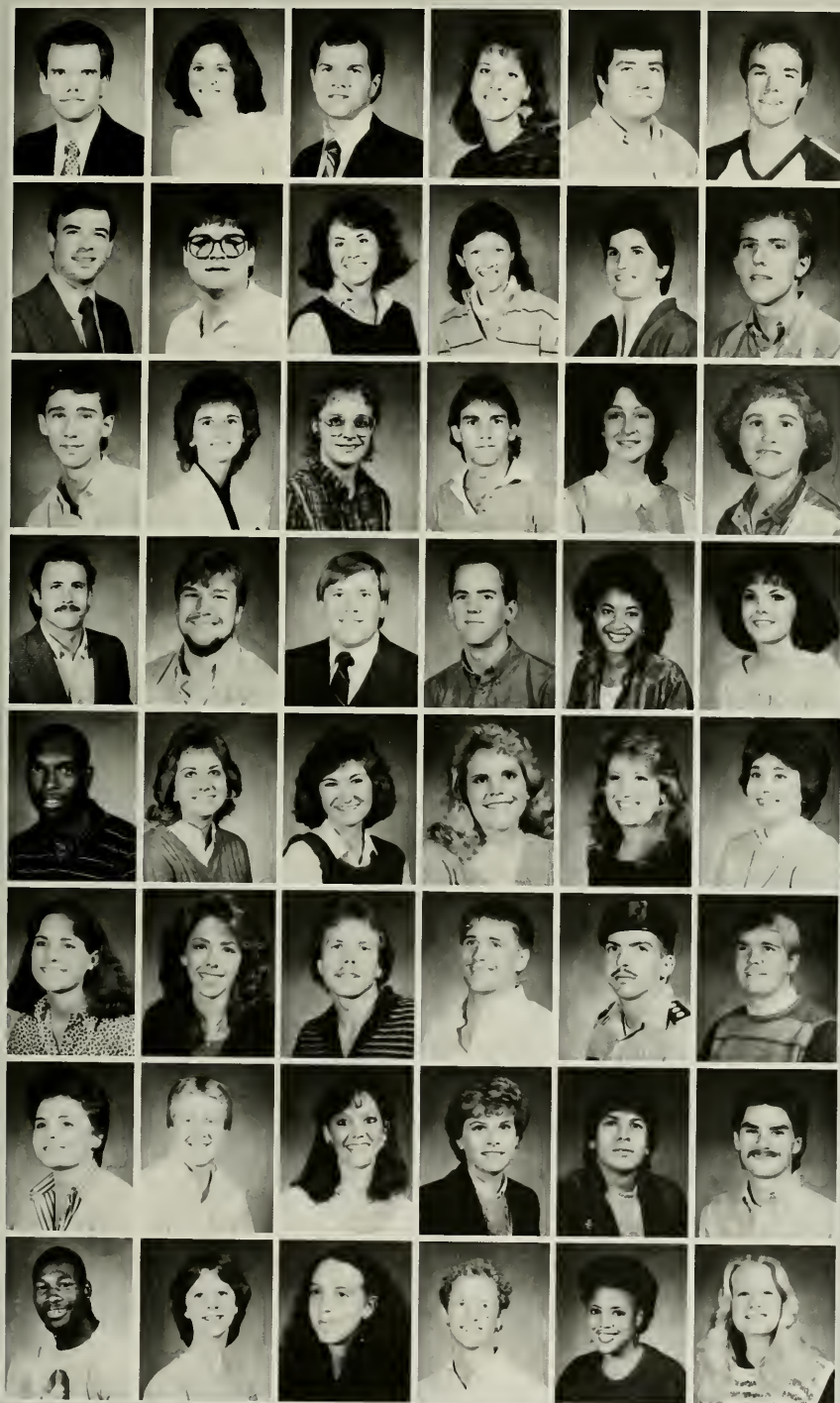


Barry Saltz - Hendersonville  
Karen Sanders - Ronda  
Marc Savard - Charlotte  
Reginald Scales - Sandy Ridge  
Ann Schenchk - Shelby  
Nancy Schier - Denver



Scott Schmidt - Gastonia  
Dale Schneider - Chapel Hill  
Kristine Scovil - Fayetteville  
Margaret Senn - Lenoir  
Robert Sergeant - N. Wilkesboro  
Candace Serrett - Charlotte





Mark Settle - Wilkesboro  
 Amy Setzer - Catawba  
 Michael Severs - Charlotte  
 Kim Seymour - Tampa, FL  
 Clemm Shankle, Jr. - Raleigh  
 Mark Shea - Raleigh

Charles Shearon - Boone  
 Paul Sheets - Fayetteville  
 Michelle Shelton - Hope Mills  
 Lori Sherrill - Boone  
 Sue Shoffner - McLeansville  
 Larry Shook - Boone

Gary Shore - Yadkinville  
 Stephanie Shumate - N. Wilkesboro  
 Gina Sigmon - Boone  
 Doug Silver - Boone  
 Sheila Simmons - Boone  
 Danette Simpson - Boone

David Simpson - Monroe  
 Andy Sims - Rutherfordton  
 Steve Sisk - Stanley  
 Edward Small - Boone  
 Angela Smith - Greensboro  
 Gena Smith - Morganton

Henri Smith - Charlotte  
 Lisa Smith - Asheboro  
 Madalyn Smith - Marion  
 Roxanna Smith - Ramseur  
 Sandra Smith - Shelby  
 Sharon Smith - Elkin

Shelly Smith - Asheville  
 Tammy Smith - McLeansville  
 Todd Smith - Winston-Salem  
 Troy Smith - Greensboro  
 William Smith - Boone  
 William Smith - Greensboro

Diane Smitherman - Greensboro  
 Graig Smythers - Austinville, VA  
 Holly Snow - Boone  
 Lisa Snowden - Winston-Salem  
 Michael Sollecito - Boone  
 Todd Southard - Elkin

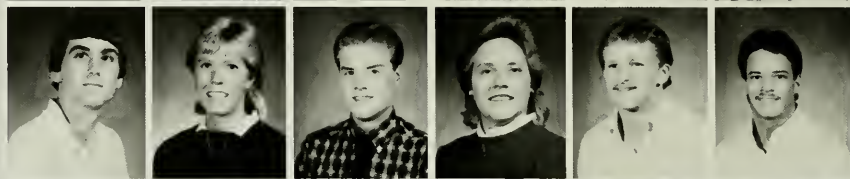
Johnny Sowell - Monroe  
 Linda Speer - East Bend  
 April Spencer - Raleigh  
 David Sprague - Asheville  
 Johnnie Springs - Morganton  
 Suzette Spurrier - Charlotte



Myra Stafford - Winston-Salem  
 Melanie Staley - Tobaccoville  
 Scottie Stamper - Statesville  
 Kay Stapleton - Lenoir  
 Sharon Stames - Hickory  
 Michael Steppe - Etowah



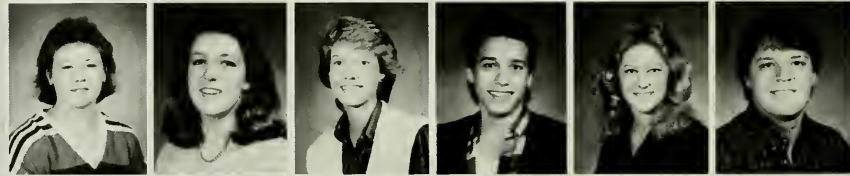
David Stevenson - Greensboro  
 Katie Stewart - Miami, FL  
 William Stidham - Greensboro  
 Kimberly Still - Pleasant Garden  
 John Stroupe - Cherryville  
 Scott Stroupe - Charlotte



William Styres - Boone  
 Thomas Sullivan - Hauppauge, NY  
 Mary Summers - Greensboro  
 Tracy Sutton - Louisburg  
 Curtis Swain, Jr. - Winston-Salem  
 Tony Swan - Sanford



Cynthia Swink - Lincolnton  
 Laura Swink - Rockingham  
 Belinda Tallman - Greensboro  
 Brent Taylor - Sherrillford  
 Sarah Taylor - St. Petersburg, FL  
 Michael Teague - Boone



Charles Teeter - Mooresville  
 Mitchell Termotto - Winston-Salem  
 Sandra Terrell - Waynesville  
 Mark Teuschler - Winston-Salem  
 Annette Tharpe - Ellerbe  
 Barbara Thompson - Wilkesboro



Marla Thompson - Boone  
 Todd Thompson - Norwood  
 Chris Thorsen - Boone  
 Lisa Trippett - Winston-Salem  
 Henrietta Todd - Whiteville  
 Mark Towler - Boone



Jerry Trammell - Browns Summit  
 Terrie Travis - Boone  
 Lori Treiber - Boone  
 Edward Trogdon - Asheboro  
 Pam Tucker - Norwood  
 Darren Turner - Lincolnton



Eddie Tuttle - Winston-Salem  
 Paul Urtel - Triplet  
 Katherine Uzzle - Boone  
 Lisa Vance - Newland  
 Scott Veals - Matthews  
 Wanda Vestal - Yadkinville





Eva Viso - Morganton  
 Martha Voigt - Boone  
 Fred Von Canon - Sanford  
 Rhonda Vuncannon - Asheboro  
 Carol Vuncannon - Greensboro  
 John Wackerman - Boone



Lori Wagner - Laurel Springs  
 Donna Wagoner - Hamptonville  
 Kara Wagoner - Lumberton  
 Krispin Wagoner - Rutherford College  
 Janet Walden - Boone  
 Scott Walden - Forest City



Phillip Walker - Hendersonville  
 Sheri Walker - Raleigh  
 Terry Wall - Boone  
 Wendy Wall - Boone  
 William Wallace - Greenville, SC  
 Dana Walser - Lexington



Debora Ward - Candler  
 Kelvin Ward - Rocky Mount  
 Kim Ward - Rutherford College  
 Beth Warren - Winston-Salem  
 Karen Warren - Boone  
 James Watt - Greensboro



Charles Weatherman - Boone  
 Billy Weaver - Warrensville  
 Susan Weaver - Boone  
 Paul Webb - Centreville, VA  
 Margret Weiss - Chapel Hill  
 Carl Welch



Tom Welles - Raleigh  
 David Wells - Gastonia



Kellene Wells - Millers Creek  
 Liz Wertis - Raleigh



Wendy Westmoreland - Walkertown  
 Bevelry White - Hickory

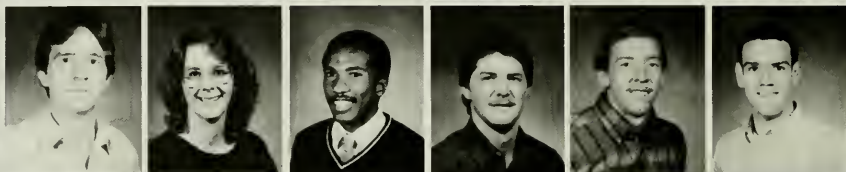
Security officers really stay on top of things when it comes to giving out tickets to parking violators.



James White - Morganton  
Jennifer White - Lenoir  
Tammy Whitesell - Boonville  
Susan Wholey - Fayetteville  
Rob Whilcher - Pittsburgh, PA  
Tammy Wilcox - Wilkesboro



Fred Wilde - Boone  
Jennifer Wilkins - Clinton  
Harry Williams - Greenville  
Mark Williams - Burlington  
Steve Williams - Asheboro  
James Williamson - Franklin



Peter Wilson - Linden  
Keith Winger - Lexington  
Joe Wood - Lexington  
Jeff Woodard - Apex  
Evin Woods - Durham  
Connie Woody - Hot Springs



James Worth - Fayetteville  
Marilyn Yakimovich - Wilmington  
Tammy Yarboro - Roxboro  
Tommie Yates - Purllear  
Ronnie Yee - Hickory  
Kimberly Yopp - Sneads Ferry



Craig Young - Fayetteville  
Starlette Young - Greensboro  
Roy Youngblood - Pineville  
Shirley Yount - Boone  
Warren Zweig - Charlotte  
Christine Hunk - Boone



Lori Waugh - Boone  
Cynthia Whitener - Boone



Will there ever be beer in Boone? This question has haunted many Appalachian students over the years. The answer is that there has always been beer in Boone. Although you can't buy beer in the town, there is always a party going on somewhere. Rock Runs have become a regular part of the week-end routine for Appalachian students. An apartment or even an entire apartment complex can become a party center. The noise ordinance may have slowed things down a bit, but the parties still go on. The town of Boone hasn't been successful so far in keeping beer out of town; there will always be beer in Boone. For more information, turn to page 24.



Many Appalachian students are doing everything they can to have beer in Boone.



Barry Bryant - N. Wilkesboro  
Sandra Butler - Mountain City, TN  
Susan Chappell - Fayetteville



Dianna D'Aurora - Boone  
Donald Eaton - Advance  
Mary Eubanks - Boone  
Frances Ewing - Havelock  
Darrell Finney - Boone  
Johnny Graybeal - Creston



Charles Hopkins - Boone  
Evadale Hosaflook - Boone  
Janice Hyatt - Polkton  
Judy Jones - Boone  
Ronnie Kirkland - Boone  
Tracy Knight - Boone



Mark Lockman - Statesville  
Jack McDermott - Boone  
John Misenheimer - Charlotte  
Paty Murray - Claremont  
Alisa Newton - Casar  
Walter Putnam - Boone



Guy Ross - Denver  
Pamela Simmons - State Road  
Phyllis Thompson - Wilkesboro  
Arzella Washburn - Spruce Pine  
Remi Wellborn - Deep Gap  
Deborah Wilson - Statesville



# ADMINISTRATION





# AND FACULTY



# The Man Behind ASU



200/Chancellor Thomas

Chancellor Thomas will see anyone, including students, if they make an appointment. Topics of discussion are the student's choice.

Dr. John E. Thomas, as Chancellor of ASU, serves as head of the institution. He keeps the President of the University of North Carolina and the Board of Governors fully informed of all operations and needs of ASU. He is the link of communication between the president and all vice chancellors, deans, chairpersons of departments and all other officials of the University. Also among the many responsibilities of the Chancellor is to keep the Board of Trustees fully informed of all aspects of ASU.

Dr. Thomas served as Vice Chancellor for Academic Affairs at ASU for five years before becoming Chancellor. He has served as Chancellor for nine years.

Prior to coming to ASU, Dr. Thomas was Dean of the College of Sciences and Technology at East Texas State University. He served as head of the General Business Department in the College of Business Administration at East Texas State University. Dr. Thomas also served seven years for the National Aeronautics and Space Administration at Cape Kennedy, FL.

Dr. Thomas holds a BS in electrical engineering from the University of

Kansas. He has the juris doctor degree in law from the University of Missouri at Kansas City and is a member of the Georgia Bar Association and the Federal Bar Association. He also holds a master's degree in research and development management and a doctorate in business administration, both from Florida State University. Born in Fort Worth, TX, on April 23, 1931, the Chancellor is married and has four children. He lives in the Chancellor's home which overlooks the campus.

Being the Chancellor, Dr. Thomas tries to stay on top of student concerns and needs. The vice chancellors keep him up-to-date on current issues within academic affairs, business affairs, student affairs and University development. In fact, says Dr. Thomas, "most of the work (accomplishments seen on campus) is the result of the vice chancellors. They're the ones who get the job done. I make sure that they are all pulling in the same direction."

In the winter, Dr. Thomas is the one who decides when to cancel classes due to inclement weather. He gets recommendations from the vice chancellors about the situation but the official policy, he says, is to remain open. "We do not close except in

extreme conditions." The reason is due to the fact that ASU is such a large institution. To shut down operations causes more disruptions than to continue.

One of the most controversial issues on campus and in the community was the beer referendum. Dr. Thomas is a strong student advocate concerning the students' right to vote. "The students have a right to vote," he said. "They're no more temporary than anyone else in the town. The referendum has the potential for dividing ASU and the community. (But) You can't separate the university from the community. There are 800 faculty, 600 staff and 10,000 students. They sit together in the same churches - it's all one community."

Summing up the year as a whole, Dr. Thomas said it was "one of the most positive years at ASU" due to more growth, higher SAT's and a "more responsible student body." Dr. Thomas said, "Boone and the University are both enjoying unprecedented popularity because of (the region's) beauty and friendliness. ASU is one of the top ten comprehensive universities in the region," he said. "Our futures are inexplicably intertwined."



# VICE CHANCELLORS

## "They Get the Job Done"

Dr. Harvey Durham is Vice Chancellor of Academic Affairs. He works with the deans from all of the colleges within ASU. He also prepares reports and information pertaining to academics for agencies such as the State Department of Public Instruction, the Board of Governors of the University of North Carolina, accrediting associations, and the United States Department of Education.

Dr. Durham is also responsible for the budget for Academic Programs and for meeting the academic needs of the University.



Dr. David McIntire is the Vice Chancellor for Student Affairs. He gives direction for all overall Student Affairs programs of the University. He also works for the continuous improvements of the living, social, cultural and educational environment of students.





Mr. Robert Shead is the Vice Chancellor for Development and Public Affairs. He is primarily in charge of publicity for the University. He keeps on-campus and off-campus contacts and helps to promote a good image of ASU.



Mr. Ned Trivette is Vice Chancellor for Business Affairs. He is the chief business and fiscal officer of the University. He is responsible for budgets and reports pertaining to business affairs of ASU.



# COLLEGE OF ARTS AND SCIENCES

Richard N. Abbot  
Edward Allen, Jr.  
George F. Antone  
Edwin Arnold  
Gefene A. Atwood  
Harvard G. Ayers  
Diane Barefoot  
Jawar J. Barghothe  
Melissa Barth  
Patricia Beaver  
Hall Beck  
Brian Bennett  
Charles Blackburn  
Thomas Bohannon  
Effie Boldridge  
Elizabeth Bond  
Lawrence Bond  
John Bond  
Elizabeth Bordeaux  
Herbert Bowkley  
Zohara Boyd  
Jeff Boyer  
Rennie Brantz  
Willard Brigner  
Lawrence Brown  
James Buchanan  
Jeffrey Butts  
William Byrd  
John Callahan  
I. W. Carpenter  
Mary Ann Carroll  
Terry N. Carroll  
Daniel Caton  
Cheryl Claassen  
Donald L. Clark  
Mary U. Connell  
Walter Connolly  
Michael P. Cook  
Ronald Coulthard  
Penelope Courbois  
Joyce Crouch  
Rudy L. Curt  
Charles T. Davis, III  
Edelma de Leon  
James Deni  
A. M. Denton, Jr.  
Ray Derrick  
William Dewel  
Ramon Diaz-Solis  
Max Dowell  
Eugene Drzdzowski  
Dan Duke  
Mary Dunlap  
Theresa Early  
Ronald Ensey  
Nancy Feimster  
Leslie Felker  
Sylvia P. Forgas  
Paul A. Fox  
Ulrich Froehlich

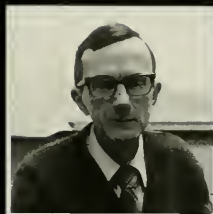
Frances S. Fulmer  
Allie Funk  
Ole Garde  
Georg Gaston  
Leslie Gerber  
Daniel German  
Sandra Glover  
Ted W. Goodman  
Andrew Graham  
Ray Graham  
Brenda Greene  
Edgar Greene  
Jon Hageseth  
Stephen F. Hall  
Sheldon Hanft  
Mark Harris  
Peggy Hartley  
Eric Hatch  
Richard Haunton  
Alan Hauser  
Frank Helseth  
Richard Henson  
Marie Hicks  
Robert Highie  
John Highy  
Lloyd H. Hilton  
Josette Hollenbeck  
Sandra Hollers  
Oscar Holton  
Donna Houck  
Albert Hughes  
Daniel Hurley  
William M. Hutchins  
William Imperatore  
Teresa Isaacs  
Kenneth Jacker  
Shannon Jackson  
Basil G. Johnson, Jr.  
Gary Kader  
Lester Keasey  
Susan Keefe  
Thomas Keefe  
Larry Keeter  
Winston Kinsey  
Anita Kitchens  
Larry Kitchens  
William Knight  
Witold Kosmala  
Ernest Lane  
Ruby Lanier  
Richard Levin  
Helena Lewis  
Leon Lewis  
Maria Lichtmann  
David Lieberman  
William E. Lightfoot  
Gordon Linsay, Jr.  
Kathleen Locke  
Katherine Logan

Susan Logan  
James Long  
Robert Lysiak  
J. L. Mackey  
Emory Malden  
Karl Mamola  
Arnold McEntire  
Margaret McFarlden  
Betty McFarland  
William McGalliard  
Thomas McGowan  
Frank McKinney  
Marjorie McKinney  
Thomas McLaughlin  
Fred Milano  
George B. Miles  
Eugene Miller  
Frances Montaldi  
Mary Moore  
Michael Moore  
Richter H. Moore, Jr.  
Patrick Morgan  
Susan Moss  
William Moss  
Roland Moy  
Nancy K. Neale  
Leah Nichols  
Robert Nicklin  
Claire Olander  
Donald P. Olander  
Alfred Overbay  
Melvrene Padgett  
Ann Page  
O'Hyun Park  
William Paul  
Edward Pekarek  
Debra Perry  
Mike Perry  
Peter Petschauer  
Joseph Pollock  
Elton G. Powell  
Mary Powell  
Cecil Profit  
Raymond Pulley  
Aaron J. Randall  
Frank Randall  
Loren Raymond  
Gregory Reck  
Tully L. Reed  
Joyce Rhymr  
Robert Richardson  
Janice Rienrth  
Kent Robinson  
Thomas Rokoske  
Carl Ross  
Judith R. Rothschild  
Matthew F. Rowe  
Raymond S. Ruble  
Richard Rupp

Darlene Ruppert  
Paul Sanders  
Donald Saunders  
Faye Sawyer  
Richard Schalk  
Henry Schneider  
Leighton R. Scott  
Mathius Sedivec  
Evelyn Shepherd  
Kenneth Shull  
Samuella B. Sigmann  
Gary Sigmom  
Timothy Silver  
Stephen Simon  
Donald Sink  
Art Skilbe  
James Smith  
Thomas Snipes  
Robert Soeder  
Roger Stilling  
James Stillwell  
James Stines  
William Strickland  
David Sutton  
Frank Terrant  
Joel Thompson  
Polly Trnavsky  
Frans van der Bogert  
Wayne Van Deventer  
Michael Ward  
Joan Wells  
Wilbur Ward  
Charles Watkins  
Fred Webb  
O. K. Webb  
Franz-Joseph Wehage  
Alicia Welden  
Janet Wellhorn  
Allen Wells  
Jay Wentworth  
George Wesley  
John West  
Walt West  
David White  
Rogers Whitener  
Hukertien Williams  
John Williams  
Stephen Williams  
Judy Williamsen  
Matt Williamsen  
Gary Willis  
Fred Wilson  
Susan Wilson  
Zaphon Wilson  
Jim Winders  
Rebecca Winders  
Roger Winsor  
William Wolf  
Jan Woods

Gefene A. Atwood  
Diane Barefoot  
Rennie Brantz  
A. M. Denton, Jr.





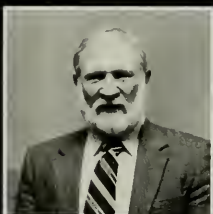
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George B. Miles  
Ernest Lane



Richard Levin  
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Larry Kitchens  
Nancy K. Neale



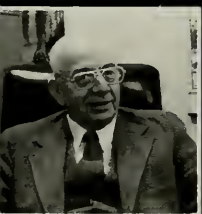
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Janice Kienert



Mike Perry  
Dan Caton  
Carl Ross  
Dan Duke



John Callahan  
James Deni  
Art Skibbe  
H. Daniel Stillwell



W. C. Strickland  
Frans van der Bogert  
Joan Walls  
Walt West



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# COLLEGE OF BUSINESS

Billy Bagwell  
Robert W. Barclay  
James Barnes  
Elbert Bowden  
Keith Buchanan  
Gene Butts  
Shirley Butts  
Terry Chambers  
Jean-Pierre A. Courbois  
Albert Craven  
Rajim Dant  
Donald Dordson  
Mike Dotson  
Darcy C. Durden  
Barry Elledge  
Dolores Ellis  
Larry Ellis  
Sandra Everhart  
Thomas Fetherston  
Fuat Firat

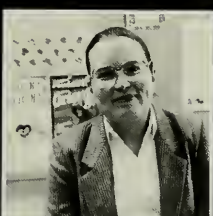
Kathy Fitzpatrick  
Floyd Fuller  
Patricia Gaynor  
John Geary  
Robert Goddard  
Fess Green  
William Guthrie  
Jerome Hallan  
Kathy Huffman  
James Jones  
Ray Jones  
Ronald King  
Rickey Kirkpatrick  
Thomas Kirkpatrick  
Raymond Larson  
Rosemarie Lego  
Christine Loucks  
George Lyne  
Shah Mahmoud  
Alvaro Martinelli

Mary McLend  
Larry McRae  
Steven Millsaps  
James Nelson  
James Overstreet  
Steven Palmer  
Pat Patton  
Mildred Payton  
Kenneth Peacock  
Timothy Ferri  
Alden Peterson  
David Phoenix  
William Pollard  
Harris Prevost  
William Price  
Zaki Rachmat  
John Ray  
John Reeder  
Mel Roy  
Cem Saydam

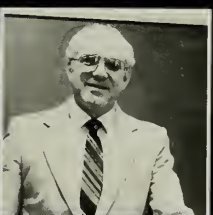
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Michael J. Schellenger  
George Schieren  
Jason Selph  
Sussee Sheffield  
Charlene Sox  
Sandra Spach  
Charles Speer  
Charles Spruill  
Nick Stakias  
Jennifer Stone  
Marilyn Sue  
Ahmad Tashakori  
Celia Thomas  
Jack Underdown  
William Vanderpool  
Reginald Webber  
Stan Wilkinson  
Jean Ann Woods



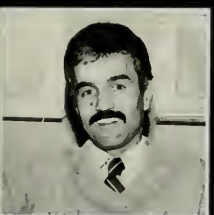
Jim Barnes  
Elbert Bowden  
Keith Buchanan  
Gene Butts



Shirley Butts  
Fuat Firat  
Mary McLeod  
Larry McKee



Pat Patton  
Mel Roy  
George Schieren  
Jason Selph



Ahmad Tashakeri  
Jean Ann Woods



# COLLEGE OF EDUCATION

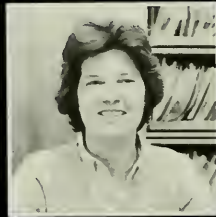
Michael Allen  
Fred Badders  
Janet Barr  
Larry Barr  
Linda Blanton  
Leonard Bliss  
Gerald Boldridge  
Ben Bosworth  
Madeline Bradford  
Harriette Buchanan  
Mell Busbin  
Earlene Campbell  
Winston Childress  
Michael Churton  
David Considine  
Leland Cooper  
Art Cross  
Jerry Davis  
John Deason  
Eris Dedmond  
Lenore Dudley  
Ali Farzad Emdad  
Majorie F. Farris  
Pat Farthing  
Michael Fimian

Jeffrey Fletcher  
Willard Fox  
Bruce Franklin  
William E. Fulmer  
Gaye Golds  
Albert Greene  
Jon Hageseth  
Edward Harrill  
Braxton Harris  
Keith Hill  
Michael Holden  
James Hosch  
Glenda Hubbard  
Kenneth Hubbard  
Edward Hutchinson  
James W. Jackson  
Thomas Jamison  
Doris Jenkins  
Kenneth Jenkins  
Ellen Jones  
Robert Jones  
Maurice Joselson  
Patrick Knight  
Paul Kussrow  
Joyce Lawrence

Jane Lieberman  
Claire Mamola  
George Maycock  
Henry McCarthy  
Kenneth McEwin  
Robert McFarland  
Millard Meador  
David Mielke  
Gary Moorman  
John Mulgrew  
Joseph Murphy  
Alice Naylor  
Mayrelee Newman  
Jane Norwood  
Michael Ortiz  
Tom Pace  
Harry Pargett  
Gerald Parker  
John Pritchett  
Art Quickenton  
Libby Ragan  
Robert Randall  
Dorothea Rall  
Una Mae Reck  
James Roberts

Terry Sack  
Joe Shannon  
Nathaniel Shope  
Gretchen Shore  
Mary Ruth Sizer  
Jamie C. Smith  
Milton Spann  
Richard Stahl  
Anthony Stalano  
Les Stege  
Ben Strickland  
Guy Swain  
Thomas Swem  
John Tashner  
Julia Thomaso  
Max Thompson  
James Tompkins  
Mary Turner  
Erasing Wadsworth  
Joe Widenhouse  
Richard Wilson  
Larry Woodrow

Gary Moorman  
Gretchen Shore  
Mary Ruth Sizer  
Anthony Stalano



# COLLEGE OF FINE AND APPLIED ARTS

Joan Askew  
Betty Atterbury  
John Austin  
Jim Avant  
Dean Aydelott  
Del Bachert  
Kevin Balling  
Robert Panzhaf  
John Beasley  
Donna Breitenstein  
Judy Carlson  
Vaughn Christian  
Susan Cole  
Terry Cole  
Walton Cole  
Mary Condit  
Edrie Davis  
Howard Dorgan  
Wendy Fletcher  
Steve Gabriel  
Chris Gagner  
William Graham  
Clemens Gruen  
Melvin Gruensfelder  
William Hanner

Larry Hensel  
Jack Holgate  
James Holmes  
Lawrence Horine  
Bob Johnson  
Ronald Kanoy  
Allen Kindt  
Ole Larson  
Seung Lee  
Robert Light  
Donna Littlejohn  
Joseph Logan  
Noyes Long  
Noel Lovelace  
William H. Mast  
Bill McCloud  
Gary McCurry  
Charles McDaniel  
Harold McKinney  
Scott Meister  
Douglas Miller  
Frank Muhler  
James Morris  
Glenn Muegel  
Jack Newton

Robert L. Nicholson, Jr.  
Harold O'Bryant  
Phillip Paul  
Sharon Fennel  
Joe Phelps  
Glenn Phifer  
Willard Pilchard  
Edward Pilkington  
Robert Pollock  
Margaret Polson  
Charles Porterfield  
Daniel Humphrey  
John P. Quinanes  
Al Rapp  
Johnathan Ray  
Peter Reichle  
Rodney Reynerson  
Sandra Robertson  
Claude Rogers  
Celia Roten  
Evan Rowe  
John Rumpf  
Hoyt Safrit  
Raul Salinas  
Dennis Scanlin

Mary Seme  
Kenneth Slavett  
Max Smith  
William Spencer  
Joyce Stines  
Ellen E. Thomas  
Byron Truax  
Edward Turner  
Diane Turner  
Carl Tyrie  
Jan Watson  
Linda Welden  
Brenda Wey  
Elmer White  
Jean Lynn White  
Janice Whitener  
Charles Wieder  
William Willett  
David Williams  
William Wilson  
Carol Wright  
Mary Wyrick  
Michael Yurk



Christina Condit  
Howard Dorgan  
Chris Gagner  
Seong Lee



William Mast  
Glenn Phifer  
Al Rapp  
Celia Roten



Diane Turner  
Brenda Wey  
David Williams



## ACADEMICS EDITOR - GAYLE RACHELS

Academics is not just book learning; it deals with all types of learning from mental to physical. The various academic departments on campus offer trips as well as lectures and films probing into many areas hoping to stimulate the students of ASU intellec-

tually. The wide variety of programs available to the students gives them a choice as to what they would like to study or learn about. There is something available for everyone from studying in France about business to learning English history in England. If studying

abroad doesn't appeal to the student, there are academic clubs and activities that he/she can participate in without leaving the town of Boone. With the wide variety of programs ASU has developed, there is no doubt that ASU academics is "Moving Up."



*Moving Up*

ACADEMICS





*Business majors spend more time studying than most, according to senior Terry Hanes.*



*Gary Kantz, Sr., finds studying on Sanford Mall more casual than the library.*



*Many people find the library to be more of a social gathering spot than a study area.*

## All Over Campus ASU Students Are Finding Ways of . . .

# ESCAPING THE TOILS OF STUDYING

*Does anyone know the real meaning of the word "study?" Webster's Dictionary defines it as "the use of the mind to gain knowledge." Studying is thought to be the main reason for college . . . or is it?*

*Most college students have a difficult time setting their priorities. There are so many options that are ranked way above studying. For instance, friends are close by and there is always something to do. Television is also a hindrance due to the availability of HBO, Cinemax and Showtime. There is always somewhere to go and something to do or the option of just doing nothing.*

*Some students rank studying last on their list of priorities, while others do not even rank it at all. Jeannie Janas, a senior business management major, does anything she can possibly think of before she starts studying. Usually her books are not opened until after midnight. Late night studying is difficult for the average student. By the time this student gets around to studying, exhaustion has set in and only a few pages are read before falling asleep.*

*Everyone has different methods of studying. Terri McKnight, a sophomore math major, does her homework already having the answer and working the problem backwards. Terri uses the panic system when studying for tests, waiting until the last possible minute to open her books. Quite a few accounting students use the reward system while doing their never-ending homework, saying, "Get one right, get a Bud Light." Sophomore business major Lu Whicker feels that she studies best with members of the opposite sex. Jeff Taylor, also a sophomore*

*goes to the library and waits until someone tells him to be quiet before he starts studying.*

*Experts have devised a plan that can help improve study skills and habits. The key to successful studying is time-scheduling. Plan out a schedule every day and put the most important items at the most convenient times. After the schedule has been made, then stick to it, no matter what. If it is necessary to make changes in the schedule, make sure to reschedule the study time. It is also easier to study a subject a little each day rather than waiting until the night before an exam to try to go over everything that has been covered.*

*Some students are really on the right track and know how to study. Julie McConnell, a sophomore interior design major, compares her class notes with someone else and makes herself a test to see what she has learned. Haren Duckett, a sophomore theatre major, makes a schedule which she faithfully follows. If something else comes up, she rearranges her schedule so that she can still devote enough time to her studies. Freshman Willie Bailey studies in his dorm room with his tapes on at a low volume. Darryl Stephens, a sophomore, goes over his materials, gets a general idea of what he is supposed to be studying, makes a rough draft and then gets started with his studying.*

*It is important to develop good studying habits as soon as possible. With good study skills, a student can get better grades; ultimately a better job upon graduation. Set priorities now.*

# Study, Sleep, and Socialize

By Greta Miller

Photos by Ansley Fox

Is the library a quiet place to study, a place to talk to friends, a place to scope out the opposite sex, or a place to catch up on lost sleep? Whatever the library is, there are many ways students can help themselves by using the library. Belk Library has organized many programs that will assist students in their studies.

Belk Library features a serial section located on the first floor. It contains various newspapers, journals, and magazines. Serials are only for use in the library and may not be checked out.

MARS, which stands for Machine Assisted Reference Service, is a computerized system that compiles a list of books on articles on a requested subject. The student receives a printed bibliography at the end of the search. This system is much better than printed indexes because it is faster and much more current. Each search that MARS performs varies in price from six to twenty dollars. The student can find out more about MARS at the reference desk.

Reserve Reading is located at the top floor and contains materials which professors have put in there for the benefit of the student. Books are listed by the professor's name. Under the name there is a list of materials which have been placed

there. A staff member will be on duty to help in checking out the material.

The Instructional Materials Center is located on the ground floor. This service provides a fun type of learning through filmstrips, cassettes, games and much more. Such material can be checked out for a three week period.

Microforms are also located on the ground floor. The collection contains newspapers, magazines, rare books, and government documents. Microforms are easy to use and can be useful as a ready-reference.

The Film Library is located on the ground floor and contains over 2,000 16mm films and videotapes. These films and tapes are available for use by the student with the assistance of one of the library staff. It also contains the university's cable TV system.

Students are offered many aids to study and different methods of obtaining data. Belk Library can help students accomplish their goals if they know where to look and how to use it. Friendly librarians are also on duty to help students find materials and direct them to the appropriate sources.



The library provides room to prop your feet up and study.



Phil Agee uses the reference section for research.



# THE REAL WORLD

*Life in the Real World; it is what all ASU students must face after graduation. ASU graduates go on to many different careers.*

*Many go in to business. They land jobs in large cities and work their way up the ladder of success. ASU's Walker College of Business is outstanding and prepares students for what they are about to encounter in the business world.*

*Education is another career choice of ASU students. Teachers and administrators are responsible for preparing their students to be the future ASU graduates.*

*There are many other careers that ASU students choose. Whatever a student decides to do after graduation, facing the real world is inevitable. ASU is preparing its students to be successful.*

*The Real World scares students because it means that they are on their own. It is not as bad as it sounds. Being independent brings on new challenges and ASU is preparing its students to face the REAL WORLD.*



*Many students relocate to large cities is quite a change from Boone.*



and work their way up the ladder of success. It





# MORE THAN JUST REGISTRATION

By Billy Vinson

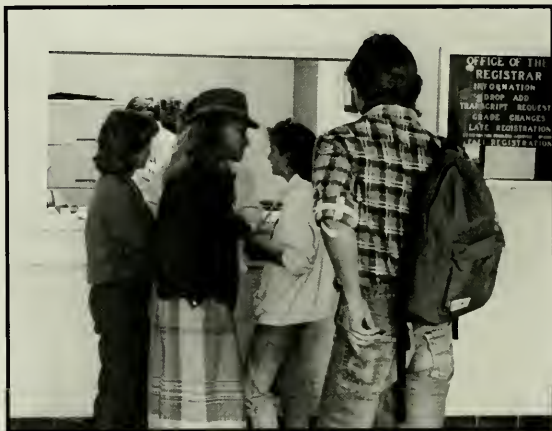
Photos By Kevin Long

*There is more to the Registrar's Office than just Registration. In addition to conducting the registration process, the Registrar's Office maintains student records and administers the school's transcript service. The staff also offers important information to new students about changing their address, who their advisor will be, what courses they should take, and any other questions they may have.*

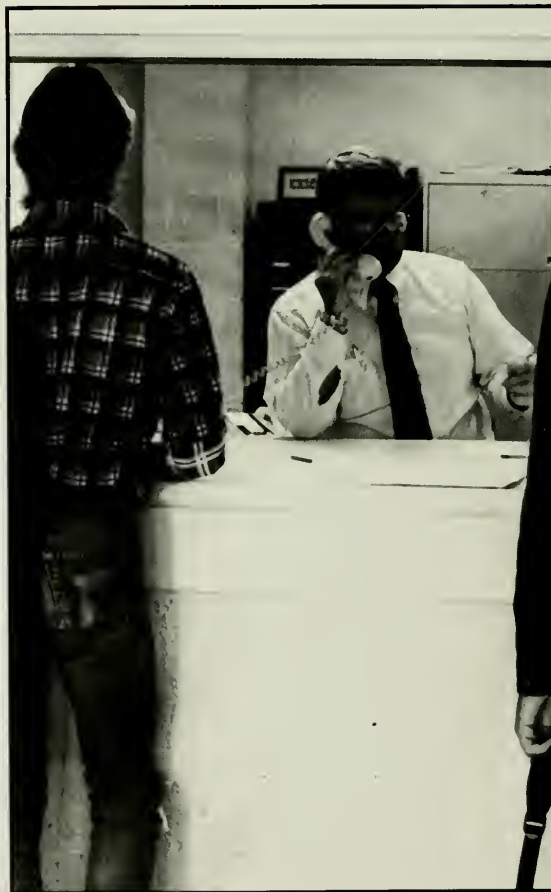
*Headed by Mr. A. Brooks McLeod, the Registrar's office has the thankless job of conducting the registration process, from pre-registration to the notorious drop-add and advanced drop-add. According to assistant registrar, Mr. Don Rankins, the school year is a series of "peaks and valleys" for the Registrar's Office. After the craziness of registration for fall semester is over there is a period of relative inactivity until spring semester, when registration starts again. Another long low proceeds until the end of the semester, when the registrar's office dutifully prepares the commencement ritual.*

*The Registrar's Office has a terrible reputation around campus, but it seems to come with the territory. There is more to the function of this office than the madness of drop-add. As Mr. Rankins stated, "We truly strive to improve our service to students and faculty."*

*Donald Rankin requests information for a student.*



*The Registrar's Office is known for a continuous line.*



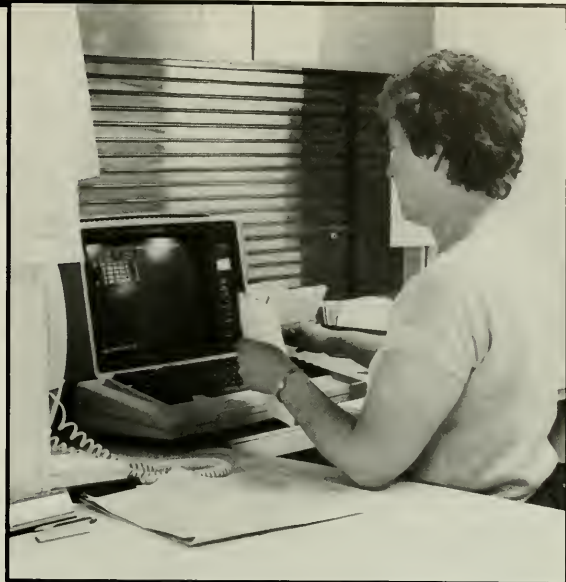


*Clara Hunt helps a student straighten out his schedule.*

*Laura Danner prepares files for the computer.*

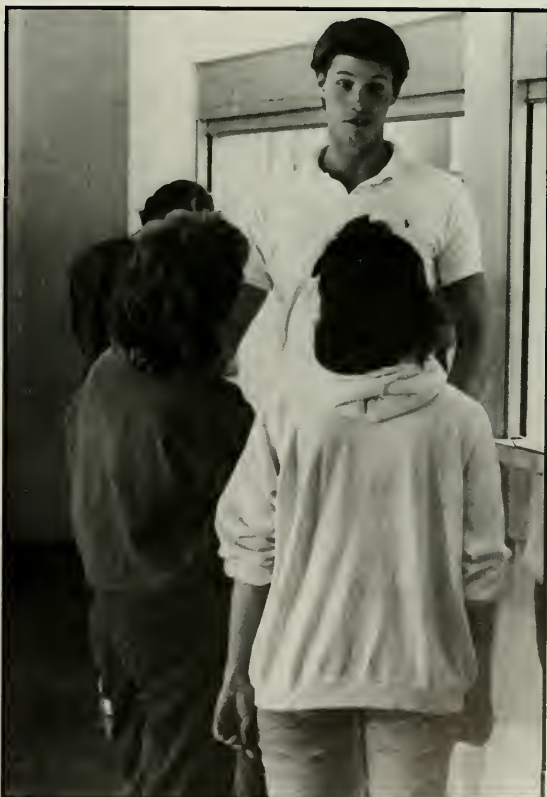


*Students wait eagerly to drop unwanted courses.*



*Clara Hunt checks out scheduling information on the computer.*

*Frustrated students discuss their reasons for visiting the Registrar's Office.*





# ASU students gain experience while they help children

## LEARN AND DEVELOP

By Kristine Hippler

Photos by Bobby Roach

Have you ever been in the basement of Sanford Hall and heard children laughing? Well, you weren't imagining things. You heard the sounds of the four-year-olds in the Early Learning Center. The center serves a dual purpose as a place for children to learn and grow and a place for students to get experience in different areas of child care.

The children begin to arrive as early as 7:00 a.m. or as late as 9:00 a.m. They have free time to play as they please. Then, weather permitting, they are taken outside to the playground adjacent to Lucy Brock Day Care Center. Circle time follows, which allows the children to explore and learn about the environment around them. The children also eat lunch at the center. Some parents pick up their children around noon, while other children stay the full day. Teachers Beckie Fuller and Becky DeHart try to encourage the children to grow physically, mentally and emotionally. They also help prepare the children to enter kindergarten.

Students also benefit from the Early Learning Center. Students who are earning degrees in child development, foods and nutrition, early childhood education, special education and some psychology majors use the center. Students observe the children's behaviors, prepare the children's snacks and plan activities to teach the children about the world around them. The students seem to enjoy working with the children. Junior Robin Anderson stated, "It's exciting to see the children grow and develop."



Children learn about nutrition.



Children have time to play and do as they please.



Games can be learning experiences



*This young student is deeply engrossed in her puzzle.*



*This little boy takes his schoolwork seriously.*



*The Early Learning Center helps ASU students gain valuable experience.*



*Playtime is the best time of the day!*



# Assistance For The future

## CAREER PLANNING *and* PLACEMENT

The Office of Career Planning and Placement is a service that should not be overlooked by any student at Appalachian State University. The program, directed by Dr. David Ball, offers helpful information, counseling, and credentials that would be invaluable to any student seeking employment after graduation. It also offers a Job Location and Development Program to help students find part time and summer jobs while still enrolled at ASU.

The On-Campus Recruiting Program is one of the most important functions of the career planning and placement program. This is a comprehensive program in which employees from all parts of the business world come to the campus to hire ASU graduates. Students interested can acquire an interview with a representative from a business of their choice by establishing a file with the company and signing up for a 30-minute interview. Last year 3,722 individual interviews were conducted by 134 businesses, industries, and government agencies and 65 educational systems. According to Dr. Ball, companies look for people with good grade-point averages, evidence of leadership skills, and involvement in extra-curricular activities such as clubs, societies, etc. Also important to business is any previous internships, and highly developed communication skills.

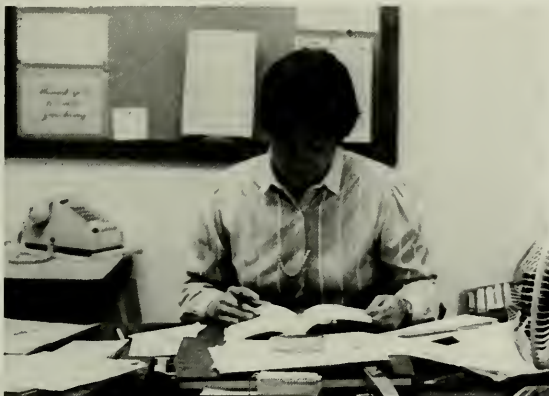
Another interesting aspect of the career planning process is SIGI, Systems of Interactive Guidance and Information. SIGI, pronounced "Siggy," is a computer containing job information to help the user make informed career decisions. Anyone can use SIGI. The user simply asks the computer questions about his

or her individual career needs. The computer responds with information about which occupations fit the student's descriptions, what occupations to look into, and what steps to take to enter that occupation. With this information, one can better plan for a career which is most suitable to the needs of that student.

The basic purpose of the Office of Career Planning and Placement is to assist ASU students in planning their future. They do this with informative educational and comprehensive programs to prepare, in the best possible way, an ASU student for a life in the business world. Like the brochure says, "ASU Students are a Good Investment."



# ASU STUDENTS ARE A GOOD INVESTMENT



*The Office of Career Planning and Placement is a great place to start preparing for the future.*

*Sue Thomas coordinates all interviews dealing with educational institutions and ASU students.*



*Credentialing Secretary Karen Swanner checks job qualifications for students requesting interviews.*

*The Placement Office helps all ASU students, as Mayank Shirish, a freshman from India has learned.*





# GOING PLACES

By Gayle Rachels

*ASU offers many opportunities for travel in foreign countries. No, this is not an advertisement for a travel agency. It is about students spending time in other countries and learning while receiving credit. ASU sponsors trips to places such as France, Mexico, Germany, Great Britain, China, South America, Russia, and more.*

The Walker College of Business, along with the Department of Foreign Languages, offers summer study programs in France and Germany. The Germany program is based in Wurzburg, a city that is located in Northern Bavaria. Wurzburg has 125,000 inhabitants and is about 74 miles southeast of Frankfurt. It is a beautiful city that offers a rich cultural setting for students wishing to study in Germany. Wurzburg features the Julius-Maximilians-Universität, which was founded at the end of the 16th century by Julius von Mespelbrunn. At the beginning of the 19th century, the university added the name of Prince Elector Maximilian Joseph to its name. The students in this program usually take six hours of courses in subjects such as Economics, Statistics, Business Law, Management and, of course, German. An intensive German language program is also offered. Some of the language classes are taught by native speakers and faculty of the University of Wurzburg. Students live in dorms on the campus. They are given the opportunity to go on field trips to places such as Rothenburg, Frankfurt and Nuremberg. Extra trips to places such as Czechoslovakia, Munich and Austria may also be taken. Students who have participated in this program feel that they have benefitted greatly from it.

The Ecole Supérieure des Sciences Économiques et Commerciales (ESSEC) hosts the program in France. The school is located in Cergy-Pontoise near Paris. Cergy-Pontoise is one of five "new" cities being built outside of Paris to lure citizens out of the large, overcrowded city. It is only a 30-minute train ride to Paris. Many large international businesses are now locating around the area of Cergy-Pontoise. The "new" city offers a modern environment for students to learn. However, the city is not totally modern. In the careful planning that has gone into it, large forests were left and many lakes were constructed for beauty and recreation. Also, the medieval cities of Cergy and Pontoise are located within the "new" city. Students can select their courses from subjects such as Economics, Marketing, Data Processing and French. Like the program in Germany, students usually take six hours of courses and stay in dormitories on campus. The ESSEC school offers programs in business, education, technology and many more. It is one of the best schools for international business in the world. In Paris, students enjoy museums such as the Louvre and Centre Pompidou, cathedrals, such as Notre-Dame and Sacre-Coeur, the Palace of Versailles, Montmartre, the beautiful river Seine, the Eiffel Tower and more. Students are also given the opportunity to visit the Mediterranean Coast and see the Côte d'Azur, Monaco and Lyon. They may also visit Chateau Country and see the beautiful castles of the Loire River Valley. Students may purchase a Eurorail pass in which they have unlimited traveling privileges on the train system. Students



*The Venus de Milo greets visitors at the Louvre Museum in Paris.*



*A small German village beckons students to take a closer look at its medieval history.*



*Many students spend hours in the Louvre, which also houses the Winged Victory.*



*Kim Wells stops to chat with a Bobby, which is a policeman in London.*



*The Eiffel Tower, built for a World's Fair that was held in Paris, is a world-wide tourist attraction.*



*The Fountains and Gardens surrounding the Eiffel Tower are astonishingly beautiful.*



*The White Cliffs of Dover on the coast of England are the first sight one sees when arriving from the English Channel.*

*keep daily journals of all of their activities to be turned in at the end of their trip.*

*RSU also sponsors a cooperative program with the North East University of Technology, which is a Chinese Institution, located in Shenyang in Manchuria in Northern China. This program, in its fourth year, involves the exchange of faculty and graduate students between institutions.*

*The Biology Department sponsors a trip in which Dr. Randall takes a group every three years for a full summer term to South America. They visit places such as the Galapagos Islands, which are 600 miles out in the Pacific and which were part of the inspiration for Charles Darwin's observations; Bolivia; Peru; Kusco, which is the center of ancient Inca; Ecuador; the upper Amazon Valley; and more. The group studies Biogeography, which is the study of the distribution of plants and animals. The unique thing about the trip is the combination of the three different types of environments - the Rain Forest of the Amazon*

*Continued on page 224.*



## Going Places Continued

Valley, the High Andes with its snow-capped peaks on the equator, and the Galapagos Islands which have one of the greatest variety of plants and animals. These three environments provide a great setting for intense studying.

The history and foreign language departments sponsor a summer trip to Mexico. One previous trip included spending a few days in Mexico City, then three weeks in Oaxaco, and three weeks in Merida, which is the Yucatan Peninsula. The students study with their professor in their hotels.

The English Department sponsors a summer trip to Great Britain. This trip involves various readings and a project that is to be completed before the students leave. During the trip, the students travel throughout Great Britain seeing things that they have read about. The students spend most of their time in London and receive a Britrail pass. They have places that they are required to go and they must keep a journal of everything they do.

Trips to Russia have been taken in the past by faculty and students from the History department. These trips have included visits to various parts of Russia and first-hand observation of a Communist environment.



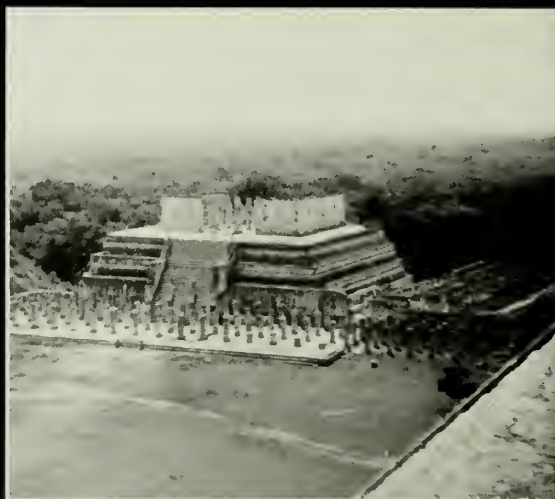
*Big Ben in London is getting a face lift.*



*Building J in Monte Milón in Oaxaca, Mexico was used as a sacred temple.*



*Temple of the Jaguar at Chichen Itza contains a carved red Jaguar with emerald eyes. The entrance is the small doorway in the bottom left of the picture.*



*Each stone column in the Temple of Columns at Chichen Itza depicts an ancient warrior.*



*The River Seine winds its way through inner Paris.*



*This Spanish Church in Mitla, Oaxaca was built upon the ruins of a Mayan temple.*



*Notre Dame Cathedral and part of Paris can be seen from the River Seine.*



*Small ballcourts such as this one in Dzonu, Oaxaca were used for ceremonial purposes.*



*The losers of ancient ball games in courts such as this one in Chichen Itza were sacrificed to appease the "Snake God."*

*These trips and summer studies programs sponsored by ASU have enriched the lives of many ASU students. The benefits gained from being able to travel and study abroad can never be replaced by simply reading a book. Actually seeing places outside of America where history was made and is in the making provides an invaluable experience for those able to go.*



# EDUCATION:

## not for students only

By Billy Vinson

Photos by Mike Beuttel

The Continuing Education Division of ASU, located in University Hall, is a major part of the University's service branch. Its main objective is to provide educational opportunities to people outside the University, while it also offers opportunities to graduates, undergraduates, or anyone involved in summer sessions.

The Division is divided into four segments, each conducting the University's service mission in its own distinct manner. The Office of Extension Instruction, the Office of Conferences and Institutes, the Office of Marketing and Development, and the Broyhill Center for Continuing Education all have their own jobs, but they work together to reach a common goal - providing educational services to students outside the University, and those within seeking educational enrichment.

The Office of Extension Instruction is concerned with those outside the University. This office provides off-campus credit and non-credit instruction for full-time working adults. These courses are administered by our own ASU faculty. The Office of Extension Instruction also controls all graduate programs.

The Office of Conferences and Institutes is responsible for all non-credit programs on campus during the summer.



When entering the Broyhill Center for Continuing Education visitors always admire the antique carriage.



Groups from all over the United States visit the Center all year round.



parlors and meeting rooms are furnished comfortably, for meetings and other events that may be scheduled at the Center.



The staff is always helpful to all guests.



The Center provides a relaxed atmosphere for any event.

such as camps, workshops and clinics. These services are available to youth as well as adults. Camp Broadstone is one of the major accomplishments of this office. Dr. Richard Parrot, director of the entire Continuing Education Division, described Camp Broadstone as "rustic setting for conference groups and outdoor educational programs." Operating year-round, the camp features a lodge and four winterized cabins, with accommodations for 25 people. Another extension of the Office of Conferences and Institutes is Elderhostel, a program for adults over 60. The office is also in charge of all seminar programs conducted in the Broyhill Center.

The Office of Marketing and Development promotes the other offices and decides how much work the University needs to do. This office collects information on the surrounding community, deciding what types of programs need to be utilized. By studying its surroundings, the Office of Marketing and Development aids the University in its quest to spread learning outside the confines of the ASU campus.

The Broyhill Center for Continuing Education, the fourth extension of the division, is certainly the most impressive. Located high above the rest of the campus, on a secluded Boone mountaintop, the Center conducts its manifold function of continuing education.



# Stumbling Upon A Beautiful Vessel of Learning

By Billy Vinson

Photos by Bobby Roach

I, myself, had never heard of the Broyhill Center, so one snowy morning I climbed the mountain to see for myself this beautiful vessel of learning. As I walked in the front door I was sure I was mistaken - I thought I was in the Sheraton! I began wandering about, admiring the plush facilities and the magnificent view out the window, until I was conducted into an office, where I met John Kettenhofen, the manager. When I informed him that I wasn't even aware of the existence of this beautiful facility, he simply smiled and said, "I know. Unfortunately, most people aren't."

We chatted for awhile about the functions of the Center - its conferences for management training and its general operations. The Center provides conference space for training classes, conducted by companies for their employees. These companies provide their own students and instructors (although occasionally these conferences are conducted by ASU faculty), and the Center accommodates them.

"We generally operate as a hotel," said Kettenhofen, "and the staff, faculty, and public are welcome." He was also quick to add, "Our prices are competitive." Mr. Kettenhofen then showed me around the elegant facility, consisting of 83 rooms, 11 conference rooms, a full service restaurant, and an auditorium. "We would like to have the faculty and staff utilize the center more," he said.

Appalachian State has a three-fold mission, which consists of instruction, research, and service. The Division of Continuing Education, with its four extensions, helps satisfy the service mission. Said Dr. Parrott, "The Division of Continuing Education was established to help ASU meet its service mission by providing human and physical resources to other-than-college-age people."



Breathtaking views can be seen from all windows of the Center, which sit high upon a mountain.



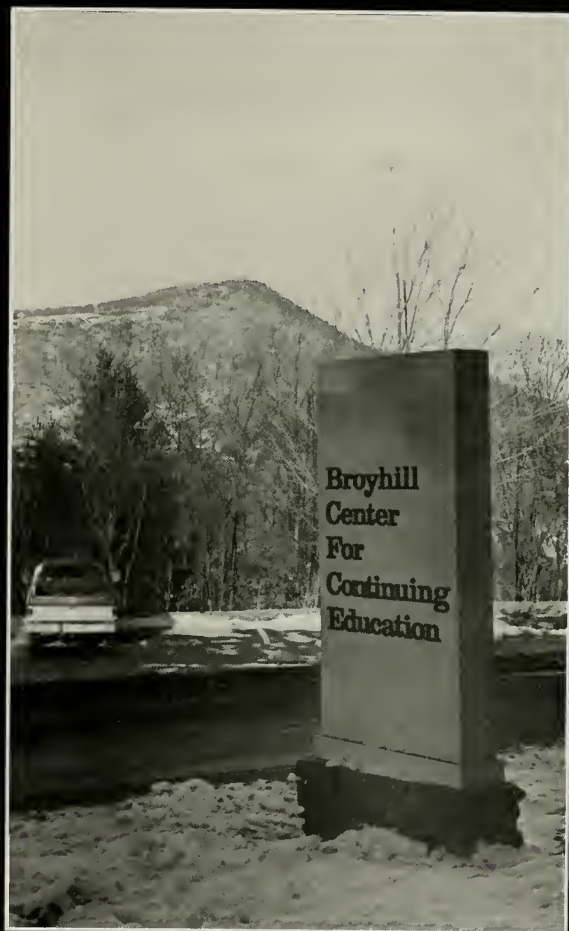
Conference rooms are available for meetings at the Center.



Besides beautiful views, the Center's dining room features an elaborate fireplace.



Many reservations for lodging, meetings, and banquets are made each year by a wide variety of organizations.



The Broyhill Center for Continuing Education provides many opportunities for many people.



# An Alternative To General Education

By Lauren Snipes

Photos by Kevin Long

"It gives you a sense of community and offers more individual attention from the professors." This is how sophomore Lisa Boykin describes her experience with Watauga College, a living/learning residential college within ASU.

The college, founded in 1972, is designed to offer an alternative to the regular ASU general education program. "We feel a student learns a lot outside the classroom as well as within it," states Dr. William C. Griffin, director of the college.

Students interested in the Watauga College program write and apply after first being accepted by ASU and are selected on a first come, first serve basis. Those selected live their freshman year in the B-option section of East Dorm, with separate floors for male and female students. Sophomores share a co-ed floor in the same dorm.

Participants in the program have two or three general education classes in their dorm under the direction of one of the college's nine faculty members. The classes are generally small, with the average size being fifteen students, and emphasis is placed upon open discussion.

Gina Ross, another sophomore in the program, says the advantages of Watauga College include the development of personal relationships with professors and the "fact that you live with your classmates makes it easier to get help with class assignments and homework."

Watauga College is open to any full-time freshman or sophomore ASU student and offers them an alternative form of study. Dr. Griffin encourages all interested students to apply.



Linda Guzynski, a senior from Sugar Grove, NC, catches the outdoor light for studying.



Watauga College students listen intently to a lecture on history.



Anne Readling, from Concord, NC, uses study habits that she gained from Watauga College.

# A Different Style of Learning

By Gayle Rachels

Watauga College offers a different style of education for freshmen and sophomores at ASU. Stacy Murray, a Watauga student, is a freshman from Weaverville, NC. Stacy is enrolled in six classes at ASU, three of which are in Watauga College. These classes are Tools of Human Understanding and Expression, The Contemporary Human Condition, and an independent study.

Tools of Human Understanding and Expression is a course that helps the student develop his/her abilities in reading, writing, understanding, and self-expression. The course covers a variety of topics and different readings.

The Contemporary Human Condition has three sub-courses within its framework. They include: Freedom and Its Limits; Self, Society, and the Natural Environment; and Quest for Meaningful Participation. Each of these courses covers something different for a four- to five-week period during the semester. A different professor will cover each sub-course.

Various topics are offered for the independent studies such as Changing Third World: People and Development, Great Cultural Traditions: China, Passages to India, and Vietnam War: Video History. Stacy is taking the Passages to India course. She will be studying the civilization of India from several angles including religious traditions (mainly Islam

Photos by Kevin Long

and Hinduism), ancient philosophical traditions and political rule by kings, sultans, maharajahs and the British. Folklore, modern novels by Indian writers like Mahatma Gandhi, and India's current events will also be covered. The class will use four different methods of participation. These are class participation, quizzes, examinations, and research papers. Different texts used will include: *Gandhi: His Life and Message for the World* by L. Fischer, and *A Passage to India* by E.M. Forster.

Stacy likes the living environment and the "extras" that Watauga College provides. For example, Watauga Chatauqua is a session held every Wednesday afternoon for Watauga College students. Cultural events for the next week are announced and Watauga students are required to attend five per semester.

Stacy feels that through Watauga College, she is at an advantage over most students. "I get to deal with people on a more personal basis. I like Watauga College because I am getting a closer relationship with professors. I am also studying the things that I want to study. It is easier to talk to professors because I don't have to make an appointment like in other classes. Here I can just talk to them during class." Stacy feels that Watauga College is like a family because "we live and work together."



Smaller classes lead to more intent discussions led by Dr. Scott, a history professor.



Dr. Marv Williamsen, Gary Green, Jamie Mosteller, and Jeff Cockrell hold a mentor session for the Appalstart program.



# COFFEY HALL:

## Striving for excellence

By Pamela Byers

Photos by Vicki Reeves

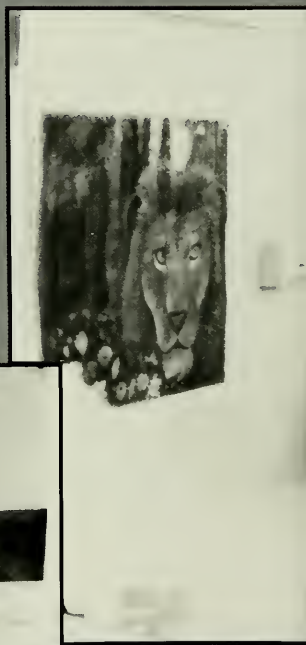
Why do the residents of Coffey Hall feel they have a special home here at ASU? It could have something to do with their extended quiet time, their own library, and a conference room for their studying convenience. It could even be the fact that they have a TV room, a lounge, and private kitchenettes. Every resident has something different he or she likes most about this dorm, but all agree it is especially nice to have the extra support of friends that live with them. As Lisa Benton, a sophomore in Coffey, said, "We are like one big happy family."

Coffey Residence Hall is located beside Workman Hall and houses the ASU honor students. Dr. Tom McLaughlin is the director of the honors program, which recruits students according to their test scores and achievements in high school. The students must also have a recommendation from an ASU professor. Along with these requirements, the student is asked to write an essay about themselves. Honors courses are offered in areas such as English, History, Economics, Anthropology, and General Honors.

Coffey is a coed, C-option dorm, where women and men live in rooms side by side. Benton also replied, "it is great here because we all get to know each other and become friends."

Other residents feel living in a coed dorm is also good for

continued on page 235



Third Floor RA Jim Owens thinks living in Coffey is a blast.



SGA Treasurer David Fitzpatrick shares a Coffey Dorn Room with SGA vice-president Seth Lawless.



Lee Bob Roberts and Cassie Lloyd curl up with Moby Dick as the King of Beasts stares on.



Dr. Tom McLaughlin, coordinator of the Honor's Programs, is a familiar face at Coffey.



## Striving For Excellence Cont.



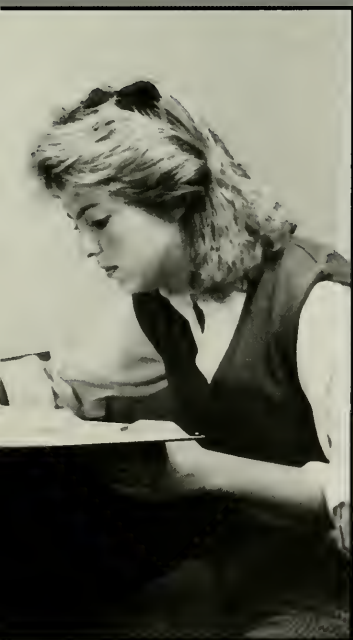
Paula Childers and Ben Greene enjoy each other's company.

Jim Owens and Susan Boone study for an upcoming exam.





Reflections of Laura Nixon



forming boy-girl relationships. Residents of Coffey Hall, just as residents of any other dorm, have fun and relax on weekends. Much studying is done on weekdays in order to maintain a high GPA, but on weekends they tend to LET LOOSE! This dorm is full of music lovers. Billy Vinson, a freshman in Coffey, plays an electric guitar quite often. Other residents can also be found out on the lawn singing and playing their guitars. Sophomore, Kelly Anderson also seemed to feel music was prevalent in this dorm. He said, "We all have the same common interests and that makes us a lot closer." Another resident, Walter Williams said, "It's very quiet during the week, but we do have our share of excitement on weekends."

To the ASU honor students, Coffey offers the atmosphere to strive towards their goals in life. Staying in Coffey Residence Hall does not guarantee the students a high GPA or even a diploma. What this dorm is designed for is to motivate and inspire the students to do their very best while at ASU, and have some fun along the way.



# To Become Successful We Need ...

## GENERAL COLLEGE:

### The Storehouse of Information

By Wendy Wall

Photos by Jeff Mendenhall  
Kevin Long

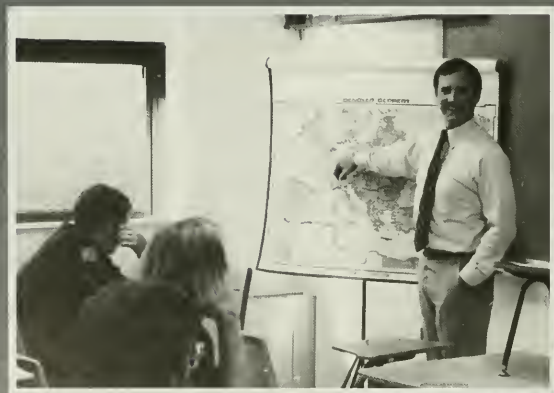
Most ASU students are involved with the General College in one way or another. A variety of programs make up the General College, including the supervision of general education, Interdisciplinary Studies, and special programs.

All incoming freshmen are enrolled in the General College, as are transfer students not meeting the admission requirements of a degree-granting college. General Education is designed to give students a well-rounded background in an assortment of studies, and generally comprises approximately one-third of the total credit in all bachelor's degree programs.

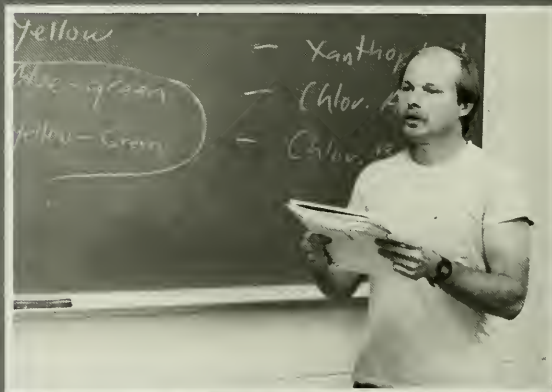
An integral part of General College is the academic advising program. Advisors are ASU faculty members representing the various academic departments. They assist with scheduling, choosing a major and minor, and answering questions about university policies.

Freshmen are required to attend advising appointments and upperclassmen are encouraged to do so. "My advisor has really kept me on the right track," said Barbie Peterson, a senior from Ashboro. "Without her I would have been lost

World Civilization is the history taken by most General College students.



All students' files are kept in General College until a major has been declared.



Six hours of a science must be taken in General College, such as Biology.



General College classes help students become acquainted with the library.



Academic Tutoring provides help for students in all General College courses.



Life and Career Planning classes help set career goals.

when I changed majors."

Also included in the General College is the program of Interdisciplinary Studies. The divisions within this program are the Earth Studies program, Interdisciplinary Majors and Minors, General Honors, University Studies, and Watauga College. This program was designed to bring students and faculty members together in different settings in order for them to interact on subjects of mutual interest.

Rounding out the General College are the Special Programs which include the Learning Assistance Program, Upward Bound, Learning Disabilities, Tutorial Services, and Counseling for student athletes. These special programs are funded by both the Department of Education and the University and are designed to assist freshmen and sophomores with academic difficulties.

The General College provides a firm foundation on which every student can base their education. "I think general education is a good idea," one freshman said. "It gives you a taste of a lot of things you wouldn't get just in your major."

General College Academic Advising helps keep students on the right track.





# TUTORS: TACKLING TOUGH TASKS

By Cara Reynolds

Photos by Jeff Mendenhall

Most students at some point in their college careers find themselves having difficulty in a course. Students having problems with classes can turn to the free tutoring program offered by the Learning Assistance Program.

Judy Robinson, director of the tutoring program, stresses that "tutoring is not just for the weak student! The program assists students who are having difficulty in their courses and want to improve their chances for success." The program can help students get through a tough class, or it can help the B student become an A student.

Obviously many students here at ASU want to become better students. During the first two days the program was offered over 45 students made inquiries about tutors. The need for the service was quite apparent.

Tutoring is designed for general education classes, but students may request a tutor for any course. Ms. Robinson pointed out that "an attempt will be made to find a tutor for any subject," but that "finding a tutor is sometimes difficult due to limited funding."

The courses most students need tutoring in are in the areas of general education, business, and math. Special tutoring labs are offered for accounting and math. The program also has a referral service where students can find tutors for the other departments on campus.

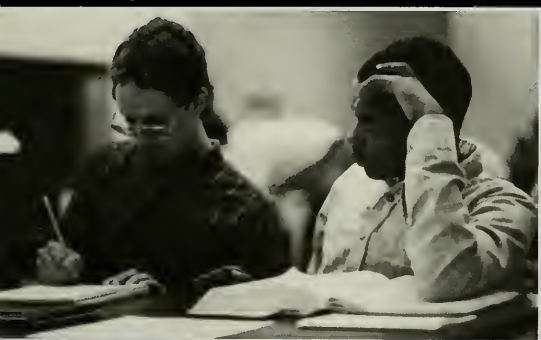
Tutors are either students or graduate students, and must have a 3.0 grade point average in their major. The tutors must then have the recommendation of the chairperson of their respective departments. After being accepted, the tutors must then go through an orientation process and different workshops throughout the year to help them become better at their jobs.



Judy Robinson, director of the tutoring program



The tutoring lab provides a quiet atmosphere for studying alone.



ASU Students can earn money by tutoring.



Records are kept of all students who use the tutoring lab.

Many of the tutors see the program as a way for them to learn. Lori Bridges, a junior and also an accounting major from Ellenboro, NC, says, "I enjoy working with math and I wanted to put that to use." Lori also feels that tutoring "makes it easier to work with other people, and to communicate."

Freshman Catalina Henao-Robledo, a student from South America who is now living in Boone, feels that tutoring is "a good way to get the most from a course," and that "the tutoring program is a good program to be involved with."

Both Lori and Catalina stressed that it is important not to wait until the last minute to get help in a class that you are having trouble in. "Don't wait until the night before a test to try and get help."

Funding for the tutoring program comes through the office of Student Affairs and the office of Academic Affairs. The program began as a university-wide program in 1981, and students of ASU are fortunate to have such a service available to them at no charge. Students who need help should feel free to ask for it so they can fulfill their academic potential.

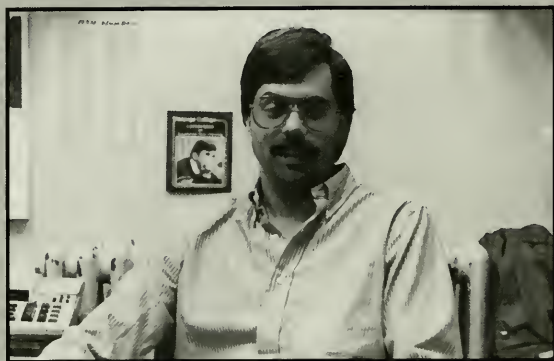


# *General College Academic Advising* *Leading us to . . .*

# A Step In The Right Direction

by Greta Miller

Photos by Vicki Reeves



Graduate Student Victor Ranft takes a break from advising.

Remember when you were a freshman? You didn't know anyone, you didn't know how to act, and you had no idea what courses to take. If you remember the hard times, you will also remember that General College Advisors came to your rescue. Remember the freshman orientation that introduced you to the campus, courses and people? In general, it gave you a brief idea of college life. You may have wondered who was responsible for this. Well, General College is the place where all the credit is due.

General College, located in DD Dougherty Library, keeps an accurate, up-to-date academic record of each student who has not declared a major so that they can use it when advisors help to plan courses. When you declare a major your records are sent to the department of your major.

General College has three full-time advisors and three part-



Derrick Graham, a freshman member of ASU's football team, seeks advice from Brad Berndt, Academic Advisor for Athletes

time graduate students. At the time when all students are registering for classes several professors from each department join with general college so that they can advise you in your major.

Students come to General College for numerous reasons. The main reason is to get advice on which courses to take. Other reasons students go are to find out about grade averages and tutoring. Even seniors can go to see if they have missed any requirements needed for graduating.

Although most students who go to General College Advisors are freshmen, many upperclassmen also use the services provided. Always keep General College Advisors in mind if you have any trouble; there is always someone there to lend a helping hand.

# *Students are preparing for the future through* **Life and Career Planning**

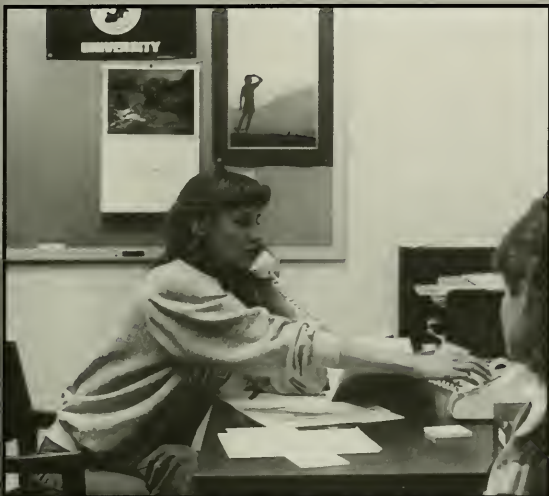
by Robin Fulk

Today it is of great importance for young people to realize their values and their needs in life. Young people need to learn how to organize their strengths today toward a goal and to develop wise vocational choices.

Life and Career Planning, an elective course at Appalachian State University, can help to provide students with career information. The emphasis of this course is placed on human development and is designed to assist students in selecting a career. Those who choose to commit themselves to this course will experience satisfaction of individual needs and self-growth related to success.

Life and Career Planning aids students whether they have declared their major or not. Students will receive assistance in developing who they are, what they believe in, and how to achieve their goals. This course is also helpful in learning how to set goals and make decisions. It aids students in selecting the career best suited to their needs.

Life and Career Planning serves students by helping to develop values, needs, and offer selections of the unique trades designed for them. Once a career choice is made, this course will aid in goal setting. It teaches students to maintain commitment and control in a profession. Life and Career Planning is a great course which supports students in their personal human progress and life-time career choice.



Graduate student Anita Flowers advises sophomore Jennifer McQuaig

Secretary Gay Burdiss keeps the General College organized.





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# Striving to Provide a Liberal Education

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By Pamela Byers

The College of Arts and Sciences, headed by Dr. William Byrd and Dr. Donald W. Sink, strives to provide a liberal education that will prepare students for graduate school and a profession. The college is divided into fourteen departments. The departments consist of Anthropology, Biology, Chemistry, Community Planning, English, Foreign Languages, Geology, History, Mathematical Sciences, Philosophy and Religion, Physics and Astronomy, Political Science, Psychology and Sociology.

To be admitted into the College of Arts and Sciences, a student must complete sixty semester hours with a grade-point average of 2.0. The student must also complete English 1000 and 1100.

The College of Arts and Sciences offers a Bachelor of Arts degree, a Bachelor of Science degree and a Bachelor of Science in Criminal Justice degree. A teacher's certificate is offered with the Bachelor of Science degree.

To earn a Bachelor of Arts degree, students must complete 122 semester hours with a 2.0 average. They must also complete 6 semester hours of a foreign language and 24 to 36 semester hours in the major. A candidate for the Bachelor of Arts degree may qualify for teaching certificate by admission to professional education courses through the chairperson of the Department of Secondary Education.

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Photos by Kevin Long

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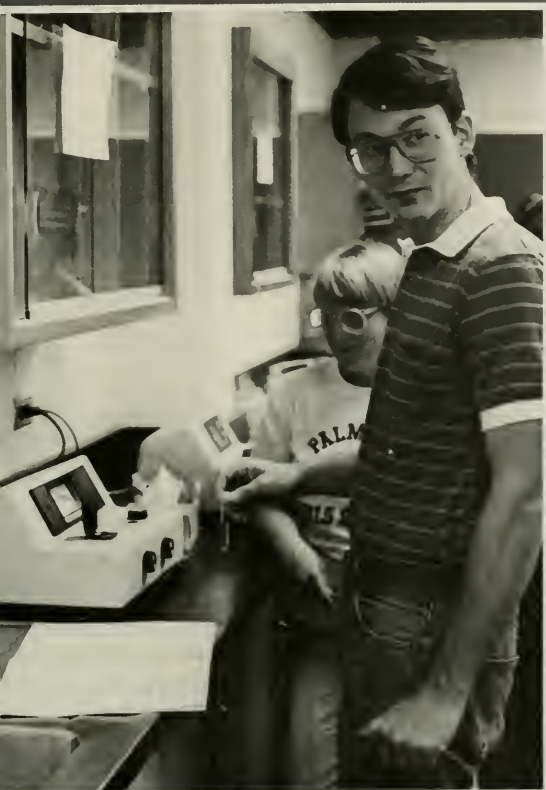
To earn a Bachelor of Science degree, students must meet all of the Bachelor of Arts degree requirements except the 6 semester hours of a foreign language. Students can also earn a teacher's certificate with this degree.

Like the Bachelor of Arts degree and the Bachelor of Science degree, the Bachelor of Science in Criminal Justice degree is earned by completing 122 semester hours with a grade-point average of 2.0 on all work. These students must also complete 54 semester hours in the specified major.

Students in the College of Arts and Sciences are offered advisement through the office of the school's dean. Each department has people available to advise students if they wish.

Most of the departments offer an internship program. This enables the students to get out of the classroom and gain experience by actually working. Working for companies outside the classroom not only earns the students academic hours toward their degree, but in some cases it is a form of financial aid to the students. Some firms pay students for their services.

The College of Arts and Sciences is a well-established program at ASU. Dr. William Byrd, the dean of the college, encourages students to come to him for advice, especially one semester prior to their graduation.



Many Chemistry labs are taught by graduate students specializing in sciences and mathematics.



Studying computer science is for many students more work than play.



Ultra cold liquid nitrogen make experiments like this one in a Physics I lab feasible.



ASU students get hands-on experience with computers in Physics lab.



Geology students study different types of rock formations. In Geology lab, area rock types are observed in detail.



# Finding a Career in Law and Politics

By Billy Vinson

The Political Science/Criminal Justice Department is certainly one of the most successful departments on campus. Since its formation in the mid-1970's, all criminal justice majors have been placed in jobs after graduation. Even now, some agencies have been turned away because the demand for criminal justice majors is too great for the university to fill. Many of these graduates undertake careers in law enforcement, while others go on to law school.

The purpose of the Political Science/Criminal Justice Department is to prepare its students to intelligently analyze the systems of politics they will be confronted with after graduation. A strong background in political science or criminal justice enables a person to better combat the problems of our society and become an active, knowledgeable citizen.

Political science students study the diversities and complexities of our political system and usually embark upon careers in politics. Criminal justice majors normally undertake law enforcement jobs including police work, sheriffs or

Photos by Kevin Long

deputies, FBI agents, etc. Some, however, go into corrections as prison guards, juvenile officers, or probation and parole officers. Still others may choose a career in private security while some move on to law school.

The Political Science/Criminal Justice Department at ASU offers a variety of special functions. Career day, sponsored by the department, enables students to become acquainted with members of the field of their choice, and to gain information on employment and job opportunities in the political science/criminal justice field. Students also take field trips to various prisons and law enforcement agencies to provide them with a first-hand look at their future.

With a rigorous study program and a variety of interesting special functions, the Political Science/Criminal Justice Department has become one of the most successful departments in existence at ASU. It provides its students with the necessary information to enable them to become not only successful career workers, but responsible citizens as well.



Criminal Justice students take notes on various topics of law enforcement.



Political Science students share presentations on various political views.

# ANTHROPOLOGY: A LOOK AT PEOPLE in the Past, Present, and Future

By Billy Vinson

Photos by Kevin Long

Anthropology is the study of human culture and its development in the past, present, and future. Courses in anthropology provide a student with a deeper knowledge of humankind, as well as a deeper understanding of himself. A background in anthropology provides graduates with opportunities for careers in international business, industry, development, and human service fields.

The Anthropology Department at ASU features a wide variety of special programs, as well as strong classroom studies. During the summer, anthropology majors can study at archaeological field schools in western North Carolina and Florida. Summer interdisciplinary programs are also available in Oaxaca, Mexico, and Honduras. Here, students visit the various archaeological sites of the area and study the culture and history of the old civilizations. During spring break, fifteen to twenty five students visit the

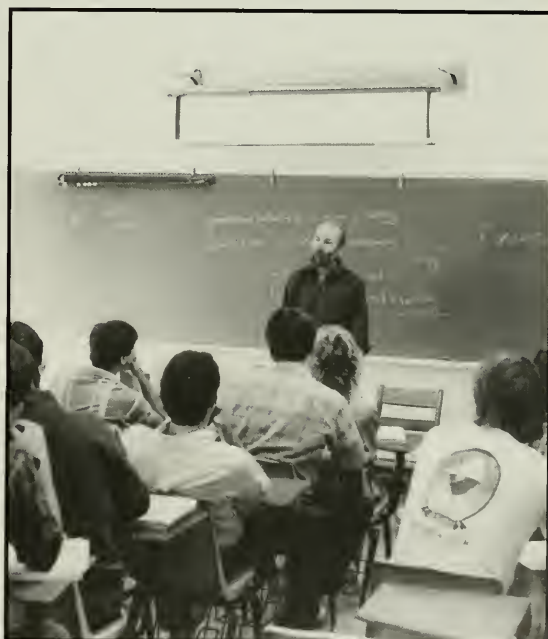
Indian reservations of the American Southwest. Also, anthropology majors can apply for internships with the National Park Service in Chaco Canyon, New Mexico, where they may work as guides or archaeologists.

A new branch of study in the Anthropology Department is forensic anthropology. This type of anthropology, functioning in cooperation with the Criminal Justice Department, is used to solve crimes. It provides a student with a knowledge of human anatomy and archaeology combined.

The Anthropology Department at ASU is an ever-growing, exciting educational center. With its strong curriculum and adventurous special programs, the Anthropology Department provides outstanding preparation for graduate work, or a human services career.



Inspecting fossils is part of the study of Anthropology.



The topic of Forensic Anthropology is now widely discussed in college classrooms.



# From Electronics To Black Holes

By Billy Vinson

The purpose of the Department of Physics and Astronomy at ASU is to provide students with a general knowledge in the fundamentals of nature, preparing them for a variety of careers. Students of physics and astronomy acquire great versatility, with basic knowledge in everything from electronics to black holes. Physicists also develop fine problem-solving skills, again attributed to their wide range of knowledge and their hands-on experience in lab and as interns.

Courses related to astronomy feature night observations and teach students a basic knowledge of the telescope and other optical instruments. Physics courses teach the basic laws of nature and advance a student's technical and mathematical skills. A Senior Honors Research Thesis course is also available to majors in physics and astronomy who have a fine undergraduate record.

Physics and astronomy provide a student with basic knowledge and skills that can be used in a variety of careers. Studying these sciences also gives a knowledge of the fundamental principles of the world around us.

The picture below is Halley's Comet. Halley's comet is currently heading toward earth. This picture was taken on November 10, 1985, by Dr. Joe Pollock at Appalachian State University's Dark Sky Observatory. The tail of the comet is directly behind it in this view. Pollock used the university's 16-inch telescope to photograph it. None of the stars in the picture are visible to the naked eye. On the nights of November 16 and 17, 1985, the comet was visible with small telescopes or binoculars.





Graduate students teach biology labs for Introduction to Biology.



Chemistry experiments require careful calculations and measurements. Protective goggles are a safety precaution.

# Chemistry and Biology: From Medicine To Genetics

By Lauren Snipes

How would you like to spend one semester collecting and investigating algae? Perhaps mammalogy is more along your line? Such are just a few of the courses offered by Appalachian State University's Department of Biology. Located in Rankin, the department offers courses ranging anywhere from the study of fungi and ecology to animal behavior and genetics.

Sophomore James McRacken has chosen biology as his major and hopes to study marine mammalogy in specific. "I grew up with it," he said. "It's the only thing I ever wanted to do. I'd like to improve nature and create more awareness of the environment."

Linked closely to the Biology Department and located in the same building is the Department of Chemistry. No doubt countless students have wandered out of this department with migraines brought on by such courses as Quantitative Analysis and Biochemistry.

The department prepares students in chemistry not only for careers in teaching and industry, but also for study in graduate or professional schools, as chemistry is a firm foundation for careers in the fields of research and medicine.



One lesson in Introduction to Biology Lab deals with the basics of botany.



# Learning from the Past In Order to Face the Future

By Pam Nordstrom

Photos by Bobby Roach

The study of history is important to everyone because in order to face the future with knowledge and confidence, one must collect information from the past. Without the proper knowledge of one's history and the history of one's nation, pride in works and diplomatic relations would crumble. The Department of History provides an alternative to ignorance of the past.

ASU's History Department offers a wide selection of history from all parts of the world in broad studies of entire civilizations to the study of narrow topics such as one period in American history or the history of the state of North Carolina. The program this department offers tries to help the student understand how history fits into the present and

helps the students analyze historical events.

The History Department also offers an honors program for those students interested in a challenge and in-depth study into selected topics. It is possible for students to get into the Honors program either by invitation or through application.

While history is defined as "a chronological record of events," the History Department at ASU tries to add a more personal perspective to it and show the student how history relates to his or her own life. Learning about the past helps students prepare for a better future and the History Department can help students to realize their goals.



Dr. Ruby Lanier discusses important facts about the history of NC.



Lori Cole and Debbie Fleming, both sophomores, diligently take down every word.



Dr. David White makes his World Civilization classes energetic and fun.



Students listen to taped lessons in which they work on speaking skills.



The Foreign Language Lab features new tables, headphones and a VCR.



Many students are required to spend two hours a week in the lab.

# Learning Language and Culture

By Lauren Snipes

Photos by Bobby Roach

Anyone walking around fifth floor Sanford may begin to wonder if they have entered another country as they may hear several different languages spoken there. This is because this floor is the location of the Department of Foreign Languages.

Offering majors and minors in Spanish, French, German, and Latin, the department teaches students to read, write and/or speak the language they have chosen to study. Arabic, Hebrew and Chinese are taught also, though they are presently taught on a restricted basis.

The department combines with the College of Business and offers an Economics-Foreign Language major and a Bachelor of Arts degree in Economics. Also offered by the college and department is a Bachelor of Science degree in Business Administration and degrees in International Marketing and International Management. All these degrees require fluency in German, French or Spanish.

The foreign language program is complemented and expanded by opportunities for summer and semester programs in France, Germany, Spain and Mexico.



Students use the Foreign Language Lab to improve their skills.





Pallet or painting? Sometimes it is difficult to tell artistic design from a massing of paints.

# There is More to Art than Drawing

By Gayle Rachels

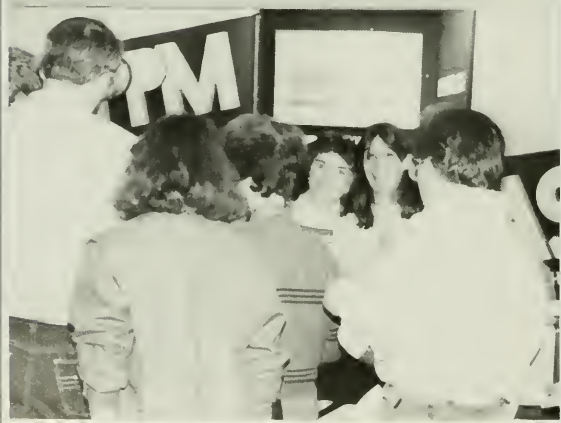
Many people assume that students in the College of Fine and Applied Arts are all artists with a paintbrush in hand and an easel in front of them. Well, this is not entirely true. The Art Department is only one of seven departments within the college. The others include: Communication Arts; Health, Physical Education and Recreation; Home Economics; Industrial Education and Technology; Military Science; and Music.

Through the College of Fine and Applied Arts, the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music degrees can be obtained. Teacher certification in art, health and physical education, home economics education, industrial arts, music and communication arts can also be earned. Each major includes various concentrations and minors related to the College of Fine and Applied Arts and with other colleges within the University.

A dual degree engineering program with Auburn University is also offered. This program is designed to allow students to attend ASU for three years and Auburn University for two years. Upon graduation, a student is awarded a degree from ASU and an engineering Bachelor's degree from Auburn. The student may choose from any area of engineering.

The next time the College of Fine and Applied Arts comes into conversation, think of all of the different types of art offered, not just the paintbrush.

## PRINTING PRODUCTION MANAGE



250/College Of Fine and Applied Arts

Printing Production Management is a division of the Industrial Education and Technology Department.



Radio promotions require a lot of telephoning, trying to get the right exposure for the station. Communication is an essential.



This disc jockey obviously enjoys her work communicating events and laughter to the ASU community through the WASU radio station.



With a record library such as this, WASU can provide a wide variety of music for the listening pleasure of the students of ASU.

# Television, Radio, and Print Media All Rely On Communications

## As A BACKGROUND FOR SUCCESS

By Gayle Rachels

Photos by Walt West

There are many options offered in the Department of Communication Arts. Various careers are offered to graduates, such as broadcasting and public relations, or education in the fields of speech and theatre.

The Department of Communication Arts offers many courses to students to help them improve their speech skills. The department also provides plays and other forms of entertainment. Various programs are also sponsored by the Department of Communication Arts such as WASU-FM, the University Theatre, intercollegiate forensics, American Theatre Student League, Alpha Psi Omega, Dramatics Society, Forensics Union and Pi Kappa Delta Forensics Society.

The degrees offered in the Department of Communication Arts are the Bachelor of Arts degree with a concentration in general speech or theatre, the Bachelor of Science degree in Speech with certification in speech communications or theatre arts, and the Bachelor of Science degree in Communications Media with options in Media Advertising, Broadcasting, and Public Relations.



# DISPLAYING CULTURE AND TALENT

By Billy Vinson

The Department of Art at ASU strives to prepare its students to use their artistic talents in their careers to the best of their ability. Whether they become art teachers, museum workers, commercial artists, or entrepreneurs, the students of ASU's Department of Art will be able to make their own special creative contribution to the world of art.

Many art students will seek teacher certification and undertake careers in teaching art for public schools. Others will go into commercial art and apply their skills in the business world. A great number of ASU's art students have graduated with a BA and have become successful as professional artists.

The Art Department is also acting in bringing art to the community and other students on campus. Exhibits are always on display in Wey Hall and the Art Department sponsors the Art Expo during the spring.

For 75 years the Art Department has served not only its students, but the entire campus as an active promoter of art skills and knowledge. It has become one of the most important cultural medias available on the ASU campus.



All works of art express an emotion or event that the artist is trying to convey.



All forms of creativity are incorporated to produce a work.



A painting becomes more detailed with each stroke of the paintbrush.



An artist must draw a foundation for each work.



The ASU Wind Ensemble rehearses with vigor and perfection.



Sherrie Myers, a freshman from Davidson, NC, and Chuck Wilso, a sophomore from Mooresville, NC, demonstrate their smooth chord changes.



An inevitable sign of musicianship - the hat of a member of North Carolina's Band of Distinction - the ASU Marching Mountaineers.

# Performing Melodies Through the Mountains

By Billy Vinson

Photos by Bobby Roach

The Music Department at ASU provides the campus with its major source of live music. By sponsoring performances by soloists and ensembles year-round, the Music Department cultivates the mind of the music-lover and widens his tastes and knowledge in the diverse musical world. The Music Department also provides a wide variety of courses in music, as well as general courses which can be of interest to anyone, not just musicians.

Students in the Department of Music are met with a large amount of career choices. A student may choose to seek teacher certification and teach music in the public schools after graduation or in the private studio. Performance programs are available for the student interested in composing. Students also may see music through a businessman's eye and pursue a degree in music merchandising.

The duty of the Music Department at ASU is not only to educate its students, but also the rest of the campus. The various musical performances brought to ASU by the Music Department enhance the cultural, mental, and social character of the entire university, even the non-musicians.



Tommy Ballard, a senior from Kannapolis, NC, teaches his class fundamental guitar chords.



# Making Your Own Designs

By Wendy Wall

Where can you design your own bumper stickers, make furniture, print stationery, or bind your own books? The Department of Industrial Education and Technology, of course!

In the past few years the Department of Industrial Education and Technology has enjoyed an increase in student enrollment, forcing the W. Kerr Scott Building to expand its walls. Construction began in the fall on a \$4 million addition to the building which will make room for new students and give old ones room to spread out.

The curriculum of the department gives students experience in design, planning, communication, power, construction, servicing and manufacturing. Students can learn to print, work with leather and wood, make jewelry, throw pots and a variety of other things.

"Basically, it's a hands-on type atmosphere," said Kevin

Photos by Bobby Roach

Kerr, a junior from Salisbury, NC. "I'm glad I chose an IET major because I'm learning from experience instead of trying to cram a lot of bookwork every night."

Students in the Industrial Education and Technology Department say they feel confident about graduating and getting jobs in their chosen fields. "The staff within the department is always willing to help you in finding a job, or an internship," said Ann McPherson, a senior from Burlington, NC. "I'm pretty confident I'll get a job through the contacts I've had from the professors in the IET Department."

Industrial Education and Technology offers students a chance to get involved and get their hands dirty before going out into the real world. It also offers students from other majors a chance to explore new areas and have some fun while fulfilling elective requirements.



Adam Lee demonstrates design by using a lithograph.



Mary Beth Dembimski cuts wood with a bandsaw.



Terry Cory works hard to produce a silk screen print.

# NOT JUST SEWING AND COOKING

by Pamela Byers

Photos by Kevin Long

The Department of Home Economics is concerned with food quality, safety and adequacy, nutrition and diet, consumer welfare and safety, child care, and other issues related to individual and family well-being. This department offers a bachelor's degree in child development, clothing and textiles merchandising, foods and nutrition, general concentration, food systems management concentration, home economics education and housing and interiors. To minor in home economics, one must take 16-18 semester hours. These hours must be scheduled in a conference with the department chairperson. Courses for the minor will be designed predominantly in specialized areas. Students majoring in home economics are required to obtain a GPA of 1.7 or better in all home economics courses.

Students in home economics find they are not just sewing and cooking these days. Instead they are being prepared for just about anything life has to offer. Dr. Jack Beasley, Chairman of the Home Economics Department, claims this is a professional school. They provide training for specialized careers.

The Home Economics Department is divided into five different sections: child development, clothing and textiles merchandising, foods and nutrition, home economics education and housing and interiors. Each section requires the students to take 50 to 60 semester hours.



Meal management class gives practical training for cooking.



Dr. Gaynor, home economics professor, teaches her students about cooking.



Home Economic classes are small and students receive more individual attention.



# ROTC: "Teaching Leadership, Management, and Responsibility"

Few college students are guaranteed a job when they get out of school, especially one with a starting salary of \$19,500. Members of the ROTC have just such a guarantee. The US Army guarantees that any student completing college in the ROTC program will be commissioned as a Second Lieutenant immediately after graduation.

ROTC offers two-, three-, and four-year scholarships to college students, paying all college expenses except housing. Students also receive \$100 per month in exchange for signing a contract with the US Army. After completing college, an ROTC student then chooses to enter the Active Army, the National Guard, or join the Army Reserve.

According to Captain Raul Salinas, Jr., Assistant Professor of Military Science, ROTC teaches leadership, management, and responsibility. "Students graduating from the ROTC program are very attractive to employers," Salinas said. "If you hire a guy who has been in the service, he's probably going to do a good job."

Students in the ROTC program are offered three clubs to join. These include: the Pershing Rifles, Scabbard and Blade, and the Commandos.

Pershing Rifles is a drill unit, most often seen presenting the nation's colors at sporting events. Scabbard and Blade is the National ROTC Honor Society requiring members to have a grade point average of 2.5 or above. Scabbard and Blade hosts all military functions as well as the annual Military Ball. The Commandos is a tactical squad training cadets for combat as well as recruiting.

Interest in ROTC is growing, according to Salinas. "We have doubled our enrollment in just one year. That makes me feel good because it means people are becoming more patriotic and are willing to fight for their country," Salinas said he expects the program at ASU to continue to grow. Smiling, he added, "I hope so anyway."

By Wendy Wall



A major component of ROTC is discipline. Standing at attention in formation demonstrates this quality.



In ROTC, survival techniques are "basic training."

256/College of Fine and Applied Arts



An ROTC cadet prepares to make a simulated cliff dive except this one is from the roof of Varsity Gym.



Marcia Fleishman measures Don Campbell's percent of body fat. This is just one of many experiments done in the Human Performance lab.



Don Campbell runs on the treadmill while his breathing is monitored. Tim keeps an eye on the machine.

# Striving For Better Health, Physical Condition, And Relaxation

By Pamela Byers

Photos by Bobby Roach

The Health, Physical Education and Recreation Department is part of the College of Fine and Applied Arts. This department provides students with an understanding of human movement, quality leisure, optimal health and personal safety. It also offers instruction, research and services to meet these needs.

The Physical Education degree program consists of a Bachelor of Science degree with or without teacher's certification. Minors in Physical Education, Athletic Coaching, Athletic Training and Dance are also offered.

A Bachelor's degree may be obtained in Health Education. To earn teacher's certification, the student must complete 43 semester hours in addition to the general education requirements. A minor in Health Education is also offered. This consists of 16 semester hours.

A major in Recreation leading to a Bachelor of Science degree is offered with two options: Recreation Program Management, requiring 47 semester hours, and Outdoor Recreation Management, requiring 48 semester hours. A minor in Recreation is available.



# FACING COMPETITION IN THE BUSINESS WORLD

By Gayle Rachels

Photos By Bobby Roach

Competition is tough! Ask anyone who hangs around in Walker Hall. The John A. Walker College of Business is one of the top business schools in the South. Entering its sixteenth year, the College of Business is the largest undergraduate business school in the state, according to Dr. Barry Ellledge, Associate Dean of the college. It was the third business school in North Carolina to receive full accreditation from the American Assembly of Collegiate Schools of Business at both undergraduate and graduate levels, behind UNC-Chapel Hill and East Carolina University. Admission to the College of Business has become difficult due to the addition of twenty-five hours of core courses to be completed with a minimum GPA of 2.0. These courses are Applied Calculus for Business and Economics, Economics-Price Theory, Macro-Economics, Principles of Accounting I and II, Introduction to Data Processing, Legal Environment of Business and Business and Economic Statistics.

After completing the aforementioned requirements, students are admitted into the College of Business with the following majors to choose from: Accounting, Decision Sciences, Economics, Finance, Insurance and Real Estate, Management, and Marketing. There are also concentrations offered in many of the different majors. For instance, through the Management Department, majors in Health

Care Management, Business Education, Distributive Education and Office Systems Management can be obtained. The newest program added to the Walker College of Business is the Hotel, Restaurant and Resort Management major. Students were first admitted to the program in the fall of 1985 and there are expected to be graduates from the program in two years.

Graduates from ASU's College of Business attract big-name employers. Seven of the Big Eight accounting firms in the United States recruit here at ASU. Many Fortune 500 companies, such as IBM, Xerox and Data General find future employees from ASU's College of Business. All of the major financial institutions in North Carolina seek ASU graduates to work for them. Dr. David Ball, Director of Career Planning and Placement at ASU stated that last year graduates were recruited by 134 companies, industries, government agencies and businesses. Over 2,600 interviews were conducted between College of Business students and prospective employers through the Office of Career Planning and Placement. "Corporate America holds the ASU business graduate in high esteem," said Dr. Ball.

Competition in business is tough but not impossible. The Walker College of Business prepares students to compete successfully in the business world.



The Walker College of Business is one of the fastest growing business schools in the southeast.



Students pour in and out of Walker Hall everyday from eight until five.



# Information Systems on the Rise

By Gayle Rachels

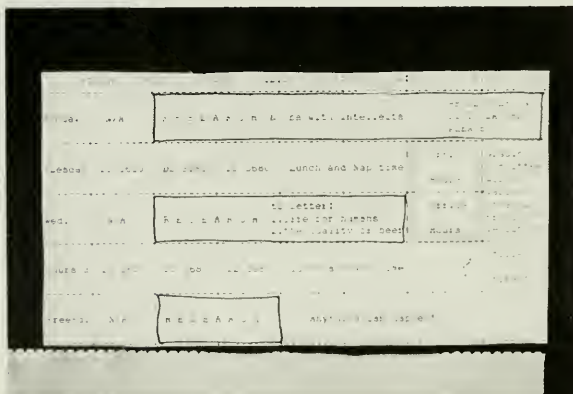
Photos By Ansley Fox

The Department of Decision Sciences offers careers in information systems, which is a rapidly expanding field. Information systems is the key to successful business today.

An article that appeared in *The New York Times* in the fall of 1985 stated that salaries for some programmers in information systems start at \$29,000. This career is a necessity because without programmers, many businesses would be left without a way to input data on their computers.

There are many aspects in the field of information systems. The main two are software and hardware. Each is important in organizing and verifying data. The development of new softwares is continuously progressing. The technology for developing new hardware is also on the rise.

These facts imply that the field of information systems is wide open. The ASU Department of Decision Sciences trains their graduates to be up-to-date on all systems.



Cem Saydam, a decision science professor, proves that scheduling activities helps time management.



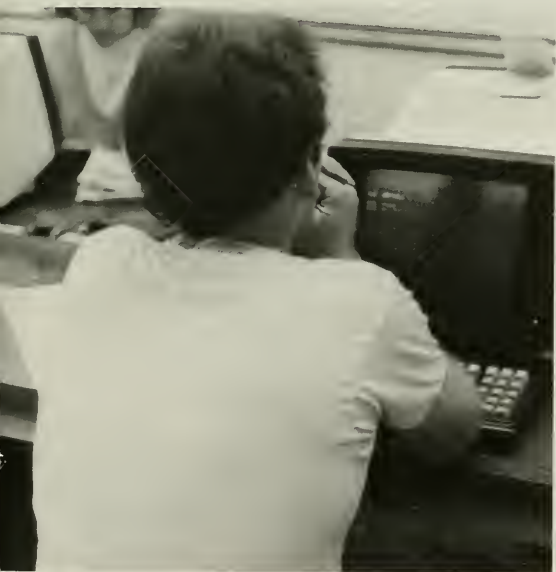
Most students spend hours just working on one program.



Belk Library has one of three computer rooms on campus.



Whitner Hall also has a computer room for student use.



Students often become stuck on programs. At times it takes hours to debug them.

# Accounting Offers Many Careers

By Gayle Rachels

Accounting majors are not just bookkeepers; they take on financial responsibilities for many different types of organizations such as businesses, corporations, industries, and government agencies. They are involved in all aspects of business.

Accounting students at ASU go through rigorous training. Most do not complete their program in four years. It usually takes five years to satisfy all requirements.

The majority of accounting majors work toward becoming a Certified Public Accountant, or CPA. To become a CPA, an accounting student must take an exam. The student may take classes whose purposes are to prepare the student for the CPA examination.

Accounting majors also become experienced in areas such as law finance, data processing, mathematics, statistics, economics, marketing, and management. The accounting student gears himself toward a career in public accounting, managerial accounting, or accounting for hospitals and government agencies.



# Managing Money, Insurance, and Property

By Gayle Rachels

The Department of Finance, Insurance and Real Estate prepares its students to face various sections of the business world.

Finance deals with aspects of managing money such as in banking and brokerage. Finance majors have many career options such as investments and financial management.

Insurance presents various careers to the student due to the many types of insurance. Courses are offered in topics such as risk management, economics security, individual life insurance, health insurance and liability insurance.

Real Estate deals with the marketing and management of property. The student is taught aspects such as appraisal, property ownership and brokerage.

The department prepares its students to deal with all aspects in business. In particular, students in this department learn in one form or another how to manage money, a skill many of us need to learn.



Business students listen intently to the lecture that is being given.



Many students make Walker Hall their home away from home.



Tim Metzger, a sophomore, from Albermarle, NC, prepares to take notes.



Gayle Rachels, Debra Kinney, and Jon Warren, all sophomores, go over monopolistic competition.



Tim Webster, a sophomore from Washington, DC, works on his last minute homework.

# Keeping Up With The Economy

By Gayle Rachels

Photos By Bobby Roach

A degree in Economics may lead to many career options. One of these options involves banking and the stock exchange. The economist predicts the prime rate, mortgage rates and the Dow-Jones Industrial Average. The economist also keeps up with the business matters of the nation by keeping constant watch on economic, fiscal and sociological trends.

Economics and banking go hand in hand. Analyzing economic situations and forecasting interest rates are imperative to the banking industry.

Economists also write and publish reports for various institutions. Many get jobs working for business magazines and reviews. Politics are also involved in an economist's career. Governmental administrations rely on them to correctly report various facts about the economy. The facts can determine success or failure of careers of many politicians.

There are many other different careers for economists. They are hired to do research on such issues as pollution, third-world growth and population problems. A degree in Economics can lead to many things. The ASU Department of Economics prepares students to face each of these career options.



# MOVING UP IN THE BUSINESS WORLD

By Gayle Rachels

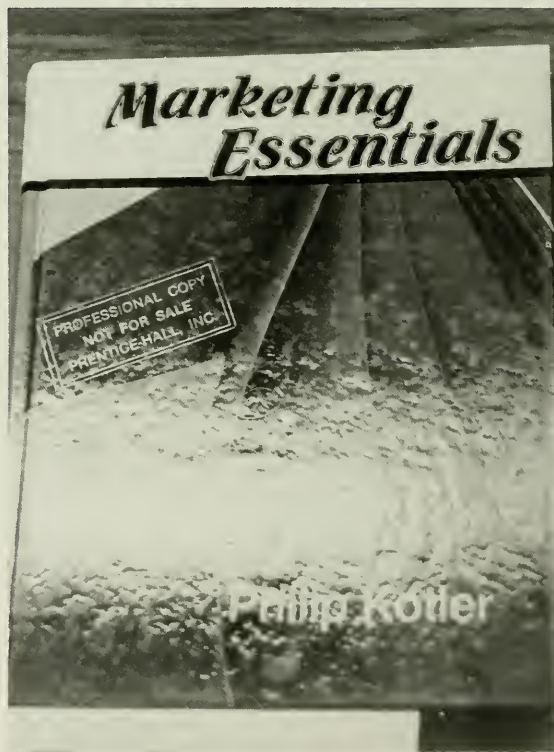
Management is the backbone of the business world. Without good management businesses cannot survive. Many businesses fail each year because of poor management. Each branch of business requires ample knowledge of proper management in order for the business to be successful.

Management majors start their careers in well-paying jobs. They have an excellent opportunity to advance and work their way up in the business world to key executive positions. The field for management majors is wide open. Most double major in Accounting, Marketing or Finance, Real Estate and Banking to accompany the degree in Management.

Hotel, Restaurant, and Resort Management is a new option added to the Department of Management last fall. Health Care Management is also an option within the department. Americans spend millions of dollars each year in the hotel, restaurant, resort and health industries. There is a constant need for adequate management in each of these industries. Whatever field of management is chosen, the department makes sure the student is prepared to do the best job possible.



Dr. Mary McCloud, a marketing professor, lectures her class on the importance of marketing strategies.



# Appealing to Consumers

By Gayle Rachels

Photos By Bobby Roach

Appealing to the consumer's needs and wants is a primary goal of marketing. Marketing a product includes advertising and selling to buyers. Marketing strategies can make or break a product.

In the Department of Marketing, students are prepared for careers in the areas of sales, management and advertisement. They take a variety of courses ranging from ones that deal with personal selling, management in sales, and industrial marketing to ones that deal with marketing management, consumer behavior and advertising.

Students are trained to adapt to different sales situations and to recognize psychological motivations that accompany customer purchases. They are taught to execute different marketing strategies, to be able to research topics in marketing and to analyze various marketing theories.

The Marketing Department offers a wide variety of careers. The department prepares its students to face the business world head on.



Marketing students focus upon how to meet the needs of consumers.

The sidewalks to and from Walker Hall are always busy.





# College of Education: EDUCATING FUTURE EDUCATORS

By Gayle Rachels

Photos by Kevin Long

The College of Education offers many opportunities for prospective teachers. Preparing students to be teachers is a very important responsibility. Today's students rely on having well-trained instructors to prepare them for the future.

Departments included in the College of Education are Curriculum and Instruction, Human Development and Psychological Counseling, Language, Reading and Exceptionalities, Leadership and Higher Education, Library Science and Educational Foundations. Various degrees are offered through the College of Education, such as bachelor of science. One may receive a bachelor's degree of science with teacher certification in the following fields: child development, K-4; elementary education, K-6; and middle grades, 6-9. A K-12 certification in an area such as physical education, art, library media, health, or special education is offered. The bachelor of music degree is also available. The bachelor of science degree with teacher certification is also offered in individual subjects.

Dr. Mae Reck, Assistant Dean of the College of Education, feels that one of the strengths of the College of Education is actual teacher experience. As a sophomore, a student can gain fifty hours of classroom experience. This enables students to decide if they really want to pursue a career in education. As juniors students can spend five weeks

teaching every day. This prepares students for student teaching which is completed during the senior year.

The College of Education gives various scholarships. One type of scholarship is for freshmen who are interested in education. They apply for the scholarship when they are seniors in high school. Recipients get one thousand dollars per year for four years providing they maintain a 3.25 GPA for four years. "This particular program has been successful for two years," said Dr. Reck.

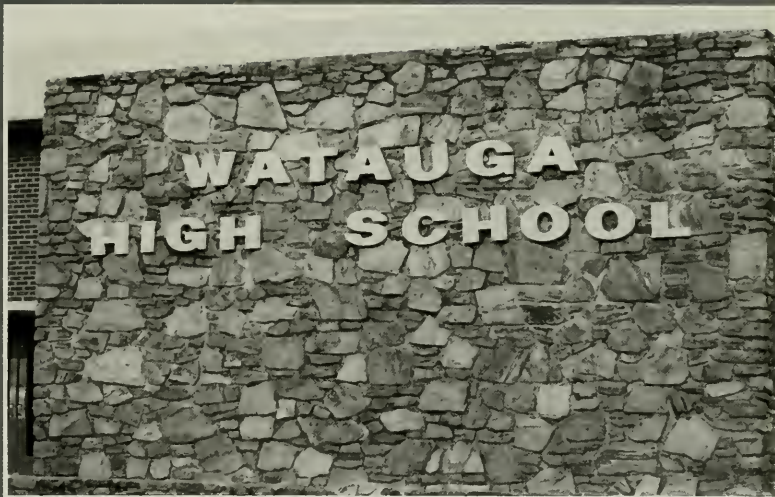
Any student wishing to be admitted to the College of Education must take the first two of three tests which comprise the National Teacher's Exam. Students take Core Battery I, which tests communication skills, and Core Battery II, which tests general knowledge. Core Battery III, testing professional knowledge, is taken after a student is admitted into the College of Education. A student must also have a 2.2 GPA for admission.

Dr. Reck feels that "ASU has a strong education program. After all, 25% of all teachers in North Carolina graduated from ASU. We also offer a variety of scholarships. The main aspect that draws students to our College of Education is our teacher preparation program."



Children begin their formal education in elementary school. ASU College of Education students have the opportunity to begin their teaching careers as student teachers at Hardin Park School, an elementary school in Boone.

Before entering college, students must graduate from high school. Some ASU College of Education students train to be high school teachers.



The final phase of formal education is college. Students who wish to attend college depend on good teachers and counselors to help pave their way. Almost 25% of all teachers in North Carolina graduated from ASU.



# LEARNING TO ASSIST STUDENTS

By Gayle Rachels  
Photos by Kevin Long

Organizing and providing instructional programs in counselor education are the primary purposes of the Department of Human Development and Psychological Counseling. The department offers courses leading to a Master of Arts degree in Counselor Education. The program has four concentrations: agency counseling, school counseling, student development, and school psychology (in conjunction with the Psychology Department).

The agency counseling program prepares counselors to work in various human service agencies, such as mental health centers, social service agencies, and rehabilitation centers.

The school counseling program requires that a counselor be certified. Counselors prepare to work in elementary, middle and secondary schools.

The student development program prepares counselors to work in a post-secondary education. Most work in universities, four-year colleges, community colleges, two-year private colleges, and technical institutes.

A graduate program in school psychology is also available. This program leads to certification as a Level II School Psychologist.

An educational specialist degree in Counselor Education can be obtained by anyone holding a master's degree. This program is designed specially for each individual so that students can concentrate in areas they need.

All students in this program must complete internships, which are arranged by the department.

Graduates from this program receive a variety of jobs. Many work in public schools or private institutions. Jobs with the government and private agencies are also available.



Dr. Jeff Fletcher, professor in the Department of Curriculum and Instruction, lectures as students listen attentively.



College of Education students often use the library to find resources to help them make up lesson plans.



The ground floor of Belk Library houses many books and audiovisuals which aid all College of Education students.



Classroom situations in the College of Education are very informal but excellent for learning.

## TRAINING STUDENTS TO WORK WITH THOSE WITH SPECIAL NEEDS

By Gayle Rachels  
Photos by Kevin Long

Within the Department of Language, Reading, and Exceptionalities is the Special Education program. This particular program trains students to work with children who have special needs. It focuses on mild to moderate expressions of mental retardation, learning disabilities, and emotional disturbances.

The program strives to insure that all of the graduates are properly trained to work in this field. Before graduation, each student is required to spend one-and-a-half years in field experience under close supervision. Graduates are trained in a hands-on experience environment.

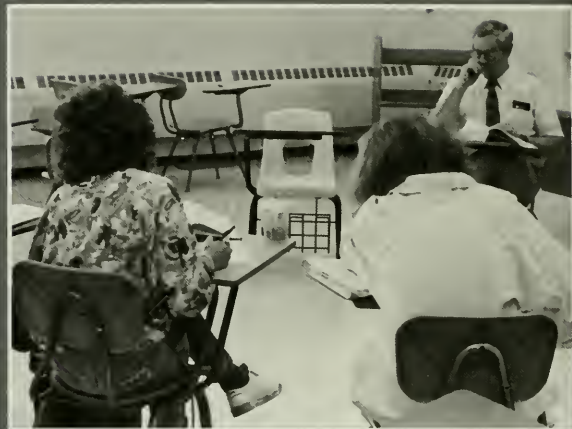
Before graduating, students must receive certification. The categories of certification are special education, learning disabilities, mental retardation, and emotional disturbance.

ASU's Special Education program is nationally recognized. It is constantly striving to make improvements and advancements in the field of special education.





Books provide an important aspect of learning

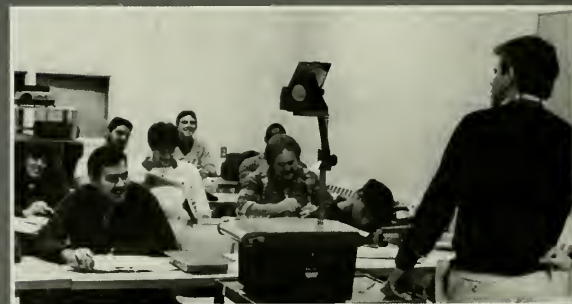


Dr. Larry Woodrow, a professor in the Curriculum and Instruction Department, leads his class in an informal class discussion.



Choosing books for Children's Literature can be a pleasant experience.

Dr. Jeff Fletcher amuses his students as he gets his point across.



# HELPING ORGANIZATIONS WHO HELP PEOPLE

By Gayle Rachels

The Center for Developmental Education provides resources for educators who work with academically underprepared people. The Center works to improve quality in the field of developmental education. It offers special services, instruction and training activities, publications, and research. The Center is known as the most comprehensive source in its field.

The Center for Developmental Education offers an in depth collection of periodicals, research and technical reports, unpublished manuscripts, program descriptions and instructional aids. The Center, along with Belk Library, has established a collection of information in the field of developmental education.

Another feature of the Center is a computerized network linking people familiar with developmental education with other people who need more information. This system is widely used by many in the developmental education field.

There are also consultants who are trained to work with colleges and universities in every aspect of developmental education. The Center has provided help to over 100 colleges and universities.

Workshops, conferences and symposia are also offered by the Center. By using these informative sessions, programs

Photos by Kevin Long

can gain valuable knowledge.

The Kellogg Institute is a nationally recognized program. It offers a summer program with workshops to help participants to learn more about counseling and intervention, instructional innovation and program evaluation. The participants, along with the help of ASU advisors, design their own programs for their organizations.

A graduate program and Internship program are offered by the Center. The masters and the educational specialist degrees are available through the Department of Leadership and Higher Education. Internships are designed individually and they are available on the local and national level.

The Center features two publications, *The Journal of Developmental Education*, and the newsletter, "Research in Developmental Education" (RIDE). The journal publishes articles on basic education and fields of knowledge. The newsletter features reviews of research. It is published five times a year.

The Center for Developmental Education provides help for many organizations who, in turn, help people. The Center is nationally known as one of the most outstanding in its field.



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# Graduate School: Is There Life After Graduation?

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By Pamela Byers

Photos by Kevin Long

The Cratis D. Williams Graduate School has offered non-teaching degrees since 1965. The purpose of the graduate study is to encourage and provide facilities for advanced study and research. By attending ASU graduate school, a person has the opportunity to become a master teacher, supervisor, or administrator. The school offers programs for a Master of Arts degree with educational certification for teachers and a Master of Arts and a Master of Science degrees. Other degrees offered include a Master of Business Administration, an Educational Specialists degree, and a Certificate of Advanced Study. Supervision of all graduate work is carried out by the departments and colleges of the University and consists of a graduate faculty headed by Dr. Joyce Lawrence, the Dean of Graduate School, and the Graduate Council.

To enter graduate school there are many basic steps a student must take. First, the student must submit an application for admission. A consultation with a departmental advisor is required and copies of the program of study leading to the degree must be filed with the department. The student must take a comprehensive examination and complete a defense thesis.

Once a student is enrolled in graduate school, he is entrusted with the responsibility for his own progress. The student is to keep an up-to-date record of the courses he takes in his proposed program and check periodically with his advisor.



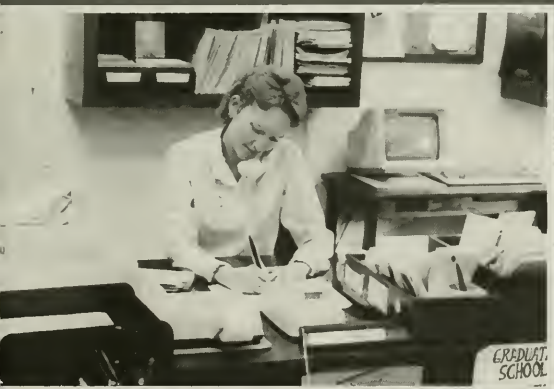
Graduate students like Allsa Newton from Casar, NC, often teach undergraduates in introductory math courses.



Jerra Jenrette from Calabash, NC, and Denise Pace from Hendersonville, NC, account for two graduates working for the History Department.



Ms. Joyce V. Lawrence, Dean of Graduate Studies and Research, is available to help students decide on their degree.



Being a receptionist for graduate school help Rise Harris meet many interesting students.

The Master of Science Degree is a degree beyond a Bachelors. This degree may be obtained in accounting, biology, and chemistry. There are five requirements for a student to complete before they receive a Master of Science Degree. The five steps include: a thesis; a reading knowledge of German, French, or Russian; an orientation examination during the first two weeks of the program; a comprehensive examination; and an oral defense of the thesis.

The Specialist's Degree is the intermediate between the master's and the doctoral degree. Admission to the specialist's degree program requires the applicant to have a master's degree from an accredited institution. In addition to holding a master's degree the student must complete 30-36 semester hours of graduate work. These hours vary within the majors. The same regulations and procedures that govern the master's program also apply to the specialist's program. Eight semester hours taken beyond the master's degree at an approved institution may be transferred if the student wishes to complete his specialist's program at ASU. After completion of the specialist's degree program, the next degree in line is the doctoral degree.

The Master of Business Administration is a professional degree program which prepares its graduates to assume responsible positions in business, industry, and government. The degree also prepares students for doctoral study leading to a career in teaching and research. To obtain a MBA a student must meet general regulation and minimum degree requirements set up by the Graduate School. All students must take an oral comprehensive examination. They must also complete 36 semester hours of advanced course work. The MBA program at ASU gives a student the opportunity to gain knowledge academically and socially. It allows one to work with others rather than against them. Once a student has successfully completed this program he or she is well equipped for a good career.



# LEARNING on your own: Interdisciplinary Studies

By Billy Vinson

Photos by Kevin Long

The Interdisciplinary Studies Department is the home of the self-designed major. In the words of Marvin Williamsen, the department's coordinator, the Interdisciplinary Studies Department is designed for "students who have a career in mind, but the normal courses offered (at ASU) cannot meet their career objectives." Anyone can participate in Interdisciplinary Studies, as long as they meet the requirements.

To enter the interdisciplinary studies program, one must have and maintain a 2.0 GPA, have completed 28 semester hours, have taken both English 1000 and 1100, and signed what is called the Program of Study Contract. This contract states the requirements placed upon interdisciplinary students, and these requirements must be met in order for a degree to be obtained.

A variety of minors are available to interdisciplinary students, such as Appalachian Studies, Women's Studies, Black Studies, Community and Regional Planning, Latin American Studies, and Gerontology. These can be combined with any major, made up of advanced courses chosen by the student.

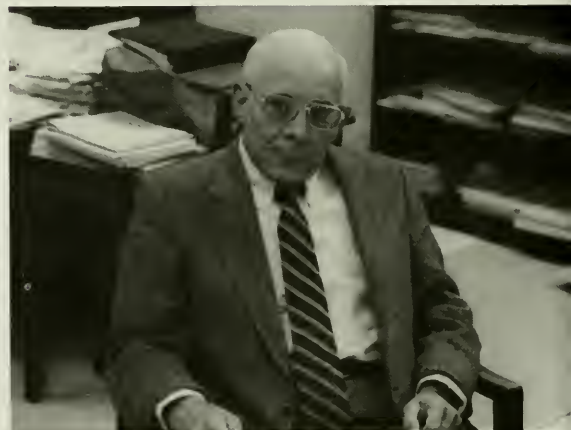
Located in East Hall, the Interdisciplinary Studies Office directs Watauga College, which features General College courses taught to freshmen and sophomores enrolled at Appalachian State. The office also administers the International Studies Program and the General Honors Program.

Assistant Director of International Studies Tom Adams helps in the Interdisciplinary Studies Department.

Dr. A. M. Denton is the advisor for gerontology.



Watauga College is a division of the Interdisciplinary Studies Department.



# WORKING FOR EXPERIENCE

By Gayle Rachels

Photos by Kevin Long and Bobby Roach

People always think that doing an internship is a piece of cake, but it is actually not very easy. Students must find a company, business, school, etc. willing to work with them on their internship. The Department of Internships helps students to do this. Students go by and find names of places to do internships or they give the department names of places they wish to intern. The department calls the places and sets up the internships.

The students are responsible for completing basic requirements. Most are required to keep logs, write a 35-page case study, go through an oral interview, send in bi-weekly reports and attend seminars. The advisors visit the students while they are in the field and evaluate them.

Most students complete their internships between their junior and senior year. Internships can last from six months to sixteen weeks, depending on degree requirements. About 600 internships are done per year at ASU. Dr. Williamson of the Department of Internships said, "Doing an internship is a meaningful, worthwhile learning experience."

Miss Kim Still



Kim Still, a senior from Pleasant Garden, NC, is completing her internship as Business Manager of *The Appalachian*. Kim is a media advertising major with a minor in marketing. As Business Manager, Kim is responsible for all advertisements. Ad representatives come to her and then go out and sell ads. She has to make sure orders are complete and that all ads get to production. The Circulation Manager also reports to her. She makes sure that all newspapers are properly distributed. Kim is also in charge of the payroll. When there are deposits to be made, Kim takes care of them. She works some with the billing of customers.

Kim works forty hours a week at *The Appalachian* and takes one class. She found out about this particular internship through an advertisement.



Dr. Williamson, Director of Student Internships, helps students to arrange internships.

Ann McPherson, a senior from Burlington, NC completed her internship two summers ago. She worked at Amerographics, which is a division of American Multimedia Inc., in Burlington. "I received hands-on experience in my major which is Printing Production Management. At Amerographics I helped lay out work and prepare it for the press. I also helped prepare black-and-white photographs for the press."

Ann contacted Amerographics herself about doing her internship. "My advisor had the names of various companies who were available for internships. I wanted to work closer to home and Amerographics agreed to let me work for them. It was like a regular summer job and I received eight hours of credit for it."



Miss Ann McPherson



# WHO'S WHO

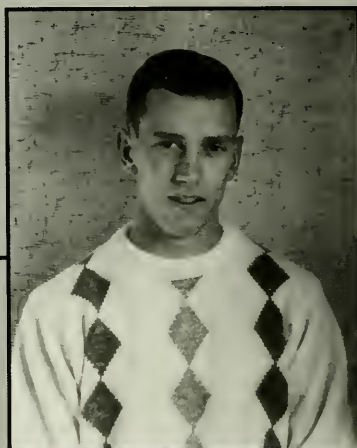
## Among Students in American Colleges and Universities

In the school year 1985-86, ASU had 60 people nominated for Who's Who, chosen from many applicants by an electoral committee made up of faculty and staff, administrators and students in leadership positions. Who's Who

winners were chosen on the basis of achievements in academics, leadership in extracurricular activities, service in the community and future potential.



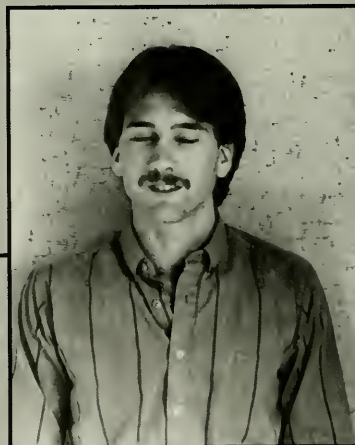
Barbara Louise Belcher, a senior from Advance, NC, maintained a 3.36 GPA and was a public relations/media advertising major. She was involved in the ASU Forensics Union and was a Watauga High Debate instructor as well as a journalism instructional assistant.



Thomas Harrison Berry, a senior from Rocky Mount, NC, was a health care management major and had a 2.91 GPA. He was involved in ASU ROTC, the Scabbard and Blade Society, the American Academy of Health Administrators, the Commandos, intramurals, and was an Appalachian Orientation Leader.



Joseph Christopher Coggins, a senior from High Point, NC, was an accounting major and had a 3.1 GPA. He was president of Beta Alpha Psi, was involved in Alpha Phi Omega, received the Peat, Manwick, Mitchell Scholarship and was a delegate to the national convention of Beta Alpha Psi in Reno, NV.



Terry Dean Corriher, a senior from China Grove, NC, maintained a 3.5 GPA and was an accounting major. He was involved in Beta Alpha Psi, Gamma Beta Phi, Varsity Track and DPMA.



Judith Anne Neiderhiser Dancy, a senior from West Jefferson, NC, maintained a 3.74 GPA and was a music education major. She was president of the Treble Choir, co-chairperson for the formation of Parents Anonymous, director of music of the Presbyterian Church in West Jefferson, and was involved in University Singers, Pi Kappa Lambda, Phi Kappa Phi, and the Appalachian Chorale.



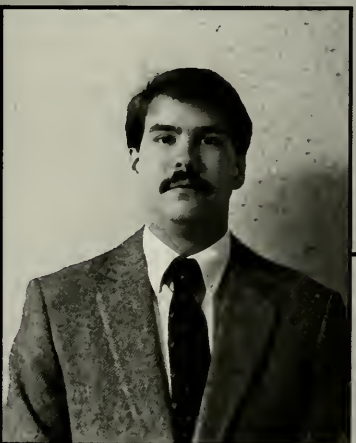
Rosa Jeanette Davis, a senior from Graham, NC, was an information systems major and had a 2.8 GPA. She was president of Phi Beta Lambda, was involved in DPMA, and the Association for Computing Machinery.



Stephen Douglas Dellinger, a senior from Charlotte, NC, was a political science major and a marketing and management minor and had a 3.54 GPA. He was president of Sigma Nu, vice-president of the Political Science Club, and was involved in Alpha Chi, Phi Gamma Mu, and the International Relations Association.



Patrick Keith Dixon, a senior from Concord, NC, maintained a 3.34 GPA and was a finance major. He was involved in Sigma Nu, ASU Financial Association, intramurals, Gamma Beta Phi, Financial Management Association for Honors Students, Student Admissions Committee, and the Inter-Fraternity Council.



Nicolle Renee Fries, a senior from Raleigh, NC, maintained a 3.44 GPA and was a marketing information systems major. She was involved in Student Orientation, was a justice on student court, was president of PSE and was a member of Gamma Beta Phi and the President's Club.



Daniel Whitener Hamilton, a senior from Elon College, NC, majored in Political Science and had a 3.44 GPA. He was a Resident Assistant, and Alumni Student Ambassador, and was involved in Lambda Chi Alpha, the French Club, and Gamma Beta Phi.





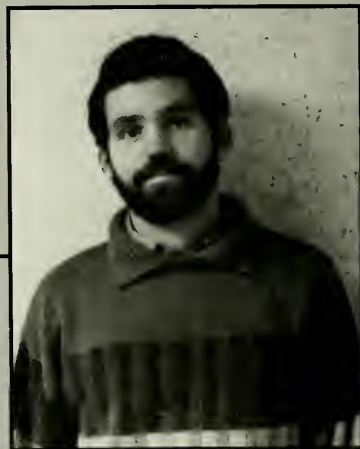
Anne Elizabeth Jones, a senior from Advance, NC, was a banking, economics and finance major and had a 3.58 GPA. She was secretary of the Finance Club, was involved in IBSA, Beta Gamma Sigma, Alpha Chi, Gamma Beta Phi, and was an AppolCorps Leader for two years.



Elizabeth Jeanne King, a senior from Hickory, NC, majored in commercial design and maintained a 3.06 GPA. She was involved in ASU Women's Track, was an RA for three years, a counselor and teacher for ASU's Upward Bound, and was an advisor to Resident Student Association.



Kristin C. Kopren, a senior from Durham, NC, had a 3.02 GPA and was an Interdisciplinary Studies major. She was editor of *The Appalachian*, a member of Gamma Beta Phi and University Scholars, secretary of the Watauga College Assembly, and a NC State Government Intern.



Hayden Lance Merklein, a senior from Ft. Lauderdale, FL, was a history major with a GPA of 3.4. He was involved in the History Club, Ultimate Club, Student Judiciary and the College Bowl.



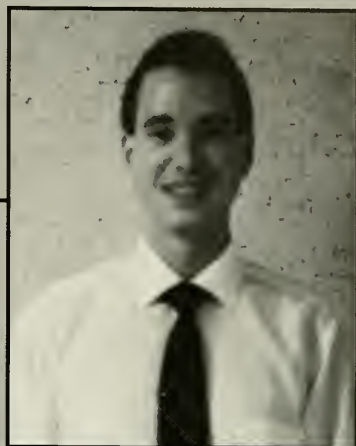
Robert Parker Midgett, II, a senior from Greensboro, NC, maintained a 3.65 GPA and majored in public relations and media advertising. He was involved in Gamma Beta Phi, Alpha Chi, and was a Resident Assistant for three years.



Robert Lynn Moody, a senior from Boone, NC, majored in information systems and management, minored in psychology, and maintained a 3.59 GPA. He was involved in DPMA, Alpha Chi, Beta Gamma Sigma, and was a graduation marshall.



John Martin Nichols, a senior from Ocala, FL, was a middle grades education major and had a GPA of 3.42. He was involved in Kappa Delta Pi, Gamma Beta Phi, Middle Grades Student Association and the North Carolina Association of Educators.



Michelle Elizabeth Plaster, a senior from Denton, NC, majored in psychology and maintained a 3.77 GPA. She was a recipient of the College of Arts and Sciences Scholarship and Scholastic Achievement honor. She was sports editor of *The Rhododendron* and assistant features editor for *The Appalachian*.



Lloyd Everett Pugh, a senior from Jefferson, NC, had a 3.45 GPA and was a computer science major. He was president of Pi Mu Epsilon and was involved in Gamma Beta Phi, ACM, and ASU Bowling.



Carolyn Lee Ritchie, a senior from Kannapolis, NC, maintained a 3.49 GPA and majored in health care management. She was president of the American Academy of Health Administration and was involved in Alpha Kappa Psi, Gamma Beta Phi and Alpha Chi.

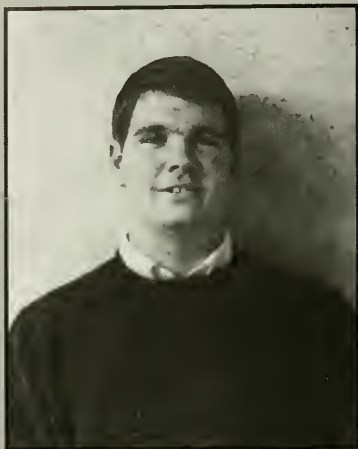


Tara Renee Sherrill, a senior from Taylorville, NC, was a computer science major and had a 2.88 GPA. She was involved in Alpha Delta Pi, the Panhellenic Council, the Presidents' Council, TKE - Order of Diana, ACM and DPMA.



Nancy Marie Skripko, a senior from Hampton, NJ, had a GPA of 3.48 and was a finance major. She was captain of ASU Field Hockey, and involved in Gamma Beta Phi, FMA National Honor Society, ASU Financial Association, Kappa Alpha Southern Belles, and the Deep South Field Hockey Team.





William Joseph Smith, a senior from Greensboro, NC, majored in community and regional planning and had a 3.32 GPA. He was involved in Inter-varsity Christian Fellowship, Sigma Nu, Student Ambassadors, Student Planner's Association, Geography Club, Gamma Theta Upsilon, Gamma Beta Phi, FCA, Varsity Football, Intramurals, and was an RA.



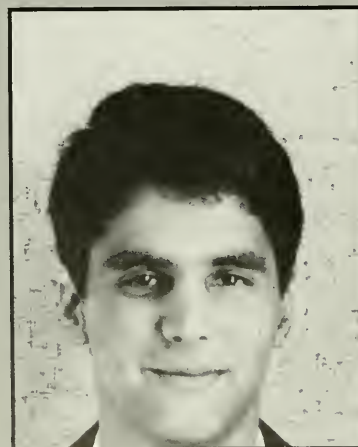
Katie Jane Stewart, a senior from Miami, FL, maintained a 3.5 GPA and majored in marketing and management. She was public relations director for Alpha Kappa Psi and sales representative for The Appalachian, and was a member of Gamma Beta Phi and the American Marketing Association. She was also involved in intramural sports.



John Russell Stroupe, a senior from Cherryville, NC, had a 3.2 GPA and was a social sciences/history major. He was involved in Inter-varsity Christian Fellowship, the Varsity Baseball Team, NCAA and Volunteers for Youth.



Anthony Francis Swan, a senior from Sanford, NC, was a health psychology major and had a 3.28 GPA. He was involved in Psi Chi, Gamma Beta Phi, Catholic Campus Ministry, and was an RA.



Mitchell Alan Termotto, a senior from Winston-Salem, NC, had a 3.28 GPA and was a communication arts-broadcasting and media advertising major. He was news director of WASU and was involved in Gamma Beta Phi, Alpha Epsilon Rho, and Circle K.



Krispin Vee Wagoner, a senior from Rutherford College, NC, had a 3.62 GPA and was a history major with a minor in English. She was involved in Phi Mu, Phi Kappa Phi, and was copy editor for The Appalachian, a Kappa Alpha little sister and an ASU majorette.



Karen Elizabeth Warren, a senior from Boone, NC, maintained a 3.79 GPA and was a psychology major. She was president of Psi Chi and was a member of Alpha Chi, ASPA, and the President's Council. She was also involved in the American Psychological Association.



Jennifer Diane White, a senior from Lenoir, NC, was a psychology major and had a 3.66 GPA. She was involved in Gamma Beta Phi and the Psychology Club.



Jeffery Todd Woodward, a senior from Apex, NC, had a 3.26 GPA and majored in communications media and public relations. He was station manager for WASU, and was involved in Alpha Epsilon Rho and the Student Publications Council.



Connie Ruth Woody, a senior from Hot Springs, NC, had a GPA of 3.41 and was a printing production management major. She was involved in Gamma Beta Phi, Epsilon Pi Tau, and was an RA.

# Not Pictured:



Lori Bernadine Greene

Lori Jill Bazemore  
Henry Matthias Bernhardt  
Donna Michelle Bishop  
Margaret E. Blankenship  
Traci Lynne Blankenship  
Stephanie Lynn Bliss  
Thomas Allen Bronson  
Patricia Tugwell Burkhart  
Michael David Carpenter  
Cynthia S. Chiperfield  
Darryl Dee Crawford  
Monique Suzanne Derby  
David Wayne Gilpin  
Billie Gayle Glunt

Suzanne Joyce Granere  
Bradley Spencer Greene  
Terry Lynn Harmon  
Judy Cothren Joines  
Judith Lynn King  
Joyce Lynn Moore  
Timothy Michael Shannon  
Edward Ray Small  
Michael Bruce Sparks  
Catherine Anne Stuart  
Julie Stites Thompson  
Sandra Vargas  
Nancy Gayle Williams



# Academia In Action



## Alpha Epsilon Rho:

Bottom row: Mitch Termotto, Nancy Entenza, Ferdy Payne, Monica Harper, Tom Bronson, Dwight Schneider, Jeff Woodard. Row 2: Robin Ellington, Shari Harrison, Tracy Joos, Lisa Blythe, Laura Dedmon, Roxanna Smith, Andrew Poe, Laura Hickland, Tracy Sutton, Sandra Fuda. Back row: Michael Hastings, Deb MacLeod, Gray Abercrombie, Will Vickers, David W. Gilpin, Lisa Helms, Henrietta Todd. Not pictured: Patti Culler, Kent Little, Dawn Moore, Dallas Reese, Dr. Patton Reighard.

## Alpha Kappa Psi:

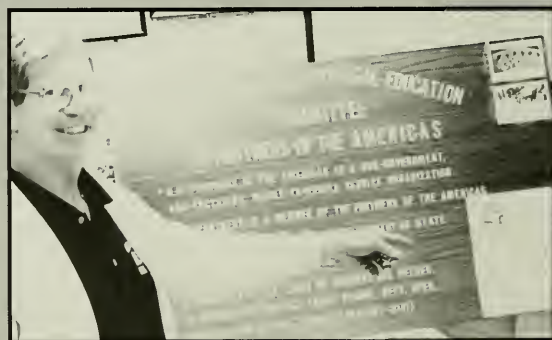
Bottom row: Gregory T. Rierson, David Dayton, Ann Chapman, Karen Ivan, Molly Hill, Michelle Draughn, Mike Hobbs, Kris Etter, Darren Frye. Row 2: Hannah King, Starla Shore, Celeste Brindell, Melissa Clark, Lesley Ray, Jill Reddeck, Carolyn Ritchie, Lisa McGowen, Jill Warner, Paul Haughout, Kathy Ross, Rhonda Craver, Terri Elmore. Row 3: Julie Poteat, Janet Mohler, Corrine Wagner, Phil Koch, Chuck Smith, Mike Burkenbine, Tammy Butler, Rene Shuford, Dawn Thomas, Jamie Draughon, April Lambert, Jamie Storie. Row 4: Tim Edmonds, Todd Smith, Chris Eaker, Jeff Cline, Joel Cochran, Eddie Phelps, Mike Beuttel, Svein Knudsen, Kevin Goodson, Mark Rodgers, Pat Hodgson, Tricia Buckley, Karen Wehunt. Back row: Jeff Reep, Maxwell Blake, John Hawkins, Jeff Tillman, Jim Coyle, Lloyd VonCannon, John Padgett, John Neblett, Craig Fletcher. Not pictured: Bill Price, Jay Barrett, Brad Evans, Katie Stewart, Mark Miralia, Cindy Rushing, David Schexnayder.



## Alpha Psi Omega:

Bottom row: Brent Taylor, Carole Haunton, R. Travis Carter. Row 2: Suzanne Farrar, Suzanne Granere, Monique S. Derby, Carol Crowgey, Victoria Rives. Back row: Tobert Adams, Lorin Knouse, Earl Fender, Susan Cole, Jonathan Ray, Brandon Daughtry, Robert Hawkins. Not pictured: Erin Kirby.

Dr. Larry Horine, of the HEPELS Department is very involved in an organization called Partners of the Americas.





### American Academy of Health Administration:

Bottom row: Andy Keller, Carolyn Ritchie, Janet Mohler, Monna Jones, Paula Wilson, Debra Cook, Beth Warren. Back row: Jonathan Smith, Denny Penry, Pat McCall, Jan Stuart, Jim Jones. Not pictured: Tom Berry, Gina Burton, Kris Etter, Amy Hale, Julia Jenkins, Dee Marshall.

### American Society of Personnel Administrators:

Bottom row: Mary Powell, Janet Bickett, Donna Honeycutt, David Sprague, Alisa M. Rogers, Paul Webb. Back row: Karen E. Warren, Anne Earnheart, Rick Ensley, Mark Teuschler, Chuck Teeter, Joyce Moore, Chris Holden, Lisa Duncan, Todd Corbin.



### Beta Alpha Psi

### Counseling Center







### Art club:

Steve Parrish, Amy Funderburk, Amanda Palmer, Lisa Majewski, Lisa Livengood, Mary Wyrick, Dwayne Cogdill, Will Pilchard, Alan Home.

### Finance club:

Bottom row: Dr. Michael Schellenger, Joel Sneed, Dr. Tom Fetherston. Row 2: David R. Massie, Curtis Balentine, Jim Joines, Therese Santi, Jennifer Culler, Alisa M. Rogers, Anne Jones. Back row: Jamie Storie, Jeff A. Kale, Dale Pearce, Steve Bush, Timothy Eller, Chuck Teeter, Melanie Lowder, Frank Spanger, Jay Adams, Leigh Ann Turbeville. (from right to left)



### Le Cercle Francais:

Bottom row: Carlos Call, Dana Bartlett, Carol Vuncannon, Nita Wren, Sheila Tucker. Back row: Dan Hamilton, Kayren M. Hall, Scott Wilson, Karen Melton, Denise Jolly, Dr. Elton Powell.

Many academic clubs have get-togethers and cook-outs on the Parkway.





### History club:

Bottom row: Carey Niergarth, Hayden L. Merklein, Kecia Braswell, Brad Owens, Terry Kelchner. Row 2: Mark Wright. Back row: Miles Davis, Dr. Ruby Lanier, Jon Cox, Jim O'Dell, Bob Hadley, Dr. Rennie Brantz.

### Industrial Arts club:

Bottom row: Donna Wagoner, Tara Hanzlik, Ellen Winslow, DJ Sheets. Row 2: Jeff Graham, Eddie Trogdon, Gina Sigmon. Back row: Barry Vitale, Edman Rhyne, JD Slade, Mark Estepp, Richard Watson, James Palmere.



### Data Processing Management Association (DPMA)

### Epsilon Pi Tau







### North Carolina Association of Educators:

Bottom row: Rusty Percy, Cindy Chiperfield, Sally Harrelson, Faith Simpson. Row 2: Deborah Brown, Leree Burchette, Sheila McDaniel, Tracy Brown, Sonia Sexton, Jamie Richard, Catherine Loyzelle, Mary Briley, Cindy Nance, Laurie Swink, Christie Joyce. Row 3: Angie Randall, Mona Alexander, Courtney Price, Ann Jonas, Jody Yount, Beth Rohn, Ashton Laws, Lorraine Everidge, Ann Page, Dawn Russell, Karen Kiker, Tami Freeman. Back row: Debbie Hunt, Martin Nichols, Denise Carpenter, Vickie Holder, Sonya McIntyre, Waddell Holcomb, Dr. Marjorie Farris.

### NC National Educators of Young Children:

Bottom row: Kay Green, Deborah Brown, Rhonda Wright. Row 2: Jennifer Miller, Lynn Rogerson, Denise Carpenter, Vickie Holder. Row 3: Julie Manning, Ann Page, LaDonna Penland. Back row: Sandra Jeffries, Kellie Bush, Lorraine Everidge, Ann Schenck.



### Phi Beta Lambda:

Bottom row: Darryl Tyson, Pam Nordstrom, Amy Setzer, Bill Stidham, Bobbi Chastain, Michael Warren, Kim Helms, Jeff McIntyre. Row 2: Beth Smith, Helen May, Jennifer Culler, Darryl Crawford, Tammy Smith, Joan Higbie, Greg Wilkie. Row 3: Laura Anne Lee, David Sprague, Dale Hughes, Jeanette Davis, Brian Groh, Dee Dee Dennis, Dr. William Vanderpool. Row 4: Mitzi Miller, Nell Bruce, Eddie Tuttle, Phillip Walker, Bill N. Potter V, Audrey Baker, Bridget Buckhoff. Back row: Chris Hessler, Richie Brewer, Eric Doss, Jack Kasell, Keith Goins, David Haas, Jeff C. Trowbridge. Not pictured: David Gentry, Drew Gladding, Ruth Ann Hamilton, Eddie Propst, Barry Saltz, Patti Harris, Rebecca Freeman.

### Physics Club:

Bottom row: Warren Zweig, Debbie Calhoun, Mark Benjamin. Back row: Joe Setzer, Matt Combs, Daren Anderson, Lee Hawkins, Ron Bolick. Not pictured: Chris Mason.





### Playcrafters:

Bottom row: Suzanne Farrar, Brent Taylor, Joy Baker, Victoria Rives, Annemarie Williams, Debra Thalimer, Randall Whitfield. Back row: Dr. Susan Cole, Lizanne Duke, Erin Kirby, Suzanne Granere, Robert Hawkins, Danielle Drapeau, R. Travis Carter, Sherry A. Conrad, Mike Kelleher, Carole Haunton.

### Pi Mu Epsilon:

Bottom row: Alisa Newton, Susan Simmons, Melonie Rodgers, Velma Toliver, Kathy Muncy, Phillip Bracken. Back row: Denise Skroch, Lloyd Pugh, James Wilkes, James C. Stoertz, Randy Wilcox, Tim Beaver, Bas Ven. Not pictured: Dr. Ted Goodman.



### Geography Club

### International Business Students Association







### **Psi Chi:**

Bottom row: Beth Rickabaugh, Karen Warren, Kim Walker, Mary Lee, Patti Brammer. Back row: Dixie Mitchell, Kim Anthony, Janiece Cook, Janet Walden, Cathy Metcalf, Gary Goodrich, Dr. Jim Deni.

### **Scabbard and Blade:**

Bottom row: Laura Lee, Steve Archer, Eric Hentschel, Willie Bailey, Danny Mills, Mike Minor, Chris Marirakis, Karin Bartolett, Tom Berry. Back row: Philip Sorrell, Mark Cambell, Charles Davis, Danny Wiley, Eric Herold, Brett Russ, John Roberts, Laurence Todd, Roger Fracker.



### **Sigma Alpha Iota:**

Bottom row: Patricia Teague, Connie Walls, Caren Davis, Barina Smith, Bernadette Draper. Row 2: Mara Feingold, Janet Skaar, Mary Beth Ledue, Cindy Steele. Back row: Wendy Jones, Julia Harrell, Demetress Peebles, Jessica Luxton, Andrea Stoufer, Alice Weaver. Not pictured: Ashley Clary, Sandra Butler, Roberta Ferguson, Dee Shuford, Lizanne Duke, Scottie Stamper.

### **Spanish Honor Society:**

Bottom row: Alba Herrera, Teri Miller, Dr. Peggy Hartley, Dr. Alicia Welden. Back row: Billy Chandler, James White, Edward Richards.





### Student Council for Exceptional Children:

Bottom row: Lisa Bunn, Natalie Saunders, Shay Arrowood, Erin Smith, Joey Bullis. Back row: Dr. Dittmann, Kay Stapleton, Mary Ann Raxter, Kim Hayes, Mary Sellers, Anne Black, Elizabeth Eubanks, Dorothea Ram.

### Watauga Assembly:

Bottom row: Jill Brady. Row 2: Cynthia Tucker, Denise Lavery, Cyndy Hummel, Jeanne Appelget, Lisa Williams. Back row: Ronnie Russell, Samuel Scarborough, Jon Whatley, Jimmy Bryant, Scott Plueddemann, Jeff Workman.



### Kappa Omicron Phi

### Student Planners Association





## SPORTS EDITOR - DEBBIE ROBERTSON

Sports is more than just games. Sports is fans, cheerleaders, coaches, supporters, winning and losing, and much, much more. ASU Sports brought spirit fever to Mountaineers during Homecoming '85 and left them dejected when the football team didn't get a playoff bid after such a good season. ASU recognized new club sports and

the largest intramurals system in the state in '85. All sports teams were recognized as winners either because of their accomplishments or their team spirit and pride. Inside this section you'll find the male and female Players of the Year, who they are and why they were chosen. In addition, you'll find ASU Sports from freshman to women's field

hockey. The 1986 Rhododendron Sports Section tells why the cheerleaders yell, "We're Proud to be Mountaineers!"





*Moving Up*

SPORTS



# What Would

Peanut butter without jelly — Romeo without Juliet — Christmas without Santa Claus — rain without rainbows — a cold without Kleenex — PO boxes without mail — SPORTS WITHOUT FANS — Loneliness.

Cold winds whistle through the empty stadium mocking the players as they struggle for victory. No bands play; no voices cheer. The sounds of ragged breath and pounding feet form the only background music for an intense wrestling match with defeat. Once bursting with spirit, pride and enthusiasm, ASU has become devoid of feeling — a silent mountain.

A sport without fans would be like a school without students. They provide the emotion, the electricity behind the events. "The fans wrap a security blanket around the team," stated Athletic Director Jim Garner. "I'd hate to see us play without them." In return, athletics provide students with a sense of identity. The mascot, colors and motto stand not only for the players, but for the entire student body. Few

students seek a school without spirit and pride, for everyone needs this identity. Athletic teams manufacture school distinction.

Though the fans may seem to be the twelfth man on the team, ready to get involved at a moments notice, they can also hinder play. Often rather than supporting the home team, the fans attempt to degrade the opposing side. It is usually the fans who practice bad sportsmanship, not the team.

Is it safe to assume then that without fans there would be no sports at ASU? Probably so. Athletes play for two reasons: personal satisfaction and peer recognition. Most agree that they wouldn't punish their bodies as much without the glory. Even cross country teams, swim teams, and golf teams draw a string of supporters to steer them toward victory. The athletes do all of the work, but the fans provide that extra strength that is always needed for a tough game.

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Photo by Bobby Roach

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# Without

# Sports Be

(I know of several members of security who would be out of work).

If it's so depressing, why do we even bother to think about sports without fans? Well, it's important to look at things from a different angle every once in a while. Maybe imagining no spirit will create a lot more spirit; maybe it will spark more admiration between athlete and fan; maybe the fans will learn to be more sportsmanlike. Who knows?

The only sure thing is that Conrad Stadium rocks with the excitement of soccer and football, and Varsity Gym quakes with spirit as the Mountaineers struggle for victory. The band plays; voices yell; and Yosef entertains. Fans are motivators, and as long as we have sports they will be around (just like peanut butter and jelly).

Perhaps the most poignant thought involving sports without fans is the idea of ASU without Yosef — the rugged Mountaineer who is beloved of students and faculty. "Be Yo'sef," shouts the mascot encouraging students as individuals to reach for their dreams. "He provides the comic relief during depressing games — hassling the referees and performing for the crowds," said cheerleader John Ballard (who is better known as Yosef). Without Yosef ASU would lose more than just spirit, it would (to some extent) lose purpose. The sports department is simply one of the tangible aspects of this purpose.

Boone entertainment is limited. Let's face it, Tweetsie Railroad, Mystery Hill, and Boone Mall offer just so much excitement on a given weekend. "Games are my sole form of entertainment," said one student. "My whole weekend centers around the game — dinner before, parties after. It's great!" If you think of ASU as a suitcase school now, imagine it without football, basketball, and all of the other sports.

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By Erica Swenson

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# Fans!



# Proud To Be



Photo by Bobby Roach

Thousands of screaming fans join the chant: ASU, ASU, ASU. From a distance it seems to be a sea of black and gold with frenzied waters and crashing waves, but it's simply Conrad Stadium on a football Saturday. "The whole world seems to come to a standstill on Saturday afternoons," said one student. An athletic victory supersedes study and homework as loyal Mountaineer fans don the school colors and "Catch that Mountaineer Spirit." It doesn't take much effort. With ASU buttons, sweatshirts, stuffed animals, cups and umbrellas decorating store windows all around Boone, who could possibly avoid grabbing a touch of the gold? It always helps to have good weather and a successful team, but even rain and defeat can't dampen the Mountaineer Spirit.

It's only fitting that Appalachian State University should choose the Mountaineer as its mascot. Sure, it repre-

sents Appalachia, but there is a lot more to it than that idea. Have you ever really looked into the history of Appalachia with its hardships and turmoil? The native people were looked upon as inferior and to some extent corrupted. Stories of moonshine and feuds have even found a place in twentieth century television. Series such as "The Beverly Hillbillies" and "Petticoat Junction" paint a picture of pathetically uneducated and backwards people. Mountain men were always people like Rip van Winkle, lazy and never sober, while the women were all like Granny, stubborn and old-fashioned.

In fact, though, the people of the mountains (or "mountaineers" as they were called) were self-sufficient pioneers. They braved harsh winters and treacherous mountains gaining a knowledge of people that could never be taught in a classroom. Mountaineers were



# Mountaineers



By Erica Swenson

fighters, clashing with power-hungry families and dangerous animals. They created beautiful quilt designs and unusual gadgets and decorations that have become classic crafts.

Isn't that the way it is at ASU, too? Though Boone sees hard winters and tough competitors, somehow the Mountaineers always seem to come out on top. Business, education and all of the other colleges teach students about more than just books — they learn life. ASU students are extraordinary and create their own classics. (Have you ever noticed how unique most dorm rooms are?) Yesterday, today and tomorrow, the Mountaineers are and always will be in a class all of their own.

So, now that you've had a chance to think about it, doesn't being a Mountaineer seem even more special than it did before you started reading this article? ASU

takes it one step further, too. Our Mountaineer Yoser encourages all students to be individuals. That's important. All students have unique tastes and talents and shouldn't be afraid to employ them. The school mascot represents the originality and uniqueness embodied in everyone. He is as much a part of all ASU students as are books and pencils.

When summer is almost finished, and ASU once again opens its doors, all of Boone seems to come to life. Stores restock with black and gold clothing, and billboards welcome both new and old students. The Mountaineers are back — ready to take on another tough year of studying, cold weather and lots of unusual disasters. But just like their predecessors, they work together to achieve another victory. **PROUD TO BE MOUNTAINEERS — LOYAL AND TRUE.**

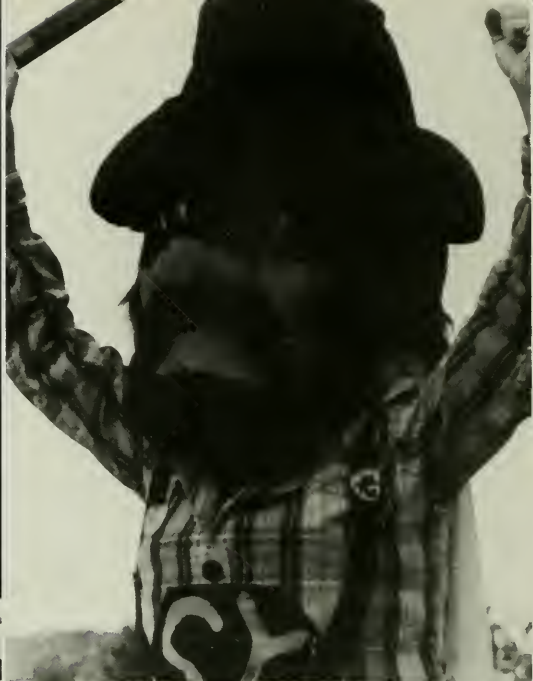


It's an acquired ability. It's the ability to cheer and smile through defeat. It's facing and bearing the cold and wind: It's the faith and the sense of pride of being a Mountaineer that helps keep your head high. It's the glorious ability to be the fan.

Being a fan is just as important as being an athlete. Without you . . . who would the athletes play for? And who better exemplifies the quality of being a supporter than the fans at Appalachian State University?

The fan at ASU sits through snow, rain, blistering heat and bone-chilling cold to root for the Mountaineers. We've proved we can play with the big boys and come out smelling like a rose. That's what the fans have done.

We all contribute our own sense of uniqueness to being a fan. The cheerleaders, the band, Yosef and the crowd as a whole - they make up the special quality here at ASU. But it's the solitary fan that reflects the spirit of being an ASU Mountaineer.



# KISS OUR APPS!

APPALACHIAN STATE UNIVERSITY



## *The ASU Fan*



By Debbie Robertson





Intramural racquetball. Only one of many sports to participate in.



The football soars through the air in a game of flag football.

## The Last Hurrah

Intramural programs are sports events that former high school athletes can engage in to enjoy a "last hurrah" before leaving the competitive fervor of athletics for that of the business world.

The intramural program here at ASU provides activities that every student can participate in, be it indoors, outdoors or in the water. With today's trend of keeping fit and trim taking precedence, various sports events are essential in obtaining such a physical appearance. An example of this is the aerobic dancing program, an activity that was started a few years ago and is one of the most popular in the intramural program. "Aerobics is an intense, demanding way of getting in shape," commented junior John Ballard, adding that "it is also a good way of helping to relax."

The man behind the intramural program at ASU is Dr. Jim Avant, who is in his tenth year at the university. Dr. Avant is assisted by a staff of approximately 100 people, headed by senior Jim Eubanks. Dr. Avant is extremely proud of his staff, saying, "they are a real responsible group that takes quite a load off my shoulders." Avant added that the intramural program is one that is a student organization run by students. "We feel that these students are getting a good experience handling this program and it should help them in later endeavors." Eubanks noted that the program is a smooth operation, one which should be credited to the large amount of participants who follow rules and regulations laid out by the staff. "This is my seventh year at ASU and I've never seen the program run so smoothly."

The main reason that the program has been so successful for many years is through the addition of several new sports which have gone over big with the students. One such sport is Ultimate Frisbee, which combines the aggressiveness, speed, and passing of Football and Lacrosse. This action-packed sport attracted many participants and will become a regular on the intramural sports calendars in the future. Other new activities include a five-kilometer race in the spring and a punt, pass, and kick competition in the fall.

The flag football program, among the most popular in the fold, underwent a major change this year. It adopted the national intramural rules that have seven players (down from nine) and reduces the possibilities of injury by restricting contact. Sophomore Doug Cashion likes the changes. "It helps quickness become the key factor, not strength or size."

Dr. Avant estimated that no less than 70% of the students get involved in some type of intramural activity. "This year we should have around 100,000 participations," said Avant, noting that a participation equals one performance from one player in a single game activity. Due to Boon's frequent inclement weather, indoor sports take precedence as far as popularity goes. Basketball is king and the tournament is the hottest intramural event of the year. Water sports like water polo and water basketball are also coming of age in the program.

The biggest problem facing Dr. Avant and his staff is the



Players going to one another against fellow brothers.

They find that there is a chance to play the rough and dirty sport.

...with a number of participants. The facilities are extremely good and many of the games go on into the wee hours of the morning. The staff is large enough to handle the... but it puts a damper on the purpose of the program, which is to serve each student equally. However, there is a light at the end of the tunnel. A new, all-purpose facility is under construction and could possibly be ready as early as the fall of 1977. It will be able to house twice as many students as the current facility, Broome-Kirk Gym. It will also have enough to have 2,000 people using it at one time, according to Dr. Avant. Certainly the modernized, expanded facility will be a welcome addition to the ASU campus.

The small and discomfiment of the intramural program may can be attributed to Dr. Avant and the many students who have benefited him. ASU students can be proud of the opportunities that are presented with in the program. It is a small chance to become essential in staying healthy and active years to come's life. Intramurals is a free and voluntary way to become involved in an activity that can make a great change from the dimension of competition and camaraderie involved is desirable. Dr. Avant continues. The students at ASU have adopted this attitude and because of it, the intramural program is a true success.



The quarterback for the Muffmen prepares for quarterback sneak.



Club Ultimate caters to those who enjoy the throw of the frisbee.



Student officials are people who are looking for excitement. They have many opportunities to find it, since Appalachian State University is ranked number one in student participation. During any given term of intramural sports, fall or spring, 3,000 students participate. Intramural sports serve more people than any other organization.

When a person wants to become more than just a player, he can become a sports official. Being a sport official is a sport within itself. But more than that, it is a class. To be exact, it is Physical Education 3098. This course can be taken as an elective or as a Physical Education course. It carries one semester hour of credit. The course can lead to a professional career in college, prep or pro sports. The class is open to anyone who is willing to spend the time. For anyone who has attended a clinic in a post that he wishes to officiate or has already taken his course, the pay is \$3.35 per game. The class official has to work 32 games for class credit. If the person works over 32 games, he gets paid \$3.35 per game that he officiates over the required number. The course is offered in the spring and fall semesters. When a person wants to become a professional, they are sent to the Watauga Parks and Recreation Service. The person then takes the state and national exams.

People ask, "When is a game called off?" Jim Eubanks, the



Officiating is a great way to play and get paid \$3.35 per game.

## They Call The Shots



program director said, "If there is lightning, the game is called off or if the fields are very wet or sloppy. We have played games in the rain and even in the snow before." The fields are the only place where they have to play. They do not want to destroy the fields. This summer they are planning to level off the fields. This is a problem due to their very small budget.

Another thing people wonder about is how the teams are matched. "Eppersion tournament is the method. This is the teams that have the same or close to the same record. This gives the teams equal time to win or lose," said Jim Eubanks. The tournament is played by the teams in the top 25%. It is a double elimination. The wild cards are figured out by 12 teams in a single elimination bracket that are equally good.

One major question that was brought up was "how often are there fights and how do you control them?" Teresa Norris said, "There are not many fights. But, last week there was a fight. Most of them were in football." Jim Eubanks said, "When a team is in a tournament, their attitudes change and competition is fierce." These statements are from some of the officials on how they would handle a fight. Rickey Beane said, "I would ask an official to help me and ask someone to get the field court supervisor. Then I would try to break it up without getting involved." Jeff Martin stated, "I would tell the captains at the beginning of a game to keep the players cool and they are responsible for their players' attitudes." Siler Giles said, "If it is an isolated fight I would get help from another official and talk to one of the persons that was in the fight. The other officials would do the same thing with the other person." If an isolated fight

happens the players would be asked to leave. If the two teams fought, the game would be stopped and played again some other time. Both of these incidents would go to the Official Board if this happened with the same person or team again.

When asked of previous experience in sports, it was found that most officials were involved in high school sports. They wanted to do something to get involved with their favorite sports, so they officiate. David McRackon said, "I get nervous sometimes, but it is fun and worth my time." Robin Clark said, "A referee is a person that is doing their job to the best of their ability. We are the keeper of the peace, but we do not want to control the outcome of a game." Teresa Norris said, "This is a great job to have."



Being a sport official is a sport within itself, and a 1 hour credit.



The ref is the scorekeeper, not to mention keeper of the peace.



Campus Recreation and Intramural Staff. Bottom row: Ruth Overman, Frances Ewing, Teresa Norris, Jill Cummings, Anita Ware, Susan Rumpf, Annette Tharpe, Susan Rone, Joan Duncan. Top row: Bobby Clawson, Jim Eubanks, Scott Treadway, Dr. Jim Avant, Bobby Selby, Dean Souffrant.



By Jon Jimison

Aerobic exercise is one of the fastest growing activities in the United States today. Its popularity ranges from Jane Fonda's workout for adults to Walt Disney's Mousercise for children. Music adds life to this exercise and is a large part of its success. The participants seem to exhibit added energy when caught in the rhythm of the music.

Appalachian State University has aerobic classes for all interested students. The sessions are part of the intramural program and are also funded by the program. Classes are held four nights a week in Broome-Kirk Gymnasium and at H'Appy's. The program is so popular that Broome-Kirk has been full on many occasions.

Most of those who turn out are women, yet men are increasing in number with every class. The overall attendance has been aided by WASU's commercial spots.

The aerobic system of exercise is an excellent way for ASU students to get in shape. "The participants receive quite a workout," said Susan Rumpf, who is employed by the Intramural Office. The exercise of the 80's indeed is taking over. Aerobic exercise increases the amount of oxygen the body takes in. This, in turn, helps the circulatory system work more efficiently.



Seven instructors, all students, rotate between the two locations.

## The Craze of the 80's



Some exercises are designed to work on specific areas of the body, like the arms, but most are designed to get the entire body in shape.

Stretching is an important part of preventing injuries at aerobics.

The concept is simple, but effective: exercise put to music and sometimes dance. It has been put to use in conditioning athletes for professional sports. This is an example that the system is for men as well as women.

With a less physically active future ahead for many students, now is the time to shape up, and aerobics is a fun and successful way to do this. Video cassettes and books are being published every day. Networks and cable television channels are airing aerobic workout programs with substantial rating increases.

This was the fifth year that ASU has had an aerobics program. There are seven instructors that rotate from the two workout locations. The two individuals who are currently in charge are Denise Skroch and Cynthia Whitener. This program is executed with consistent professionalism, which assures the future success of the aerobic system.





Good music aids in the success of aerobics by keeping people moving when they are tempted to stop.



Jogging, jumping and arm-waving are all integral parts of aerobics.



"The participants receive quite a workout," said Susan Rumpf from the Intramurals Department. The workout obviously brings satisfactory results, as evidenced by the popularity of the program at ASU.



They are the unsung heroes. They are the ones who attend all the practices but never get to play. They are the ones who get out of bed early to attend to the needs of the athletes. They are the sports trainers.

The ASU Sports Medicine Staff, better known as the sports trainers, are those people who populate the sidelines and courtsides of all the varsity sports here at Appalachian.

The doors open at 7:00 in the morning and the trainers don't leave until past eight in the evening. Working in shifts of five trainers at a time, the fifteen trainers work seven days a week in order to keep the athletes healthy.

Rod Walters, the head trainer, Cindy Thomas, assistant trainer, and Craig Denegar, curriculum director, join with twelve student trainers to make up the fifteen member team.

The fifteen service all nineteen varsity sports. Each is assigned a team and that trainer then must attend all practices and games, both home and away. This figures out to be twenty to thirty hours of work a week for each trainer.

addition, a muscle stimulator. Both are used to speed up the healing process, enabling the athlete to return to his or her sport sooner.

"It's a great experience to work with athletes and coaches - also to see the team win and do well and to know you had a part in that," offered Dossenbach.

A great deal of personal dedication and sacrifice is needed to become a sports trainer. "Seeing the athletes being able to play again is all the gratitude we want or receive."

The sports trainers receive more than that; they receive the silent and not so silent gratitude of every athlete, coach and fan. They are the one's who keep the teams running.

## Keep 'Em Running!

The trainers are not paid and they must clock in over 800 hours of work in the training room to obtain a minor in Sports Medicine.

At the present time, no majors are awarded in the field of sports medicine here at ASU, but that doesn't hinder their goals.

According to sports trainer Memory Dossenbach, "our main goal as trainers in the prevention, treatment and rehabilitation of all athletic injuries. We've really had a successful year. This past year in football was one of the best with few injuries. We've really stepped up our rehabilitation abilities."

The trainers are more than just capable of wrapping ankles and wrists. Today's technology allows them to use such sophisticated equipment as the ultrasound and the newest



Trainer Laura Taylor anxiously watches injured athletes.



ASU Sports Medicine Staff: bottom row: Smith Leatherman, Memory Dossenbach, David Brown, Greg Clark, Alan Freedman, Pat Kerr, Flo Hagan, Julie Kirkpatrick, Jennifer Shell, Leah McCullough, Karen Alford, Ronald Reagan. Back Row: Laura Taylor, Dr. "Buck" Derrick, Beth Panwitz, Annette Jones, Rod Walters, Dr. Bill Herring, Dr. Lowell Furman, Dr. Evan Ashby, Dr. Arnold Weldon, Cindy Thomas, Craig Denegar, Dwayne Durham, Brad Huff. Not pictured: De Batchelor.





## *Winning Attitude, Winning Season*



The men of the Mountaineer baseball team have a big reputation to protect. Known across North Carolina as a power hitting team whose defense and offense always poses a threat to whomever they play. That produces wins.





At the beginning of the 1984-85 season, it was already apparent that the players of the Appalachian baseball team had their work cut out for them. This year's schedule includes such teams as the University of North Carolina, the University of Tennessee, Virginia Tech., Wake Forest, and Liberty Baptist. Although it definitely proved to be a tough schedule, that did not stop the team who, in spite of their competition, completed a most successful season. A lot of hard work and many long hours of practice brought rewarding accomplishments to the team as well as some individual players. As the players began the season, it was obvious that winning was their attitude, and a winning season they had! The Mountaineers wrapped the season with an overall record of 35-13.

As the team's winning streak persisted, it became evident that the team was going to be very challenging in the Southern Conference Northern Division title. After deciding that they wanted to win, the Apps cruised in and made a sweep of the Northern Division, defeating Marshall, East Tennessee State, and Virginia Military which put the Mountaineers on top for the second straight year with an outstanding 14-3 victory. This win led the Apps to the

Southern Conference Tournament where, unfortunately, they were stopped by Western Carolina and Davidson.

The ASU team recognized several prominent players for the season. Six members of the team made the season's All-Conference Team. Those outstanding players were, Lawrence Sluder (first baseman), Marc Hodges (second baseman), Brad Long (catcher), Lee James (hitter), Richard Bosley (pitcher), and Tony Welborn (outfielder). A special honor went to Lawrence Sluder who was recognized as this season's most valuable player. Three members were also drafted from this team. Richard Bosley and Rod Hajdasz were drafted by the Milwaukee Brewers and Todd Welborn for the New York Mets.

The team did an outstanding job, leaving behind a great season that we can only hope will repeat itself next season. When asked about a prediction for the 1985-86 season, Coach Jim Morris had this comment, "This year's team is going to be real young so we have a lot of work ahead of us. Although we did lose three pitchers and have three injured players, I still feel really good about the team and hope to do real well during the upcoming season."

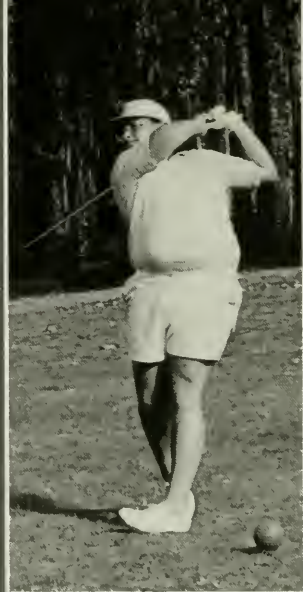


What important characteristics does a golfer have? If your answer is patience, concentration, or dedication then you would be correct. However, these are just a few of the many qualities that make up a successful golfer.

Golf, without a doubt, is not a sport that can be easily mastered. The word 'practice' can be in no better context than when it is used in relation to this particular sport. The young men who made up the 1984-85 season have all sacrificed countless hours of hard work in addition to their school studies.

This year made the third year in which the ASU men's golf team has been coached by Sam Adams. Mr. Adams is a former member of the highly prestigious PGA tour. He feels that this particular unit of men have shown potential and a great deal of capability.

There is a large amount of pressure put on the members of the team due to the very high quality of competition they are matched against. The team played in tournaments against Atlantic Coast Conference schools and SEC schools. Other teams that have faced Appalachian include Navy and Penn State. According to Adams the highlight of

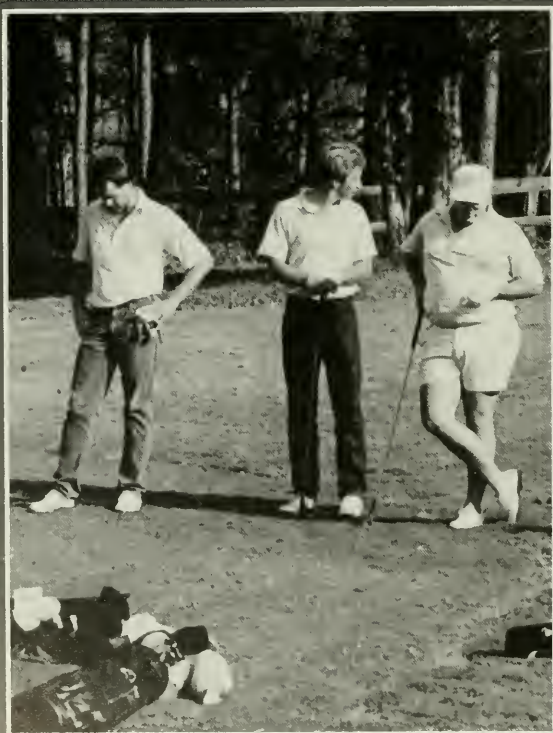


Teeling off to begin a day of golf.



Coach Adams eyes a golfer's form.

## Swinging Singles



The waiting to tee off brings anticipation. The anticipation grows as members of the golf team wait to tee off.

the season was a trip to Florida. The team made the trip in March and participated in a tournament while in the state.

The work that these men have given to the team is a great asset to ASU. It is good for the school to have its name sported in tournaments with colleges that often obtain more press coverage.

The team consisted of ten players that participated in eight tournaments. Five of the ten players will return next year to add spark to future teams. With the returning players and fresh newcomers Adams has great optimism for next season. He feels that the 1985-86 team will be a much improved unit and he has good expectations for them.

It is extremely difficult to realize what it takes to be a winning golfer. Sometimes even repetitious and consistent practice is not enough, but what these men have is a certain spark and coordination that makes them stand above the crowd. The spark is in the fact that after their classes are over, their day is just beginning. There is still five hour practice sessions and studying to be done.

Sam Adams and his core of talented young men should be commended. Not only for completing the task, but for the effort and work expelled in doing so.

By Chris Evans



Caught in mid-swing, Sam Hinshaw shows total golf concentration.



Without notice, pressure is added to the already demanding game.

The definition of the word success states the following: the achievement of something desired or attempted. The word success can also be used to describe the women's golf team here at Appalachian. The 1984-85 team reached goals that have surpassed those of all the other teams preceding them.

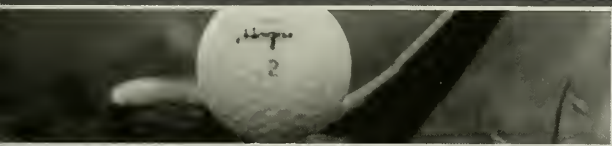
The team finished second out of thirteen teams. It was also awarded a trophy in the ECAC Tournament. This accomplishment was a first for the team.

One of the reasons the team is so successful is its coach, Tom Adams. Adams is also the golf pro at Hound Ears Golf Club. He has been the coach of the women's team for several years.

Character is another word that can be used to refer to this team. The sport of golf takes on a new perspective when in competition against others. Without notice, pressure is added to the already demanding game.

The team faced very tough competition throughout the year. With the exception of Furman and Appalachian State, the Southern Conference does not have women's golf. Therefore, the team faced hard teams largely from the Atlantic Coast Conference. Among the teams that faced Appalachian in competition were North Carolina, North Carolina State, Wake Forest, and UNCW.

## ASU's Iron Maidens



The growing support of golf at Appalachian State is paralleled by the rise in popularity of the LPGA. While college teams are beginning to earn the recognition they deserve, the LPGA is starting to get more press coverage. The time for more recognition of women's golf is overdue. These young ladies have a special gift and are using it to add prestige to our colleges.

Last year's team consisted of six players. Five out of the six players will return next season. Coach Adams feels that the 1985-86 team will be improved and expectations for continued success and accomplishments are looked forward to.

We should take pride in our team. Some colleges do not even have a women's golf team. Appalachian has a headstart on an up and coming sport across the nation, and with a knowledgeable coach like Tom Adams, there is no doubt that ASU will maintain a winning women's golf program. Congratulations are in order for this team of firsts.



Character is a word that can be used to refer to this team. The sport of golf takes on a new perspective when in competition against others.



By Debbie Robertson

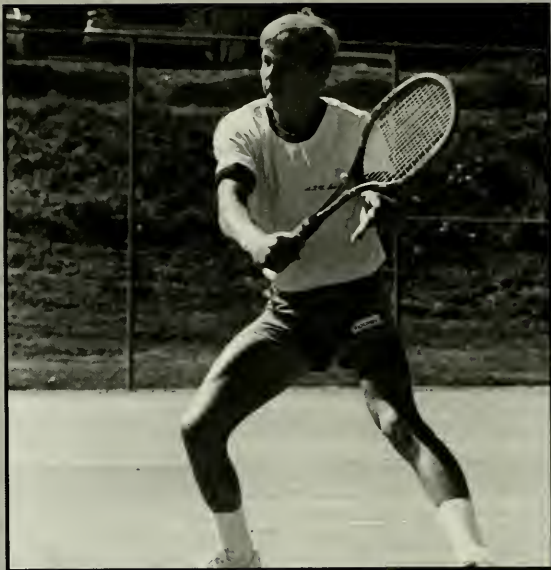
The 1985 men's tennis team has a tradition to uphold. For the past thirty years, the team has had only two losing seasons. That determination has made the ASU men's tennis team one of the best in the Southern Conference.

Coach Bob Light stated that this year's team was talented and played game by game with accuracy. With four returning seniors in the top four seeds, the outlook for the team was positive.

ASU's tennis teams boasts the number one player in the state, senior Laneal Vaughn. Coach Light said of Vaughn, "He is very talented and has developed since he's been here. He has the ability to rise to the occasion, he's a great player."

ASU's biggest competition is with the University of Tennessee at Chattanooga. The Chattanooga team has been number one for the past seven years in the Southern Conference. Furman usually had a tight hold on the second place position while ASU battled for third.

The secret behind the success of the team is the attitude the team takes with them. Says Coach Light, "Our goals are basically to do as well as we can and play as hard as we can each time out. If we play hard each time out, we have a good chance to beat anyone on our schedule."



A tennis team member demonstrates perfect backhand form.

## Traditions to Uphold

The team has performed wonderfully over the years, and they have represented ASU proudly. As Coach Light said, "We have a tradition to uphold. We want to continue to have a team Appalachian can be proud of."



The men's tennis team is attempting to keep their winning streak going.



The number one player in the state and ASU is Laneal Vaughn.



Although the ladies had a rebuilding season, they were triumphant in SC.

## A Dominant Force



Many trials have faced the women's tennis team, but through hard work the team had a successful season.

Weather conditions made it hard for the Lady Apps at the beginning of the season. With the snow and rain falling daily, the ladies were forced to play inside Broome Kirk Gym. The resurfacing of the courts had also set the schedule behind.

In the season's opener, the ladies were handed an instructive defeat by North Carolina State University. The Lady Wolfpack team was ranked highly in the ACC and national standings.

The defeat was expected, but the Lady Apps turned it in to a learning experience. Playing one of the best teams in the nation helped teach the players their weaknesses to help them in future matches. Coach Lowe stated that although they were handed this loss, the ladies would be a dominant force in the Southern Conference.

The Lady Apps traveled to Florida over spring break, playing seven matches over an eight day period. The team was able to enjoy one day at the beach as part of their spring vacation.

The team is under new supervision with Coach Lowe, and if this year's results were any indication, the following seasons should be successful.



The 1985 Appalachian softball team had an exceptional year posting an overall record of 28-8. Last season's team was under the direction of Coach Sylvia White. Although the team was a young one, due to the loss of key seniors, the team did exceptionally well, Coach White said. "Due to having no returning players, many of the girls had to play positions that they had never played before, but they all did really well. They will just be that much more experienced in the 1986 season."

"The team played in several tournaments and we had All-Tournament players in each one," said White. Last season's team placed third in both the Florida and Catawba tournaments. The team was led by the outstanding performances of juniors Michelle Kuhrt (catcher and a top hitter) and Tammy Gregg who was the top hitter for the year.

The 1986 team will be an experienced one due to all players returning. "Although there are a few freshman trying out for the '86 season, it looks like we are going to have some really good new players," commented White.

There will be a new twist to the game of softball for the '86 season. Taking place of the regulation softball (12 and a



Here it comes, a player gets ready to hit the new smaller regulation softball. At eleven inches, an inch smaller, the game should quicken.

## Playing Hard, Playing Fast



The swing of the bat. A softball Lady App prepares to put one over the fence for the homerun score. Quick reflexes and speed essential.

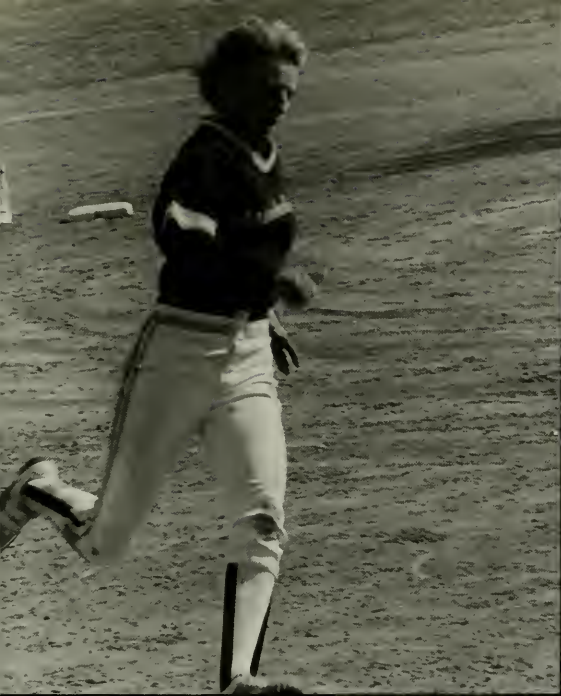
half inches) will be a smaller ball. The new ball is called the USSSA and will be an eleven inch ball. This will create a quicker or faster type of game. Due to this, Coach White is hoping the girls will have a better opportunity to crack more home runs. This change should be an advantage to the players.

Although predictions are hard to make early in a season, White said, "I feel secure with having a returning team and I feel sure they'll do well. I'll just have to wait and see." Hopefully, the team will be able to yield another winning season in '86.



They're ready to play. Top softball players get prepared to take the field and spend the next few hours winning while having fun.





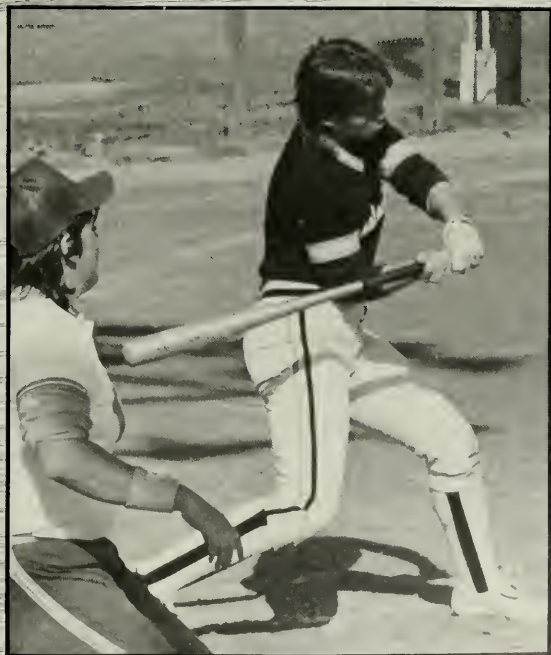
Having just advanced to third base, a runner attempts home.



Spirit is easily seen in the Lady App Softball team. Although relatively young, the team is quick, strong and experienced. Although predictions are hard to make early, the ladies are on their way to the top.



The controlled fast and underhanded pitch of the softball is a challenge to some. To those who play, it's the utmost challenge and thrill.



Keeping an eye on the ball is more than just words, it can mean the difference between base hits and strikes.



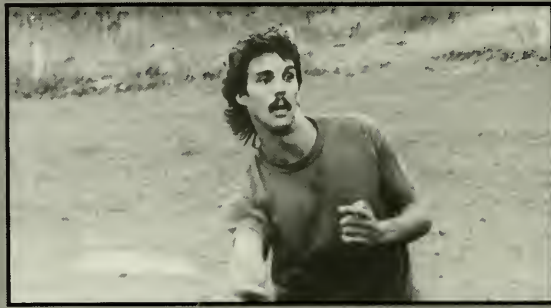
# Clubbers Overcome

The Alien Mountain Nomads get horizontal. "The Black Death" spreads rapidly. Clubbers glide down the mountain-side. Aho is elegantly violent.

What is all this? It's all a part of the activities of the club sports at ASU. "Alien Mountain Nomads" is the name of the ultimate frisbee club, and they love to "get horizontal," which means dive for a frisbee. "The Black Death" is a nickname given to the club football team because no one

survives a run-in with them. They went undefeated last season. "Clubbers" denotes athletes on any of the club teams, including the ski club. The rugby team, under the name "Aho," displays "elegant violence." This phrase is often used to describe their sport and they make the description fit.

Club sports are not new at ASU, but they are more organized this year than they have been in past years. The formation



## Beat The Odds!



of the Club Council under the Intramurals Department has brought club teams together. The main purpose of the council is "to give the club teams a more visible image on campus," according to Bobby Selby of the intramurals staff. Funding is another concern of the council, along with coordinating field schedules and submitting to the university various proposals concerning club sports.

314/Sports

The club council has already made progress in the first year since its formation. "We've gotten pretty far compared to where the club teams were last year. There's something in

the paper about them every week," said Selby. Increased exposure has also brought new club sports to the council including fencing, swimming, and women's soccer.

On the field, on the mountainside, in the pool, they represent ASU often with little recognition or support. The club council is changing this status of club sports. They hope that soon everyone will know of these groups of widely varied athletes. Their one important link; they are all clubbers.

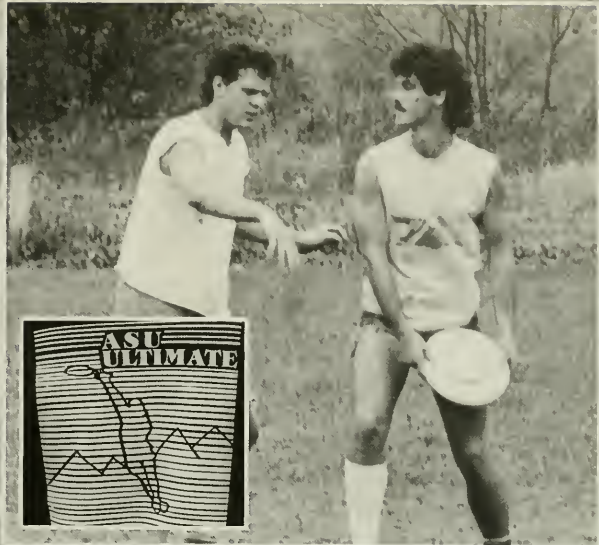
Spirit and camaraderie are two of the main ingredients of ultimate frisbee. There are no officials for the game, so players must rely on themselves and each other to uphold the rules of the game. "It doesn't require referees; it requires honor," said player Marc Savard.

The purpose of ultimate frisbee is to score by advancing the frisbee, or disc, over the goal line. A player cannot run with the frisbee; therefore, the disc must be advanced through a series of passes among team members.

If a pass is incomplete, knocked down, caught out of bounds, or intercepted, the disc changes possession. A change of possession also occurs when the disc is held for more than 12 seconds.

Ultimate is a non-contact sport. If contact does occur, a foul is called by the person who has been fouled. The players freeze and the disc is put back into action at the point where contact occurred.

Ultimate players don't like to be called "frisbee flingers." They believe a lot of people don't understand the game. "People see it as frisbee on the beach," said player Lance Merklein. "Frisbee is like throwing a baseball; ultimate is a team sport. It's a difficult game, but it's fun."



"It doesn't require referees, it requires honor," quoted Marc Savard. Inset: The team uniform consists of a green T-shirt with a white design. Members paint "Alien Mountain Nomads" on their own shirts for a personal touch.

## Ultimate Spirit!

Team president Dean Forbis said the team, known as the Alien Mountain Nomads, got its start in the fall of 1983. "I just got a bunch of guys together who would travel and play other teams."

Last spring the Nomads participated in tournaments in Raleigh, Wilmington, and Greenville, North Carolina, as well as the High Altitude Festival tournament held in Boone. They played against teams from North Carolina, South

Carolina, Virginia, and Washington, D.C. The team suffered injuries and did not play as well as expected in the three tournaments they traveled to, but they came in second in the High Altitude Festival, losing by only one point. They managed to come in third in their division despite the problems with injuries.

The team hopes to do even better this year. "We're the most mature team we've ever been," said Forbis. The team only lost one player to graduation, and they gained some new players. One new player is Sue Sanders, the first female to join the team. "She sacrifices her body just like any male would," said Forbis.

Another first for the team this year is funding. The team was budgeted \$334 out of the funds for intramural sports. The money goes towards office supplies, discs, and first aid supplies. Team members also pay \$20-25 per semester for uniforms and miscellaneous items. Members pay for their own transportation to tournaments, in addition to food and lodging.

After every game, the winning and losing teams meet at midfield. They form a big circle and dance around and sing what is known as the "Ultimate Spirit Chant." They clap their hands and stomp their feet and affirm their love for their sport. They show their camaraderie and spirit not only in the play of the game, but in the play after the game. As Savard said, "It's a frisbee family from everywhere."



The Nomads are: Back row: Joel Sneed, Don Dodson, Dan Berger, Chris Kelly, Dean Forbis. Front row: Marc Savard, Dwayne Dancy, Robby Cheves, Sue Sanders, Jah Ultimate, Joe Panzer. Not pictured: John Carrin, Lance Merklein, Carleton Whilden, Paul Merck, Jay Hamilton.



Club sports provide an alternative for the athlete who desires to compete in a higher level of competition. The teams play against club teams from other colleges and universities, and the strongest team is crowned state champion.

Although the intramural program is the most popular way for students to stay athletically active, the club sports program has grown rapidly in size as well as in respectability. As program coordinator Bobby Selby said, "The program has developed into a big success and should continue its growth and development in the future."

Women's soccer, swimming and fencing were added to the program in the fall of 1985. The new teams were greeted with better-than-average participation from students. Selby said that karate, a sport on the rise internationally, may be tried next year on an experimental basis.

The reason that club sports have become so popular is that there are no physical restrictions on who can play; all students are welcome. Of course, many of the people who compete in the program are excellent athletes who enjoy a somewhat "stiffer" challenge. According to Selby, many



A club swimmer strokes into the last lap.

## More Clubs, More Fun

of the teams carry on rivalries with their competitors around the state. "Pride plays a major factor in the kind of competitiveness and participation we receive from the athletes." Obviously Appalachian clubbers are a very proud group as each of the seven teams sported winning records this season, including the club football state championship.

The club sports program is one that offers an advanced level of competition, but is open to any student with the desire to preserve and enhance the pride of ASU athletically. It is a program we are fortunate to have.



A lady club swimmer works on her backstroke.



Lady soccer was added to club sports in 1985.

The gentleman's sport of fencing was added to the club format.



Ladies soccer is a fast growing sport in southern universities, including ASU.



The 1985 ASU Club Football Team started off their season by doing what many believed to be a dream. On August 10th, that dream came true as the team boarded a plane leaving Greensboro, heading for the chance of a lifetime.

Through long hours of work by Coach Tuud Dean and the club officers, the team was able to raise over \$32,000, which was needed for the trip to Innsbruck, Austria. With most players having never traveled out of North Carolina, it was truly an exciting venture. The clubbers were to play an exhibition football game with Innsbruck Champion Eagles.

While in Austria, with time off from daily practices, most players traveled throughout the country and Europe for a taste of varying cultures.

With a week of practice behind them, the clubbers held three days of practice in Austria to prepare for the match. As game day approached, both teams polished up last minute plays for the first game between American and Austrian football teams.

The game was set for Saturday, August 17th. With an overcast sky above and the Austrian Alps as a backdrop, the ceremonies began. After the introduction of both teams

The Clubbers were halfway through the regular season as they took their 5-0 record to Durham to take on the Duke Blue Devils. With heat playing a major role in the performance of a few players, the Mountaineers won, 26-0.

The following game ended a dream of the Clubbers as they were handed their first loss in sixteen games: an 8-0 defeat by Charleston Baptist.

With three regular season games left, the Clubbers had an excellent chance of making the playoffs and keeping their undefeated conference record alive.

As rain fell and the temperature dropped, the NC State University Club Team and the Mountaineers went head-to-head for one of the season's toughest battles. With the rain turning to snow, the Clubbers came out on top, 21-6.

The Apps put their 4-0 conference record on the line as they traveled to Clemson, South Carolina, to take on the Clemson Tigers. A win would assure the Apps of the number one play-off spot. Heat played a big part in the battle at Death Valley, as the Mountaineers emerged with a 23-9 victory.

With a play-off berth wrapped up, the Clubbers were ready

# The Black Death



Not even awesome defense can stop the Black Death.



Norman Thibault watches the action from the sidelines.

and an exchanging of gifts, the game was underway.

The trip was an enormous success. By creating a stronger friendship with the Austrians, helping them to play better football, learning of their culture, and sharing the one thing they all had in common, a game of football, it truly was the chance of a lifetime.

After returning from the European Tour and the trouncing of the Innsbruck Champion Eagles, the ASU Clubbers came home to a two week rest before the kickoff of the regular season.

for their last regular season match. It was to pit the Mountaineers against the Burke County Warriors. The Warriors, unfortunately, had to forfeit to the Apps.

With the regular season over and the play-offs in the near future, a new, intense feeling was found in the souls of the Appalachian Clubbers. They were ready.

In the play-off semi-finals, the Tarheels of UNC-Chapel Hill came to Boone and were shut down by the "Black Death." The Apps' remarkable defense recorded its first punt return for a touchdown and an awesome offense rolled up 37

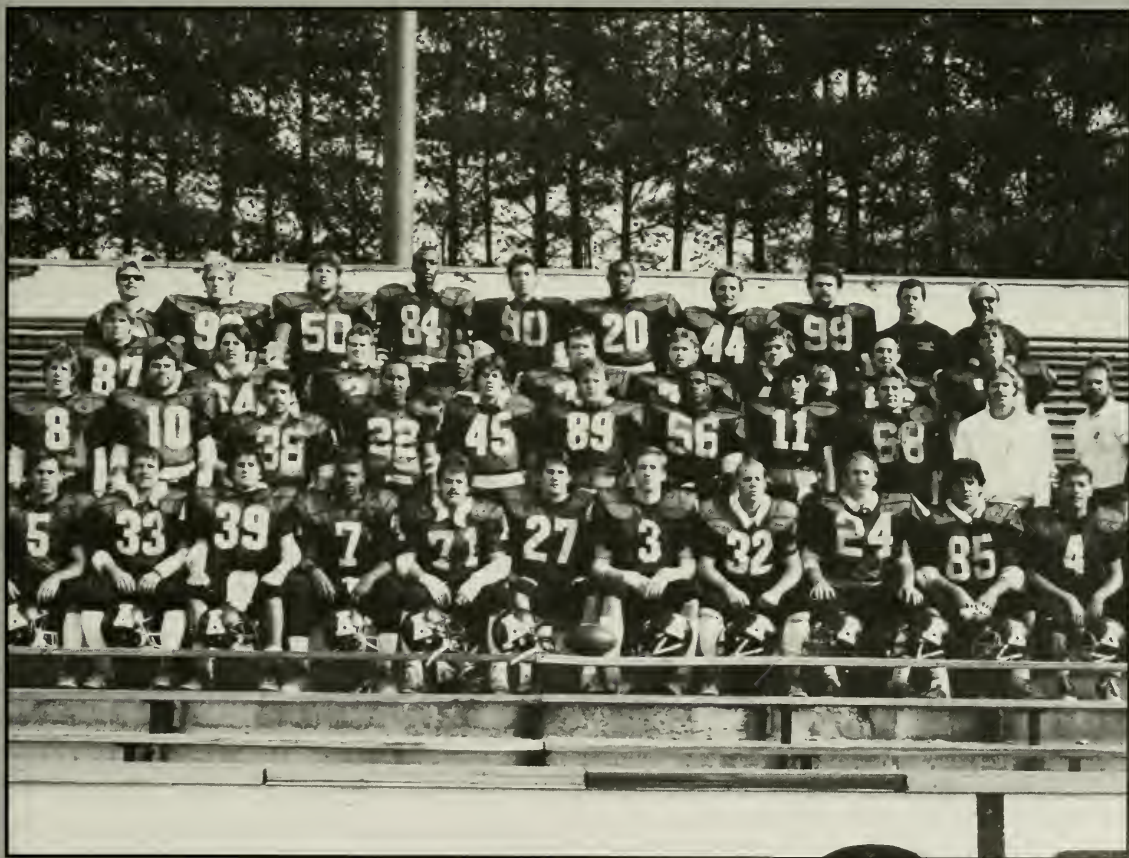
points. The Tarheels were not permitted to score.

As the Thanksgiving holidays approached, the Clubbers were thinking of nothing but another championship season. With the bone-chilling winds of December rolling in, the Duke Blue Devils invaded Conrad Stadium. Duke had defeated ASU two years before for the championship and that loss was on the mind of every Clubber. History was not to be repeated. The Apps offense and defense played together to produce the best executed game of the season. The ASU Clubbers walked away with their fourth NCCFA Championship in five years, as they pounded the Blue Devils, 48-0.

The 1985 Club Football season was truly a season to remember. Traveling halfway around the world and playing football, setting several team and league records, and winning a second consecutive championship are goals few teams dream about. The ASU Clubbers achieved these goals. Only through long hours of strenuous practice and intense dedication can a team pull together and play as a unit. With the steady arms of quarterbacks Tyrone Galloway and Chad Jarvis, the offense was able to compile incredible

statistics. Some Clubbers went both ways, playing on both the offense and defense. Others contributed to the team effort in a variety of ways. Scott King and Jeff Chapin handled the kicking duties while Brian Critchley always booted tremendous punts.

Whatever the position, be it offense, defense, special teams, or a coach, the 1985 Clubbers pulled together as a unit. They played solid football, very deserving of the 1985 NCCFA Championship.



These are the members of the 1985 Club Football Team: Bottom row: Sean Carney, Grant McNeely, Norman Thibault, Tyrone Galloway, Chris Leonard, Aubrey Reed, Mike Kohler, Adam Kinney, Dave Lamm, Tom Wood, Chad Jarvis. Row 2: Chris McKee, Rick Doty, Jerry Hobby, Tyrone Phelps, Patrick Osborne, Chris Rohrbach, Johnny Hampton, Chris Sluder, Charles Fletcher, Chris Garland, Head Coach Todd Dean. Row 3: Brian Critchley, Boyce Cashion, Kenny Neeld, Zack Roseboro, Bob Smith, Jeff Chapin, Jack Kasell, Dow Carter, Chris Sharpe. Back Row: Gary Leach, Scott Smith, Walton Thomas, Maurice Sutton, John Neblett, Tony Benjamin, David Drake, Scott King, Ron Dahart, Assistant Coach Steve Genator.



Appalachian State University has a proven championship team that is virtually ignored by the college. The team is not in any way funded by ASU. Yet, the men are on the verge of winning the Southeastern Collegiate Conference for the fifth straight year, and the women have a very good chance of winning the conference also.

The conference includes the University of the South, Washington and Lee, Duke, Virginia Tech, Virginia, UNC, Clemson, Georgetown, Western Carolina, Lees-McRae, NC State and ASU.

The team is coached by Scott Boutilier. He is described by the ski team members as a perfectionist aware of every aspect of the sport. Boutilier is a current pro racer.

While the team is not funded by the University, it is sponsored in part by the Alpine Ski Center. The Center lets the team use their facilities and helps out in a fundraising raffle.

"It's a lot of good training, and we get to travel to places I've never been," said Andrea Hannah, a freshman ski team member.



A downhill skier leaves behind him a spray of snow.

## Snow Flying

The team has already traveled to Winterplace, West Virginia, and Wintergreen, Virginia. They are also expecting to travel to Tusse Mountain, Pennsylvania, for the regionals and Killington, Vermont, for the Nationals.

They train three days a week for three hours at Beech Mountain. In the first two races of the 1986 year, the men finished first. The women placed first in one race and second in the other.

The team consists of twenty-seven members who train in both the slalom and the giant slalom. Members must meet NCAA requirements. The top skier on the team is Dale Spencer. Spencer is an individual star who is ranked among the best in the nation.

The team is a definite domineering team which meets goal after goal. Eventually it would like to be recognized by the University as a varsity sport and receive the funding they deserve.



The ski team waits until their turn is up to race for the quickest time.



Waiting for the perfect opportunity to throw the perfect pass.

By Chris Evans

The Appalachian Rugby Football Club "A.R.F.C." has a very hard hitting team this year. One of the oldest players on the team, Joe Melton said, "We are inexperienced, but we have a lot of potential and talent. Many of the players from last year are returning, only five graduated." Rugby has been played since 1976 at ASU. To profile its growing popularity, there are three teams this year, compared to last year's two. The "A" team is the experienced team, the "B" team is the border line players, and the "C" team is the inexperienced players. The coach for the teams is Scott Terrill, the acting captain is Chris Page. The game is played in the fall and in the spring. The basic cost for each player is \$35 a semester or \$70 a year.

Rugby is a kind of football that is over 100 years old. It started at Rugby College in Wells, England. One day while playing soccer, a young man, tired from kicking, picked up the ball and ran towards his opponent's goal. The players on his team tackled him. Then they got together and invented rugby.

The game of rugby is composed of 15 players on each team, 30 players on the field. The game is played with an oval ball. They kick, dribble, and lateral pass it. Rugby has fast-paced

## The Gentleman's Sport

actions, tackling only the man with the ball by wrapping him up, physical punishment, and no blocking. It's strenuous, but it is "The Gentleman's Sport." Team work is a major factor in this game. Seven guys are designated running backs, but everyone runs the ball. This makes them all important to the game. Substitutions in rugby are very



unusual. The game has two 40-minute periods, one five-minute half, and penalties are one minute. The only player who can talk to the referee is the captain. Players are not allowed to do this.

When rugby is watched for the first time, it seems wild and vicious. Once the basic rules and strategies are understood, the game undergoes a transformation: chaos becomes order, excellence and skills come through, and action becomes fierce. Appalachian rugby is not refined, but one has to be in great physical condition, enjoy rough physical contact, and most important of all, be able to work with other people. Melton stated, "As a player gets older he becomes better at the game." In football, when a player ages his career is considered to be ending.

After the game both sides cheer their opponents in tribute to good play and sportsmanship. The winners cheer the losers off the field. Fights are rare, and if two players get into a fight during the game, they make up for it after the game. The home team gives a party for the visitors. Camaraderie is the main factor in the sport. Rugby is an interesting club to be a part of. You have the opportunity to learn what it means to be tough, yet maintain good sportsmanship.

The opponent is trapped as an ASU rugby player meets him head on.



# APP-ALANCHE!



Southern Conference Coach of the Year Sparky Woods leads his winning Mountaineers as they charge onto a foreign field.

It was an "Appalanche" this year as the ASU football team moved mountains and tore through opposing teams as mere, minute objects in their path.

The season was definitely an exceptional one. The Apps finished 8-3 overall and 6-1 in the conference. That was good enough for sole possession of second place, just behind conference champion Furman, who finished 6-0, undefeated in conference play.

"I was very pleased with this season," said ASU head coach Sparky Woods. "These players played with poise and maturity. They played hard and deserved the good season."

The only bad part of ASU's season (excluding the three losses) was the Apps' failure to get an NCAA division I-AA play-off bid. Furman was the only team selected from the Southern Conference for the tournament. ASU was picked to finish seventh in the conference and ended up second. It's funny how things change. You could call the App's failure to make the play-offs simply a lack of respect.

The accomplishments far outweigh the bad. The Apps were simply awesome. Their season opened on September in Columbia, SC. A crowd of 73,000 saw the Apps come within a touchdown of beating the country's 18th ranked team. The final score was 20-13. ASU returned to Conrad Stadium for the next game and toppled the Western Kentucky Hilltoppers 31-14.



Fellow team members congratulate each other after a touchdown. The Mountaineers finished second in the Southern Conference.





Sophomore quarterback Todd Payton developed his passing game quite well towards the end of the season.



The Demon Deacons of Wake Forest almost got trounced by the Mountaineers but slipped by with a three point lead 24-21.

ASU then took a two-week road trip. A 14-3 win over the Citadel on September 21 gave the Apps a 2-1 record. But, the following week saw the Apps lose a close one to division one opponent Wake Forest. The final tally: 24-21.

From that point on things went pretty well for the Apps except for a game October 26 in which the Apps lost to Furman, the future conference champ, 21-7.

The Mountaineers won six of their last seven games. They held opponents to an average of less than 10 points per game. In the last seven weeks of the season there were three shutouts by the Mountaineers. Defending conference champs Tennessee - Chattanooga found life rough in Conrad Stadium as the Apps handed the Mocs a 25-0 thrashing on Homecoming, October 12. It was the second year in a row that ASU had played the previous year's conference champ on homecoming and beaten them. A record crowd of over 20,000 witnessed that big App win. Another shut-out came the following week - a 36-0 whipping of James Madison.

The Apps record in Conrad Stadium ended at 5-0 this season, the most wins ever in Conrad, and the first unbeaten, untied record since 1963.

The final two wins were a 26-10 beating of VMI and a 40-0 throttling of Marshall on November 16.

Traditional cross-mountain rival Western Carolina lost to the Apps on November 9 for the first time in four years. The 27-14 win came in Cullowhee's Whitmire Stadium. One of the best individual efforts ever by an ASU running back was seen in that Western Carolina game. Tailback John Settle ran for a whopping 239 yards.

The season ended on November 23 when the Apps wallpped East Tennessee State 20-3.

Some other notable achievements by the ASU team this season:



Southern Conference Freshman of the Year Tailback Tim Sanders was named Player of the Week after a 141 yard performance in this game against Western Kentucky.



# App-alanche!

ASU led the entire nation, NCAA division I and I-AA in turnover margin with 28 on the year;

The Apps four-game winning streak in the final four weeks of the season was the longest winning streaks since 1976 when the Apps had a four-game win streak.

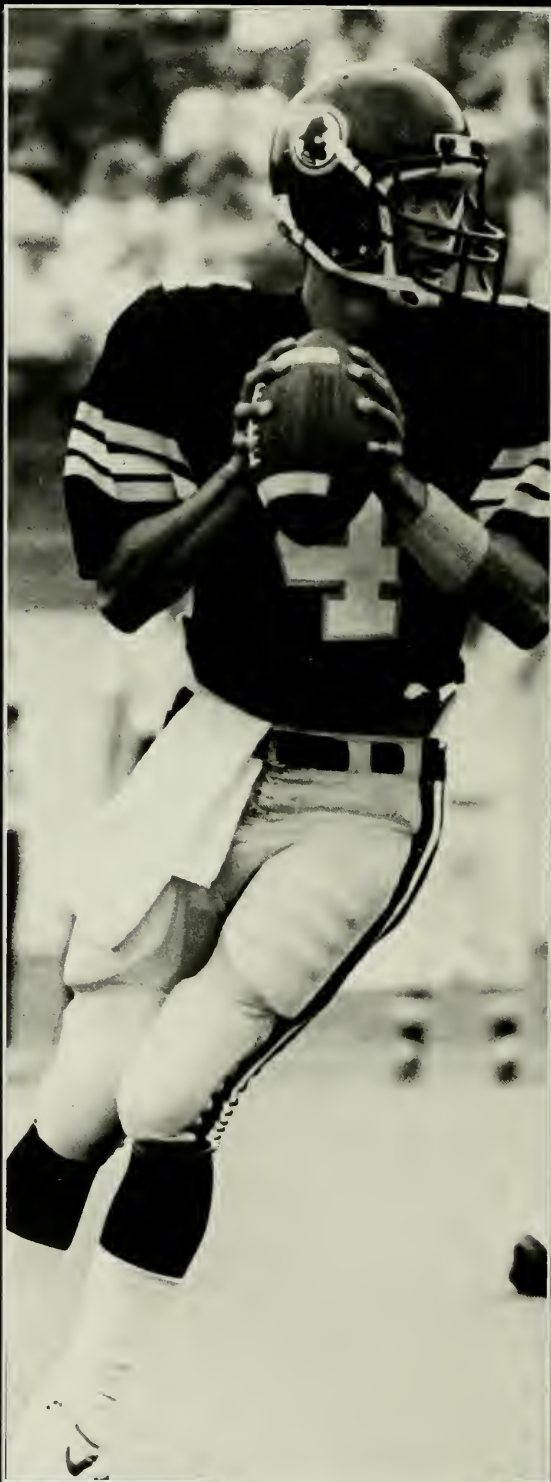
ASU's primary offensive weapon this year was the run and they bowled over just about everyone in the league. John Settle literally rewrote the record books. Settle now holds the school records for career rushing yards (2,748), single season rushing yards (1,340), carries in a season (254), 100-yard rushing games for a career (12), and for a season (7 this year). Settle is also tied for most touchdowns in a game (four). Settle won the Southern Conference rushing title by over 300 yards and also led the league in all-purpose yards (1,417) and scoring (86 points from 14 touchdowns and a two-point conversion). Settle was named Southern Conference Player of the Week three times.

Tailback Tim Sanders was named Player of the Week after a 141-yard performance against Western Kentucky. Offense wasn't the Mountaineers only weapon.

Leading the "Appalanche" of defense was senior linebacker Dino Hackett. Hackett was the true team leader who carried the load of responsibility. The defense led the team to victory most of the year and Hackett was a major part of that. He had 200 tackles. Hackett definitely has NFL written all over his suitcases. He's one of the best linebackers in the country, in Division I or I-AA. Hackett was named Southern Conference Player of the Week five times. No individual player in the Southern Conference has ever garnered that honor that many times. It was a record well deserved for Hackett. The only other ASU defensive player to garner Player of the Week honors was Chris Melick, who was everywhere on the field in the 40-0 stomp of Marshall on November 16.

ASU entertained a position in the Division I-AA Top Twenty poll off and on during the season. The final poll of the season ranked ASU as the 12th best team in the country. Pretty doggone good, considering Sparky Woods is only in his second year as head coach of the Mountaineers. Woods overall record now stands at 12-10 after this year's fantastic record.

You could say that it was a year to be remembered for the ASU gridiron greats.



William J. Conrad Stadium hosts a 5-0 win-loss record, a first!

Quarterback Todd Payton passed the ball to running back John Settle for several winning touchdowns during the season.



Defensive lineman Tony Mercer prepares to clobber this Hilltopper.



The Western Kentucky Hilltoppers found mountains harder to climb. ASU stomped WKU 31-14.



The extra point is good as ASU shuts out UTC 25-0.



# One Hell of

## Fire On



Spirited band members help cheer the team on to victory.

It all started looking like a postcard. You know, like the ones you buy in gift shops and variety stores covered with beautiful mountains or historical sites. The air turned crisp, and streams of tourists headed for Boone to admire the beautifully colored trees. The mountains resembled a fairyland flaming with magical colors. Life went on as usual for everyone... well, almost everyone.

Actually, an unusual fever plagued most students at ASU. They began behaving strangely, as if possessed by you-know-who. Hair-raising chants and rituals filled the campus. Spirited posters covered buildings (some of which actually came to life). Students joined for dinner, music, and games out on the mall. Talk of massacring Indians reached even the quietest corners. The only explanation anyone could come up with for the strange behavior was HOMECOMING 1985.

Experts predicted that the fever would last only a few days, but at the end of a week, temperatures reached an overwhelming high and Conrad Stadium overflowed with the infected Mountaineers. As the football game progressed, the tension grew. It was almost like watching one of those old Western movies they show on Sunday afternoons. The Mountaineers massacred the Indians in no uncertain terms until a truce was called for halftime. Sounds of trumpets, drums, clarinets, and other instruments blended to form the alma mater as the band gave one of its best field performances. It was only topped by the crowning of the 1985 Homecoming Queen, Cindy Gilbert. Not too much later the Indians drew their last breath.

But the fever was still far from being healed completely. Although much controversy flamed over the Romantics concert, many students attended — and it was a success. Of course, there were parties and dances into the wee hours of the morning, too.

For some unknown reason, though, the unusual fever disappeared as quickly as it had appeared. Classes continued as usual and everything returned to being as normal as expected. It looked like a postcard. You know, the kind with fiery mountains. Will anyone ever be able to explain the "Fire on the Mountain?" Who knows — maybe it was just one hell of a homecoming.

By Erica Swenson



The 1985 ASU homecoming queen, Cindy Gilbert.

## Homecoming

# A Homecoming

## *The Mountain*



Dorm residents showed they were "fired up" for ASU.



The young and not-so-young love to be cheerleaders for Appalachian.



Banners displaying homecoming spirit adorned Owens Field House.



# Get Fired Up!

## Homecoming

By Jon Jimison

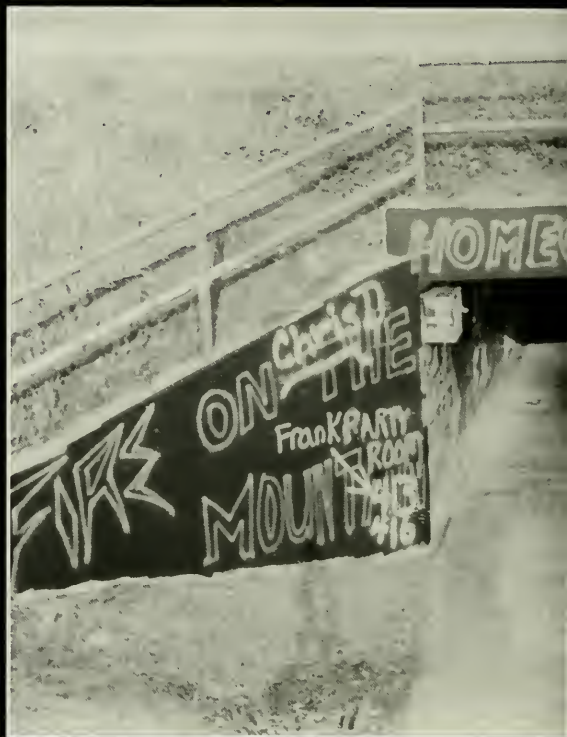
School spirit is a quality that not all colleges are capable of possessing. Although this quality can be elusive, it is indeed contagious. Pride in one's school improves the performance of the student and the atmosphere of the college.

ASU is a spirit-oriented school. The festivities and student participation at homecoming are all the proof anyone needs of this fact. The beginning was the Yosef Yell, a nighttime pep rally. A large turnout, not to mention a fired up crowd, lighted the Boone sky.

The morning of the football game had a certain excitement flowing through the air. The duckpond field was full of tailgaters eating everything from chicken to grilled steaks. People lined Stadium Drive to see the Appalachian State Mountaineer Band march prestigiously to Conrad Stadium.

A record crowd of students, fans and alumni filled Conrad Stadium to witness the big game. More than 20,000 attended the game which was more than any other game in ASU history. Not only were the bleachers packed, the end zone bank was equally as crowded. The individuals in attendance were enthusiastic and quite loud. The football team entered the field and systematically de-venomized the Tennessee Chattanooga Moccasins. The homecoming festivities came to a close with the Romantic's concert in Varsity Gymnasium.

The spirit ran rampant. The students are proud of their college and are always ready to display this particular attribute. The character of the University runs deep in the roots of the campus.



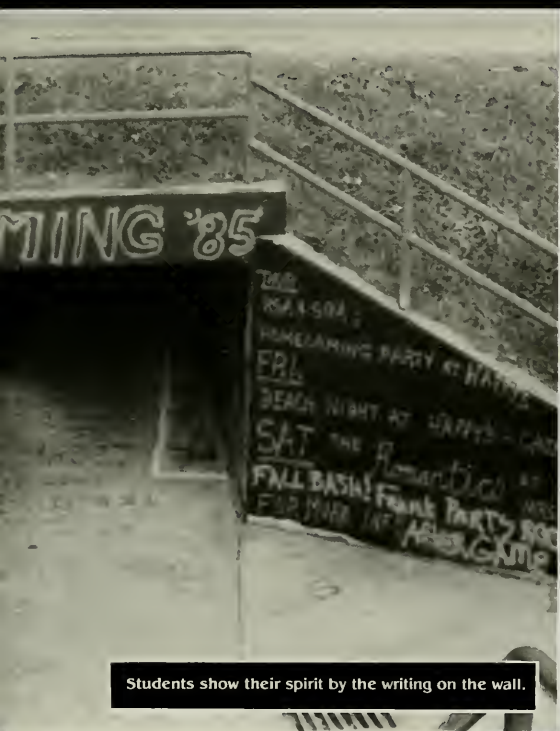
The defeated goal post has become a homecoming tradition.



The spirit of homecoming. Queen Cindy Gilbert just heard her name.

# Fire On the Mountain

## 1985



Students show their spirit by the writing on the wall.

By Jon Jimison

There are many ways to show spirit during homecoming and one way is the decorating of the residence halls. All the dormitories come up with different ideas and innovations to make the campus even more beautiful. Some of the halls work like pieces of a puzzle. This is accomplished by putting parts of a picture in each window to form a large billboard effect that rises up in the sky. Others use different colors and words to form messages.

This homecoming tradition has been going on for many years. It is set up by student government and judged by a panel from the Resident Student Association and the resident leaders. Entries are judged on originality as well as how attractive they are. This year Lovill took first place while Belk and Eggers tried for second. The winners were announced during halftime of the homecoming game.

A large number of students participate in this activity. The coloring and painting takes a long time and is very hard work. Every window has to be carefully planned. The students who live in the residence halls are instructed to keep their windows and curtains closed. This intensifies the effect and makes the designs show up a great deal more.

All who participated this year should be commended for making homecoming even better. It was truly an impressive and spirit-lifting sight.



Hoey displays that burning enthusiasm in the dorm dressing.



Cindy Gilbert has a lot to smile about with the Mountaineer victory.



One or two people jogging along the street is not an uncommon sight in Boone, especially on a beautiful sunny day. A less common sight would be three hundred people running, jogging and walking around town in the rain. One Saturday early in November, there was an opportunity to see just such a group of people on Boone streets and sidewalks. November 2, 1985, marked the Third Annual Other Big Apple Road Race.

A wide variety of people participated in the race. Ages ranged from a twelve-year-old to a husband/wife team in their early 60's. Among the more unusual entries were the two "centipedes" that ran. "Centipede" is a term which refers to any group of runners hooked together in some fashion. The centipedes were a group from the Residence Life Staff and a "chain gang" from the English Department. The "chain gang" was a bunch of runners who were wearing black and white striped shirts and who were linked together by a chain.

The race included people who walked as well as those who ran or jogged. Mike Sollecito sponsored a trophy for the first person to finish the race by walking. The winner of that trophy was Katherine Fincher.



The end is in sight. A runner nears the finish line.

## Only In New York?



Representatives from Residence Life are "The Udder Guys," an 18 legged cow.



Runner Jeff Shore was the overall winner with the time of 26:44.

Other categories for which trophies were given were male and female overall, male and female faculty and male and female staff. Jeff Shore and Treva McLean were the overall winners. Dr. Jim Deni of the Psychology Department and Dr. Christine Loucks of the Economics Department were the first among the faculty. Staff members who went home with trophies were Bob Ellerbe and Lynne Price-Gooden. Anyone who finished the race received a T-shirt.

The Other Big Apple Road Race was started by runners who just wanted more opportunities to run, but it has become more than just a race. It has become a campus event. "One of the things that I like about it is there are so many people that participate in it," said Dr.(?) Barbara Daye, director of the race. Not only do many university people run in the race, many students and faculty members help by doing such things as directing traffic and setting up water stations.

All the time and effort put into the race is for a good cause. All the money for trophies and T-shirts comes from the race's two sponsors, Foster Beverage and The High Country Inn, so the entry fees can go to other things. The entry fee is \$3 for students and \$5 for non-students. All the proceeds go to the ASU Foundation to go into programs for students and/or scholarships.

According to Daye, the first year the race was held, a few people showed up. The next year, a few more showed up. This year there were almost 300 participants, despite the less-than-perfect weather. Of her hopes for the future, Daye said, "Next year we're looking forward to having 500 people." So, if you are in Boone one fall and see 500 or more people jogging along in groups, walking in pairs, or

running on their own, don't be surprised. You haven't been transported to New York, you have run into The Other Big Apple Road Race.



They're off and running. In about 35 minutes they'll be right back.



The union of the ROTC's running down Rivers St. is impressive.



Even at the beginning the ROTC's were together.



The annual occurrence of the centipede from the English Department was the striped shirts of the chain gang.





North Carolina's Band of Distinction demonstrates the kind of quality performance it takes to be known as the best.

## Distinction!



The Man himself. Mr. Joe Phelps, conducts the band to perfection.



Many sections of the band, such as the percussion section, spend extra time practicing as a unit to work on their specific needs. Concentration is also vital to a quality performance.

School spirit is a wonderful quality to possess. What better way to show pride and loyalty than to use one's talents for the glorification of the University? Such is the case of the marching band at ASU. These individuals spend countless hours of hard practice so they can perform with the precision that the students, fans, and alumni witness at football games.

Band members can choose two different routes during the season. They can elect to join the band for no credit or for one semester hour of credit. The decision derives from the particular student's schedule. No matter what choice is made, the same amount of work must be put forth.

Director and father-figure for the band is Joe Phelps. This is the fifteenth year in which Phelps has guided the band. There is a certain chemistry between Phelps and his band

members. The members think of him as a good friend. Phelps feel equally fond of his band. "The students are fantastic players and people."

The band is made up of five different sections: majorettes, flags, percussion, wind and brass. The five practice separately to develop individual skills as well as together as a group. In all, the band contains 196 members.

The majorettes practice diligently so they can demonstrate the special talent that they had mastered. The head majorette was Junior Leslie Lassiter. Tryouts are held every year to determine the majorettes and head majorette.

The flag squad is another section of the band that has tryouts every year. This year's flag captain was senior Beverly Dixon. The flag squad consists of twenty members.





"The students are fantastic players and people," said director Joe Phelps of the 126 members of the 1985 marching band. The band can be broken down into five sections, but it usually functions as one close-knit unit that resembles a family, with Phelps as the father-figure.



Grad. assistant Kevin Lipe aids Mr. Phelps in pulling the band together.



Squad leaders are: Bottom row: Janice Huttar, Connie Walls, Sharon Smith, Mary Catherine Currier, Cheryl Reeves, Marsha Elliot. Top row: Leslye Lassiter, Edwin Owens, Catherine Perdue, Michael Rasheed, Jerry Kuczera, Wanda Kiser, Alan Jones, Kathy Harper, Beverly Dixon.



The Mountaineer Band is led on the field by drum majors Wanda Kiser and Kathy Harper.

The two drum majors this year were Wanda Kiser and Kathy Harper. These two ladies held special responsibilities. The drum majors' job was to direct the entire band on the field.

The band also has alternates who replace regular members in case of an accident or illness. The alternates can also receive credit for the class and must practice as hard as the other members.

An enormous amount of time and work is sacrificed during the year. "The emotional reward outweighs the physical strain," said Greg Goode, a freshman tuba player.

The band practices two hours a day on Tuesdays and

Thursdays. They also practice in the morning on the day of home football games. Each halftime show is completely different. The band performed at all five home games, at Wake Forest, and acted as a pep band at Western Carolina and East Tennessee.

The ASU Marching Band has been recognized as the "North Carolina Band of Distinction." It is sure to sustain stellar performances under the direction of Joe Phelps. Often the band has been forced to practice in rain and bad weather. Yet, their professionalism has been the quality that stands out. Hats off to a great organization here at Appalachian State University.



The Varsity Cheerleading squad this year is the best ASU has ever had. The majority of the squad are seniors and they work really well as a team. Last year the squad won the Southern Cheerleading conference and then traveled to Dallas, Texas, placing eighth out of a total of twenty squads. In the competition they came up against some of the best squads including Memphis State, Oklahoma, and Clemson.

The squad consists of fourteen members, seven males and seven females. The team members are: Captain, David Allgood, Assistant Captain, Alane Boger, other members are Perry Lachot, Kevin Ahlstrom, Jeff Varner, Bert Gibson, Eddie Zegarra, Scott Williams, John Ballard (the mascot), Caroline Lee, Julie Durham, Robin Hinson, Jodie Keller, Carol Hunt, and Lori Lewallen. Many of these team members have served at least three years on the squad. The advisor, JoAnn Laney stated, "The squad is very good and are mostly veterans. I love working with them a lot, but at times it can be hard." David Allgood stated, "As a whole the squad has fun and jokes around, but when the job needs to be done they get right to it."

Tryouts are held for the Varsity squad after the Southern Conference Basketball Tournament. Each person must know one



David Allgood stated, "As a whole, the squad has fun and jokes around, but when the job needs to be done, they get right to it."

## I Say It's Great To Be A Mountaineer



334/Sports

Alane Boger proves that she can do anything Dave can . . . and better.

The cheerleaders show what championship spirit looks like.

cheer, one sideline, and the fighting song. The men have to know stunts and the girls, a dance. The men must be able to bench press 130 pounds military style and the girls must weigh at least 115 pounds. The final decision is made by the advisor(s). Once he or she has made the squad their responsibilities include, representing the school to their best ability, improving student body spirit, sportsmanship, and overall involvement in the school's activities. Jeff Varner concluded, "Students do not realize that we are really good. Students should be more involved. They take sports for granted. To them, it's something to do on a Saturday night. We're out here to prove different."

Cheering is not all fun and glamor. There is a lot of hard work involved from everyone. Julie Durham said, "Once other guys realize the hard work that male cheerleaders put in, they highly respect them." Jodie Keller stated, "Cheering is not glamorous and we are not out there to look good, but we work very hard to make you and ASU look good."

What does being an ASU cheerleader mean? Perry Lachot believes being an ASU cheerleader is a great way to express yourself and be really active. Bert Gibson says, "An ASU cheerleader is a student that supports ASU and contributes his or her time to the school." "The ASU cheerleader's image reflects what the school is all about," stated Eddie Zegarra. Caroline Hunt feels that cheerleading means getting involved with people. "An ASU cheerleader is like any other person, down to earth," said Scott Williams. When asked her opinion about cheerleading, Lori Lewallen

said, "It means having fun and learning how to get along with others." To David Allgood it's a way of life. "We are very close like one big family. We worked together day-to-day and we grew together. I would not work with any other group." Kevin Ahlstrom added, "When we are working, we are working for the school, not just for us."

A very important part of this squad is the mascot "Yosef." This year John Ballard was chosen to become this masked figure leading the students into spirit. In Ballard's opinion, he would not give up his job for any other job this school could offer. Because of this type of spirit students are encouraged to get involved.

"Cheerleaders can do so much for you! You meet so many people and have many friends!" said Robin Hinson. Caroline Lee also feels that the job of cheering is a benefit. "I love it! This is what I want to do! I want more people to try, because this job is great!"

The nucleus of the ASU Varsity Cheerleaders is derived from their teamwork and school spirit. Their enthusiasm and dedication are reflected in an appreciative student body. This squad is a good reminder that one should go after dreams . . . and be the best they can.



The 1985-86 ASU Varsity Cheerleaders showing pride and spirit. Back row: Kevin Ahlstrom, Perry Lachot, Bert Gibson, David Allgood, Eddie Zegarra, Scott Williams, Jeff Vamer. Front row: Jody Keller, Caroline Lee, Alane Boger, John Ballard (Yosef), Lori Lewallen, Carol Hunt, Robin Hinson, Julie Durham.



Being captain and co-captain, Dave Allgood and Alane Boger set the pace and enthusiasm for the fans to follow.

Robin Hinson shares her enthusiasm with the ASU crowd at USC. It takes a lot of spirit and a bunch of smiles.

## Super Yosef

You know it's got to be hot, not to mention sweaty. You also know that whomever he is, he sure does have a lot of spirit.

Well, that person is John Ballard and he is better known as Yosef. This is the second year of being Yosef for John. He is even like Yosef outside of his costume. He is always smiling and he is truly the biggest ASU fan on campus. John is the first person at the game and usually the last one to leave. When asked if it took much of his time he replied, "Of course it does, but I wouldn't trade it with anything in the world. Being Yosef is the best thing ever to happen to me here at ASU. I love it."

With all the people John gets to meet and getting to dress up differently at different ball games, you would think the best thing about being Yosef would be the recognition, but not so, according to John. "The thing I love the best about being Yosef is meeting the kids. You know, the ones who always want to pull my nose or just shake my hand. I get a big thrill out of that."

Whether he is Super Yosef with a cape or being flown in by helicopter, John is just John and he treats Yosef as a totally different person. "When I'm in the costume, I'm Yosef. When I'm out of the costume, I'm John. That's the way it has to be. Yosef is too great of a person to be otherwise."

We think so too, John. . . . we mean Yosef.



Super Yosef up to his usual antics, but what else is new?



ASU and Yosef. One without the other is unthinkable.

The man behind the mask, John Ballard, our Super Yosef.



Halftime has arrived. The football team immediately exits from the field. The crowd is still fired up. The band begins to play. Then we see the young and talented majorettes entering the field. The electricity spreads up and down the entire stadium. The performance is so smooth and flawless, that you wonder what it took to produce such a professional act.

The answers are very apparent. Hard work and talent are the two main ingredients that all majorettes share. Day after day the group works diligently and consistently to attain a certain goal: to be able to perform in front of family, friends, students, and alumni.

The majorettes perform in conjunction with the marching band, yet their work is completely different from that of the band. These young ladies are extremely proficient with their batons. Even with the knowledge that with every twirl a mistake is in the realm of possibility they seem rather cool and collected. However, all thoughts of error must be put out of the mind for an accurate show.

Becoming an Appalachian State Majorette is also a difficult task. Most twirlers begin their practice at a young age. Only about thirteen people try out for the squad. Yet, all of them



"When we twirl, it's how we show our school spirit," said head majorette Leslye Lassiter. With two to four hours of practice a day, the majorettes show that they truly know the meaning of school spirit.

## Do It To The Beat!



Majorettes are known for their dedication. They have to work hard to be good at what they do. This year's majorettes are no exception. They are: Lynn Roberson, Veronica Ellison, Leslye Lassiter, Patricia Moore, Krispin Wagoner, Suzanne Rasheed, and Kara Wagoner.

start with being extremely talented. "When we twirl, it's how we show our school spirit, it's special," says Leslye Lassiter, head majorette.

We should take pride in our majorette crew here at ASU. They display character through their performances and determination. The crew also shows their dedication through their long practice sessions, and in the efforts to keep up with their studies. They practice for two to four hours a day. On Tuesdays and Thursdays they practice with the Marching Band.

In addition to home football games, the majorettes perform

at Wake Forest and at other away games. Lassiter stated that plans are underway to participate in competitions with other colleges. The majorettes also appear at several basketball games throughout the year.

When several majorettes were asked what the personal reward was for all the time and energy spent, the overall response was 'just hearing that crowd roar.' The majorettes display a lot of talent, so if you are one of the few who head to the concession stand at intermission, you are definitely missing a treat.

Think back to the last home football game you went to. Did you stay in your seat during half-time? If so, you were treated to extraordinary entertaining by the North Carolina Band of Distinction, the Appalachian State University Marching Band.

The band is known for its excellent playing, but there is more to the band's overall success than just a great sound. The visual effects of the band are also important, and a big part of the visual effects is the group of flag-twirling women known as the ASU Flag Corps.

Try-outs for the flag corps take place during the spring semester. This past spring, 19 people tried out and 14 people made it onto the corps. Six more people were added

Why would anyone want to work so hard at twirling a flag? "The thrill of marching on the field during the game makes it worth it," said Ms. Dixon. She added that although it takes a lot of work, it is also fun.

Next time you are at an ASU football game and you are thinking of going for some munchies during half-time, stay in your seat instead. A lot of people have spent a lot of time and energy to put on a show. And while you are enjoying the great sound, be sure to look for those flag twirlers who have put in overtime to be the best at what they are doing. You will start to see half-time as more than just a break in the game, you will see it for the great entertainment it really is.



North Carolina's Band of Distinction is known for its strong sound, but it also gives an entertaining visual show, whether performing for halftime at a home or away game or marching in the Boone Christmas parade. Members of the band's flag corps put in extra hours to be sure that they do their part in entertaining the crowd. Members of this year's flag corps are: back row: Sheri Walker, Leslie Home, Jene Inman, Dawn Mills, Cherisse Ribet, Laura Graham, DeDe Dwinell, Ashleigh Black, Carmen Robinson, Janine Polk. Front row: Cindy Gordon, Sandy Wagner, Kristy Kinney, April Layne, Amanda Spangler, Beverly Dixon, Julie Dodd, Laura Hagan, Kelly Mahoney, Debbie Robertson.

to the corps at the beginning of the fall semester, some of them coming from other sections of the band.

Out of 20 members of this year's flag corps, 16 marched at half-time and 18 marched during pre-game. The ones who did not march had to learn the show in case they needed to march in someone else's place.

Flag corps members, like the rest of the band, return to Boone in the fall a few days earlier than most students. They spend several full days learning and practicing routines, with only a break for lunch and dinner. Even this year's bad weather did not stop them. They practiced under the bleachers at the stadium or in the chorus room in the event of rain.

Beverly Dixon, head of the 1985 flag corps, had good things to say about this year's group. "It's a bunch of really hard workers. They really try hard and get the job done."

The band does several different half-time shows each year, plus pre-game and the Christmas parade. All this adds up to a lot of work for corps members. The band practices for two hours twice a week, plus morning rehearsals before each game. The flag corps has additional practices to learn routines to all the shows and to make the moves smooth or snap in all the right places.



"The thrill of marching on the field" is what makes the work worthwhile for the squad leader Beverly Dixon.



Head high kicks, contagions, and step ball changes may not mean too much to the average person, but to a few young women these words play an important part in their every day life here at ASU. Anyone who has ever been to a football, basketball, or soccer game has most likely had the opportunity to watch these girls perform. They are known as the Appalettes.

This non-profit organization led by former Appalette and current advisor, Sallie Newell, has been part of ASU for over 15 years now. It seems the enthusiasm of the group has never been better. The selecting of members becomes more competitive every year. Not only must the girls be able to perform in front of an audience, but they must also maintain a 2.0 grade point average and be willing to promote the Appalettes and ASU.

Lynn Finch, this year's president, said of the Appalettes, "It seems the many hours of practice have really paid off in that the opportunities for us to perform are growing. Not only are we dancing more at sporting events but other events around campus and in the community also."

The Appalettes receive some funding from the University; however, most of their money comes from fundraising that the group does on its own. Tryouts for the Appalettes takes place in the spring. Once a part of the squad, the girls practice about one-and-a-half to two hours a day, four days a week. Performing is the adequate compensation for the effort they put forth.

The Appalettes are very school-spirited and enjoy performing at all events at ASU. Hard work and the love of dance are the two main ingredients of the Appalettes.



Sherri Williams is this year's captain of that school-spirited, high-kicking group of dancers known as the ASU Appalettes.

## For The Love Of Dance



Members of this year's Appalettes were chosen last spring. They are: front row: Kim Wells, Lynn Finch, Sally Armstrong, Cathy Altrif; middle row: Missi Walker, Sheila Anderson, Laney Webster, Tonya Hopkins, Phyllis Graves; back row: Reba Kinlaw, Sherri Williams, Lisa Morehead, Pebi Phifer.



Spirit, dedication and pride are requirements for all cheerleaders. Black and Gold squad members are: bottom row: Jeff Green, Mandy Mills, E.K. Beatty, Jeff Cox, Rob Kirchmeyer, Tim Hutchinson, Pam Thompson, Cindy Shew; Top row: Shelley Angelica, Ransome Price, Sarah Folley.

## Give 'em Hell Apps!

Cheerleading is a vital part of a school's athletic success. It initiates spirit, pride and a sense of unity among spectators at a sports event. "Cheerleaders, if persuasive enough, can be the main link between a team and its fans," comments Joanne Laney, advisor for the Black and Gold Cheerleading squad.

Due to the time constraints involved in being a varsity cheerleader, the Black and Gold squad is chosen to assist the varsity team by cheering at the ASU Women's Basketball games. Along with being a great help to the varsity squad, these cheerleaders gain experience that will help them if they choose to try out for the varsity squad. The Black and Gold squad also experiences the enjoyment of being able to participate in college athletics.

To be a Black and Gold Cheerleader, prospective members are required to follow specific guidelines. Males must be able to press at least 130 pounds and females cannot weigh more than 117 pounds. The most important aspect of every cheerleader, however, is spirit, dedication and pride. Give 'em hell Apps!



"Cheerleaders, if persuasive enough, can be the main link between a team and its fans," quoted advisor Joanne Laney.





Putting his best foot forward, ASU track team member, Stacey Enoch leads the way to give ASU another victory. A fast start has always been beneficial to the Mountaineer sprinters. The capability to set a fast pace is what makes them known throughout the Southern Conference.

## *Put Your Best Foot Forward*





Runners to your mark . . . get set . . . go! These words were often heard by the Mountaineer Track and Field team as they ran their way to the Southern Conference Championship last season. The Mountaineers took the conference by storm winning by 212 points. The title is the second held by the ASU track team. Prior to going to the conference the Mountaineers set fourteen school records during the indoor season and eight during the outdoor. There were five indoor records set and one outdoor record at the Southern Conference. One advantage the Mountaineers had in the conference was that it was held here at ASU. This gave the team more time to concentrate on their events without worrying about traveling.

Coach Bob Pollack believes that Marshall Pitts was his most valuable player last season. Pitts, a sprinter, was ranked third in the indoor fifty-five meter dash, and in the 1600 meter relay. In the outdoor competitions he placed third in the 200 and 400 meter events. He set records in the 800 and 1600 meter relays. Last year's team captains were Walt Foster, Paul Goewey and David Carter. These men along with many others, helped in the Mountaineers' victory. Walt Foster is this year's captain also. Coach Pollack has high hopes for this seasons track team. Greg McCollum, a runner from last year, believes this year's team will do as well. When asked why he feels this way Greg stated, "We only lost three runners from last season." The coach said that A.S.U. had an excellent recruiting team this year. McCollum considers this another reason for the Mountaineers success this season. He said "Though the experience of last year's members will help out greatly, the freshmen will contribute to the teams success a lot.

Other than the Southern Conference Championship there is the National Conference. To get to the Nationals one must qualify with the times that are set for each event. Greg McCollum feels that the 400 meter relay team will go to the Nationals this year, since they were only seven tenths of a second off last year.

Over all this year's Mountaineer track and field team goals are set as high or higher than last year's goals. With many talented and gifted people on the team these goals should be easily reached. With the spirit and dedication that the team demonstrates at every meet, the only goals that need to be reached are those exceeding the unobtainable goals of last year.



Extra height gives hurdler Walt Foster that extra something to overtake his competition. Strength, agility and grace are dire necessities for the high hurdle event. Foster demonstrates that he possesses all these qualities.



Pouring on the steam, hurdlers Darryl Evans and Walt Foster gain on a fellow runner from Campbell. Sprinting to the finish, Evans and Foster prove that tailing the leader is only a passing moment until they cross the tape.



From the starting block, sprinter Stacey Louch exemplifies the skill and speed that has become ASU's undeniable reputation.





ASU Lady Track members on the move in the 400 relay. Taking the lead early is usual and the Lady Apps set a fast pace. To run with the intensity that these women exude, dedication, talent and the love to run must exist. But the loyalty to ASU pushes them to the line.

## To Run With Excellence



This year the ASU Women's Track and Field Team is striving for the Southern Conference Title. The Lady Mountaineer Track Team has only been officially competing for 3 years. In this short period of time, the Mountaineers have broken 15 out of 18 school records.

Meg Warren, one of the many outstanding athletes for the Women's Track team received the "All-American" title for the javelin. She also broke the school sprinting record for the 200 meter dash. Christy Hunter, a sprinter, and Lisa Mitchell, a distance runner, also contributed to the team's

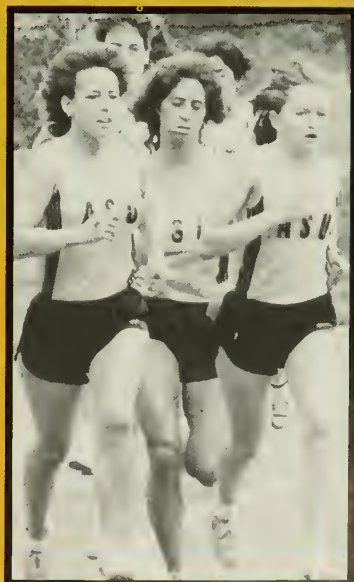
success. Many key runners who returned this year included Patrina Massey, Meg Warren, and Christy Hunter. Coach John Weaver is enthusiastic about the new freshmen team members. Lamonda Miller and Whitney Jessee will be two to watch on the track.

Weaver's goal for the season is to do well in the Southern Conference. He believes the Lady Mountaineers will be able to compete in the 1987 championship and run with excellence. The ASU Women's Track and Field team prove that records are made to be broken!



100 yards to go as the final push begins.

The determination is clear . . . the skill is evident. Practice paid off.



Endurance is the key element. To know your body and to push it to the limit.

The Lady Apps lead the other teams.



The 1985 Men's Cross Country team is a very young and talented group of young men. The squad consists of twelve individuals and the schedule includes seven meets.

After the first four meets the team posted an impressive record of three wins against only one loss. The group is coached by Bob Pollock. This is the twelfth year that Pollock has coached the cross country team. He states that this year's squad has a "tremendous attitude." Coach Pollock has high goals for the rest of the season. "We want to be in the top three in the North Carolina State Championship, top two in the Southern Conference, and top fifteen in the NCAA Regional Championship."

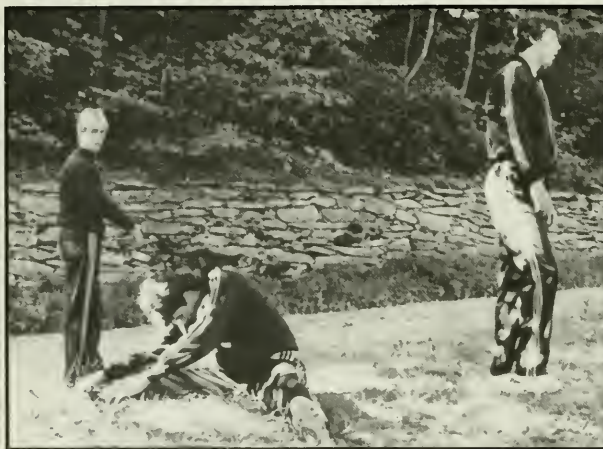
The team's top performer is senior Mark Shea. Shea is a steady leader with much dedication. He is a three-year letterman and the only senior on the team.

The team consists mainly of freshmen. That fact gives an optimistic outlook for next year. Pollock has reason to believe that the 1986 team might be "even better." The team displays tremendous dedication and has already achieved much. Their hard work has been reflected in the team's record.



Harrier Harry Williams leads the pack for the ASU Cross Country team.

## Harrier's Tremendous Attitudes



Warming up is crucial before the demanding event begins.

The essentials for cross country runners: shoes, strength and stamina.



Sprinting to the lead, an ASU Cross Country team member dominates.



One of the greatest advantages of running on the lady ASU Cross Country team is the wonderful area and opportunity in which to run.

## Strong But Steady Pace

One of the most demanding sports is cross country. It takes great endurance and dedication. The 1985 squad of runners were very successful. The team ran a total of six meets during the fall season.

In the first three meets the team placed second in two meets and third out of ten teams in the other. The team consists of ten members, most of which are freshmen and sophomores.

The top runner for the team through the middle part of the season was Whitney Jessee. This strong-running freshman regularly places high for the team.

The coach of the Lady Apps is John Weaver. Weaver's goals for the second-half of the season are hopeful. He hopes to "try to progress gradually, and to be our best at the Southern Conference meet."

Cross country is extremely difficult. The participants must be well-conditioned. Runners strive to pace themselves and not start off too fast. Since the team is young, the outlook for next year is greater. The Lady Apps are very talented and looking forward to the future. This well-coached team is growing in maturity the same way they are growing in victories.



A lady harrier takes the free time to stretch those vital muscles.





Sheila McCarthy, number 10, prepares to send the ball up the field as fellow Lady App Tracey Thompson, number 12, looks on. Strength and speed should help Sheila's shot hit its mark. A teammate farther down the field and closer to the goal. Their perseverance, stamina and general will to win helps the team to overcome their opponents no matter what the odds. With all of these positive qualities, the Lady Apps could not help but succeed this season in all of their efforts.

## *Lady Apps Stronger Than Ever*





Sheila McCarthy, number 10, fights an East Tennessee player for control. Field hockey is comprised of many one-on-one confrontations with the opponent on behalf of the team. It seems ASU has the upper hand.

Women's field hockey is one of ASU's sports highlights. They kicked off the season with a win over Wake Forest, 3-0. Under new head coach Lowe, twenty-one girls make up the team and play 100%+ on the field. Predictions are great for the Lady Apps. "They have a fantastic attitude and are working more as a team," said Lowe. The standouts on the team were senior Lynn Carrino, inside forward; Senior Nancy Skripko, offense & defense; and newcomer Sheila McCarthy, inside forward. Coach Lowe stated the team looked better and should win all games. The Lady Apps toughest matches would be over high national ranks such as Duke and Carolina. Lowe said with the team's super attitude, there is a possibility that they will win the games and go on to win the Deep South Tournament. Senior Lynn Carrino stated the team has new spirit and direction along with new ideals and techniques. She said the team really wants to improve and is ready to play. Coach Lowe, who was the assistant coach last year, said the Lady Apps are stronger this year. Having received a master's degree in art and exercise science from ASU, Lowe was able to put the women in physical shape. Their weekly workout included one week regular practice and two days of weightlifting.

The Lady Apps are confident and are working hard to achieve success throughout the season. Coach Lowe said "They are stronger than ever and show potential of becoming the champions of the Deep South Tournament."



The Lady Apps get ready for the start of another struggle for victory. Most important to women's field hockey is the ability to work together. The Lady Apps must be physically and mentally alert in order to score over their opponents. These women keep their team's spirits high and combine talent, speed, agility and energy to win their games.



The Appalachian State soccer team had a productive season as they took home the crown as Southern Conference Champions. This marks the 11th time in ASU's 14 years of existence in the Southern Conference that the bootleggers have claimed the title. The win broke the two year winning streak of the Paladins as ASU defeated Furman in the finals 1-0 on November 9. Todd Johnson scored the goal and Mountaineer goalie Adam Lee recorded his seventh shutout of the season with 10 saves on 19 attempts.

The booters ended the season with a 12-7 mark overall and a 5-1 record in the conference. Their single league loss came at the hands of Northern Division rival Davidson.

Coach Art Rex was named the Southern Conference's Coach-of-the-Year for the second straight time. "It's a good feeling for me to receive the award," said Rex. "It makes me feel like I'm doing my job. Winning it this year was more of a thrill because these are the players I brought in." Star Mountaineer striker John Nedd was named the conference's Player-of-the-Year for the second season in a row. He scored six goals and added six assists on the year. Receiving All-Conference honors for the Apps were: Rob Wilcher, John Nedd, Tim Ross, Art Patsch and Christian Tam.



An ASU booter hustles to get the ball, beating the Furman defense.

## Champions Of The Field

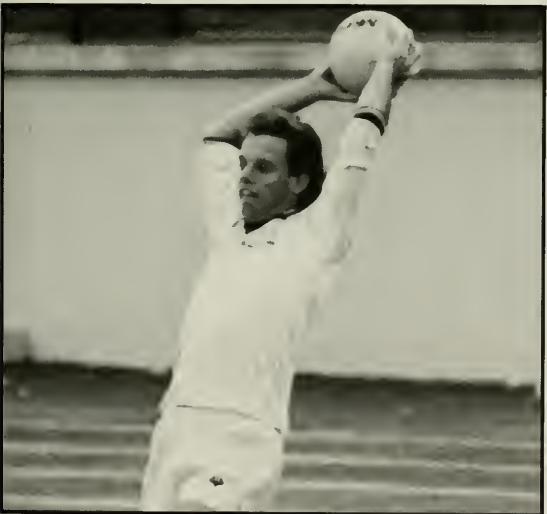


"We'll have a solid team next year along with the hardest schedule that Appalachian State has ever had," said Rex. Slated next year are four teams from the Top Twenty including the University of Virginia and the University of South Carolina. "It will be an exciting year," promised Rex. "We will have a solid defense and midfield," he added. Returning to help out in the backfield are Timmy Ross, Tam and Lee.

Rex admitted that he would feel the loss of some key players but believes he will have a profitable year because of the depth at many positions. Seniors that will be missed next year are: Nedd, Wilcher, Patsch, BasVen, Benji Oyola, Doug Silver and Johnson. "They went out winners!" proclaimed Rex.



Plays like this are what led the ASU bootleggers to the SC title.



The throw-in by the ASU booter was long and straight, despite Furman.



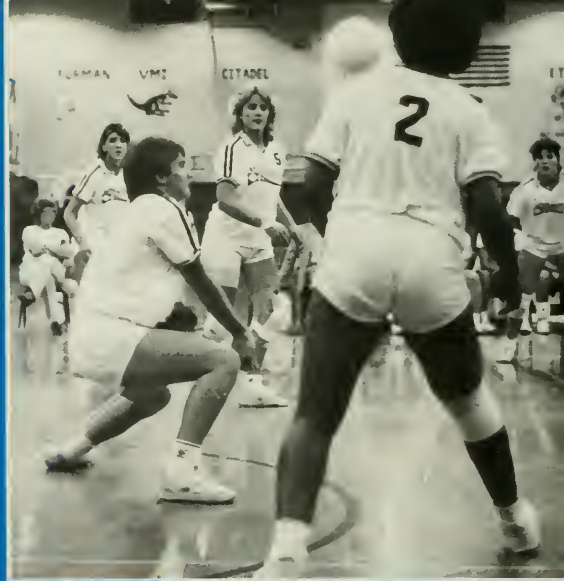
"We'll have a solid team next year along with the hardest schedule that ASU ever had," said Coach Art Rex. "It will be an exciting year."



The Appalachian State Volleyball team is very impressive this year. Last year they were the Southern Conference champions and this year they did everything in their power to recapture the championship. Their record of 28 wins and 7 losses includes their win over Western Carolina to capture the Eastern Tennessee Volleyball Tournament. They defeated Charleston to win the Chick-Fil-A Volleyball Tournament in Spartanburg. The team then continued on to beat Winthrop and win the Winthrop Volleyball Invitational. The team placed second to Virginia Commonwealth in the Wake Forest Volleyball Invitational Tournament. The coach, Toni Wyatt, won her 200th victory playing against Furman.

When watching the team practice, Coach Wyatt seems like a tyrant because she is hard on the players, but in reality, she is a gentle giant. When it comes to their practices, the girls on the squad work equally hard. When the job needs to be done, they get to it. Team member Angela Haas said, "Coach Wyatt won't let us give up. She won't let us get by. Her attitude helps us to get going and her being there, pushing us, makes me proud to be an Appalachian State Volleyball player."

On the volleyball court, it looks as if the setter is the most important person. Captain Traci Blankenship said, "Volleyball is a team effort. Everyone has an important role



When asked what is an ASU Volleyball player, Kim Warren replied, "Someone who is dedicated to the sport . . . and they never give up."

## To Win . . . An Instinct



350/Sports

Coach Wyatt's Lady Apps have something to be proud of - a record of 28 wins and 7 losses and are known as a powerhouse team of the south.

to play on the court." She added, "Volleyball is a team sport. When the team wins, the whole team wins."

When asked the question "What is an ASU Volleyball player," Kim Warren said, "Someone who is dedicated to the sport. They always try their best and they never give up." "Somebody that can get along with other people," said Mikki Richt. "You have to have complete dedication on and off the court," said Kerri Carlton. "An ASU Volleyball player is a student that supports ASU because we are representing the school when we play," said Pam Huskey.

Kymm Ballard, another team member, stated that being a Volleyball player "taught me responsibility and motivation. It is so different from high school!" "It has made me work harder in class. It has improved my sportsmanship!" said Terri Williams. "It showed me true dedication to the school, players, the sport and to the coach," said Beth Weidner.

On Campus, all the volleyball players look like normal students. They do not believe that they are better than others and some of them are rather shy. They are students who work together to support their school. Kristen Smith said, "When we say we are an Appalachian State Volleyball player, we are saying that we are proud to show that we are representing ASU the students."

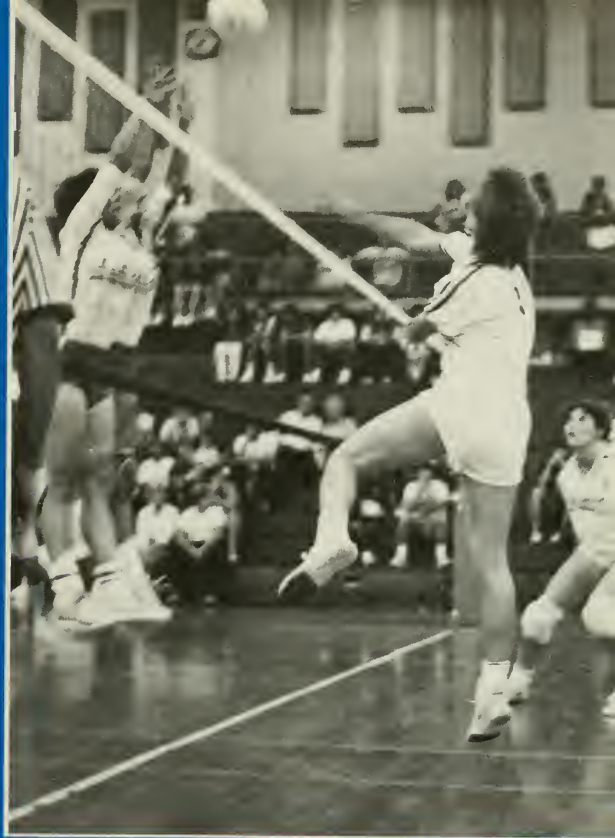
School spirit is so important in all sports. We should support our teams. "Spirit or supporting us helps us play harder," said Kerri Carlton. The team is there for those who wish to share in the spirit and victory. This year was just one more in the series of countless seasons of great sportsmanship and terrific matches. Their competitive nature will last



and endure for many Lady App Volleyball games to come.



The Lady Apps get up for the blocked spike. Although the Ladies are short in height, their ability to get up off the floor is impressive.



Strength, determination, and skill. It takes more than these important characteristics to be a winning team. It takes dedication and hours of hard practice. With the Lady App team, it also includes the instinct to win.

Coach Wyatt won't let us give up. She won't let us get by. Her attitude helps us to get along and her being there pushing us, makes me proud to be an Appalachian State Volleyball player."



The Appalachian State University basketball team in 1985-86 had one of its most talented and experienced teams in recent history. Coach Kevin Cantwell's Mountaineers were very solid at every position going into the season. However, along with having a talented and experienced team, ASU had one of its roughest schedules to date.

The Apps opened the season with a win over Bluefield College. The Mountaineers then traveled to Texas for Thanksgiving to take on Texas Tech and Texas-El Paso.

Texas-El Paso (an NCAA Tournament team last year) defeated the Mountaineers, but just barely. UTEP and ASU were tied with 40 seconds left to play, but the top twenty team's experience took over down the stretch and gave them a six point win, 58-52.

Texas Tech, the SWC champion and also an NCAA Tournament participant a year ago, defeated the Apps 83-63. After returning to Boone, the Apps defeated a talented Winthrop team. The 49ers of UNCC then came to the mountains and were promptly sent back to Charlotte with a twenty point loss.

After posting impressive wins over Erskine and Limestone,

the Mountaineers traveled to Charlotte for another match up with the 49ers. ASU topped UNCC for the second time, as point guard Lynwood Robinson drilled a jumper with six seconds left to give the Apps a one point victory.

Christmas break was not very kind to the Mountaineers, as they dropped all four of their games during that period.

The Apps suffered an embarrassing defeat at the hands of third-ranked Duke. Then the Apps opened their conference season with a disappointing loss at Furman, a team picked in pre-season to finish last in the conference.

The Apps returned to Boone (before the students returned) and dropped a close decision to the ball control offense of VMI. The fourth loss in a row for the Apps was a heartbreaking 69-67 loss at league-power Marshall.

As the Christmas break ended, so did the Mountaineers' losing streak. An impressive home win against the always tough Davidson Wildcats, coupled with a road victory against arch rival Western Carolina, had the fans excited again and showed the Apps' awesome potential.

Always an exciting team to watch, the Mountaineers began

## ASU's Shooting Stars



Coach Kevin Cantwell anxiously watches his talented players.



The ASU player prepares to snatch the rebound.



Pete Wilson's jump shot clears the defense.



A view only a few, like Greg Dolan, have the privilege of seeing.



An ASU player leaps over the heads and hands of the defense to add to the Mountaineer scoreboard.





Another two points goes to the Apps.

to play up to their early season expectations. Senior point guard Lynwood Robinson proved himself consistently to be one of the top guards in the Southern Conference, while Ron Fiorini contributed steadily with his deadly jumper. Seniors James Carlton and Rod Davis provided consistency and leadership in the paint.

Transfer Darryl Person and high school teammate Jeff Dowd provided the Mountaineers with some tremendous athletic talent, and center Greg Dolan provided inside strength and a deft shooting touch off the bench.

Freshmen Willie Allen and Ronnie Christian showed flashes



Ron Fiorini demonstrates the accuracy of his jump shot.

of great things to come.

Although the Apps didn't fair too well against non-conference competition, the future looks bright for the Mountaineers. An excellent recruiting year already has people talking about the upcoming season, and the Apps could challenge for the league crown in 1987.



Defense and offense work together to obtain another victory for the Mountaineers.



James Carlton's shot was blocked but he retrieved the rebound.

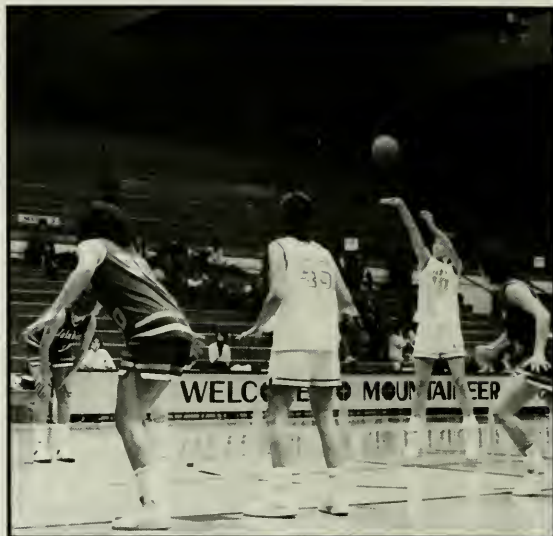


Ron Florini's assist helped Rod Davis's stuff for two points.





A jump ball is called after a struggle in the paint.



Donna Bishop's free throws were good for two more points.

## Fanning The Sparks

The Lady Apps had an impressive season in 1986, with the championship title within their grasp. Last year Linda Robinson had hopes of initiating a "New Era of Lady Mountaineer Basketball." With the assistance of All-American Valorie Whiteside and all the lettermen returning including the five starters, they have reached their goal.

The Lady Apps have stayed in the top ranks of the Southern Conference the entire season, making them a powerhouse to be dealt with. Although the Lady Mountaineer basketball team was battling injuries and severe cases of the flu, the team recovered healthy and ready to win.

The turning point of the season was the crucial Southern



Valorie Whiteside showing what she does the best . . . scoring.



Karen Robinson's jump shot placed a four point lead for the lady Apps.



Marcheta Sigmon's drive proved successful over the Paladins.



Marcheta Sigmon prepares for the assist for Karen Robinson.

Conference wins of East Tennessee State and Western Carolina. Those wins put them at 4-3 in the conference and 13-8 overall.

The second year for coach Linda Robinson has proven successful. She began her goal to establish a firm foundation for seasons to come. She has that foundation plus experience to keep the spark started last year going. The future seasons will fan that spark into a roaring blaze.



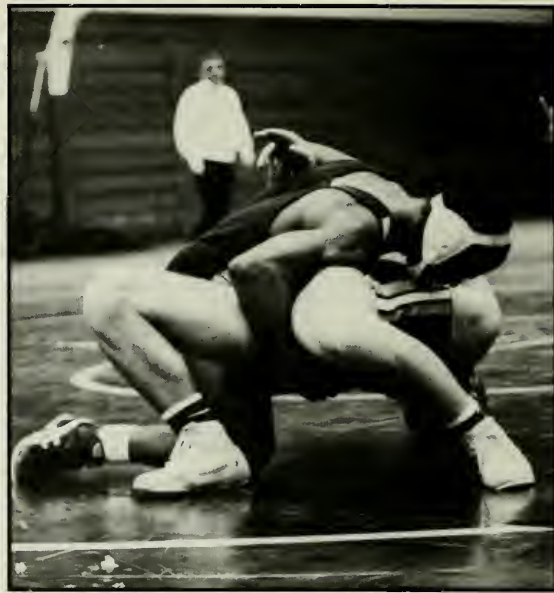
By Jon Jimison

The 1986 wrestling team is an extremely talented group of young men. Over half-way through the season the team posted a 9-9-1 record. Yet, this record is misleading. The team has been hindered with injuries throughout the season. Moreover, the 1986 wrestlers sport one of the most difficult schedules in the nation.

Among the teams on ASU's schedule are UNC, NC State, Clemson, UTC, VMI, Stetson and Indiana. Among the year's accomplishments during a virtually injury-free period of the season, the team placed second in the Eastern National and fourth in the Sunshine Open in Orlando, Florida.

The team is coached by Paul Mance, currently in his ninth season. Mance is optimistic about the rest of the season. "Our intentions are to win the Southern Conference Tournament," stated Mance.

Each individual weight class champion in the conference tournament gets to travel to the nationals. ASU has three good prospects for this feat. Among the conference champions returning from last year are Thomas Hutchinson, Anoro Lamar, and Lary Savides. Hutchinson and Lamar are both ranked nationally, posting 19-1 and 26-1 records, respectively.

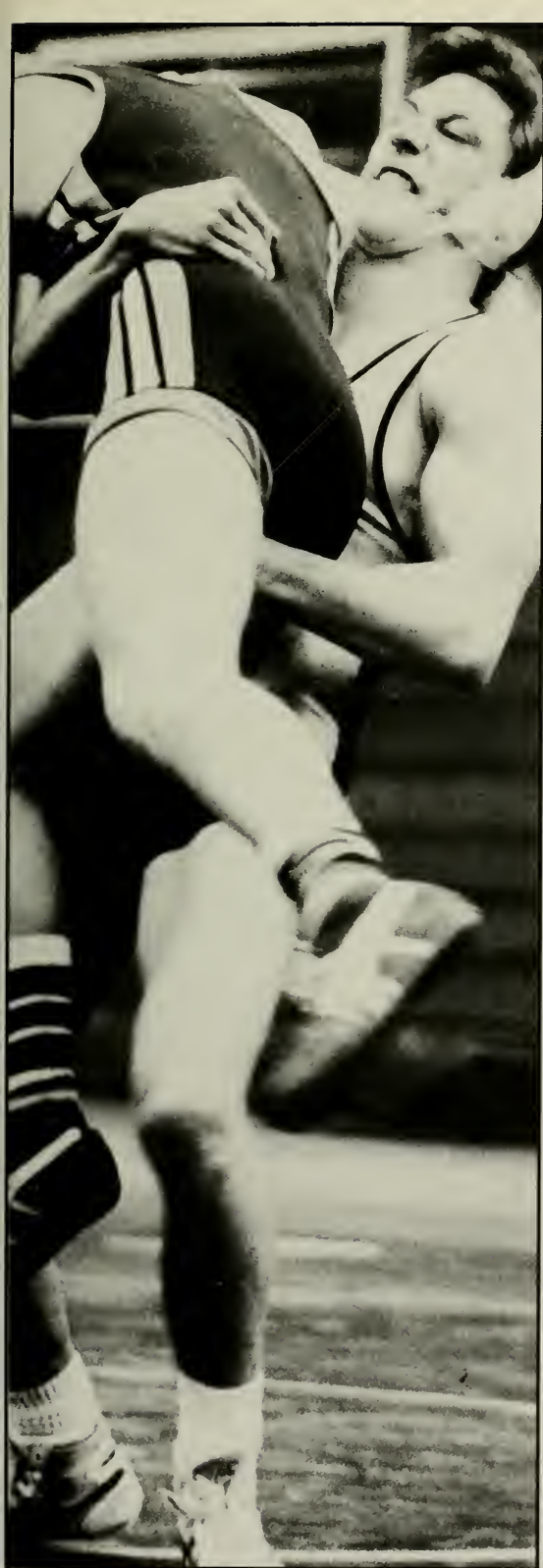


Extreme dexterity becomes valuable before the pin.

## Intense Grapplers



Quick moves and strength help maneuver, enabling players to obtain the advantage point.



"Our intentions are to win the SC Tournament," stated Coach Mance.

"Hutchinson may be the best wrestler to ever come out of ASU," said coach Mance. "When Hutchinson is injured, it is a definite twelve point swing in the opposition's favor," added Assistant Coach Hank Hardin.

The team's practices are extremely busy. They practice four to six on weekdays, run in the mornings, and lift weights three days a week. The practices are intense and drilled, and there is a definite chemistry between the wrestlers and coaches.

Wrestling has ten weight classes and the team competes in approximately twenty to twenty-five matches. ASU is one of the most consistent teams in the conference. This is quite an accomplishment considering the fact that most of the wrestlers are walk-ons.

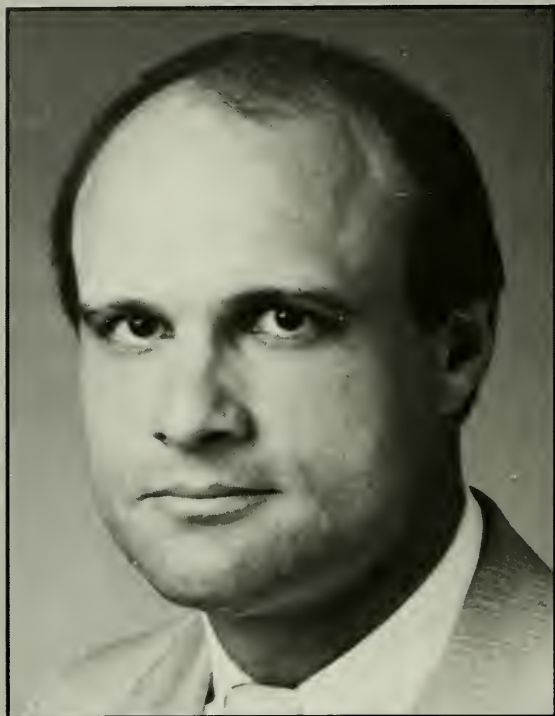
Mance has great respect for his team members. He will often forfeit a match to refrain from playing a wrestler that is not at one hundred percent.

While VMI and UTC may be the favorites in the Southern Conference, ASU cannot be overlooked. With an injury-free lineup, the team is among the South's strongest teams.



## The Movers and The Shakers

### The Coaches of ASU



Ever since Phillip Perry "Sparky" Woods came to Appalachian State University in 1983, he has seen many changes for the better on the football field. As a matter of fact, he has been the main influence on most of those improvements.

Even when ASU was shunned from the division I-AA playoffs at the season's end (a playoff opportunity that no other team deserved more), Woods continued to show the same character, poise and class which he has displayed from the very first day he walked onto this campus. Appalachian State University is fortunate to have a man of this caliber that we can call our head football coach. Regardless of what the future holds for Sparky Woods and ASU football, 1985 will certainly be remembered as a classic on the gridiron ... and on the sideline.

Two years ago, he helped ASU to post a 6-5 record, their best since 1980, as offensive coordinator under Mack Brown. After stepping up to head coach last year, Wood's squad slipped to 4-7, but beat Furman 21-14 and showed definite potential to compete in the Southern Conference.

That potential certainly surfaced during the year's campaign as the Mountaineers compiled an 8-3 record, good enough for second place in the Southern Conference and a tie for 12th place in the final division I-AA top twenty poll.

Not bad for a head coach in only his second year, facing one of the toughest schedules around. For his positive efforts toward the 1985 Mountaineers football campaign, Sparky Woods has been named The 1985-86 Rhododendron Coach of the Year.

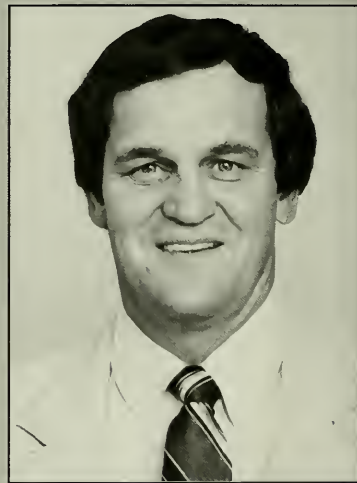
*The Rhododendron's Coach of the Year  
Sparky Woods*



Jim Garner  
Director of Athletics



Kevin Cantwell  
Head Coach  
Men's Basketball



Paul Mance  
Head Coach  
Wrestling



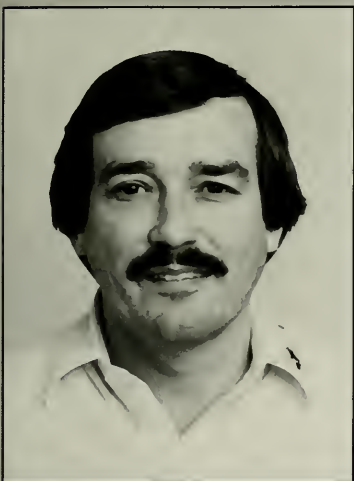
Sam Adams  
Head Coach  
Men's Golf



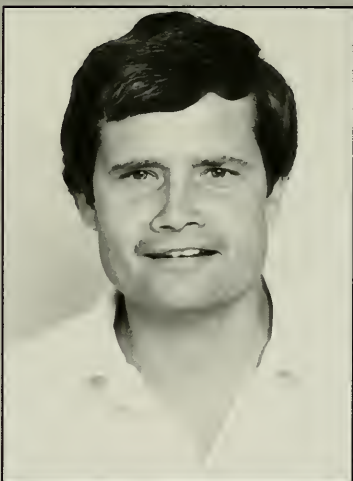
Tom Adams  
Head Coach  
Ladies' Golf



Linda Robinson  
Head Coach  
Ladies' Basketball



John Weaver  
Head Coach  
Ladies' Cross Country and Track



Bob Pollock  
Head Coach  
Men's Cross Country and Track



Cathy Lowe  
Head Coach  
Field Hockey

The movers and the shakers; the main motivators behind the athletic success of the Mountaineers are the coaches and the athletic personnel.

Over fifty dedicated people make up the coaching staff at ASU. They put in the extra hours to travel with the teams, often leaving their homelife behind them. They become friends as well as counselors to those they coach.

Many coaches double as teachers and professors to stay in touch with the students when they aren't coaching. Many coach more than one sport on campus. Coach Toni Wyatt coaches volleyball as well as softball. Coach Bob

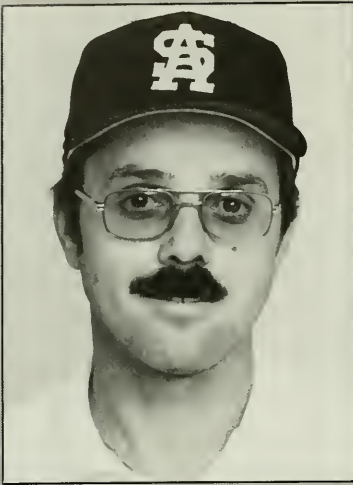
Light coaches both the men's tennis team and the women's tennis team.

We see these people giving instructions from the sidelines at the games but never fully appreciate them until they win the big game. No one ever thinks about the long nights trying to come up with the perfect game plan or the trials they must face when one of their players is injured.

As a reminder to those who take for granted this integral part of ASU athletics, The Rhododendron takes the time to recognize the coaches tremendous efforts.



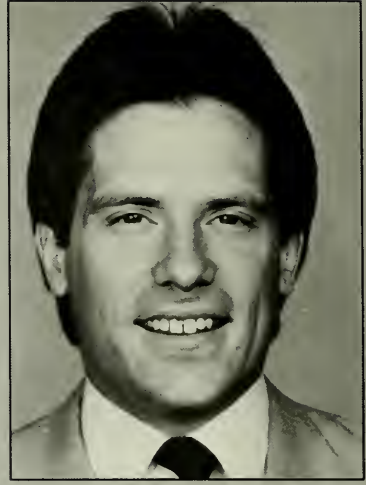
The Movers and The Shakers Cont.



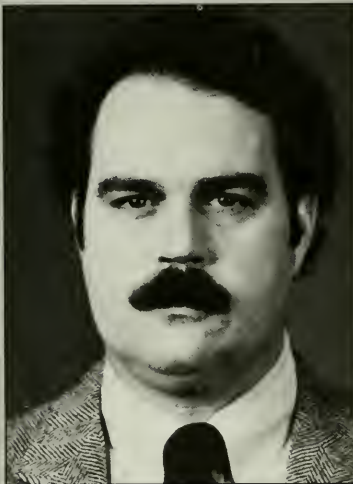
Jim Morris  
Baseball  
Head Coach



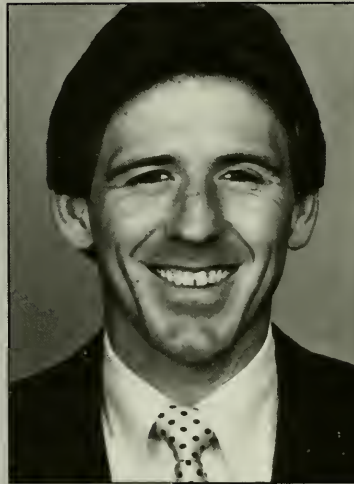
Toni Wyatt  
Volleyball  
Head Coach



David Bibee  
Asst. Head Coach  
Football



Mark McHale  
Offensive Coordinator  
Football



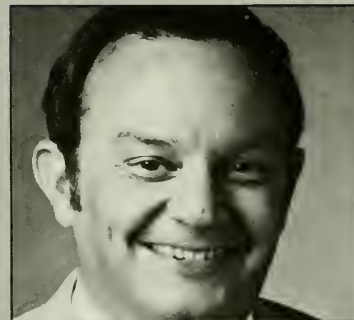
Rick Whitt  
Defensive Coordinator  
Football



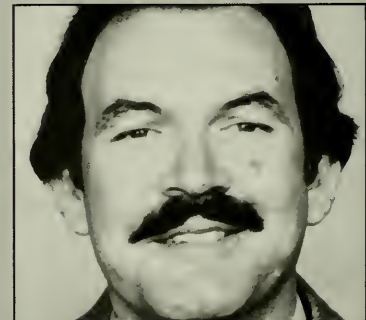
Stan Hixon  
Receivers  
Football



Dr. Tom Bohannon



Kirby Sunderman



Jim C. Jones



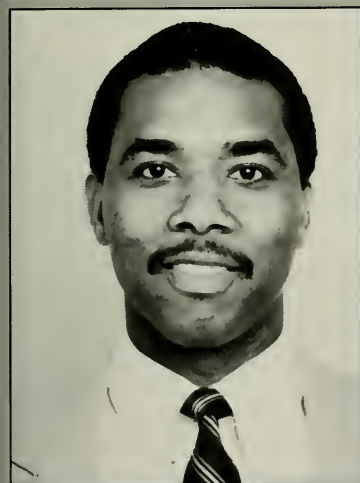
Art Wilkins  
Inside Linebackers  
Football



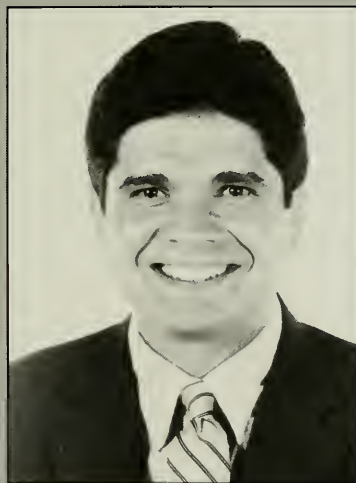
Don Kirkpatrick  
Running Backs  
Football



Brad Lawing  
Defensive Line  
Football



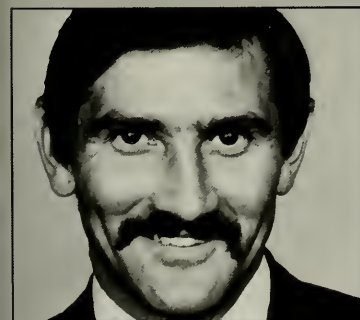
Tony Searcy  
Asst. Coach  
Basketball



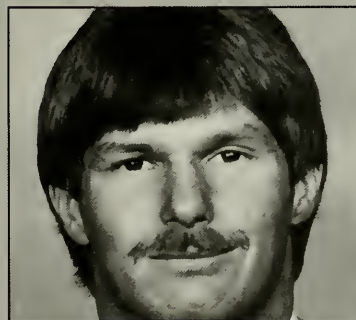
Terry Vaillancourt  
Asst. Coach  
Basketball



Mike Muse  
Asst. Coach  
Basketball



Roachel Laney



Chip Sigmon



Rick Covington



It takes patience, strength and dexterity. It costs money, time and possibly valuable personal relationships. It is body building.

Thousands of men and women each year frequent spas, gyms and some even own their own body enhancement equipment. No matter how they do "it," they all have a similar goal - to gain the most muscular, toned body possible.

October 5th in Farthing Auditorium 44 such people gathered to compete in what is known as the Mr. and Ms. Mountaineer Body Building Champion. Three of those 44 came away with that title.

The event, sponsored by the Mountaineer Health Club, area businesses and the Sigma Phi Epsilon fraternity catered to a sport many see as egotistical. Despite the motive, the sacrifices are many. The hours upon hours of training are exceeded only by the bland, monotonous diet consisting of scrambled egg whites, tuna fish, and water served three times daily for four weeks.



The 1985 Miss Mountaineer title holder, Darlene Hinson demonstrates her award-winning form. The lowest she's ever placed is second.

## The Final Rewards



"The best thing about winning was putting all that time and effort into it and having the final rewards," said Mr. Mountaineer Greg Crenshaw.

During the competition, the smell of olive oil permeated the air. Olive oil is used to grease down the hairless bodies for a shine to enhance the muscular and vascular portions of the body. Olive oil is used instead of baby oil because baby oil has a blinding effect under the lights. This causes a distraction for the judges.

As trainers rubbed down the competitors, the evening's final judging began. Anxiety could be seen in almost every face until they went on stage for their performance. Each gave a 60 to 90 second routine in which he/she showed an enthusiastic crowd 10 to 20 poses. Synchronized to music of the contestant's choice, muscle and music blended together to give its own show.

The time had come for the finals of the first class to begin. Five men were asked to come onstage again for the final judging in the novice division. This division is for those competitors who have never competed before or who don't feel confident enough in the higher divisions.

Each of the five men were asked to pose one last time for 60 seconds for the judges. Simultaneously, each man gave it his best shot amid cheers, whistles and words of encouragement from the crowd. When the 60 seconds were up, the contestants stepped back to await the judges' decision.

Anticipation filled the air. The awards came and the men accepted their trophies. Walking off stage the non-finalists congratulated the winners. Mr. Mountaineer of the novice division was 25-year-old Curtis Thompson of Charlotte.

"All the dieting and all the training made it all worthwhile just to come out on top," he said. Shaking hands and slightly caressing the three foot trophy, Thompson expressed his feelings on having his work pay off. "I'm originally from Spruce Pine and it's great to be home and win in front of my friends and family. I feel very lucky to win this competition. It was unreal, everyone was very good. Competing is like drugs; once you get it into your system, you have to have more," he said.

Next was the ladies' division. Although smaller than the men, the women were just as strong and unsurpassed for their competitive spirit. No differences are marked in the ladies class that aren't in the men's. The format is equal. The only thing distinguishing the two are the poses and the clothes. The backgrounds for the ladies differ from the men's as being more broad. The winner of Ms. Mountaineer was Darlene Hinson. Hinson has become somewhat of a professional amateur in ladies body building. She holds the Ms. North Carolina in the short height division, but what sets her apart from the rest is her son who attends ASU. "I got started when people at the gym I work out at told me I had potential. I entered a few contests just to see what my potential was. Well, I began winning and winning. As a matter of fact, the lowest I've ever ended at was second

place," she said.

The last event of the night was the men's open. Held for the more experienced body builder, it followed the same format as the other two divisions. ASU junior Greg Crenshaw was declared the second Mr. Mountaineer. Training for almost fourteen years has paid off for him. Crenshaw placed second last year in the same division. Besides holding the 1985 Mr. Mountaineer title, Crenshaw is also the North Carolina champion in the 198-pound class in power lifting. "The best thing about winning was putting all that time and effort into it and having the final rewards," Crenshaw said.

By 10:00 p.m. that evening the competition was over. Each had their own plans for afterwards, but most expressed a desire for thick steaks and pizzas with everything. But the following morning, the competition begins again. The next event is never far away.

The life of the body builder requires many hours of training. Coordinator of the event Don Mattox, owner of the Mountaineer Health Club, said of the builders, "I admire them tremendously. There is something about them. Their drive is a part of the competition. They have an intensity for striving and winning. They're really not that different from the other athletes. But when you're dealing with a one-on-one competition, the body builder must rely upon himself. The potential for winning is up to that person's ability and frame of mind. These people are those who like to compete on an individual basis rather than in a team effort. It's totally up to them."



Although smaller than the men, the women were just as strong and unsurpassed for their competitive spirit. Each are unique in their own form.



"All the dieting and all the training made it all worthwhile just to come out on top." This feeling is shared by all the competitors.



The diets, the training, the suffering, all come together on that night when you pull it all together. No other sensation can equal giving 100 percent and know it.



# THE ATHLETIC ELITE

To be an athlete at Appalachian State University takes a special person. That person must be able to balance practice, homework and free time and still be in the best possible shape.

The teams of ASU have constantly come from behind, to win and to show dexterity, to upset the unbeatable teams. Championships have been won by nearly all the varsity sports, proving that the athletes of ASU may be the underdog, but can become the victor at any time.

The athletic elite, the finest ASU has to offer. These pages

are the gallery of team photos of those special people.

Due to problems with photography, a team photo of the football team was unobtainable. The Rhododendron would like to congratulate the football team as well as the remaining teams on a great year in Mountaineer athletics.

## SOCCKER



Soccer team: Bottom row: Beth Panwitz, Kirk Kropinack, Hank Coppedge, Teddy Perry, Chipper Wardwee, Todd Johnson, Adam Lee, Rob Reneau, Art Patsche, Chris Malmfelt, Benji Oyola, Doug Silver, Neil Vwoldyka, Joe Williams. Back row: Coach Art Rex, Christian Tam, Robbie Wilcher, Bas Ven, Joe Freeman, Rhett Johnson, Timmy Ross, Gamick Smith, Chris Frey, John Nedd, Chris Cody, Scott Roeske, Greg Jerome, Randy Strausser.

The Booters had a great season which ended with a 12-7 mark overall and a 5-1 record in the conference.



# WRESTLING

The 1986 wrestling team is an extremely talented group of young men. Over half-way through the season, the team posted a 9-9-1 record.



Wrestling team: Bottom row: Lary Savides, David Greathouse, Dwayne Renaker, Amaro Lamar, Eddie Schapira, Thomas A. L. Hutchinson, Dave Maas, Richard Riggs. Back row: Assistant Coach Todd Sumter, Coach Paul Manice, Randy Bacon, Randy Dailey, James Lampkin, Dan Duffy, Mike Maxam, Lee Reitzel, Jim Wunder, Assistant Coach Hank Hardin.

# BASEBALL

As the players began the season it was obvious that winning was their attitude, and a winning season they had!



Baseball team: Bottom row: Tim Leach, Willie Gore, Bruce Green, Kevin Simmons, Lawrence Shuder, Greg Ackard, Rusty Stroupe, Keith Nail, Marc Hodges, Tom Henery. Row 2: Jim Morris, Rod Paison, Jeff Watts, Len Strutton, Tony Welborn, Jeff Chrismon, Darel Huie, Ty Suggs, Todd Welborn, Kent Alexander, John Slaughter, Roger Jackson. Back row: Kirk Bailey, Rod Hajdasz, Brad Long, Tim West, Dean Jones, Steve Davis, Lee James, Rich Bosley, Tim Sizemore, Tommy Green, Chip Allran.



## MENS' BASKETBALL

Coach Kevin Cantwell's Mountaineers were very solid at every position going into the season. The Mountaineers had a growing 1985-86 year.



Men's Basketball team: bottom row: Pete Wilson, Ron Fiorini, Assistant Coach Gerry Vaillancourt, Head Coach Kevin Cantwell, Assistant Coach Tony Searcy, Assistant Coach Mike Muse, Rod Davis, James Carlton. Back row: Andy Muse (manager), Dean Murray, Willie Allen, Lynwood Robinson, Sanford Killian, Greg Dolan, Ronnie Christian, Jeff Dowd, Darryl Person, Bryan Ellis, Graig Blue (manager).

## LADIES' BASKETBALL

The ladies dominated in the Southern Conference this season, proving to be a successful year.



Ladies' Basketball team: bottom row: Lynn Kilby, Debbie Swicegood, Joanie Brackett, LuAnne Underhill, Jane Dalton, Trish Denning, Toni Webb. Back row: Donna Bishop, Karen Robinson, Lisa Barrett, Patty Daniel (manager), Head Coach Linda Robinson, Assistant Coach Candis Loy, Assistant Coach Angelita Horton, Valorie Whiteside, Marcheta Sigmon, Beth Laney.

## FIELD HOCKEY

"They have a fantastic attitude and are working more as a team," stated Coach Lowe.



Field Hockey team: bottom row: Megan Hall, Jennifer Johnson, Becky Misener, Rene Clemmons, Tracey Thompson, Meg Dutnell, Kiki Sekimachi, Winnie Shelton. Row 2: Glenda Farley, Kathy Heckle, Irene Prue, Liz Hamilton, Kim Sullivan, Vanessa Marsden, Sheila McCarthy. Back row: Coach Cathy Lowe, Nancy Sizemore, Jayne Ward, Blair Robertson, Leah McCullough, Nancy Skripko, Kasey Melton, Lynn Carrino, De Batchelor (trainer).

## VOLLEYBALL

The Lady Apps had a great year as Coach Toni Wyatt obtained her 200th win and Traci Blankenship had her jersey retired.



Volleyball team: Bottom row: Kerri Carlton, Mikki Richt, Kim Warren, Dristen Smith, Traci Blankenship, Terri Williams. Back row: Assistant Coach Jean Teague, Lori Treiber (statistician), Angela Haas, Pam Huskey, Beth Weidner, Kymm Ballard, Mary Greene, Dwayne Durham (trainer), Coach Toni Wyatt.



## MEN'S TRACK

Prior to going to the conference championship, the Mountaineers set fourteen school records during the indoor season and eight during the outdoor season.



Men's Track: Bottom row: Stacy Enoch, Harry Williams, Marshall Pitts, Greg McCollum, Reggie Littlejohn, Daryl Evans, Mike Cutcio. Row 2: Terry Cornlier, Tommy Robbins, David, Chris Hanner, Mark Shea, Mike Jones, Daryl Stevens. Back row: Coach Pollock, Walt Foster, Carl Harris, Todd Goewey, Steve Jeek, Keith Sewell, Bobby Wilhoit, Leigh Hawkins, Paul Goewey, Assistant Coach Reid.

## LADIES' TRACK

Excellence is the word to describe the ladies track team this past season. The team faired well in the southern conference as well as in meets outside the conference.



Ladies' Track: Bottom row: Gina Gomez, Holly DeCann, Beth Ruggles, Donna Paninski, Susan Ess. Row 2: Patrina Massey, Kasey Barnette, Meg Warren, Anita DaGrosa, Tammy Mann, Bobbie Packett, Kim Mathis, Priscilla Coleman, Coach Weaver. Back row: Tammy Sawyer, Diane McMahon, Christy Hunter, Janet Taylor, Lisa Mitchell, Sandra Ford, Jeanie Dolby, Cindy Little.



## MEN'S CROSS COUNTRY

The men's cross country team is a young but talented group of athletes. The team displayed tremendous dedication and has already achieved much. Their efforts are reflected in their record.



Men's Cross Country: Bottom row: Craig Greenert, Don Chapman, Mike Curcio, Frank Ballager, Harry Williams, Scott Vance. Back row: Coach Pollock, Shawn Welsh, Mike Larson, Richard Aueweck, Mark Shea, Ron Roper, Morris Percy.

## LADIES' CROSS COUNTRY

Cross country is a demanding sport. The Lady Apps cross country team proved this season that they have been well coached as they succeeded in the Southern Conference.



Ladies' Cross Country: Bottom row: Sheri Polk, Kim Porter, Coach John Weaver, Cindy Little. Back row: Whitney Jesse, Dana Burkehalter, Beth Ruggles, Gina Gomez, Julie Myatt, Holly Decann, Vanessa Tysor.



## MEN'S GOLF

The team played in tournaments against ACC schools as well as in the Southern Conference. The highlight of the season was an invitational tournament in Florida.



Men's Golf: Bottom row: Coach Sam Adams, Brad Kennedy, Ron Kelley, Charles Fouché. Back row: Brian Tiddy, Mike Sorge, Rick Nichols. Not pictured: Todd Southern.

## LADIES' GOLF

The team finished second out of thirteen teams. It was also awarded a trophy in the ECAC Tournament. This accomplishment was a first for the team.



Ladies' Golf: Bottom row: Shelly Laney, Sam Hinshaw, Ann Wills. Back row: Heather Brown, Teresa Call, Angie Ridgeway. Not pictured: Wendy Burton, Coach Tom Adams.



## MEN'S TENNIS

The men's tennis team had a successful season under direction of Coach Bob Light. The team boasts the number one player in the state, Laneal Vaughn.



Men's Tennis: Bottom row: Billy Wagenseller, Don Mackin, Rusty Woy, Rob Bently, Alan Birchall. Back row: Coach Bob Light, Michael Bordon, Gary Longo, Dave Siddens, Laneal Vaughn, Erik Luxembourg. Not pictured: Frank Caruso.

## LADIES' TENNIS

The ladies' tennis team had a rebuilding season, but having many of their more experienced players returning, they captured many victories for ASU.



Ladies' Tennis: Bottom row: Kim Glass, Katherine Quick, Sherri Polk, Monica Vaughn, Mary Ann Warner. Back row: Cathy Lowe, Laura Snelling, Amee Smith, Tina Riddle, Michelle, John Rumpf.



# The Chosen Few

The sports staff of The Rhododendron selected this year's nominees for our Athlete of the Year a little differently.

This year we decided that the coaches and sports personnel plus the sports director from WASU, Dallas Reese, and sports editors Jerry Snow and Bill Wallace, from the Appalachian, should choose the nominees. This way it would truly be an honor to be selected "The Rhododendron Athlete of the Year."

Over the months, nominations, both male and female, have been sent to the sports office in Workman Hall. The nominations included the nine represented on these four pages.

We are proud to announce that these seven, plus the winners, were the top selections. Congratulations to all the nominees and also the winners from the entire staff of The Rhododendron. You truly represent all that is ASU.

Debbie Robertson  
Sports Editor



Valorie Whiteside, Last year's Rhododendron Athlete of the Year has once again been nominated to this year's selection. Valorie, a sophomore, is the center for the ladies' basketball team. She was named all-conference, Rookie of the Year, and is the leading scorer and rebounder. Valorie, at one point this season, was averaging 31.5 points and 17 rebounds per game. She also ranks second on the Mountaineer all-time scoring, with over 1,200 points.



John Nedd, a four year member of the soccer team was an all-conference striker in 1984-1985, MVP Southern conference in 1983-84 and '85, and he was the NCAA Division I All South Performer. Besides being named numerous times as The Appalachian Athlete of the Week, he is husband to wife Paulette and father to daughter Paulina. Congratulations, John, on being nominated for The Rhododendron Athlete of the Year



Dave Allgood, a varsity cheerleader has been nominated for The Rhododendron Athlete of the Year, the first time a cheerleader has been nominated. Dave has been on the squad for four years and this year he was the co-captain of the squad along with Alane Boger. Congratulations, Dave, on making this year's nominations.



Rod Davis, a four-year team member of the men's basketball team has been nominated to be The Rhododendron Athlete of the Year. Rod was named to the all-southern conference freshmen team in 1982-83 season. He had started 49 straight games with only nine left in the season. He led the team in rebounding and scoring.



Meg Warren, a four-year veteran of the women's track team is considered to be one of the best in the nation in the javelin throw. These, plus her other accomplishments, have made Meg one of the nominees for this year's Rhododendron Athlete of the Year. Meg was named all-American in the javelin and is one of the key leaders for the Lady Apps track team.



Laneal Vaughn is the top seeded member of the ASU's men's tennis team and is ranked number one in the state of North Carolina. He was a finalist in the southern conference at number one singles' play. He has won at number one position against UNC, NC State, Wake Forest, USC and Virginia Tech. Congratulations on being nominated, Laneal.



Thomas A. L. Hutchinson, a senior member of the wrestling team at 134 pounds, was nominated for this year's Rhododendron Athlete of the Year. Hutchinson was ranked fifth in the NCAA Division I. He is the eastern national champion and the southern conference champion as well as numerous others. He has over 120 wins and only four losses in his four years at ASU. He has been ranked in the top twenty every year.

## Nominees for The Rhododendron Athlete of the Year



# The 1985-86 Rhododendron

## Athletes of the Year

### *Traci Blankenship*

The 1985-1986 Rhododendron is proud to announce that Traci Blankenship is this year's female Athlete of the Year.

Traci has been the heart of ASU volleyball for four years. This year, for the first time in the 15 year history of ASU volleyball and the first time in Southern Conference history, a women's volleyball player has had her uniform retired.

Ranked fourth in the nation in dig average, all-conference Southern and all tournament selection, made Traci the favorite with the coaches here at ASU.

Traci contributes her success in college volleyball to coach Toni Wyatt. She says, "Coach Wyatt knew what she wanted me to do and I worked hard to do it." She also added that her father was a means of inspiration who helped her when she needed encouragement.

Coach Wyatt had this to say about Traci, "Traci is the most outstanding athlete I've coached in 10 years at ASU. She is primarily responsible for our success the past four years."

Congratulations, Traci, on becoming The Rhododendron Athlete of the Year.



### *Dino Hackett*

Undoubtedly, Dino Hackett has been the main focus of male athletics here at ASU for the 1985-86 season. Holding the school record of over 200 tackles in a season has put national attention on him. These plus other reasons have made Dino this year's male Rhododendron Athlete of the Year.

Dino made the first team All-American, five time Southern Conference Player of the week and the first team all-conference. His main goal is to play professional football and to succeed in whatever he attempts. Besides being named as all-conference, Hackett was named Kodak All American Division I-AA in 1985.

Hackett is a criminal justice major and hopes that after football is over, he can open and own his own security operation.

Dino said that the past four years here at Appalachian State University have been the best years of his life. Playing for the students and for ASU made his college years a wonderful experience.

Congratulations, Dino, on making The Rhododendron Athlete of the Year.





The 1985-86 Rhododendron Athletes of the Year, Dino Hackett and Traci Blankenship.



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January 28, 1986, was to mark the date of the first private citizen going into space. Schoolteacher Christa McAuliffe was to ride aboard the space shuttle **Challenger**. After several delays on account of weather and minor technical problems, the space shuttle finally lifted off. Only 73 seconds later, the flight ended in disaster. The shuttle exploded, killing McAuliffe and the six astronauts aboard. The explosion caused anger and confusion and many wondered about the future of the space program. Recovery of the wreckage was begun immediately to try to determine the cause of the explosion. Investigation pointed to the right booster rocket as the cause of the explosion. The O-ring seals on the booster rocket that kept the fiery exhaust gasses from escaping may have lost elasticity due to the cold weather during lift-off. That loss may have prevented the rings from maintaining a tight seal, thus causing leakage and the explosion.



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Good comedy and good characterization were the keys to the success of Bill Cosby's hit series **The Cosby Show**. This family-centered series was the number one television show in 1986. Another popular family show was **Family Ties**. Michael J. Fox, a Canadian who was well-liked among teen and college-aged women, played the son, Alex P. Keaton. **Moonlighting**, another hit comedy, was about a pair of private detectives played by Cybill Shepherd and Bruce Willis. The show's popularity was due in part to the wit of David Addison as he bickered constantly with his partner Maddie Hayes. **Miami Vice** was a popular cop show about Sonny Crockett, played by Don Johnson, and his partner Rico Tubbs, played by Phillip Michael Thomas. The show's success rested mainly on the link between the show and popular music. Rock stars made guest appearances on the show and a hit album came from the show. The style was similar to the style of many videos seen on MTV.

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It will long be known as the most controversial democratic election ever held. The candidates: President Ferdinand Marcos and opposition leader Corazon Aquino. The Nation: the Philippines. Amid rumors of blatant election fraud, United States President Ronald Reagan voiced his confidence in Marcos only to ask Marcos to step down from the presidency after Aquino supporters took to the streets in violent protest following the alleged win for Marcos. Some key military officials and Aquino supporters began a take-over attempt despite Marcos' continued threat of a bloody revolution. The fiasco culminated on February 25 when Marcos fled to Guam via US helicopter. Corazon Aquino was sworn in as the new president of the Philippines.

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The most dominant team in the NFL in 1985 was the Chicago Bears. Some of its folk heroes included running back Walter Peyton, the NFL's rushing champ; quarterback Jim McMahon, the "bad boy" of the NFL; and defensive back William Perry, better known as "The Refrigerator." The Bears defeated every opponent, except the Miami Dolphins, and eventually made it to the Super Bowl doing the "Super Bowl Shuffle" as the video goes, where they demolished the New England Patriots, 46-10. Defensive end Richard Dent received the MVP award.



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Tylenol capsules made the news in February of 1986. Diane Elstroth, a 23-year-old from Yonkers, NY, died from taking an Extra-Strength Tylenol capsule filled with cyanide. The event was reminiscent of the 1982 incident in which seven people in the Chicago area died from cyanide-filled Tylenol capsules. After the Chicago incident the makers of Tylenol, Johnson and Johnson, changed their method for packaging the capsules to include three safeguards against tampering. An investigation following Ms. Elstroth's death turned up a second bottle of cyanide-laced capsules in a Woolworth's two blocks from where she had made her purchase. The bottle showed no signs of tampering. Investigators believed it was unlikely that the capsules were tampered with at the factory because one bottle came from a factory in Pennsylvania and the other from a factory in Puerto Rico. Johnson and Johnson decided they could not make a bottle that would be absolutely failsafe against tampering, so they discontinued the capsule. At their own expense, they replaced all capsules with caplets, which are solid like regular pills but which are coated and shaped for easier swallowing.



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Pride in America ran high in 1985, with attention paid to the "average" working-class American. Bruce Springsteen stood for the working-class, and this image helped make his album "Born in the USA" one of the biggest sellers of the year. Tina Turner was another hot item in 1985, with a movie debut in "Mad Maxx: Beyond Thunderdome", plus several hits from the movie soundtrack. Sting left the Police behind to make "The Dream of the Blue Turtles," an album with strong jazz influences. He could also be found on the movie screen in such flicks as "Plenty" with Meryl Streep and "The Bride" with Jennifer Beals of "Flashdance" fame. The hottest new trend of the year was music with a cause. USA for Africa was a group of superstars who got together to record "We Are the World," with proceeds going to African famine relief. Live Aid was an event which included 61 of rock's biggest acts performing in Philadelphia and London for the same cause. The idea started in England with the group Band Aid and spread to countries all over the world. The concert Farm Aid was held to raise money for failing mid-west American farms. "Sun City" was recorded by Artists United Against Apartheid to bring apartheid to the public's attention. While musicians were busy using their popularity for the good of others, they were being accused of being a bad influence on young people because of explicit song lyrics. The wives of several politicians grouped together to try to instigate standardized ratings, similar to movie ratings, for records, tapes and videos.

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The worst year in aviation history was also one of the cheapest years for airline travel. Price wars between the newer "No Frills" airlines like People's Express and major airlines made cross country travel less costly by air than by land. The bad news is that 1,948 people lost their lives in commercial and private airplane accidents.

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This year saw the creation of a new national holiday. Starting on January 20, the US celebrated the birth of Dr. Martin Luther King, Jr., one of the most prominent leaders of the civil rights era. King strived for fairness and equal opportunities for Black Americans, and he did so by preaching love instead of hate and using peace instead of violence. He gained enormous respect among most Americans, and he received the Nobel Peace Prize in 1964.



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The National Museum of Anthropology in Mexico City was untouched by the devastating earthquake earlier in the year, only to be robbed of precious pre-Columbian artifacts on Christmas Eve. Included in the take were several priceless statuettes and a carved jade mask used for ceremonial purposes by the Mayan Indians. There were no suspects in the case.



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Time travel was the subject of 1985's biggest box office hit. The already popular Steven Spielberg again asserted his influence on the movie industry by making the number one hit "Back to the Future," a film about a teenage boy who went back in time and met his parents in their high school days. Although not nominated for Best Picture in the Academy Awards, "Back to the Future" grossed more than all the films nominated added together. The second biggest hit of the year was an action movie, a popular type of movie for the year. "Rambo," Sylvester Stallone's sequel to "First Blood," took the number two slot for the year. Another Stallone sequel, "Rocky IV," was a hit late in 1985. This film had Stallone as boxer Rocky Balboa fighting a Russian, Ivan Drago, in the ring. Pro-American and anti-Russian themes were seen in other films as well, such as "White Nights," a movie about two dancers, played by Mikhail Baryshnikov and Gregory Hines, trying to escape from Russia. On the comedy scene, "Pee-wee's Big Adventure" told "the story of a boy and his bike." Pee-wee Herman went on an adventuresome and funny search for his stolen bicycle.

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For years, many Americans have believed that there were still MIAs in Vietnam that were alive, not dead. Movies such as "Missing in Action" with Chuck Norris and "Rambo" with Sylvester Stallone are about successful yet fictional MIA rescue attempts. Until early 1986, these thoughts were just speculation. Concrete evidence including recent film footage and locations of campsites were discovered.

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Unmanned space exploration reached an unprecedented high as the Voyager 2 encountered Uranus in 1986. The small spacecraft gave a flawless performance as it sent back beautifully detailed photos of the planet itself, its nine known rings plus two more, and an incredible discovery of ten tiny new moons in addition to the photos of the five known moons.



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In Haiti, the people sang songs of joy as an American plane soared away in the middle of the night carrying the despised dictator Jean-Claude "Baby Doc" Duvalier to a French asylum. After a month of civil protest and 28 years of brutal dictatorship by Francois "Papa Doc" Duvalier and his legion of doom, the Tonton Macoute, the Haitian people rose up against repression, corruption and terror crying "Abas (down with) Duvalier," Duvalier's regime had grown rich by exploiting the Haitian people, but with the help of the United States and the promise of a new government by the people for the people, Haiti declared itself a changed nation.



# RAVIN' MAD



We call this vulture "Deadline", a name which holds many different meanings.

Volume 64 of THE RHODODENDRON was printed by Walsworth Publishing Company of Marcelline, Missouri. The press run was approximately 3500 copies.

The book consisted of 25 signatures or 400 9 x 12 pages including 8 four-color flats and 2 spot-color flats.

Paper stock is 80 lb. coated enamel finish with endsheets of 65 lb. cover stock. The cover is constructed of 160 point binders board and a grade C cloth with a printed parchment background and metallic silver ink.

Once upon a midnight dreary, while I pondered, weak and weary,  
Over a page of copy, as I sat upon my office floor—  
While I nodded, nearly napping, suddenly there came a tapping,  
As of someone gently rapping, rapping at my office door.  
"Tis some visitor," I muttered, "tapping at my office door.  
Only this and nothing more."

Ah, distinctly I remember, it was in the bleak December,  
And the noisy radiator did abundant heat outpour.  
Eagerly I wished the morrow; vainly sleep I sought to borrow,  
For it was great cause of sorrow — having to complete this chore —  
Having to compile this information for this book of lore  
To be read for evermore.

And the radiator banging, making noises, clang-clang-clang,  
Thrilled — filled me with fantastic terrors never felt before;  
So that now, to still the beating of my heart, I sat repeating,  
"Tis some visitor entreating entrance at my office door;  
Some late visitor entreating entrance at my office door,  
This it is and nothing more."

Presently my soul grew stronger; hesitating then no longer,  
"Pam," said I, "or Beth, or Debbie — who it is I must explore."  
Now the fact is I was napping, and so gently came the rapping,  
And so faintly came the tapping, tapping at my office door,  
That I scarce was sure I heard it. Then I opened wide the door.  
There was Vicki on the floor.

Of the editor I wondered — Had she messed up? Had she blundered?  
Why was she so dazed, and sitting there outside my office door?  
But the silence was unbroken, and the stillness gave no token,  
And the only words there spoken were the whispered words "what for?"  
This I whispered, and an echo whispered back the words "what for?"  
Merely this and nothing more.

Back into my office turning, all my soul within me burning,  
Soon again I heard a tapping somewhat louder than before.  
"Surely," thought I, "Vicki wants me to do something. She can't just be  
Sitting in a trance for no good reason just outside my door.  
Let me shake her. I will wake her and this mystery explore.  
She's just tired — nothing more."

First I lightly shook her shoulders. She just sat there — I grew bolder.  
Forcefully I shook, to wake her, but she sat there as before.  
In her eyes there was a dazed look, such an empty, trance-like glazed look.  
Then, still in a daze, she rose and walked in through my office door.  
Then she walked up to my desk and perched upon it, and she wore  
That same look she had before.

Thinking she was merely tired from her work, and uninspired,  
Hoping to get help from other Rhodies, down the hall I tore,  
Bob, Fred, Gayle, both Beths and Sammy, Kathryn, Debbie, Jeff and Pammie  
Followed me to see this spectacle I'd found outside my door.  
Sammy asked her what her name was; to this mystery explore.  
She just answered, "Evermore."

We all laughed and thought it silly. "Such a jokester. She's a dilly."  
We were thinking of the many funny pranks she'd pulled before.  
Then we told her "Now the joke's through. We've got things to do — and you, too."  
She just sat there, saying nothing, with that same blank look she wore.  
She just sat there on my desk top with that same blank look she bore,  
Saying nothing, as before.

Now we all were getting worried, with our deadline we were hurried  
If this was to be a joke it wasn't funny anymore.  
We'd try anything to wake her — use cold water, scream and shake her —  
But it didn't help. She only sat there as she was before.  
"Vicki," said we, "how long do you plan to stay here — three or four?"  
And she answered "Evermore."

Everyone had gotten weary, and her answer sounded eerie.  
Several people gasped, and two or three of us sat on the floor.  
We all knew what she had mumbled was because her spirit crumbled.  
Deadline pressure is the vulture we had often feared before.  
And we realized that eerie look our editor wore —  
She would wear for evermore.

# "It's Time to Move On."



"What I remember most was all the fun I had. AND all of those three for a dollar hot dogs.

I don't quite know how to say everything that needs to be said. And if I said everything it wouldn't fit anyway. For years and years editors have always said the same old mushy things in their closing statements about hard work, long hours and low pay and everything else that goes into making a yearbook. I remember those things too. But what I remember most is the fun I had. It was unbelievable. The pizza party at Kathryn's, our little Christmas party at Workman, our junk food binges during deadlines; they were great. My favorite part was our group portrait because everyone dressed the part and supported "the family" theme. We really did become a Rhodie family after all.

During all the times I thought we wouldn't make a deadline, my staff pulled through and often surprised me with extra pages. Without Pam, Bobby, Sheri, Jeff, Gayle, Beth, and Debbie I wouldn't be sitting in this nice new office. I would be in Broughton Hospital drawing triplicates with Crayolas. They did the best job I've seen a staff do in years and they still like each other too.

Call Steven Spielberg. That's an Amazing Story! Seriously though, the 1986 Rhododendron should be credited to my staff and the writers and photographers and layout people who donated their time and efforts to get the job done. My personal thanks to them all.

Now before I get all mushy and start to cry I would like to thank everyone else who was beneficial to the 1986 Rhododendron.

Special thanks to: Kathryn Knight and Sammy Hartley (our advisors) - they gave us support and sanity in our nights of crisis,

Wayne Wolfe and Walsworth Publishing Co. for understanding our scribbles and the portrait section,

Lifetouch Studios for sending us two rolls of unidentifiable portraits,

The Appalachian for allowing us to use their negatives for sports and features when we missed the events,

and Memory Savers for all the rush orders we had on color prints.

I also want to thank the people who put me here, my parents, whose financial and emotional support kept me here through three very cold winters. I thank God that I've lasted that long and I know I have a purpose somewhere. And I thank Robert for letting me cry on his shoulder when I was frustrated and for buying me champagne and roses to cheer me up.

And so, another eventful year has come and gone with The Rhododendron staff trying to cover everything possible in the short time frame that we had here. Never again will it be the same. But let it be known that the 1986 Rhododendron staff leaves an un-touchable mark at ASU.

"We came, we saw, we conquered." Our legacy lives with you. It's time to MOVE ON.



# The 1986 RHODODENDRON Staff

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# Moving

---

## WAVE BLADE

Cherished blades of the Southland  
waved later. At this time  
Thou wert from our midst forever  
At the turn of our lives  
Knapelochian Arms (later)  
Of our hearts and joy. And glad  
we were as we were  
Winged as the birds of the

## WAVE TO THE BRAVE HEARTS

Wave to the brave hearts that gave us light for the  
winged later. And we hold the victory, rah-rah, rah!  
Strong arms, giving the wings ever be the game  
Winged as the birds of the ever ending land

*On*





